

Bickel  
Notebook  
Collection

Circus  
Volume II

W.W. COLE'S - JULY 18, 1878

1A

Make no Mistake! This is the Only Show that  
THE GATE CITY: Has no Equal.

TUESDAY MORNING, JULY 16, 1878

TEN TIMES LARGER, ONE HUNDRED TIMES MORE GRAND!

AT KEOKUK, THURSDAY, JULY 18th.

Coming on Three Special Trains! Fifth Tour of  
the Continent by Railroad! A Congress of  
Bewildering Attractions! 10,000 Sepa-  
rate and Distinct Novelties!

The Earth, the Sea, the Sky, Are All Represented

IN A VAST WILDERNESS OF EXHIBITION TENTS.

ONE TICKET ADMITS TO ALL.



The Most Famous of Family Socials,  
A Panoply of Splendor.

Six Funny Clowns, Fifty Performers  
Having no Equals.

**W. W. COLE'S**

Great New York And New Orleans

**CIRCUS, MENAGERIE, MUSEUM AND**

**Congress of Living Wonders.**

A Mammoth Museum!

A Stupendous Menagerie!

A Famous Circus

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL KEOKUK, IOWA



A Mammoth Museum. A stupendous Menagerie. A Famous Circus.  
**W. W. COLE, Sole Proprietor.**

The Proprietor of this vast and unparalleled consolidation of interesting and attractive features has for the season of 1878, through a life-long experience and a lavish outlay of money, the pleasure of placing before the public the **GRANDEST EFFORT OF HIS LIFE** by procuring all the attainable novelties of the Brute Creation from all quarters of the world, and in connection therewith will be found the most Conspicuous Riders, Gymnasts, Grotesque and Acrobatic Male and Female Artists to be found in any part of the world. This grand and classic entertainment is wholly exempt from the inelegancies and coarseness too frequently permitted in most of tent exhibitions. In this great show there is nothing ever presented that a gentleman would hesitate to bring his family to witness, or the most exacting take exceptions to.

## Our Superiority Over Any Other Show in America.

The Wonders and Beauties of Nature! Ocean Marvels! The Gaucho Horsemen of the Pampas! Superb Display of Arenic Prowess! Monarch of the rivers and jungles of India, Africa and South America.

Challenge the World to Equal my New and Great Show. \$100,000 worth of Golden Tableau Cars and Chariots like Mountains of Burnished Gold in Sunlight. Extraordinary Features just added, at an expense for the season, exceeding **\$20,000 DOLLARS.**

I HAVE ARRANGED WITH



## THE TWO GIANTS! CAPT. M. V. BATES AND WIFE.

To give their Levees in my Show. They are the Tallest Man and the Tallest Woman living on the face of the earth. Veritable Giants towering above all mankind. Each are Eight High (lacking only one-half inch.) Combined weight One-Half Ton. They are recently from Europe, where they amazed all, including the Royal Family; now for the first time upon exhibition here at no extra charge, will be exhibited in my Main Tent. One Ticket admitting to Circus, Menagerie and Giants. I back my assertion with \$10,000 that they are the Two Tallest People that at present exist, and no authentic record can be brought of there ever having existed two people of such enormous size. Perfect in form and feature, they are undoubtedly now the greatest curiosities to be seen in the world.

## LIVING ALASKA OCEANIC LIONS!

(The only specimens of real fur Seals ever upon exhibition.)

Baby Elephants, Baby Camels, Baby Dromedaries, Baby Lions,  
 Baby Monkeys, Baby Tigers, Baby Leopards, Baby Sea Lions,  
 Den of Monster Serpents (some of which are 50 feet long), a Sea Elephant (captured in the South Sea), a drove of Bactrian Camels, a herd of Elephants, the Walrus, trained and performing Wild Beasts (a specialty in this great show). Thirty cages, dens, and Corrals of Rare and Curious animals.

W. W. COLE, MAY 18, 1878



Baby Monkeys, Baby Tigers, Baby Leopards, Baby Sea Lions, Den of Monster Serpents (some of which are 30 feet long), a Sea Elephant (captured in the South Sea), a drove of Bactrian Camels, a herd of Elephants, the Walrus, trained and performing Wild Beasts (a specialty in this great show). Thirty cages, dens, and Corrals of Rare and Curious animals.

## The Most Gorgeous Street Pageant Ever Seen.



More Wild Beasts, more men and horses, more curiosities, magnificent and gorgeous wardrobes. Heralds, Kings, Knights, Body-Guards, Ladies of the Court, Soldiers, Battlemen, Horseguards, clad in armor of silver, steel and gold platings, forming a scene of splendor never before equaled. See the Grand Free Hippodramatic Street Pageant. Coming on our own railroad cars. Horses all in fine condition. All railroads run to and from this New and Great Show at cheap rates to all.

Admission - - - 50 Cts.

Children - - - - 25 Cts.

To Circus Menagerie, Aviry, Museum, Aquarium, Giants, and Trained animal Exhibitions of Wonders.

Doors open at 1 and 7 p. m. 1,200 cushioned seats. Remember! only one ticket required for all advertised exhibitions of the Great Show of the World.



Will Also Exhibit at Quincy, Saturday, July 20th.

wjly10-d7-13-18

### THE GATE CITY:

FRIDAY MORNING, JULY 12, 1878.

W. W. Cole's New York and New Orleans Circus, Museum, Hippodrome, Menagerie and Congress of Living Wonders.

Amusement seekers will be glad to learn that the proprietors of this famous establishment have announced their intention of exhibiting here. It is hardly necessary to say much about an entertainment which for variety and magnificence has no equal on the continent. On this occasion, however, the attraction will be enhanced by a very important addition. Mr. Cole, with his accustomed enterprise, has secured for exhibition two of the greatest curiosities of the day—the largest man and woman in the world. Mr. Bates, the male giant, is eight feet high, lacking  $\frac{1}{2}$  inch, and his better half who appears along with him, boasts exactly the same number of feet of womanhood. The couple have appeared before Her Majesty, who was so much impressed by their appearance that she presented his giantship with a magnificent gold watch valued at \$1,000. The gift, it need hardly be said, is cherished by Mr. Bates as his most valued possession.

Half a ton represents the joint weight of this remarkable pair. But the giants, wonderful as they are and well able to exhibit as a separate show, are only an item of the entertainment. There is the circus, for which the services of the most daring bare-backed riders and funniest clowns in America have been secured. There is the menagerie, comprising thirty-five cages, where most magnificent specimens of wild animals from all parts of the world are to be seen. And there is the museum filled with curiosities and monstrosities of every description. The whole establishment, which, it may be mentioned, always travels by rail, is conducted on a gigantic scale; no less than three hundred horses and some two hundred men being engaged. From first to last the performance is pure, healthy and entertaining.

### THE GATE CITY:

SUNDAY MORNING, JULY 14, 1878

W. W. Cole's Great New York and New Orleans Menagerie, Circus and Congress of Living Wonders.

The above institution comes on Thursday, July 18th, preceded by most favorable mention from the press of other places. It is credited with magnificence, novelty, elegance, enormous size, animals without number, apt artists and wonderful performances. Its bills enumerate animals of all description; its parade is spoken of as a pageant of royal grandeur.

The greatest novelty presented however, will be the tallest man and woman in the world, whom statistics show to be veritable giants—man and wife, Capt. and Mrs. M. V. Bates; each 7 feet 11 $\frac{1}{2}$  inches high; he 32, she 23 years of age; combined weight one half ton. Now for the first time on exhibition in this country. Just from England where Her Majesty presented its compliments in the shape of watches and jewelry, as presents from Queen Victoria. Both symmetrical in form, fine features, and undoubtedly great curiosities. The advertisement goes into particulars and alludes to other descriptions to be found in the bills and publications. All should bear in mind the fact of the giants being exhibited in the main or large tent, as well as the circus and menagerie. No extra charge to see the giants.

The establishment is favorably known here, but has been greatly enlarged; has herds of camels and elephants to draw its mammoth wagons; travels two bands, also a steam band; also a troupe of trained horses, who perform altogether at one and the same time in the ring; has leaping horses, riding monkeys, riding goats, performing deer; has 2 ponies that perform the see-saw feat; has a mammoth circus company, travels its own railroad cars and—but read the bills and pamphlets and remember the date, Thursday, July 18th.

### THE GATE CITY:

WEDNESDAY MORNING, JULY 17,

W. W. Cole's New York and New Orleans Circus, Menagerie, Museum and Congress of Living Wonders.

Of all shows at present on the road none can boast a greater celebrity than this excellent combination. The secret of its popularity, we think, is not far to seek. In the first place the manager, whose enterprise has become a household word throughout the continent, has never, in a single instance, committed any breach of faith with the public. What he advertises he shows; what he

does not show he does not advertise. This fact, coupled with the intrinsic merit of the entertainment, is quite sufficient to explain why it is that Cole's circus never fails, either in town or country, to draw vast audiences, and what is better, to please and satisfy them. The attraction, it will be observed, is a four-fold one. It may be added that any single one of these departments would be a more than ample stock-in-trade for an average exhibition. The circus company this year is considerably strengthened and augmented by the services of some of the first artists on the continent, and their performances are striking and novel—calculated to throw young people into ecstasies, and to produce wonder and admiration in the minds of those of maturer years. The museum, too, is no mere collection of "stuffed monkeys and gander-skins." It contains quite a superfluity of novelties, interesting alike to the scientific and the unlearned. Curious freaks of nature, strange products of foreign lands, historical and other relics, unique pieces of mechanism, rare stuffed animals—all of these are to be found in this most interesting department. The press of America is unanimous in its opinion as to the menagerie. Alone, it is worth double the money the visitor pays to see the whole exhibition.

Perhaps, however, the most interesting, and certainly the most wonderful feature of the exhibition, is the giant and giantess, who have been engaged by the proprietors at a large outlay. Veritable giants they are—the largest extant in the world. Mr. Bates is a good looking and gentlemanly Goliath, standing 8 feet (lacking  $\frac{1}{2}$  inch) in his stocking soles! Mrs. Bates (Miss Anna Swan) is a native of Nova Scotia, and is the same height as her husband. They are certainly a well-assorted couple, weighing between them, as we have ascertained, over half a ton. Mr. and Mrs. Bates have interviewed royalty in the shape of Her Majesty, and H. R. H. the Duke of Edinburgh, and none of his possessions does he prize so highly as a very exquisitely-finished gold watch, presented to him by Queen Victoria. We must congratulate the proprietor of Cole's circus on the number of novelties and attractions he has acquired. We may add that the show is a most imposing one outside as well as inside, there being no less than two hundred horses connected with the establishment, while the number of men employed is something over three hundred.



# NATIONAL INTELLIGENCER.

## WASHINGTON.

"Liberty and Union, now and forever, one and inseparable."

SATURDAY, MAY 27, 1854.

### THE CRYSTAL PALACE AND MR. BARNUM.

We insert in another column a notice of the re-opening of the New York Crystal Palace under the Presidency of the enterprising Mr. P. T. BARNUM, whom we were glad to see had taken hold of that unfortunate establishment, which really, in regard to its grandeur and boldness and measure of success, is honorable to the national character. If any man in America could revive and give success and stability to this great enterprise, we were confident it was he who has now devoted to it the powers of his sagacious brain and energetic hands, and he has already succeeded in re-opening the vast edifice in a manner promising a complete triumph. Mr. BARNUM has become a man of mark in both hemispheres. It is the custom of many wittings of the press to apply disparaging epithets to this citizen. We have regretted to observe this, for we have seen something of Mr. Barnum, and while the universality and magnitude of his schemes would make any man famous, his personal qualities, as we regard them, make him respectable and estimable. We have thought these remarks due from us preliminary to the annexed article from a New York paper, which, while it gives some idea of the multifariousness of Mr. Barnum's business engagements and connexions, will amuse the reader by its humor:

Not the Parisians in Waterloo week were more surprised at news of the defeat of Napoleon, whom they deemed unconquerable, than were Gothamites last Tuesday on being informed of the defeat, as President of the Crystal Palace direction, of Barnum, whom they supposed invincible to ill luck; but their confidence revived when told, on Friday, that even his adversaries had given him an unanimous vote! Confidence is restored. Barnum assumes the ninety-ninth responsibility of his busy life. Talk of being chancellor of the exchequer in Great Britain; his labors are sinecures compared with those of Manager Barnum, who undoubtedly acts above the principle of William Pitt. The latter was asked how he accomplished so much business? Answered he! "In three ways: some business I do thoroughly, other business does itself, and the rest isn't done at all!"

Let us imagine a daily life of Mr. Barnum. He rises by sunrise at his Iranistan villa; he takes his rolls and chocolate, and adjourns for a moment to his writing-desk. Taking a slip of paper, he heads it "Daily Remembrancer," and proceeds to note down what he has to do before bed-time. He next takes a turn to his hot-house or graperies; his brain he soothes with fragrance, his palate he gratifies and restores to equilibrium with a bunch of Hamburgs. By this time his horse is at the door with a groom. The two gallop towards the Bridgeport depot to catch the express train. At Stamford he purchases the New York morning papers. He devours the news, and ruminates thereon. Arrived in town, he takes a carriage at the upper depot; for the Bowery train is too slow for him. He drives to the museum; takes a chat with Greenwood, the assistant manager; compares financial notes; confers with stage-manager Clarke, and gives some useful hints, suggests novelties and improvements; makes out a *projet* of some advertisements and bills; runs over to his private parlor at the Astor House, where a servant has brought him a tin box full of letters; he tears them open, makes a minute on every one for his private secretary to act upon; writes a few letters himself; declines an invitation to address a temperance meeting in Utah Territory, but accepts one for Patterson, New Jersey, which he considers a beightened place; corresponds with three or four gentry on the subject of poultry; advises three or four agents whom he has under travelling pay as to what they shall do. There is a knock at the door, enter a delegate from some country agricultural society, whom he politely receives,

talks with, and soon dismisses. He next walks into Wall street, goes into a bank where he is director, talks with the officers on business; emerges thence into an insurance board, whose members have been waiting for him before they proceed to business. From there he goes to a mining company, criticises some new ore, and gives suggestions as to improvements at the mine. Is stopped in the street by the president of a coal company who wants to hypothecate shares on a loan; writes on a card, and refers him to his broker. Enters the Exchange and buys more property; goes to his lawyer and signs some documents; takes a lunch; goes home in an early train: eats a good dinner; takes a forty-wink nap; rallies into an easy chair in a fine library by a table covered with new publications and magazines; runs through a dozen; winds his watch up and goes to bed by 11 P. M., dreaming all night of forming a connexion to take the war off of the Sultan's hands by contract, and bring it to an honorable termination!

And now he assumes the task of getting the Crystal Palace relieved from a debt of \$127,000; running the stock up from 40 to par; making the exhibition popular; rallying neighboring property, and filling the Palace with crowds.—*Sunday Times.*

# NATIONAL INTELLIGENCER.

## WASHINGTON.

"Liberty and Union, now and forever, one and inseparable."

SATURDAY, JUNE 10, 1854.

### AN ELEPHANT AT LARGE.

FROM THE PROVIDENCE JOURNAL OF JUNE 6.

The large elephant attached to the Broadway menagerie got loose from his keeper on the way from Pawtucket to Fall River early yesterday morning. Before starting his keeper made him lift the hinder part of a wagon, loaded with thirty-five hundred pounds, for the purpose of getting it into line. It is supposed that this, although not unusual, might have suggested to him the mode of attack which he adopted afterwards.

When about seven miles from Pawtucket he got free from the control of his keeper, and meeting a horse and wagon, belonging to Mr. Stafford Short, he thrust his tusk into the horse and lifted horse, wagon, and rider into the air. He mangled the horse terribly and carried him about fifty feet, and threw the dead body into a pond. The wagon was broken to pieces, and Mr. Short considerably hurt. The elephant broke one of his enormous tusks in this encounter. A mile further the elephant, now grown more furious, attacked in the same manner a horse and wagon, with Mr. Thomas W. Peck and his son. He broke the wagon and wounded the horse, which ran away. Mr. Peck was pretty badly hurt in the hip.

While the keepers were engaged in securing the smaller elephant, who had not, however, manifested any signs of insubordination, the larger one got off from them, and went on through Barneyville, when Mr. Mason Barney and another man mounted their horses and kept on his track as near to him as was prudent, giving warning of the danger to the passengers whom they met on the way. The elephant would occasionally turn to look at them, but did not attempt to molest them.

The next man in the path was Mr. Pearce, who was riding with his little son in a one-horse wagon. He was coming towards the elephant, and, being warned by Mr. Barney, turned around and put the horse to his speed; but the elephant overtook him, and, seizing the wagon, threw it into the air, dashing it into pieces, and breaking the collar bone and arm of Mr. Pearce. The horse, disengaged from the wagon, escaped with the fore-wheels, and the elephant gave chase for eight miles, but did not catch him.

The elephant came back from his unsuccessful pursuit and took up his march again on the main road, where he next encountered Mr. Jabez Eddy, with a horse and wagon. He threw up the whole establishment in the same way as before, smashed the wagon, killed the horse, and wounded Mr. Eddy. He threw the horse twenty feet over a fence into the adjoining lot, then broke down the fence, went over and picked up the dead horse, and deposited him in the road where he had at first met him.

self with an axe succeeded in driving off the furious beast. The elephant finally exhausted his strength, and laid himself down in the bushes, about two miles from Slade's Ferry. Here he was secured with chains and carried over the ferry to Fall River. A part of the time he ran at the rate of a mile in three minutes.

He killed one other horse and pursued another, who fled to a barn. The elephant followed; but at the door was met by a fierce bull dog, which bit his leg and drove him off. Once more on the route, the keeper, being ahead of him, saw him plunge over a wall and make for a house. The keeper got into the house first, hurried the frightened people within to the upper story, and providing him-



**MENAGERIE.**—To-morrow Mabie's great show and moral exhibition will be on exhibition in our city. This show comprises one of the largest collections of wild animals and rare birds ever on exhibition in our city. Let all the people from the country come in in time to see the grand procession of over one mile in length, headed by the band chariot drawn by a team of elephants.

**THE CIRCUS IS COMING!**—By reference to an advertisement in this day's issue, it will be seen that the Great Combined Circus of Castello & Van Vleck is to exhibit in Keokuk on Friday and Saturday, September 18th and 19th. This immense equestrian exhibition has the reputation of being the best now traveling, and in looking over the list of names we observe many who have long been familiar as the most skillful and daring riders and gymnasts in America. This Circus has also the wonderful educated horse, "Monitor," who is said to perform in the most incredible manner. In fact, those who have witnessed his feats in the ring have been astounded at his manuevres. They have also the trained Bull "Don Juan," the only one ever introduced inside of a ring. He performs everything said about him in the bills, and is alone worth the price of admission to see. The celebrated clown, Dan Castello, pronounced the king of jesters, is also attached to this company. Altogether, our readers can rest assured that there is no humbug about this "big show," and that it is really worth going to see.

**THE HIPPOPOTAMUS.**—Bailey, Driesbach & Co.'s combined show will exhibit in our city on the 8th inst. This show has a "world wide" reputation, and if we believe the accounts of the press, it is one of the best exhibitions now traveling. A night at the Hippopotamus or River Horse, one of the most rare and wonderful animals ever exhibited in this country, is alone worth the price of admission. This animal is said to possess a considerable degree of intelligence, and manifests no small degree of affection for its master, which is somewhat remarkable, as all African travelers say that it is a formidable and dangerous animal in its native waters.

## THE CONS TITUTION.

MONDAY MORNING, *Sept 15* SEPT. 15.

**G. W. DeHAVEN'S**

## GREAT UNION CIRCUS!



G. W. DeHAVEN ..... Proprietor  
SAML WEAVER ..... Treasurer  
ROBERT JOHNSON ..... Maitre de Cirque  
JOHN FREE ..... Leader of Band  
CASTELLO & MARKS ..... Clowns

WILL EXHIBIT AT KEOKUK ON

**Wednesday & Thursday Sept. 17 & 18**

At 2 and 7 o'clock P. M.

**THIS ESTABLISHMENT PRESENTS**  
its claims to the patronage of a discriminating public, based upon the excellence and variety of entertainments offered, which embrace the *chef de uvres* of a

## FULL AND EFFICIENT COMPANY

Comprising many of the very best

Equestrians,  
Gymnasts,  
Athletes,  
Clowns and  
Comedians

of the day, among which are the following names well known to fame:—

Messrs. CASTELLO, TINKHAM, CARLO, WM. J. SMITH, MARKS, DeHAVEN, JOHNSON, THE HOLLANDS, THE CONRADS, MASTERS CHARLES, GEORGE and EDDY, supported by a full Corps of Auxiliaries.

**A FINE CORNET BAND;**

A Magnificent Stud of Thoroughbreds, and all other adjuncts of a first class Circus will be found attached to this

**MODEL SHOW OF THE AGE!**

**Admission, Only 25 Cents.**

This Company will exhibit at Warsaw on Tuesday, 16th; Montrose, Friday 19th; and Fort Madison, Saturday 20th inst. [sept 12-td]

## THE GATE CITY.

KEOKUK: *1863*

TUESDAY, MAY 26.

**LAKE & CO.'S**  
GREAT WESTERN

## CIRCUS!

**THE STAR TROUPE OF 1863!**

And composed of all the known talent, respectability and excellence in the equestrian profession.

The following well-known Stars have been engaged at an immense advance of salary, from the elite of other Circus Companies, and will appear in the grand exhibition. Among the most prominent features of this unequalled troupe are—

**LITTLE ALICE,**  
The Beautiful and Fascinating Equestrienne; the best, and only Female Rider in the world who has accomplished backward riding.

**MADAME AGNES,**  
Who will introduce her celebrated and highly trained, thorough-bred horse, **JOHNSTON**, in an act entitled *La Menage*, or a lesson for ladies.

**LA BELLE JEANNETTE,**  
The Beautiful Sybil of the Circus.

**LA PETITE EMMA,**  
In her Patriotic Songs & Speeches

**MADAME AGNES,**  
In her beautiful and graceful act on the slack wire—excelled by none.

**Mr. E. W. PERRY,**  
The celebrated two and four horse rider.

**Mr. H. MARKS,**  
The Byronic Clown & Scenic Rider.

**MAST. THOMAS PERRY,**  
The daring Bare-back and Hurdle Rider.

**Mr. WILLIAM LAKE,**  
The greatest Wit, Satirist & Clown of the age.

**LAZELLE BROTHERS,**  
In their thrilling and beautiful acts of Groupings, *La Trapeze*, *L'Echelle Perilleuse*, Etc.

**W. LESTER,**  
The best Contortionist extant, whose feats have astonished even the oldest artists.

**C. CLONEY,**  
The great modern Gymnast.

**TRICK MULE!**

Introduced by Mr. LAKE.

The Performing Horse,

**"DON JUAN!"**

Introduced and performed by Miss LAKE.

The "GREAT WESTERN"

Silver Cornet and String Band!

Will execute at each exhibition.

L. J. NORTH, Manager.

WILL EXHIBIT AT

KEOKUK, on Saturday, June 6th.

WARSAW, Monday, June 8th.

CARTHAGE, Tuesday, June 9th.

MACOMB, Thursday, June 11th.

AT 2 AND 7 1-2 P. M.

ADMISSION:—Box, 50 Cents; Pit, 25 Cents. may 27-11&wtd



KEOKUK: 1863

WEDNESDAY, JULY 22.

MABIE'S

## GRAND MENAGERIE!



## And Moral Exhibition,

Of the marvels and splendours of Animated Nature, organized for the season of 1863, is the most extensive, complete and magnificent establishment of the kind extant. Language is inadequate to perfectly describe.

## The Living Wonders

CONGREGATED

IN THIS

MATCHLESS

CABINET OF ZOOLOGY.

All parts of the World have contributed to this superb collection and its completeness leaves nothing to be desired by the most exacting critic. It is conceded that a more Brilliant Display of

WILD ANIMALS

AND

RARE BIRDS,

Has seldom, if ever, been presented to the admirers of Natural History.

The wealth and energy of the proprietor, combined with his increasing appreciation of public taste, enabled him to succeed, where another less competent would have failed in the formation of the most complete Menagerie in the World.

The following list embraces some of the

ZOOLOGICAL

AND

ORNITHOLOGICAL

SPECIMENS.

Asiatic and African Elephants, Cape Good Hope Lion and Lioness, Amazonian.

BLACK TIGER,

Senegal Leopards, Royal Brazilian Tiger, Panther Paraguay, Stipped and Spotted Hyenas, California Gizzily Bears, Black Bear of Hudson's Bay, Cinnamon Bear of Oregon, Ichneumons, and

KEOKUK: 1863

WEDNESDAY, SEPTEMBER 9.

CASTELLO &amp; VAN VLECK'S

GRAND

Multiserial Combination



CIRCUS!

AND HOMONIPPODAL AMPHITHEATRE,

Consolidated under the auspices of a management whose sole aim has been, regardless of expense, to form a coterie comprising the

Elite of the Equestrian Profession

and the Creme de la Creme of the

ACROBATIC and GYMNASTIC

Artists, who, in their ASTONISHING FEATS of STRENGTH and AGILITY

DEFY THE WORLD!!

Their MAGNIFICENT STUD of BLOODED ARABIAN HORSES are the most thoroughly BRED and COMPLETELY TRAINED ANIMALS in this country or Europe.

The entire Tout Ensemble concentrating in a CENTRE of IRRESISTIBLE ATTRACTION, such as has never before been offered to the people of this Continent.



This GRAND BIJOUTERIE of ARENIC GRANDEUR will exhibit under a mammoth pavilion

At Keokuk on Friday and Saturday, Sept. 18th and 19th, 1863, at 2 and 7 P. M., each day.

Admission fifty cents; children twenty-five cents.

M. VAN VLECK, General Manager.

KEOKUK: 1863

SATURDAY, OCTOBER 3.

## THE GREAT SHOW IS COMING



GEO. F. BAILY &amp; CO.'S GRAND CIRCUS!

And World renowned Equestrian Troupe, comprising

The Star Riders of both Hemispheres,

Herr Driesbach's

EXTENSIVE MENAGERIE

Comprising a magnificent Collection of Rare Beasts and Reptiles, among which will be found Lions, Tigers, Leopards, Hyenas, Cougars, Lynx, Lmas, Panthers, &c. &c. Birds of Gorgeous Plumage, and a Colony of Monkeys.

SANDS NATHAN'S &amp; CO.'S

PERFORMING ELEPHANTS,

Whose wonderful feats surpass anything ever before witnessed, and whose extreme docility and intelligence have attracted the attention of the most noted savants and students of Natural History. And



THE GIGANTIC HIPOPOOTAMUS

OR

BEHEMOTH OF HOLY WRIT,

Of whom it is declared, (Job XL. Chan.) "Upon the earth there is not his like." This rare specimen of the brute creation, the last vestige of Pre-Adamic existence, was captured by his present Keeper,

ALI THE EGYPTIAN,

By order of the Viceroy of Egypt, two thousand miles above Cairo, on the White Nile, in Africa, and was imported in this country.

MABIE'S GRAND MENAGERIE JULY 22, 1863  
CASTELLO & VAN VLECK'S SEP 9, 1863  
GEO. F. BAILY & CO. OCT 3, 1863  
SANDS NATHAN'S & CO. SEP 17-18, 1863



3  
B

THE GREAT DUST HEAT CALLED HISTORY"  
R. J. PICKEL KEOKUK, IOWA



Lions and Whelps, Zebra of  
Luhara, Apes, Monkey and Ba-  
beons New Holland Kangaroos,  
Peruvian Lima Alpaca of the  
Andes, Santa Fe Bison, Nebraska  
Buffalo, Siberian White Coons,  
Civil and Musk Cats, Porcupine,  
Hedge Hogs, Opossums Asiatic  
Jackal Syrian Goats, Madagascar  
Rabbit, African Pelicans, Span-  
ish Macaws, White Birds, Afri-  
can Crowned Cranes, Gold Sil-  
ver, Chinese and English Phea-  
sants, King Loris Birds, Albino  
Guinea Pigs, White and Grey  
Tropical Cockatoos, Paradise  
Birds, South American, Asiatic  
and African Parrots and pro-  
quets Also a great variety of  
Australian Birds of gorgeous  
plumage.

**PROF. SEARS,**  
THE  
FAMOUS "LION KING,"  
Will enter the dens of  
Performing Lions,  
Leopards,  
Tigers,  
Panthers,  
And Cougars.

**The Educated Elephants,**  
ROMEO AND JULIET.

Will be introduced by STEWART  
CRAYNE, a dromogtheres out-  
ing trais, will actually accom-  
plish the one of Standing on their  
Heads.

The laughter provoking antics  
of the  
Trained Ponies and Monkeys,  
AND  
Comical Mules,

Will enliven the more thrilling  
scenes of the Entertainment.  
The entire of the Carriages  
Cars and Vans of this establish-  
ment into each city and town, on  
the morning of the exhibition,  
will represent a Grand Moving  
Panorama of over a mile in length  
which will pass through the prin-  
cipal streets, affording the public  
a gratuitous view of the splen-  
did Caravans, Horses, Trappings,  
Paraphernalia, and other appen-  
dages.

The BAND CHARIOT, drawn  
by a TEAM OF ELEPHANTS,  
will lead the imposing procession,  
the whole forming a spectacle  
unsurpassed by ORIENTAL  
GRANDEUR AND MAGNIFI-  
CENCE.



Will exhibit at Keokuk, at corner  
Bank and 8th streets, on

**Thursday, July 23d, 1863,**

**At 1 and 7 o'clock, P. M.**

ADMISSION—50 Cents; Children 25 Cents.

Also at Keosauqua, July 18th.  
" Farmington, July 20th.  
" West Point, July 21st.  
" Fort Madison, July 22d.  
" Warsaw, Ill., July 24th.  
" Carthage, Ill., July 25th.

312-

D. VAN VALKENBURG, Acting Manager.  
CHAS. LORD, Assistant Manager.  
J. W. BRAINLEY, Treasurer.  
DAN CASTELLO, Equestrian Manager.  
TOM POLAND, Master of Arena.  
JOHN ERIE, Leader of Orchestra.  
L. VAN VLECK, Advertising  
J. B. HUMPHREY, Agents.



The long list of names designated the UNRIVAL-  
ED ARTISTS connected with this

## GREAT EXHIBITION

Embraces those distinguished personages whose pecu-  
lar excellent features are of WORLD-WIDE FAME,  
each act being a *Chef d' Eveure* of BEAUTY, GRACE  
and AGILITY. Among them we have only space to  
mention the following:

**DAN CASTELLO,**

The inimitable Wit and Punster, who has been ap-  
plauded the KING of JESTERS

**JOSEPH TINKHAM,**

The daring bare-back rider.

**W. J. SMITH,**

The unrivalled two and four horse Equestrian.

**Messrs. KELLY and BURROWS,**

Artists of the Double Trapez and acrobatic Souvenir.

**JOHN GLENROY,**

The graceful rider of original acts.

**TOM BURGESS,**

The favorite Clown.

**M. W. KELLY,**

The daring Leaper, surpassing all others in this  
country.

**Messrs. HANNON, McCULLUM, HAR-  
PER and BURNS,**

In their various pleasing and difficult acts.

Madam's DAN CASTELLO and CHARLOTTA, the  
accomplished Equestrians, and numerous others. In  
conjunction with whom will be introduced the won-  
derful trained horse

## MONITOR,

The most beautiful and highly educated animal in the  
world; also the trained Bull,

**DON JUAN,**

Whose feats will astonish and delight the beholder.

For more accurate descriptions of this gigantic  
establishment see Mammoth Cuts, Posters and Pro-  
grammes.

more than Forty Thousand Dollars, by G. C.  
Quick, Esq., with whom such arrange-  
ments have been made as enable  
the Management to present him  
to the public in conjunction  
with the other Unique  
Attractions which  
make up the

## CATACLYSM OF WONDERS,

Comprising this Gigantic Combination.



The Circus Troupe is composed of the elite of the  
Equestrian Profession and includes the well known  
and popular artists;

**SAM, BURT,**

The great Hurle and Bareback Rider.

**PHILO NATHANS,**

The Principal Act Performer and Classic Equestrian.

**CHAS. RIVERS,**

The great two and four Horse Rider.

**THE DENZER BROTHERS,**

The most startling and original Acrobats and Letho  
Performers.

**JAMES WARD.**

The great American Humorist and Extempore Clown.

**Vendis, Le Sieur Tremaine, Monsieur  
Frank, Augusto Simoni, James Ben-  
ton, Henri ClarenCe Clermont,  
Gustave Ducrow.**

And a large and efficient troupe of Vaulters, Acrobats,  
Tumblers and Dancers.

## THE STUD OF HORSES

Is composed of the finest English, American and Ara-  
bian Thorough-breds, highly trained and magnifi-  
cently caparisoned, and the Programme of the Arena  
will comprise all the elegant, sensational, thrilling,  
comic and entertaining novelties of the day.

The whole of this magnificent attractions will be ex-  
hibited in

**KEOKUK,**

On Thursday, the 8th day of October,

**AT WARSAW OCTOBER 9th.**

Under one enormous Pavilion, for one price of admis-  
sion, which, notwithstanding the enormous outlay at-  
tendant upon such an unprecedented Combination, is  
fixed at the low figure of only 50 CENTS, Children  
under 12 years 25 Cents.

Performances Commence at 2 and 7 1/2 P. M.

The Grand Procession will enter town at 11 A.  
M., preceded by the Gigantic Hippopotamus drawn by a  
team of Elephants, followed by A. D. Atwood's Opera  
Band, two performing Elephants, the Grand Menagerie,  
the extensive Circus and troupe of Artists. Together  
with all the Gorgeous Paraphernalia of the Metropol-  
itan Combination.

**R. ELLINGHAM,**  
And Equestrian Manager,  
**G. M. FARNEWORTH, Agent.**



## THE CONSTITUTION.

THOS. W. OLAGETT

CHA'S SMITH.

EDITORS.

KEOKUK.

IOWA.

SATURDAY MORNING, APRIL 5.

DEATH OF THE "BEARDED WOMAN."—Julia Pastrana, the "Bearded Woman," who was exhibited for some time at Barnum's Museum, and subsequently in various parts of this country and Europe, died in Moscow in 1860. A London paper gives the following strange particulars of her posthumous career:

"On the following day she was embalmed by her medical adviser at the request of her husband, on the understanding that she should be his property, he paying the expense of the process of embalming. A dispute arose subsequently as to his right to the body, which rendered it necessary for him to produce the marriage certificate, to fetch which he went to America, and having transmitted the necessary document to his agent, he died in New York. The body of the nondescript thus fell into the hand of his agent, and after being shut up for two years, it is now exhibited at the Burlington Gallery, Picadilly. The figure is dressed in the ordinary exhibition costume, worked by her and used during her life, and her bust, face, and arms present pretty much the appearance of a well stuffed animal. The embalming is effected by injecting a fluid at an opening in the chest. The limbs are plump and round as in life, with the exception of the fingers, which are somewhat shrivelled, and (as a specimen of the art of preserving the human body) Julia Pastrana is as great a curiosity now as when she was alive. Her child which lived thirty-six hours, is also exhibited; its flat nose and thick hair on its head give it an appearance which is most unpleasant to contemplate.

## THE CONSTITUTION.

THOS. W. OLAGETT

CHA'S SMITH.

EDITORS.

KEOKUK

WEDNESDAY MORNING, JUNE 4.

The smallest baby in the world, perhaps, is now at Barnum's Museum, to be entered in the baby show. The little fellow is eight months old, and weighs one pound and seven ounces, one ounce less than he weighed when he was one month old. The child is well formed and quite healthy, but its hand and arm up to the elbow, and its foot and leg up to the knee can be passed through a man's finger ring. Dr. J. O. Kohn, of Cincinnati, furnishes a certificate of the age, health, and perfect formation of this little

specimen of humanity, which is at times very lively and playful. The child is accompanied by its father and mother, and their daughter; a fine looking girl of eight years. The prize for the smallest baby is \$1,000.

## The Daily Gate City.

SATURDAY MORNING, OCTOBER 5, 1872.

—The Buchanan County Bulletin says P. A. Older, of Independence, proprietor of Older's menagerie and circus, has concluded an arrangement to assume the managership of Barnum's show this winter. One-fourth of the big show, owned by other parties, will draw off and go to New York, and the main portion of Older's combination will supply the vacancy. The two shows will rendezvous at Louisville next month, preparatory to opening the campaign in the South, under the generalship of Mr. Older.

## HARPER'S WEEKLY.

SATURDAY, SEPTEMBER 5, 1863.

Barnum's American Museum.  
Sioux and Winnebago



Indian Chiefs, Warriors, and Squaws.  
All fine specimens of their tribes, to be seen at all hours, together with

THE MONSTER PYTHON,  
The Great Dragon of the East.

The largest of the serpent species ever seen in America.

Splendid Dramatic Performances

Every afternoon and evening at 3 and 7½ o'clock.  
Admission, 25 cents; Children under 10, 15 cents.

THE KEOKUK, IA., GATE CITY

Illinois Happenings—

## Former Circus Star Freezes to Death in Chicago Trailer Home

BY UNITED PRESS

A once glittering career under the circus big top ended in a makeshift trailer truck home on Chicago's northwest side last night, where 86-year-old Lorenz Hirschhorn was found frozen to death in his bed.

And Mrs. Hirschhorn—the other half of a former star acrobatic act with the Ringling Brothers circus—is in the Cook County hospital in critical condition from exposure. The 72-year-old woman was found unconscious outside the trailer in the snow, where she apparently had fallen while trying to get help.

Police were attracted to the trailer by the barking of the dogs which were all Hirschhorn had left from his last animal trainer act.

## HARPER'S WEEKLY.

SEPTEMBER 26, 1863.] 5

Barnum's American Museum.  
THE GREAT SPECTRAL ILLUSION.



## THE GHOST,

EVERY AFTERNOON and EVENING, introduced in an appropriate and thrilling drama.  
The Sioux and Winnebago Indian Chiefs, Warriors, and Squaws. The Monster Python, the Sea Serpent, Colored Tropical Fish, &c., &c., at a price of admission is only 25 cts. under 10, 15 cts.

## The Daily Gate City.

THURSDAY MORNING, JUNE 12, 1873.

## TELEGRAPHIC

The Great Eastern Circus Men  
Make a Riotous Raid on  
Canadians.

## FROM CANADA.

HAMILTON, Ont., June 10.—This city last evening was the scene of a most unprovoked riot. At the close of the Great Eastern Circus, as the crowd of visitors were entering a concert near by, about thirty or forty of the showmen made an indiscriminate assault on the assemblage with staves, knocking down women and children. The Messrs. Haight, proprietors of the circus, with the assistance of the police, finally succeeded in quelling the disturbance, but not until a number had been injured badly. Only a few of the rioters could be identified. They were brought before the Police Court to-day, and heavily fined. A number of injured persons appeared against them.

—AND CONSTITUTION.

SATURDAY, FEB. 8, 1947



## MIKE LIPMAN'S



## CIRCUS

AND

## Trained Animals.

Some of the Features of the

## Great Sextuple Combination

In selecting and arranging their great attractions for this Colossal Exhibition, it has been the aim of the management to present to the patronage of the public an entertainment that shall combine all the elements of Novelty, Superiority and Excellence, and with a lavish expenditure of time and money, they have organized and perfected the Great Sextuple Combination, combining under ONE IMMENSE PAVILLION, and for One Price of Admission,

## SIX DISTINCT SHOWS!

- |  |   |
|--|---|
| I.<br>Lent's Equestriacurriculum.                                    | IV.<br>THE EDUCATED BURMAH,<br>OR SACRED BULL.                    |
| II.<br>SPALDING & ROGERS'<br>Great North American Circus.            | V.<br>Celebrated Bedouin Arab Troupe                              |
| III.<br>GRIZZLY ADAMS'<br>Troupe of Acting Bears<br>from California. | VI.<br>SPENCE Q. STOKES'<br>Stud of Trained Horses and<br>Ponies. |

Thus in accordance with the progress of the age and the wants of the amusement loving people, the management flatter themselves that they are enabled to place before the public an Exhibition absolutely unparalleled and unequalled in point of merit, variety and attraction, while the low price of admission to witness this monster alliance places it within the reach of everybody.



Witness the following list comprising only a portion of the performers forming the

## GREAT CONGRESS OF ARTISTS!

Connected with this Modern Exhibition of the Nineteenth Century:

- |   |   |
|---|---|
| SPENCE Q. STOKES, ESQ.,<br>Equestrian Director and Maître Du Cirque.  | MAST. CHARLES FISH,<br>The Fearless and Dashing Bare-back Rider.  |
| EATON STONE,<br>The great master of the Hare, Avole of Equestrianism,<br>whose thrilling Exploits enhance all are entirely<br>without a parallel. | MR. JOHN FOSTER,<br>Clown and Jester. The New York Favorite, late of Bar-<br>nham's Museum.   |
| WALTER WENTWORTH,<br>JOHN HOLLAND,<br>MILSON BROTHERS,<br>JOHNNY CLARK,<br>JUAN CASTILLE,<br>S. Q. STOKES,<br>C. W. LOWRIE,<br>DOC ALLEN,         | H. GARDNER,<br>JIM MADDEN,<br>MORGAN BROTHERS,<br>Mesdames WORLAND,<br>HI MARKS,<br>HOLLAND FAMILY,<br>JOHNNY KING,<br>STOKES, MARKS, |

And a host of Acrobats, Tumblers, Gymnasts, Equines and Auxiliaries.

- |  |   |
|--|---|
| M'LE ANNETTA,<br>The Elfin Star and Graceful Darling and Daring Pre-<br>miero Equestrienne.  | THE FASCINATING ELLA,<br>In her Grand Act DU MANGE.           |
| LA PETITE MINNE,<br>Will introduce in a beautiful and classic act her dimin-<br>utive poies. | Miss Emma Stokes,<br>Miss Maud Stanley,<br>Miss Katie Stokes. |
| "DAISY & LILLIE."  |   |

Among the many features of this Colossal Exhibition will be

## THE GRAND PROCESSION,

LED BY

CAPT. MENTOR'S WORLD-RENOWNED METROPOLITAN OPERA BAND.

Drawn by a splendid team of Andalusian Horses, in the beautiful and elaborately decorated "CAR OF ÆOLUS." This will be followed by the MONITOR—a faithful and exact model of the Ocean Monitor. Following this will come the procession of

Acting Bears, Sacred Bull, Performing Buffalo, &amp;c.

A Troupe of BEDOUIN ARABS, arrayed in the wild fantastic garments of their normal race, and a score or more of Knights and Dames, gaily apparelled and splen-  
didly mounted, complete this GRAND FREE EXHIBITION.

This Great Sextuple Combination will Exhibit

AT KEOKUK,

Friday, August 10, 1866,

AFTERNOON AND EVENING, AT 2 and 7 1-2 O'CLOCK, P. M.

Admission, Fifty Cents.

August 8, 1866-d7s

## The Gate City.

KEOKUK, IOWA: 1866

SATURDAY MORNING, AUGUST 11.

MIKE LIPMAN'S Circus didn't draw the crowd yesterday that we had anticipated, albeit there was a good attendance, and at night the canvas was full. The procession in the afternoon was well patronized—the hopes of many mothers were frantic with delight. As a boy show the procession was immensely a success. Many of the performances inside the ring were very good.

P. T. Barnum is in luck once more.—He is again at the head of the New York Museum, which has been languishing for want of his paternal care, and with the assistance of \$27,000 lately received on insurance, is preparing to rebuild Iranistan on a magnificent scale. 141. 4/10/1853

## The Gate City.

KEOKUK, IOWA: 1866

SUNDAY MORNING, AUGUST 19.

Shows.—There have been shows here recently—circuses. Our people have attended them numerously. Wonder, after they were gone, if our people didn't conclude that circuses are a noisy, dusty, disagreeable, money absorbing humbug. Dixon thinks so. Yankee Robinson was at Des Moines recently, and the effect of it was to send Dixon off into sundry philosophical reflections depreciatory of shows. Here is but one of the grievances that appear to him:

"We are down on shows. We vote them a nuisance every time. For two days during the present week Yankee Robinson has been amusing the populace with his ponderous collection of monkeys and Copperhead clowns; and what special good has been accomplished? The show, viewed simply as a show, may have been good enough in its way. We did not go to see, but all shows are bores and public calamities. Let's see about it. An agent comes to town. He poals up his bills, and invites the world to read the announcement that the Great-Duplex-High-Flying-Conglomerate-Consolidated-Stupendous Menagerie and Circus of Spit-fire & Co. will exhibit in Des Moines on the 14th day of August, 1866. All the little boys and girls go crazy with excitement. They read and wonder. They talk about the show. They think constantly on the same subject. They dream about the show, and are eternally asking their dear Pa and Ma how long it will be before they shall see Messrs. Spit-fire & Co. and their lovely collection of Monkeys and Kangaroos. If they attend school, the word 'Show' is at the head of every lesson, and in the center of it, and at the end. They can see the same glowing word on their slates, and on their blackboards, and on the walls, and on the ceiling, and on the floor, and on the playground. They read it in the stars at night, and on the margin of the heavens. They hear it whispered among the trees, and among the grasses, and in the fence corners, and along the streets, and in their pews at church. They say their little prayers at night, and instead of winding up with the reverent termination, as usual in such cases, they proceed from beginning to end as follows:

"And now I lay me down to sleep,  
I pray the Lord my soul to keep;  
And if I die before I wake—  
Let's see the show for mercy's sake.  
Yankee Robinson—Amen!"

## The Gate City.

A. W. SHELDON, } EDITORS.  
S. M. CLARK, }

KEOKUK, IOWA: 1866

FRIDAY MORNING, AUGUST 31.

—The *Putri* makes this showing up of that traveling nuisance and humbug, Yankee Robinson's Show: "As advertised, Yankee Robinson's show exhibited here on Tuesday last, and it is to be hoped for the last time in this world. If ever a community was swindled by a humbug, it is now being done by this one-horse circus. It is no more or less than a combination of gamblers, rowdies and cut-throats from Chicago, who, having purchased a few animals, dilapidated and worn out horses, and got permission to use Yankee Robinson's name, are traveling around the country ostensibly as circus performers,

while in fact they are taking by gambling and stealing the hard earned money out of the farmers' pockets. Several persons here had their pockets picked on Tuesday last, while many more were induced to enter one of their tents and bet on three-card "monte," a game that is made a State's prison offence in some States for men to do. A very worthy young man of our acquaintance was induced to bet all he had (some \$400) and of course lost every cent of it. It is true we have little sympathy with men who generally bet at such places, but now and then a case occurs calling forth our sympathy and honest indignation. The above is not all—ladies were met and insulted in the streets by these vagabonds. In short, they done about as they pleased, and will try the same game wherever they go. We advise our editorial brethren to put the authorities of the various towns where these villains exhibit on the alert, for they will find enough to do."

## The Daily Gate City.

KEOKUK, IOWA: 1866

WEDNESDAY MORNING, MARCH 4.

A fire broke out after midnight in Barnum's Museum, in the portion occupied by Van Amburgh's menagerie. So rapidly did the flames spread that it was found impossible to save any of the large animals. The yells of the animals as the flames reached them was appalling, and they bounded from side to side or darted madly against the bars in vain efforts to free themselves. A few animals, among them a kangaroo, a small leopard, a few monkeys, together with the pelicans, and a variety of other small birds, were got out. The electrical machine was also saved. On the Mercer street side the police and others were more successful. The giraffes, two camels, a pair of Japanese hogs, a Burmese cow, a lama, and a variety of small animals, were got out. Many of them had narrow escapes, however, and a few were slightly injured. The firemen were at work at another fire in Spring street, and when they arrived the building was wrapped in flames. In a short time the interior was burned out and the adjoining buildings seriously damaged. The side of the Prescott House was on fire at one time, but saved by extraordinary exertions. MAR 3, 1868

## The Daily Gate City.

KEOKUK, IOWA: 1866

SATURDAY MORNING, JUNE 13.

Jno. Robinson's Circus was densely crowded last evening. It did not arrive in time to give an exhibition in the afternoon, so in the evening the pavillion was completely filled with eager spectators. The cavalcade in the afternoon presented the finest appearance that has ever been made in the city by an institution of the kind. It is unquestionably the best traveling combination in the West.





The Daily Gate City

KEOKUK, IOWA THURSDAY, JULY 11, 1968 — 5

**CIRCUS TENT COLLAPSES** — Firemen and rescuers from three counties assisted in clearing away huge steel support posts, and rain drenched canvas Tuesday night, just outside Auburn, N.Y., in an attempt to locate several hundred persons trapped beneath. The Clyde Beatty, Cole Bros. Circus was in the middle of its performance when severe thunder storms, accompanied by strong winds toppled the Big Top. —AP Wirephoto

attempt to locate several hundred persons trapped beneath. The Clyde Beatty, Cole Bros. Circus was in the middle of its performance when severe thunder storms, accompanied by strong winds toppled the Big Top. —AP Wirephoto

# Circus tent collapses in storm; 85 are hurt

WEDNESDAY, JULY 10, 1968 — 21

AUBURN, N.Y. (AP) — Elephants trumpeted, the wind howled, the tent crashed. State Police said 85 of an estimated 300 spectators at the circus Tuesday night were injured, but none critically.

Scores had fled before the collapse, because of the violent thunderstorm. Police said approximately 800 persons had been in the tent, watching as the various acts were speeded. The tent can hold 4,000.

Of the injured, two hospitals admitted two dozen, hospital attaches said. Others were discharged or treated on the circus grounds.

The 300-foot-long tent which had 4,000 seats was half filled for the performance by the Clyde Beatty-Cole Brothers Cir-

cus, circus officials and witnesses said.

Some in the audience said the collapse was preceded by a loosening of some of the aluminum poles holding up the tent and by a rush of water down the top above the center ring.

"There was a loud scream but there was no time for panic," said Bob Fasce, a reporter for the Auburn Citizen Advertiser who was in the tent.

"Everybody hit the dirt and the poles came down," he said.

Fasce said some people crawled out from under the tent and others were freed when circus workers cut the canvas.

"People were crawling on their stomachs, caked with mud, coughing from swallowed rain water. Circus workers

flashed knives as they ripped at the canvas to free as many persons as they could. Elephants bellowed in the background," he said.

"Glancing along the collapsed side of the tent, one could see people constantly crawling from beneath the canvas. . . .

"People reached out everywhere to lend a hand in getting out. Some helped others to their feet."

Jim Plugh, who was trapped beneath the canvas for about five minutes after the collapse, said:

"My eye caught one of the side support poles pull out of the ground and start to go up. My date got out in the aisle and started to go out and I grabbed the child of a friend in my arms

and started down.

"Then the pole was all the way out and swinging. We made it to the ground, dodging the swinging poles.

"I looked up and saw the center pole coming toward us and dropped to the ground, shielding the child underneath me. We lay there for about five minutes—couldn't see my date but I felt her hand—and then there were people behind us, cutting the canvas with knives.

"It never entered my mind that we could suffocate," Plugh said.

The Daily Gate City

2 — KEOKUK, IOWA

SATURDAY, SEPT. 14, 1968

Joshua Stoddard, who invented the calliope, envisioned it as a replacement for church bells. However, it found its true home in the circus. P. T. Barnum bought one of the first and spent \$10,000, he said, to mount it on a gaudy red and gold wagon pulled by eight matched percherous.

DAILY GATE CITY  
WED., NOV. 26, 1924

## Circus Folks In City For Winter

The people who saw the John Robinson's circus in Keokuk this summer will remember the act of the Morales Sisters, who performed difficult feats on a trapeze and a wire. The entire Morales family is living in Keokuk this winter at 828 Carroll street.

There are five in the family, including the two girls who were in the Robinson circus. They are natives of Mexico and are all acrobats.

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL  
KEOKUK, IOWA



# WEEKLY PLAIN DEALER.

July 27, 1853

Cleveland, Ohio, Monday

Dan Rice, the Clown King.

So well known is this extraordinary genius throughout the United States, and so great a favorite is he wherever he goes, that his life and fortunes have become of warm and general interest to the public. It would be difficult to find a man of his years, who has passed through so many phases of life, or who has in all emergencies exhibited such indomitable energy and perseverance. Commencing life with no capital but his native genius and strong determination to succeed in the world, he has seen more ups and downs than often fall to the lot of man. When an itinerant showman, he manifested all the tact and talent which have enabled him to succeed so well in after enterprises, and which enabled him to gain a position before the world more brilliant, except in one instance, than was ever attained by any member of the profession. He is most essentially the man of the age, and is not content to be second in any line of business in which he embarks. He is self taught and self made, and his career affords no mean parallel to that of many illustrious men, whose acts and lives adorn the pages of history.

From comparative obscurity, he stepped into the arena, and before the envy and malice of those whom he so suddenly supplanted in public favor, could affect him, he was high above the reach of their venom. He threw his whole soul into his profession, and with the ability to succeed, it is not at all strange that he soon eclipsed all competitors, and became the clown par excellence of the age. His success was out an incentive to push on in the world, and from exceedingly straightened circumstances, he soon secured for himself a moderate fortune. We said secured; but it was not exactly secured; for a too confiding disposition soon placed his all beyond his reach, and fortune once more frowned upon him. Through means, with which we are not acquainted, and will not attempt to explain, he was stripped of his hard earnings, and found himself penniless, with a family dependent on him for support. Fond hopes and bright anticipations of the future, thus suddenly and cruelly blasted, would have utterly crushed a disposition less resolute and determined than his; but misfortune served only to arouse him to new and more zealous efforts.

He lost no time in brooding over wrongs he had not the power to right but again launched out in the world, resolved to deserve, if he did not win success. Without swerving in the least from the path he had chosen, he commenced ascending the rugged hill of fortune; with no very bright prospects to cheer him on, but with a consciousness of right and his own integrity, and an unbending determination to rise like the Phoenix, from his ashes, step by step, having to contend with numerous unforeseen and gigantic difficulties, he fought his way up, and to his credit be it said, he is once more on the high road to fortune. He has the proud satisfaction of feeling that he owes nothing to chance, being indebted only, to the well deserved patronage of the public for the position he now occupies.

But it is not only for the brilliant wit and repartee of the clown, and his talents as an energetic and enterprising manager, that Mr. Rice is admired and esteemed.—Apart from all these prominent traits of character, his social and high-toned gentlemanly qualities, endear him to all with whom he is thrown in contact. While he is a clown, he is a gentleman; and much of his success is owing to the taste and delicacy he manifests in the production of his entertainments. He has a correct appreciation of the refinement of the better classes of society and it is his pride to exclude entirely all the hackneyed and objectionable features of the old circus, which have heretofore proved an effectual bar to the attendance of those for whose amusement he now caters. Dan Rice has done more than any man living to elevate the character of a renegade amusement to a standard of respectability, worthy of the patronage and countenance of all, and we are truly pleased

to see that he is reaping the fruits of his praiseworthy labor. Of course, we have not yet seen his present establishment, but we are certain that real excellence, only, could have elicited the praise which has been bestowed upon it. On Thursday night next, our citizens will have an opportunity of judging for themselves. *Nashville Am.*

## The Gate City.

Keokuk, July 8th. 1867.

—Dan. Rice rents a pew in St. Mary church in Gerard, Pa., neither drinks nor gambles, keeps three trained horses, and makes \$80,000 a year in the show business. He is in New York now, arranging for his summer campaign and the Presidential. How would the following ticket take: For President, Dan. Rice, of Pa.; for Vice President, Geo. F. Train of Cork?

## KEOKUK CONSTITUTION.

KEOKUK, FRIDAY, JUNE 27. 1879

GEO. SMITH. H. W. OLENDENIN. THOS. DEBB.

Lincoln and Dan Rice.

St. Louis Republican.

The veteran showman, Dan Rice, is on a professional tour through Illinois, and a rural Republican editor there, whose loyalty has been touched by some of his ring witticisms, calls him "one of those bitter and aggressive Democrats known in ante-bellum days as 'fire-eaters.'" Though Dan's politics are of very little consequence to himself or anybody else, it is only fair to say that he claims to be "an old-line Whig." Whether it was this devotion to the dead party which roused Mr. Lincoln's sympathies, or what is more likely—he wanted to draw upon the inexhaustible fund of fun for which Dan is so famous, it is certain they were always warm personal friends. And, singularly enough, this friendship—which began probably in Lincoln's early days—was continued by him after he became President, and when it might be supposed the pressure of care and responsibility would drive all circus memories out of his mind. Whenever Rice visited Washington with his show during the gloomy years from 1861 to 1865, he was invited to come to the White House after the evening performance, and usually the presidential carriage was waiting for him, so that he might get there as soon as possible. Lincoln received him in his private office, and all ceremony being laid aside, the two would exchange stories and jokes, live over bygone times and scenes in which the humorous predominated, and have a mutually refreshing season of it. On one of these occasions when, as usual, orders had been given to admit nobody, a card was brought up. Lincoln rebuked the servant for the unwelcome interference, and then looking at the card, said, "Well, Dan, there's no help for it; we must let him in. He's a big bug from Massachusetts, and it won't do to deny him now that he's sent his name. But you stay, and I'll soon get rid of him." Accordingly in a few minutes a genuine representative of the highest respectability of Boston made his appearance, and saluting the President with profound dignity, announced himself as a committee appointed to present a set of resolutions lately passed at a large Republican meeting in his state. These resolutions, as Lincoln knew, embodied a rather severe criticism of administration policy, at that time too mild to suit

## KEOKUK CONSTITUTION

KEOKUK, FRIDAY, APRIL 22. 1881

—The story is told that when the veteran circus man, Dan Rice, made his first trip through the country, he sat at the tent door taking the money as the people passed in. One day an Irishman came up, handed him a quarter, and walked in. Rice called out to him, "Hold on there; its fifty cents." "Never mind, keep it, Dan, ye're welcome to it," replied the wag, as he disappeared in the crowd.

the Massachusetts "stalwarts." Listening attentively to the preliminary remarks of the Boston gentleman, he took the paper; but without making any reply to the contents or the comments, said: "Beg pardon Mr. —; but before we proceed further, let me introduce to you my particular friend, Mr. Dan Rice." Dan stood up and delivered his best bow, but the committee was struck dumb with amazement and indignation. To be introduced to a circus clown by the President of the United States was too much for him. He grew red in the face, stared first at one and then at the other, and at last managing to stammer out a few words of leave-taking, departed in haste. As the door closed upon him, Lincoln turned to Rice with a hearty laugh, and said: "Dan, wasn't that well done? Didn't it take the wind out of him nicely?" Dan admitted that it was a perfect success, and the interrupted conversation was resumed with renewed zest.

This anecdote—the authenticity of which is unimpeachable—ought to put Dan Rice's loyalty far beyond all suspicion, and he can afford to defy Republican malice now, henceforth and forever.

## THE GATE CITY:

SATURDAY MORNING, MARCH 8, '79.

### CITY NEWS.

—Dan Rice has on hand a novel amusement scheme for 1879-80. It is a floating Opera House, especially constructed and adapted for Western and Southern rivers, and will commence the season either in St. Louis or Cincinnati early in May. The floating palace contains a perfect Opera House, lighted with gas manufactured on board, and is supplied with every comfort and convenience of a first-class theater.

## KEOKUK CONSTITUTION.

KEOKUK, THURSDAY, JUNE 21. 1879

### River News.

Dan Rice's boat, the Last Chance, was still lying at the levee this morning. It looks like a last chance, sure enough.



AT KEOKUK,  
TUESDAY, JUNE 11th.  
JUNE 11, 1872.  
Afternoon and Evening.

DAN RICE'S



PARIS PAVILION  
CIRCUS!

The most stupendous arenic organization of modern times! The triumph of the season! The sensation of the century! The nation's Stars! In one grand combination under the largest Circus tent in America.

DAN RICE,

Who has spent thirty-six years in securing the leading ACROBATS, GYMNASTS, EQUESTRIANS and TRAPEZE PERFORMERS—Male and Female—is now on his grand Western and Northern tour with a Company

Organized to Conquer!



In the language of the New Orleans Press, it is the

MODEL CIRCUS  
OF AMERICA.

Whether viewed for its grandeur, the magnitude and merit of its performance, the beauty and brilliancy of its vast amphitheatre, or the comfort of its patrons.

FIFTY ARTISTS in one Company, with twenty-two of the most beautiful ring horses on either continent.

Dan Rice's Celebrated Stud of Performing Horses,

Including the world-renowned BLIND EXCELSIOR Jr., Stephen A. Douglas, Julia, Rebecca and Attakapas.

For the list of artists, some FIFTY IN NUMBER, see programmes and small bills.

Admission 50 cts.  
Children under 9 25 "

THE GATE CITY:

SATURDAY MORNING, JULY 13, '78.

The steamer Damsel, well known in these waters and which was being used this season in transporting Dan Rice's circus up the Missouri river, struck a snag at Decatur on Tuesday night and sunk. At the time of the accident the circus outfit was making a trip overland in order to make time, and none but the crew were aboard the boat. The crew all deserted the boat and rowed to land. The Damsel is an old craft, and used to belong to Davidson's line on the Mississippi some twelve or fifteen years ago. She was hardly fit for travel and was run with the utmost care. We glean from the Sioux City Journal.

THE GATE CITY:

SUNDAY MORNING, JULY 14, 1878.

Dan Rice's Misfortune.

Sioux City, Iowa 13.—Dan Rice's boat (the Damsel) was sunk in the Missouri river last Tuesday, opposite Decatur, Neb., and though the company was ashore at the time he says his loss, including personal effects, will reach \$25,000. He had no insurance. Efforts are being made to raise the boat. New Orleans is his headquarters and of late he has been doing an exclusive river business.

THE GATE CITY:

FRIDAY MORNING, OCT. 7.

DAN RICE.

A Romantic Union Terminating in Divorce.

The divorce sued for by Dan Rice's wife has been granted. The well-known circus clown has experienced strange vicissitudes during the last ten years, and has varied his professional career with occasional experiments in religious exhortation and temperance crusading. This divorce, obtained on the ground of desertion, terminated what was in its earlier days a very romantic union. In 1845 the showman was exhibiting in Girard, Pa., and his attention was attracted by a remarkably beautiful child in her

nurse's arms. He asked her name, and, on subsequently fixing his residence in Girard, he kept up a lively interest in the little girl, who was the daughter of a deacon in the Presbyterian church and president of the local bank. At that time Dan rolled in wealth and spent his money lavishly, not only in the erection of a magnificent house, but in adorning the town. He was married to an estimable woman, who had been on the stage, and about fifteen years after his arrival in Girard she obtained a divorce. Dan carried off his youthful inamorata as soon as possible, much against the wishes of the deacon, who disinherited his daughter, but when Dan failed in 1873 was reconciled, and took them to his house. The showman's extensive property was sacrificed piecemeal in unprofitable ventures, and his life grew irregular. His professions of temperance and religion were looked upon as advertising schemes. His wife grew cold and finally declined to see him. He refused to oppose the divorce. Rice began his career as a jockey boy for Henry Clay on his Lexington farm and was at one time considered worth \$500,000.

THE GATE CITY:

SATURDAY MORNING, JULY 15, 1876.

—Among the passengers on the Red Wing, which passed down the other evening, was old Dan Rice, the veteran showman, and once famous clown. He went up the river with his circus a short time since, but met with hard luck at a number of places, and at McGregor the company broke up. A few members reorganized the show, and Dan took the first packet for St. Louis. He says he has given away thousands of dollars in assisting other people, but now that he is getting aged, he has to fight his way alone. He is cheerful though, and doesn't appear to be down-hearted. He has the faith of a saint that he'll be a rich man again, yet. He had with him his blind horse, an equestrienne and a groom which is about all he has left to start with again.

The Daily Gate City.

SATURDAY MORNING, JUNE 8, 1872.

DAN RICE COMING.—The popularity of Dan Rice is so universal that it is scarcely necessary to do more than merely mention the fact that he is coming to Keokuk, on Tuesday, the 11th inst., to insure him full houses both on the afternoon and evening of that day. There are very few of this day and generation but what have seen "Old Dan," and none who have listened to his rare and quaint humor but will go again whenever occasion offers. This season he comes to us at the head of what our cotemporaries pronounce the best circus on this continent. The attractions which he advertises are manifold, and several novel features are introduced which will make his exhibition unusually attractive.

The Daily Gate City.

SUNDAY MORNING, JUNE 9, 1872.

THE PARIS PAVILION CIRCUS.—This colossal exhibition, under the popular management of Dan Rice, the great arenic humorist, seems to be winning golden opinions wherever it spreads its canvas. The papers everywhere speak of it in unmeasured terms of approbation and pronounce it *par excellence*, the best show of the season. Dan is greatly encouraged by the success he is meeting, and daily and nightly fulminates his original witicisms and pointed stories to delighted thousands. Tuesday his circus visits Keokuk, and will give entertainments both afternoon and evening.

DAN RICE TO-DAY.—Everybody will be on the *qui vive* to-day to witness the great Paris Pavilion Circus, under the management of Dan Rice, which will arrive this morning per boat from Quincy. This afternoon and evening the lot on the corner of 8th and Concert streets will be alive with people drawn thither to hear the great ring orator, Dan Rice, and to behold the manifold attractions of his equestrian and gymnastic entertainments.

The Daily Gate City.

WEDNESDAY MORNING, JUNE 12, 1872.

THE CIRCUS.—Dan Rice's Paris Pavilion was crowded last evening to see the performance given by that famous showman and his excellent company. The entertainment was tip top in every respect, fully demonstrating Dan's superiority in the matter of circuses. Every feature was a success. The family of trained dogs was the largest as well as the most thoroughly educated and disciplined that we have ever seen. The performances of the two little boys on the trapeze were remarkable for

surpassing anything of the kind ever before produced here. The stud of trained horses was also an attractive feature. Dan amused the audience at intervals with outbursts of his original humor. On the whole the company as at present organized is one of the best that Rice has ever brought around with him, and the performance first-class in every particular.

THE GATE CITY:

SATURDAY MORNING, MARCH 8, '79.

—Dan Rice has on hand a novel amusement scheme for 1879-80. It is a floating Opera House, especially constructed and adapted for Western and Southern rivers, and will commence the season either in St. Louis or Cincinnati early in May. The floating palace contains a perfect Opera House, lighted with gas manufactured on board, and is supplied with every comfort and convenience of a first-class theater.

WEEKLY PLAIN DEALER.

PUBLISHED BY THE PLAIN DEALER BUILDING, ST. LOUIS, MO.  
GRAY, BEARDSLEY, SPEAR & CO.

J. W. GRAY, and J. B. BOUTON, Editors.  
W. E. M'LAUREN, Local Editor.

WEDNESDAY, JULY 19, 1853.

DAN RICE'S

Great Hippodrome and Menagerie!  
THE MOST STUPENDOUS CONCERN IN THE WORLD.

Will Exhibit in Cleveland on Monday and Tuesday, July 25th and 26th, ON FIRST STREET NEAR UNIVERSITY HOUSE.

AFTER most arduous labor and an enormous outlay, Mr. Rice has succeeded in thoroughly organizing this extensive establishment on a scale of unparalleled magnificence, and anticipating an increase of patronage, offers his friends, instead of the ordinary Circus performance,

A Hippodrome and Menagerie.

The former combining all the best features of the Circus and Gymnasium, Vocal and Terpsichorean entertainments, military school of the menagerie by Mrs. Dan Rice, and the greatest stud of horses and ponies in the world, and the latter a

Magnificent Collection of Animals and Birds, Native and Foreign, consisting of Leopards, Tigers, Tiger Cats, Panthers, Wolves, Black and Grizzly Bears, (one of the latter the largest one ever seen this side of the Rocky Mountains), Ostriches, Monkeys, Orang-Outangs, the remarkable *lusus naturae*, known as the

THE WILD BOY OF CEYLON.

The "Happy Family," and one of the most extraordinary ones ever collected, numbering over

One Thousand Beasts and Birds,

Native and Foreign, living together in perfect harmony; the celebrated BRAMM CATTLE, and WO LIVES ALLIGATORS, from 9 to 13 feet in length.

THE RENOWNED CHINESE FAMILY.

Consisting of five persons, including the Royal Princess P'yan Ysao, the most beautiful creature of her high class who ever escaped from the Celestial Empire, her feet being only two and a half inches in length, will appear and give Concerts, both vocal and instrumental, using their native instruments.

A Monkey and Pony Performance

Will be given at each exhibition, and MR. FRANK HAMILTON, the Lion Tamer, will enter the cage of the large and beautiful Brazilian Tiger; he will also perform his

FEROCIOUS CALIFORNIA BEAR.

GEN. JACKSON, in the circle, to the wonder and astonishment of all; he will also enter the cages of several other ferocious animals.

PRICE TO BOTH IS ONLY FIFTY CENTS. Children and servants half price.  
The newly designed and magnificent Pavilion is capable of seating five thousand persons comfortably.  
Performance at 2 and 7 1/2 o'clock P. M., except day.  
jyl8-d93 F. C. M. CASTLE Agent.



KEOKUK CONSTITUTION.

KEOKUK, THURSDAY, JUNE 28. 1871

River News.

Dan Rice, the showman, has the steamer Damsel, a boat well known in these waters. He showed at Danville, opposite Hannibal, Tuesday, and the exhibition is spoken of as a good one.

KEOKUK CONSTITUTION

KEOKUK, THURSDAY, OCTOBER 13. 1871

THE wife of Dan Rice, the veteran showman, has sued him for a divorce and the court has granted it. It was asked for on the ground of desertion. Old Dan hails from Washington county, Penna., is personally known to thousands of people all over the union, and has had a varied experience and led an exciting and checkered career. But the stars in their courses do not fight for him any more. Dan's life as a successful showman went out when his old gray horse died.

The Daily Constitution.

KEOKUK, IOWA :

FRIDAY MORNING, APRIL 14, 1871.

It is said that Dan Rice, the famous circus manager, has bought the portable circus building, known as the Paris Pavillion, of Messrs. Spalding & Bidwell. This building was exhibited at the Paris Exposition, and is famous for its beauty and convenience. Mr. Rice intends making the tour of our large cities.

NATIONAL INTELLIGENCER.

WASHINGTON.

"Liberty and Union, now and forever, one and inseparable."

TUESDAY, SEPTEMBER 26, 1854.

ACCIDENT AT DAN RICE'S CIRCUS.—On Tuesday evening last Dan Rice's circus was performing at Rochester (N. Y.) under a large tent to a crowded audience of men, women, and children. About 10 o'clock a storm came up, and the canvass was lifted up from the earth and thrown down upon the multitude. The wildest excitement followed. Women and children shrieked as if in the agony of despair, and three or four thousand persons were struggling in total darkness, amidst a heavy shower, to extricate themselves from the position in which they were placed. The canvass was finally cut in hundreds of places, and the people crawled out through the rents and on the cloth over the multitude to a place of safety outside. A good many were slightly injured, but none seriously, so far as we can learn.

"THE GREAT DUST HEAP CALLED HISTORY"  
K. J. BICKEL KEOKUK, IOWA



The great attraction, however, was the circus ring, where some splendid exhibitions of skill and daring in horsemanship were made. The bare-back riding of the Camanche, and the performance of the lady equestrienne, whose wonderful feats with hoops, etc., have never been surpassed, gave great satisfaction. But not least among the attractions was the graceful and truly wonderful performances of Mme Zaufrette, on the tight rope, who displayed a skill and grace in the feats that fully entitled her to the applause she received.

Mons. Seigrist and his wonderful children received great applause. The little fellows, especially, were the objects of the wondering admiration of the audience.

An establishment regulated so fluently deserves more than ordinary comment. Hyatt Frost is evidently a man of sterling worth, excellent judgment and profound business habits. His selections of agents for the many posts of duty exhibit a knowledge of the human character that fits him particularly for his singular business. Young Frank Wyatt, hardly of man's estate, in the absence of the manager, fills the place, and manages the vast concern with an ease and deliberation seldom seen. Mr. Parks is also one of the confidential agents, and, standing at the door, renders himself a general favorite for his gentility and thorough knowledge of all that pertains to a show. In fact, a more complete set of gentlemen in any business would be a novelty indeed.—*Illinois State Register, Springfield.*

The clergymen of Keokuk are complimented by very neat and chaste letters to Van Amburgh & Co.'s menagerie, with the promise that if they are promptly on hand at 1 o'clock p. m., or the opening hour, one hour's time will be given to examine the animals before the performances of the arena begin.

## The Daily Gate City.

TUESDAY MORNING, APRIL 18, 1871.

VAN AMBURGH'S MENAGERIE IN KEOKUK.—Van Amburgh's Menagerie, with which is combined Frost's American circus and Seigrist's French circus, inaugurated the season of 1871 at this place yesterday. A more gorgeous and attractive display has never visited our City. Although this is the fiftieth year of the existence of Van Amburgh's Menagerie everything appears as gay and glittering as when new. During the interval that the Company has been in winter quarters at Carthage, the manager has been actively engaged in putting the entire institution through a thorough course of repairs. The wagons have all been overhauled, repaired and repainted, so that they have the appearance of new vehicles. The band chariot is especially attractive. New harness and new trimmings have been supplied, the horses are in splendid condition, and the procession, as it passed through the city yesterday, presented a fine appearance. The collection of animals, which is quite large, embraces many choice specimens of the various species represented. Hyatt Frost, the manager, has exhibited a rare degree of proficiency in

conducting the affairs of the company, and has made a complete success of the institution. The two circuses attached to the Menagerie, Frost's American and Seigrist's French circus, are complete exhibitions in themselves.

Much skill was displayed in the various performances in the arena, especially in the departments of gymnastic and feats of equestrianism. Mons. Seigrist in his performances with his two little boys was an attractive feature of the entertainment, as was also the same performer with his trained dogs.

The attendance both in the afternoon and in the evening was very large, the commodious pavilion having been densely packed on both occasions.

Everything was conducted in the most orderly manner, and we are confident that the entire performance impressed very favorably all those who witnessed it.

## The Daily Gate City.

WEDNESDAY MORNING, SEPTEMBER 1870.

### WONDER OF THE 19TH CENTURY! Now on exhibition at the Iowa State Fair Grounds, KEOKUK, DURING FAIR.

The only family alike in the world, and the most moral exhibition for Gentlemen, Ladies and Children that has ever been given.



### The Cow BEAUTY,

Wonder of the age, weighing 1300 pounds, having FIVE LEGS, TWO TAILS, TWO UDDERS, and giving milk from the top of her back the same as underneath; also a HORN growing from the center of her back. Also a problem for naturalists and most learned men of the age.

### HERCULES,

A perfect Bull, weighing 1200 pounds, father of 50 springs, having an Udder and Feats and giving milk in large quantities—the only Bull ever known to give milk like a Cow.

### CYCLOPE,

Offspring of these animals, having only ONE EYE in the center of the forehead, and a TAIL over the eye. If this exhibit does not prove as it is represented, the money will be refunded. Admission 25 cts. These animals are milked in the presence of the audience.

## DAILY GATE CITY FRIDAY, JUNE 21, 1935

### DEATH ENDS ANTICS OF AL WHITE, CLOWN

BRIGHTON, Iowa, June 21.—(AP)—Death has ended the antics of W. Al White, 69, for more than 25 years a clown with Ringling Brothers circus. His body was buried today at Brighton, his home.

White was one of the first clowns to make spectators help him entertain other spectators. He adopted the garb of a "lady flirt" and escorted masculine patrons to their seats often to their great embarrassment.

A stroke of paralysis, suffered at Davenport when he attended a Shrine ceremonial May 28, caused his death.

## DAILY GATE CITY

### CIRCUS QUEEN DIES OF FALL FROM TRAPEZE

MONDAY, FEB. 16, 1931  
Star of Big Top and Sawdust Ring  
Suffers Fatal Injuries at  
Copenhagen When Ring  
Breaks, Falling  
45 Feet.

COPENHAGEN, Feb. 16.—(AP)—Lillian Leitzel, queen of the big top and the sawdust ring, lay still today in death—the price she paid for having attempted her breath-taking body whirl high in the air once too often.

#### Fatally Hurt In 45 Foot Fall.

The end came late yesterday in the midst of delirium brought on by head and spine injuries received Friday night when an iron ring broke and let her fall 45 feet to the floor of the Valencia music hall.

Alfredo Codona, her husband and himself a triple somersault trapeze artist, flew from Berlin to her bedside. He believed her condition improved when he left the hospital in the afternoon but shortly after she took a turn for the worse and soon died.

With Barnum and Ringling Shows  
A native of Bohemia, the dainty circus performer lived 20 of the 37 years of her life in America, where with the Ringling Brothers and Barnum and Bailey circuses she made a reputation for thrilling feats at the end of a rope which may outlive the modern circus.

Her act was the "giant half flange"—to swing by her right hand from a rope 50 feet or more above the three rings, literally throwing her body over her own shoulder as a pivot. She usually did it just 100 times, but her record was 249 times. Her mother, Nellie Leamy, originated the act and until her daughter took it up was its only practitioner.

MAY 11, 1870 - COPENHAGEN, GR. SENSATION  
VAN AMBURGH'S & FROST'S CIRCUS APR. 17, 1871







# The Gate City.

10  
WEDNESDAY MORNING, MAY 18, 1870.

THAT Balloon ascension that was positively to take place, positively did. DeHaven keeps engagements. The Mongol-fier's car sped up into the ether blue, etc., beautifully. A prophecy of the common transit lines of the sometimes future. Then the air will be harnessed tractably to man's traveling car and made to do his bidding better than now.

It went high up, this DeHaven car, until the man within dwindled away to insignificance, and the car almost dissolved in the ether sea about it. It bore away gracefully to the southward. Then the amateur aeronaut, not liking the prospect of a bath in mid-Mississippi, or a yet more untoward descent upon the tree tops of the Illinois side, let off the gas and shot down like a rocket. Swift as was his coming, he saw he should strike the water, and being full dressed, and not relishing a so dangerous bath, when within hailing distance of his watchers he cried out manfully for skiffs to be manned to his rescue. He struck the water below the Elevator some distance from shore, and struck out bravely for the land. He would have had difficulty in reaching this in clothes as he was, had not swift rowers struck out in a boat and caught him up.

This all may be a very good way of advertising a Circus. And the public may relish this kind of break-neck entertainment. But we fail to see any great amount of fun in it for the chap who does the going up and the coming down.

# The Gate City.

7. MAY 18. 1870. L.

PETER LOWRY, an attache of DeHaven's circus, is in jail at Fort Madison, for the murder of a boy named Sohlmer. The boy had his foot upon a rope of the tent. Lowry, who is a very young desperado, pushed him away, and, in doing so, stabbed him, producing internal bleeding that caused death.

# The Daily Gate City.

## CITY NEWS.

FACTS.—Eldora is in a new, or comparatively new country, which is as yet thinly settled in relation to the populous districts east of us. Van Amburgh & Co's great

menagerie and circuses make a combination that for magnitude and grandeur is not exceeded in the world. It requires as a consequence great energy and force of character to bring so vast an establishment to this point through the doubtful roads of a new prairie country, which is never entered except by the smaller light-rigged, and too often cheap establishments that cannot exist where they are compelled to compete with the unlimited resources of a firm like this or other firms approximating it in size and magnificence. For the reason that this establishment is so large, and intelligent communities know of the difficulty it must experience in getting through the country, rumors are often started, and grow into belief, that "the show won't come here; it will split up, divide," &c.

Van Amburgh & Co's mammoth menagerie, Lowanda's Brazilian, Seigrist's great French and Kingsde's United American Circusses, four great shows, will be in Keokuk next Saturday, as advertised. No splits, nothing divided, entire, no tail end, piece or part, no one quarter, no three quarters, or moiety, branch or tributary, but on the contrary, the great show itself as advertised. Put it down as above; bet on it as stated above, and you will be sure to win. Hyatt Frost is the manager, and has been for twenty-five years, and is the most popular, upright and successful showman now living. —Eldora Ledger. Oct. 11, 1870

# DAILY GATE CITY.

ALPES COMMERCIAL. 1874

THE VAN AMBURG SHOW TO-DAY.—This monster show, comprising three of the largest traveling exhibitions in the country, will give two grand entertainments in this city this afternoon and evening. The very name of Van Amburg ought to be enough to crowd the largest canvases that they can spread. Many who are middle aged men, can remember years ago when they were boys, the delight they experienced in obtaining a quarter to see Van Amburg's menagerie, and both old and young of to-day will be well paid by attending, for the show of this day embraces a much larger collection and more attractions. The press throughout the country wherever they have exhibited, pronounce the animal show alone as well worth the price of admission. In addition to the menagerie, Frost's royal colosseum, consisting of troupes from eight nations; and Rivera's Roman circus, with its grand array of equestrians which can all be seen for the one price of admission, forms a combined attraction which cannot fail to please all who behold it.

At ten o'clock this morning the grand parade through our principal streets will come off, and will be worth seeing. A live lion will be turned loose in the streets,

which together with the elephants, camels, ponies, vans, and cages, all headed by the colossal golden chariot will form a grand pagent. The price of admission is 50 cents; children under nine years 25 cents. Doors open at 1:30 and 7 p.m. AUG 9 7

# DAILY GATE CITY.

SATURDAY MORNING, NOVEMBER 7, 1874.

—The circus season at Quincy, wound up with a stampede. Cole's circus exhibited there Wednesday night for the benefit of Woodland Home. The Whig says that just after the performance opened, and while the second act in the ring was in progress, the can containing the oil which furnishes the lamps around the center pole, which was leaking, caught fire. The lamps were instantly lowered, and an attempt was made to smother the flames with a carpet, but without success. The carpet caught fire and burned. The ropes which held up the top of the canvas caught fire, and it appeared to the astonished spectators that the center-pole was in a blaze. The flames, fanned by the high wind, reached from the ground nearly to the canvas, and it seemed that the entire pavillion would be consumed. When the fire was first seen consternation seized a large portion of the audience and a grand rush was made for the outside. Men, women and children didn't wait to get out at the entrance but slid down from the seats and crawled under the curtain. Some of the crowd were so badly frightened that they didn't stop until they got home. The majority, however, remained a safe distance away from the tent to see the thing out. The attaches of the circus succeeded in extinguishing the fire after the ropes were consumed and before the curtain caught.

# KEOKUK CONSTITUTION.

KEOKUK, WEDNESDAY, SEPTEMBER 17.

## JOINED A CIRCUS.

A Former Keokuk Woman and Little Daughter in the Ring.

Our readers generally will remember Mrs. Hull, who, only about a year ago, kept a millinery establishment on Main street, between Fourth and Fifth. She failed in business and was sold out by a Chicago firm. She had a very pretty and attractive little daughter about five years of age named Maude.

After being sold out the family left the city and drifted to Chicago, where they have probably been since leaving Keokuk.

Recently Mrs. Hull joined a circus company in that city, in which business she had formerly been engaged, and pretty little Maude is now in training for the same questionable occupation.

10  
THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL KEOKUK, IOWA



# The Daily Gate City.

THURSDAY MORNING, JULY 6, 1871.

John Robinson's Big Show

AWAIT THE COMING

OF THE

MASTODON!

Old John Robinson's

MONSTER

MENAGERIE!

COLOSSAL CARAVAN!

Monster Museum!

AND

IMPERIAL CIRCUS

WILL EXHIBIT IN

KEOKUK

SATURDAY, JULY 15.

Admission 50 cts.  
Children under 10 years 25 cts.



Wait for it!

Watch for it!!

Go and See it!!

THE ONLY

REAL MENAGERIE!

AND

First Class Circus

ON THE ROAD!

25 GOLD AND CRIMSON CAGES!

Drawn by Beautiful Matched Cream and Dappled Horses—All the Circus Retinue—Biggest and Best Parade ever seen on the Public Streets!

Two Monster Pavilions!

One Exclusively for the Menagerie, the other Expressly for the Circus.

Both Adjoining and Connected Together!

But only ONE PRICE OF ADMISSION, and one ticket admits you to both Menagerie and Circus.



Don't Confound this with any Small Show or Menagerie,

BUT BEAR IN MIND THAT

Old John Robinson,

THE BOSS,

is triumphantly marching on, and will

Positively Exhibit in

KEOKUK, IOWA.

Don't confound this Gigantic Organization with Yankee Robinson which traveled this country in past times, nor with the Jas. Robinson Circus, or with the so-called John W. (Galesburg, Illinois) Robinson, who had a wheezy cage of old half-starved bears, for it is in no way, shape or manner connected with either or any of them, but is the OLD ORIGINAL

John Robinson,

OF CINCINNATI, O.,

Sixty-five Years of Age, with Forty Years' Experience as Owner of a Menagerie, which has spent years of Toil and vast sums of Money to bring his Monster



MENAGERIE & CIRCUS

To the high state of perfection which it now assumes—THE CHALLENGE CHAMPION SHOW OF THE WORLD.

Remember the Day and Date,

SATURDAY, JULY 15.

Do not forget that we are coming with an Avalanche of Talent.

WAIT FOR US!

July 15-16 & 17

The Daily Gate City.

SUNDAY MORNING, JULY 16, 1871.

JOHN ROBINSON IN KEOKUK.—John Robinson's famous Menagerie and Circus was the chief object of attraction in our city yesterday. The procession, which paraded about ten o'clock, was headed by the Band Chariot, an elegant gilt-bespangled vehicle, conveying a handsomely uniformed band of music. This was followed by a diminutive team of four-in-hand drawing a family of children. Then came another elaborately finished chariot, on the top of which rode a lady holding by a chain a leopard. Following this was the elephant and train of cages containing the wild animals. The display was the largest and finest of the kind ever seen in Keokuk. The exhibition took place under three large pavilions adjoining each other—one for the circus, one for the menagerie, and the other for the museum. The performances in the arena were first-rate in every particular. The display of wild animals was very large and very interesting, the collection embracing many choice specimens. The exhibition, taken altogether, is pronounced by all to be among the very best that has ever visited this city.

The Genuine Electric-Lighted Colossal Canvas City of

# WELSH & SANDS'

## NEW ORLEANS AND SAN FRANCISCO RAILROAD CIRCUS,

—AND—

## Royal English Menagerie!

Will Positively Exhibit at

# KEOKUK,

# Friday, April 30.



## A WHOLE WORLD'S FAIR BY RAIL!

AMERICA'S LEADING EXHIBITION!

It Looms Like the Pyramids above all other Shows.

## ELECTRIC-LIGHTED

And Out-Shining anything before conceived. With TRUTH, PURITY, and LIBERALLY for its aspiring motto. The only entirely

## NEW SHOW

of the Season. Everything Fresh, Bright, Gorgeous, Regal, Sensational and Novel.

New Animals, New Acts, New Everything; not one old Face or Feature.

The reverend Clergy heartily approve it, and are cordially invited to inspect its contents of living wonders.

The Press of the whole Nation applauds it. The Best class of People patronize it, and thousands upon thousands daily pronounce it the Cloud-Touching Acme of all Arenic Excellence.



From 9 to 10 o'clock on the morning of Exhibition will be presented

## The Most Stupendous Free Show Ever Known!

An Endless Stream of Splendors in the Street. A Herd of Elephants in Mighty March. A Caravan of Gigantic

Camels. Three Splendid Bands of Music.

## A HUGE STEAM BAND!

Whose notes are heard for miles. The Monster Sea Lion Oceanic Tank. Colossal Chariots Overlaid with Gold. Gigantic, Gorgeous, Gleaming Tableaux Cars.

## A MILE OF MAJESTIC AND MASSIVE DENS!

A Prancing Regiment of Fiery Steeds. A Squadron of the Smallest Ponies known. A Living Avalanche of Rich Surprises and Original Sensations, serving as a filling free millionaire introduction of this new Tent Railroad Titan of the Times.

## Keep Your Horses Away from the Grand Procession's

LINE OF MARCH.

## KEOKUK CONSTITUTION

KEOKUK, WEDNESDAY, APRIL 28.



The Grand Outer Circle Animal and Equestrian Scenic Entree commences at 2 and 8 p. m., one hour after the opening of the

## Menagerie and Museum World of Wonders!

and is an entirely original feature of brilliant and picturesque effect. Succeeding the grand arrival Railroad procession of flying Palaces.

## ONE TICKET FOR THE USUAL PRICE ADMITS TO ALL.

## CHILDREN UNDER 9, HALF PRICE.

Making this not only the Biggest and Best, but also the Cheapest Show on earth.

WILL ALSO EXHIBIT AT

CANTON, MO., Friday, April 23d, and

KAHOKA, MO., Saturday, April 24th.

Dy. 17, 19, 21, 23, 25, 27, 29, 31, 1871

The attendance was large, both in the afternoon and evening, the tents having been crowded on both occasions.

The show was a success, and the people were all pleased.



# VAN AMBURGH & CO'S. MAMMOTH MENAGERIE AND



## Lowanda's Brazilian Circus, COMBINED.

**H. PROST, Manager.**

This powerful composition of three immense establishments concentrated, forms the Largest Traveling Exhibition in the World.

### Van Amburg Department.

Among the rare specimens of living wild Animals will be found the following: Elephants, Camels, Three-Horned Bull, Water Buffalo, Great African Hartbeest, White Camels, Lions and Lionesses, Leopards, Hyenas, Panthers, Burmese Cattle, Japanese Hogs, African Porcupines, Zebra, Badgers, White Peacocks, American Lions, Rocky Mountain Moose, Silver Fox, Grizzly Bear, Lama, India Cattle, Monkeys, Apes, Baboons, Ichneumonians, Ant Eaters, Cockatoos, Macaws, Powees, Australian Kangaroos, Borneo Ostriches, Pelicans, &c., &c., in charge of Professors Nash and Winner.

### Lowanda's Brazilian Circus,

Composed of SPANISH BRAZILIANS.

Alexander Lowanda, Prop'r,	Lopez Lowanda,
Martino Lowanda,	Karlita del Armo,
Natello Lowanda,	Bartel Guanchi,
Aborlardo Lowanda,	Master Ediste,

And others.

### Seigrist's French Circus.

Is composed of French Ladies and Gentlemen as follows: Mons. Francois Seigrist, Prop'r, Mlle Marietta Zaufretta, Master George Seigrist, Master Willie Seigrist, Master Lewis Seigrist, Master Antonio Seigrist, Prof. Zambonille, Mons. Wm. Sparks, &c.

All of whose combined performances are enlivened with the wit and sentiment of the Famous Clowns, PETE CONKLIN and CLARK GIBBS. Also the celebrated and singularly marked trick mule, "Mungo Park," with the diminutive Shetland "January." The Procession will enter town at or near 10 o'clock A. M., led by Prof. Schacht's Opera Band, seated in the Golden Pompeian Chariot.

Will exhibit at Keokuk Saturday, Oct. 15.

Admission 50 Cents; Children under 9, 25 Cents.  
Oct 11 1870 C. H. FARNSWORTH, Agent.

## The Daily Gate City.

WEDNESDAY MORNING, OCTOBER 12, 1870.

**VAN AMBURGH'S GREAT SHOW.**—This great combination reached Minneapolis yesterday, parading through the principal streets preceded by a band of music, and their heavy animals on foot. At the crossing of the suspension bridge an immense crowd had gathered to witness the movements of the elephants, as the bridge is considered rather shaky for such ponderous bodies. Two county commissioners were on hand to superintend the crossing, which, owing to their brilliant generalship, was

finally safely accomplished.

Probably eight thousand people visited the two mammoth performances yesterday afternoon, and we venture to say there was not a dissatisfied man, woman or child in the whole crowd. In the evening hundreds were turned away, there not being even standing room for all who desired admittance. Of the performance and the management we can only speak in the highest terms of praise. It is the most perfectly arranged open air entertainment that ever visited this city. The chief points in the performance were the trained children and dogs of the Seigrist family, the bareback riding, the rope-walking, and the cannon-ball juggling.

The management of a circus company, and of such crowds as assembled under the canvas yesterday requires genuine generalship, of whom Hyatt Frost, the general manager, is which. Every man about the concern has his place, and what is still rarer about traveling shows, he knows it and keeps it. No ruffians are taken along to steal horses, pick locks and pockets, and drink poor whisky, but from the manager down to the boys who roll up the carpet, everything is gentlemanly. This is certainly, if not the most attractive, the most noticeable characteristic of the Van Amburg show. They give three entertainments to-day, at 2 p. m., at 4½ p. m. for the benefit of school children, the menagerie only, at a reduced price, and the closing show in the evening.—*Minneapolis Tribune.*

**VAN AMBURGH & Co.'s GREAT SHOW.**—The immense pavilion—one of the largest ever manufactured—of this mammoth establishment, was literally packed last evening with the people desiring to see and hear the wonders and curiosities of the menagerie and the novelties and daring performances of the arena, which had been so extensively advertised, and in no instance was any disappointment manifested—all being new, daring and wonderful.

The circus—Seigrist's and Lowanda's combination—is superior in every respect, presenting a galaxy of talented riders, vaulters, tumblers, etc., who evince a standard at the head of their profession. The brothers Lowanda, in their triple act, did fine riding and graceful feats, while Mlle Clarinda Lowanda is one of the most graceful and daring equestriennes; her leaping banners, balloons, &c., called forth hearty plaudits. But the daring Martinho Lowanda, in his bareback riding, excelled anything of the kind ever before seen here. The "Leap of Death," through a hoop studded with daggers, is a very courageous act, and was done perfectly. The posturing and gymnastic exercises of Mons. Francois Seigrist and his two boys, aged respectively three and five years, was wonderful, the little fellows going through the difficult feats with ease and grace. Mlle Zaubretta's feats upon the tight rope, though interrupted by an accident, were graceful and daring; she dispenses entirely with a balance pole. The Kincaide family also gave a splendid exhibition of posturing and tumbling. The two wits, Pete Conklin and Clark Gibbs, kept the audience in the best of humor; and, as a whole, the performance was exceedingly fine—far superior to most circuses traveling alone. When we consider that the circuses are combined with a mammoth menagerie, the attraction is indeed great.

The collection of animals is large and rare, including fine specimens of most of the wonders of natural history. Space forbids even a partial list of what is to be seen in this department, and as an opportunity of see-

ing so fine a menagerie is seldom offered, all should attend.

Four more performances are given in this city—to-day and to-morrow afternoon and evening.—*St Paul Dispatch.*

The menagerie received quite an acquisition on Sunday morning, by the birth of a Burmese calf. It happened at St. Paul, and both cow and calf are on exhibition here. A sacred cow giving birth to a sacred calf on a sacred day, in the sacred (?) city of St. Paul, is rather a sacred thing. "Mother and child doing as well as could be expected."—*Minneapolis Tribune, Sept. 6th.*

## KEOKUK CONSTITUTION.

KEOKUK, MONDAY, DECEMBER 11.

### The First Theatre of Keokuk.

Liberty Elisha Holmes Houghton started the first theatre in the city of Keokuk, located on Main street between 3d and 4th, up stairs, over the dry goods store rooms, the building having been erected by the Hon. Robert P. Creel, an alderman of the city, member of the extra session of the Legislature in 1856, and since sheriff of Lee county. This theatre was called "Houghton's Varieties."

Judge Ralph P. Lowe also held the District Court sessions in the same building, which was a hall capable of containing from five hundred to eight hundred people. Houghton was a lawyer and a notary public—the "lawyer Greasy" of history and of old Daniel McCready's poem. W. F. B. Lynch and Harlow H. Belding were his principal actors, and after them, the ranting Thom. Duff. The same room was used for the "old charity balls" when Wm. Timberman, Jo. Patterson, Jakey Landes, Ed. Booth, Harry Fulton, John Scroggs, Iron Clad Stannus, and others "tripped the light fantastic toe."

Rev. Elihu Gunn, now of Kansas and in the fast times of 1857, and previously a minister of the Baptist church, preaching in the building which Mrs. Gen. H. T. Reid now owns and uses as a stable between Concert and High streets, is now in this city after an absence of many years. While here he was an extensive operator in real estate and in the crash of 1857 failed, being numbered among the "trading preachers" mentioned in the poem of "Hiawatha" written by Capt. C. F. Conn in 1857.

Mr. Gunn was an able minister and a gentleman of high character for integrity and is a cousin of F. R. Gunn, our fellow townsman. He lived here in fast times and amongst fast men, and was in that day one of our most enterprising and respected citizens. Though he looks older he looks well. Long life to him.



# OPERA HOUSE

ONE NIGHT ONLY!

Wednesday, Sept. 10, 1879.

The only Scout Organization on the Road.

HON. W. F. CODY.

## BUFFALO BILL,

And his MONSTER COMBINATION OF 24 ARTISTS, in the new Four Act Drama, written expressly for him, by Col. Ingraham, entitled

**KNIGHTS of the PLAINS,**  
or, **BUFFALO BILL'S BEST TRAIL.**

During the Drama he will introduce MASTER BURGESS, the Boy Chief of the Pawnees and Mr. C. A. BURGESS, Government Scout and Guide; also, a band of INDIAN CHIEFS from the PONTIAC and PAWEE Reservation.

FANCY RIFLE SHOOTING BY BUFFALO BILL.

A Grand Street Parade will be given on horse back by the Indians, headed by Buffalo Bill's own Military Band and Orchestra, led by Prof. RAM-PONE.

Persons wishing to purchase the "Life of Buffalo Bill," can do so by applying at the Hall during the performance.

Prices as usual. Reserved seats 75c., to be had at Ayres Bros. Music Store three days in advance.

JOSH E. OGDEN, Business Manager.

## HERBERT HALL WINSLOW

—WILL—

### LECTURE

At RED RIBBON HALL, SATURDAY, EVENING, SEPTEMBER 13th, 1879.

SUBJECT: 'The Ruling Motive of Man'

ADMISSION, : : : : 15 Cents.

Tickets for sale at Brownell's and Wescott's Book Stores and at the Door.

Lecture begins at 8. d7-9 11-18

## THE GATE CITY:

FRIDAY MORNING, SEPT. 5.

Buffalo Bill.

1879

Buffalo Bill appears at the Opera House next Wednesday evening, the 10th, in his new drama, "Knights of the Plains," or "Buffalo Bill's Best Trail," written expressly for him by Colonel Ingraham. He is supported by a combination of twenty-four performers, including a band of Indian Chiefs. Of the appearance of the company in the new play the Davenport Democrat says:

A grand audience in every respect greeted the native Scott county boy, William F. Cody, whom all the world knows as Buffalo Bill, at the Opera House last evening, with his well-known dramatic company. Mr. Cody had a protean character in the drama, "Knights of the Plains," and when he appeared in the first scene, horseback, in the character of a scout, he was welcomed with tremendous applause, which must have been highly gratifying to him. The play presents life on the frontier and on the plains, as Buffalo Bill saw it in his young days, when he was a pony express rider, scout and guide, several of the scenes representing actual experiences in the life of the hero. It is an interesting and exciting play, with not hardly so much shooting and murder play as generally accompanies dramas and stories of bor-

der life. There is a great deal of humor in it, and frequently the house roars with laughter. "Buttermilk" (Harry Irving) and his mule invariably brings down the house. As for the characters, Buffalo Bill himself is excellent as Buffalo Bill; a splendid looking man to begin with, a piercing eye and fine voice, he proves a good actor; Miss Nellie Jones as Rose Melton, became a favorite with the audience, and Lydia Denier as Wild Nellie, also did well. Louden as Ralph Royton, Willard as Moses Molock, Beverly as the shyder, were excellent, while the minor roles were well sustained.

Reserved seats, 75 cents, may be secured at Ayres Bros. three days in advance.

## THE GATE CITY:

TUESDAY MORNING, SEPT. 9.

Buffalo Bill.

1879

The Buffalo Bill Combination appears at the Opera House to-morrow evening, in the new play, "Knights of the Plains." After the performance of the Company in Davenport, the Gazette says:

The plot of the play is well designed for the character of the performance designed to be given, is always interesting, and at times intensely exciting. Buffalo Bill is the leading character, and in it Mr. Cody shows himself to be an actor of much merit. The support, on the whole was very good—part of it most excellent. Among the especially attractive features of the performance were Buffalo Bill's exhibition of shooting with a Winchester rifle, the war dance by a band of genuine Indians, and Buttermilk and his donkey. Limited space forbids the notice the excellence of the entertainment deserves.

## THE GATE CITY:

TUESDAY MORNING, SEPT. 9.

Buffalo Bill.

Wide reaches of new and unsettled country, the plains, the mountains, herds of countless buffaloes, civilized life touching Indian and savage life at multiplied points of danger and adventure—these have made a class of Kit Carsons, Wild Bills and Buffalo Bills peculiar to this country. In Europe, men horn for wild adventure, with a touch of desperado in them, turn brigand. In America, they go west and act as guides and scouts and hunters. Finding plenty of occupation and adventure and play for their bumps of destructiveness legitimately in killing game and Indians and an occasional mean white turned thief or bully, these men become the unelected policemen of the new and unorganized settlement of the West. They are not only free from any real vacuousness but they have a chivalrous respect for the established decencies and laws of the older and settled communities when they come in contact with them. And you will find making a once-and-a-while trip to St. Louis or

SHEET NO.

Chicago some Wild Bill or other who is as quiet and decorous and law and order respecting as the quietest citizen, when he thus touches the settled parts of the country, yet when he is on the frontier his eye is that of the panther and his lifted right arm is death like a lightning flash. Buffalo Bill, who is an Iowa boy, born in Scott county, has written his life and had it published in quite a handsome volume, by Bliss, of Hartford. Of course there is some crudeness and some mere padding that might better have been left out, but upon the whole the book is quite dramatically written and in good taste. Mr. Cody—Buffalo Bill's real name is Wm. F. Cody—comes of good western stock. His father was a member of the Iowa and also of the Kansas legislature; his mother was a woman of superior intelligence and character. Mr. Cody has himself been a member of the Kansas legislature, and both his father and himself were among the men who worked actively and with high spirit to make Kansas republican and free. The story of his life as a boy in the border fights in Kansas, of his trips and pony-express riding across the plains, of buffalo hunting, from one of his feats in which he got his name, of Indian fighting and adventure and of scouting for Gen. Sheridan and Gen. Custer makes up a very readable book. Besides the account of his own life the sketch of Wild Bill and the glimpses of Sheridan and Custer and other soldiers will be found interesting. Altogether large and small boys will delight in Mr. Cody's autobiography, and many an older boy who has put a boy's years far behind him, will find as much pleasure in the book as young people.

## DAILY GATE CITY.

FRIDAY MORNING, APRIL 28, 1876

—Buffalo Bill overreached the bounds of the legitimate drama in the use of his rifle recently. The Nashville American says: "W. F. Cody—'Buffalo Bill'—a few weeks ago went to Texas, and after he had been there a while, the Sheriff of Young county attempted to arrest him; but he resisted. The Sheriff and he drew their weapons at the same moment and fired together. The Sheriff's shot took effect, but Buffalo Bill missed his mark. He grasped a rifle, however, and fired, the shot piercing the heart of the Sheriff, killing him instantly.

CREDITS

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL  
KEOKUK, IOWA



## The Daily Gate City.

SATURDAY MORNING, SEPTEMBER 3, 1870.

VAN AMBURG & Co.'s Mammoth Menagerie and Seigrist's Great French Circus combined with Lowanda's Brazillian Circus. This is the title of a combination which undoubtedly constitutes the largest institution of the kind in America. Keokuk is among the places at which exhibitions are to be given. The company is on its way down the river from St. Paul. Due notice of the exhibition here will be given. Van Amburg's Menagerie has visited Keokuk twice before, and has attracted larger crowds than any other show that has ever been here.

## The Daily Gate City.

SUNDAY MORNING, OCTOBER 16, 1870.

VAN AMBURG & Co.'s Menagerie exhibited to crowded tents full yesterday afternoon and last evening, and fully sustained the wide spread reputation which it has acquired, as being the very best combination of the kind now on this continent. The exhibition last evening was the closing one of the season. From here the company will go to Carthage, where they go into winter quarters, having secured the Fair Grounds at that place for this purpose. The Carthage Republican says: "Messrs. Cherry & Baker have contracted to keep ninety horses on Mr. Cherry's farm, two miles south of this city. Immense sheds will be erected on the fair grounds for the housing of cages and wagons. During the winter every wagon, cage and carriage is to be thoroughly overhauled, repaired and re-painted. It is estimated that to complete substantially all repairs, and with the alterations, additions and re-painting, together with the necessary buildings, board of men and horses, &c., the company will expend \$20,000 during its stay in this city."

## THE CONSTITUTION.

THOS. W. CLAGETT. } EDITORS.  
CHAS. SMITH, }

CITY OF KEOKUK:

THURSDAY MORNING, : : : OCT. 30

AN EIGHTY-DOLLAR BREAKFAST—At Tiffin, on the 15th inst., that eccentric and extraordinary animal, the elephant, Hanibal, belonging to Van Amburg & Co.'s Menagerie, treated himself to a repast which cost somebody a trifle over eighty dollars. An unfortunate candy peddler, who follows the show, had stocked his wagon with a supply of delicacies wherewith he intended to coax an unlimited amount of postage stamps from

the pockets of rural young gentlemen, and had gone to the hotel stable for his "noble steed," when Mr. Hanibal, attracted, probably, by the odor of the warm gingerbread, broke loose from his fastenings, smashed the wagon to splinters, and gobbled down, in less time than it takes to read this paragraph, six thousand gingerbread cakes, seventy pounds of assorted candy, and forty pounds of "French kisses." It is a question among eye witnesses which was the most sublime spectacle—the complacency of Hanibal after going thro' the establishment, or the frantic despair of the candy peddler upon discovering the extent of his loss.—[Cleveland Herald.]

## THE GATE CITY.

KEOKUK, IOWA:

SATURDAY MORNING, NOV. 27, 1869.

## NEWS BY TELEGRAPH

Wild Animals of a Menagerie at Large in Ohio.

FROM CINCINNATI.

CINCINNATI, Nov. 26.

On Wednesday night, an incendiary, it is supposed, set fire to some buildings at Conversville, used as winter quarters by Forepangh's Menagerie. By order of the superintendent, the animals were let loose. This proved needless, for the fire was arrested before it destroyed the building. The lion killed several sheep on the fair ground, and had an encounter with a bull which he finally killed. All the animals were eventually captured and safely caged. Damage \$4 500.

The Lane Seminary to-day celebrated the re-union of the two branches of the Presbyterian church, lately consummated at Pittsburg.

## The Gate City.

KEOKUK, IOWA:

TUESDAY MORNING, AUGUST 18.

YESTERDAY was circus day. At nine o'clock the procession moved through the city, presenting an appearance like unto the circus parades of "ye olden times." Crowds at an early hour came in from the country and the afternoon performance was well attended. There was perhaps from twelve to fifteen hundred in the audience. At night the immense pavillion was crowded. How Keokuk's population flock to such places of amusement. The performance passed along quite satisfactory until nine o'clock, when the storm that had been gathering during the fore part of the evening burst forth in its intensity and rain, rain, rain, continuous and drenching rain came down, poured through the canvass, put an end to the performance and sent that vast audience of men, women and children to their homes in the sorriest kind of a plight.

## Constitution-Democrat

CONSTITUTION—Established 1847.  
DEMOCRAT—Established 1883.

JULY 27, 1886.

### A GREAT SHOW.

W. H. Harris' Nickel Plate Shows In the City.

Keokuk is being visited by the biggest and best of the popular price circuses, and one of the cleanest and most thoroughly organized canvas exhibitions traveling. This clever and magnificently equipped amusement enterprise is W. H. Harris' New Nickel Plate show, which gave an exhibition this afternoon and will give another this evening, at the grounds near Rand park, at the end of the street car line. This splendid amusement organization, under the personal direction of its founder, Mr. W. H. Harris, has, during its fourteen long years of guarded faith with the public, established for itself an enviable record, and stands today a brilliant achievement of what can be accomplished by perseverance, brains and energy. That these statements cannot truthfully be denied was demonstrated by the excellent performance this afternoon. The performance given underneath the big canvass surpassed more than one given in this city by so-called big shows. The acts were clean, bright and startling, the whole entertainment being of the highest grade. One of the chief attractions is the elephant Gypsy, the largest of her species known, and her offspring Barney. These two beasts form an attraction in themselves not possessed by any other aggregation. The baby Barney is the only elephant ever born in this country and first saw the light of day in Mr. Harris' winter quarters in Chicago, on March 29 last. Gypsy is a well trained beast and her performance in the ring is a source of wonder to all who have seen her.

The evening performance will be given at 8 o'clock, and the doors will open one hour earlier. At 6:30 o'clock, at the show grounds, there will be a grand balloon ascension and parachute leap. This exhibition will be absolutely free. One of the brightest features of the show is the fact that popular prices of admission, ten and twenty cents prevail.

It was impossible to give the street parade this morning on account of the rain, but it was announced that it would take place late this afternoon, at the conclusion of the afternoon performance.







blockaded the streets, and it was with great difficulty that a person could get along on the sidewalks without running into some one or being knocked down. Every vacant lot in and about Keokuk today is occupied by teams, the crowd being one of the largest that has ever visited our city.

The procession did not come off this morning owing to the late arrival of the circus caravan. It was quite a disappointment to many.

#### THE PERFORMANCE.

The ring performance commenced this afternoon a little before 3 o'clock. The audience was one of the largest that ever assembled under canvas in this city, and is certainly a just criterion of Mr. Forepaugh's popularity as a show manager. His show is one of the most complete in every department and in all its appointments now traveling. He has spared neither time nor means to make his show such a one as can be patronized without a feeling that the money has been thrown away. The ring performance this afternoon was excellent indeed and the multitude of assembled people demonstrated their appreciation by frequent applause. The large double tent was filled to overflowing, and the exhibition was equal in all respects to what the advance announcements had led us to anticipate. The performance goes on simultaneously in both rings. The performance of Madame Zula, the French lady gymnast, in her wheelbarrow act on a wire stretched high in the air, was one of the most attractive features of the show this afternoon. Her performance consists of wheeling her little child along the wire in a wheelbarrow. The fifty trained and educated horses is another important feature of the exhibition. They are of all breeds, ages and nationalities. The performance of the herd of twenty trained elephants was wonderful indeed, and evoked applause from the audience. The shooting of Mons. Loyal from a large cannon, and who is caught by a lady gymnast hanging with her head down from the trapeze, was a very perilous feat. The ring exhibition throughout was first-class in every respect, and we can commend Mr. Forepaugh's show to the public as worthy of patronage.

The menagerie in point of excellence was in accord with the ring exhibition, it containing a collection of all the rare animals of both continents. We predict for this evening's exhibition one of the largest crowds that ever attended a circus in the city of Keokuk.

#### A BAFFLED BEAUTY'S STORY.

The following story of a baffled beauty taken from an exchange tells how Forepaugh chose his \$10,000 beauty and who she is:

Miss Georgie Winnet, the young lady who represented the fame of Kentucky's beauty in the memorable contest for the \$10,000 offered by Forepaugh for the handsomest lady in America, is about the medium size, and is what would be technically called a magnificent blonde. While not fleshy, Miss Winnet is plump. She was dressed in some dark material, neatly, but not in style to set off her full grace, nor the splendid color of her "head," regarding her as a picture. She has a fine, frank face, with rather small but beautifully arched mouth, and pink lips. Her eyes are approaching brown in color, large and flashing, while her nose is well cut

and almost classical. Her complexion is like a lily, with a faint tinge in her cheeks, but it is as transparent and smooth as enamel. This face is framed by a splendid suit of "fluffy" golden hair, which she said reached to her waist, but which at the time was worn in a French twist down the back of her head.

#### THE COMPETITIVE EXAMINATION.

"I sent my picture in just for fun," she said to the reporter, "and there came a letter telling me to come on to Philadelphia and meet four other girls. The letter said Mr. Forepaugh would allow me \$150 for expenses whether I was chosen or not. I showed it to my aunt, and she thought if I could get \$10,000 that way, it was a great thing, and so we started off. We got there, and all the girls met in the office. There was no committee that I saw except a hatchet-faced young fellow with a big mustache, who hawked around a heap and said things that he thought was very funny. He said he wanted to get us all to smile, and then we smiled. We kept on going there three or four days, and then one at a time. Then he announced to us all in a letter that Miss Montague had been selected, and sent us a check for our \$150."

"Did you see Miss Montague?"

"Yes, I did, and I think it's a pretty good joke to call her the most beautiful woman in America. She is one of those shy, kittenish brunettes, with hatchet shoulders. She's got big brown eyes, and wears a big hat. I can pick out fifty girls, here in Louisville, that beat her looking all to pieces. She wasn't as good looking as

#### THE CHICAGO GIRL, "MISS EDWARDS."

"What is her style?"

"She is a brunette, and taller and heavier than Miss Montague, and a heap more stylish, in my mind," said Miss Winnet, with decided emphasis. "They call her Miss Montague, but she's a married woman, or ought to be, and she's got a boy three years old. Her husband is Bobby Newcomb, a negro minstrel, and I heard yesterday that she played here with him at the Knickerbocker Varieties this winter, and was fired out of a hotel for treating her child cruelly. They said she went off and left the baby locked up in the dark in her room, without a nurse, while she was playing at the theatre and having a good time eating suppers after the show."

"Are you certain of that?"

"All I am saying is what I have heard," remarked the young lady with a wicked gleam, "and she looks like one of those demure things that some people will go wild over, without finding out anything until it's too late."

"The papers describe her as a very beautiful woman," ventured the reporter.

"Yes, I've seen the papers, and they say she is going to get every reporter to write his name in her album, and that's why they say she is so perfectly ravishing!"

"You are hard on her."

"No; I haven't got anything to say against her. I don't envy her. I went in for it for fun, and I'm satisfied. But it makes me smile all over to see how they go on about that little wapsy thing."

## A SICKENING SIGHT.

### A MAN KNOCKED SENSELESS AT THE SHOW GROUNDS.

His Assailant Has Been Arrested and is in the Jug.

About 2 o'clock this afternoon, John G. Boyd, who lives about three miles below Montrose, was assaulted at the show grounds by one of Forepaugh's men. He was standing at the main entrance when some one told him to get out of the way. He replied by saying that he would when he got ready. Just then some man stepped up behind him and struck at him with what is called a policeman's club. Boyd warded off the blow by throwing up his left hand. The man then struck at him again, striking Boyd over the head inflicting a gash three inches long near his right temple, knocking him senseless. He was picked up by friends, placed in a carriage, and taken to the medical college. Dr. J. C. Hughes, Jr., dressed the man's wound and did everything possible to alleviate his suffering. At 4 o'clock this afternoon the injured man was somewhat easier, but Dr. Hughes says that he is not out of danger by any means.

A short time after the occurrence of the assault Marshal Hardin arrived on the scene and arrested a man, a ticket-seller for one of the side shows, who was pointed out as being the person who did the striking. He protested his innocence, but Marshal Hardin walked him off to the boose. Several of Forepaugh's men came down to the Medical College this afternoon and expressed their sympathy over the sad occurrence, and were very solicitous as to his condition. Knock-downs at circuses are of too frequent occurrence, and show managers should exercise judgment in selecting their associates. The man that was arrested will probably have a hearing to-morrow.

#### LATER.

Since the above was written a man named Green, connected with the circus, has been arrested, charged with striking Boyd. A number of persons have been taken to the calaboose, some of them declaring that he is the man, others that he is not. Boyd was struck with a club something in the shape of a base ball bat. The circus men are making every endeavor to get their pal out of the catacombs. At this writing, 15 minutes of five, Boyd was resting easier but is still in a comatose condition.

## KEOKUK CONSTITUTION

KEOKUK, SATURDAY, AUGUST 6

## TO LOWLY EARTH.

THE FOREPAUGH TENT BLOWN DOWN BY THE WIND.

## KEOKUK CONSTITUTION

KEOKUK, FRIDAY, AUGUST 5.

JOHN ROBINSON - JULY 11, 1864  
HOWE'S GRP. EUROPEAN - SEP 13, 1864  
FOREPAUGH'S AUG. 5, 1881

con. on back



# THE GATE CITY.

FRIDAY, JULY 3. 1864

# THE GATE CITY

FRIDAY, SEPT. 2. 1864

# KEOKUK CONSTITUTION

KEOKUK, THURSDAY, JULY 28, 1864

## ROBINSON GREAT CIRCUS & MENAGERIE.

Superb Firmament Pavilion.  
ONE HUNDRED AND SEVENTY MEN AND HORSES.

Splendid and immensely liberal design for the amusement and instruction of the people, in the wonderful combination of these

**TWO GREAT FAMILIES.**  
Aided by a great number of Lady and Gentleman Professionals, chosen from the highest ROLLS OF ARTISTIC EXCELLENCE.

PROPRIETORS, ROBINSON MANAGER,  
ADVERT. AGENT, F. H. BAILEY

Five Lady Riders and Dancers—Three No. 1 Clowns—A Complete Troupe of Talented Equestrians—Grand Operatic Brass and String Orchestra—Magnificent Collection of Rare Living Animals—Spectacular and Blooded Performing Horses, Ponies, and Educated Animals.

With a distinct Troupe of exquisitely trained Juveniles, for the production of Ballet, Pantomime, Comedy and Farce, to be substituted during the season for the old, worn-out and warlike afterpieces.

**THE LADIES.**  
MADAME ROBINSON, so renowned everywhere, will lead as usual, in her delightful school of Lady Equestrienne, exhibiting upon her beautiful and high mettled horses, the graceful yet controlling power which all ladies may, with instruction and practice, obtain over this noble animal; and the high point of excellence, and skill which may be achieved in this invigorating and agreeable exercise.

**Mlle. Alice.**  
The very incarnation of Beauty, Grace, and a dash of effect, style and fascination. To attempt anything like a description of this wonderfully brilliant Equestrienne, within the limits of a sentence, would be absurd. We must refer the public to the Press of the United States and Europe. Notices will be found copied from the leading Journals, in each paper in which her beautiful and high mettled horses, the graceful yet controlling power which all ladies may, with instruction and practice, obtain over this noble animal; and the high point of excellence, and skill which may be achieved in this invigorating and agreeable exercise.

**LA FAIRIE KATE.**  
From the Principal Theater and Piko's Grand Opera House, Cincinnati.  
"A gem fit for an imperial diadem."  
So accomplished and fascinating is this American Dancer, that she has been completely idolized by the elite of society, and styled in compliment the "Terrestrial Divinity." It may be truly said that "Grace is her art, and Art is her grace." Her dancing masters have pronounced her dancing faultless. Bold and vigorous in execution, though symmetrically poised in size, her form, style and self are the very "Poetry of motion." Artistically correct in every movement, yet with a natural freedom of air and effect which bespeak genius and self reliance. A combination of art and talent is observed which makes her the cynosure of every eye, and the idol of the audience. She will appear in all the role of the latest Ballet, and in conjunction with Mlle. Alice in several splendid double dances.

**Mlle. Agnes.**  
The charming magic wire figure, whose astonishing performance have of late created so intense a furore, will appear upon her mysterious invisible wire, in her chaste, beautiful representation of "The Graces." This delightful Parlor Entertainment has been received in all the cities of the Union and Europe with that lasting delight which so graceful a possession could not fail to command, and Mlle. Agnes is the recipient of a thousand gems of well-merited compliment from the cities, towns and hamlets in which she has had the honor to appear.

**GRAND ENTRANCE**  
Into the Den of Wild Beasts, and Terrible encounter with a ferocious, untamed lion, by the lovely, fascinating, graceful yet daring

**EUGENIE DE LORNE.**  
late from the Theater Francaise, Paris, and Theater Royal, St. Petersburg. This thrilling and intensely interesting performance is also one of classic effect and historical reminiscence, being intended to represent one of those terrible scenes in Ancient History, when the Roman Emperor Nero, has the Christian led out to all among the Mountains of the Forest. Mlle. Eugenie's enactment of the tragedy is superb, and her control over the animals so complete, as to enable her to go through with the great Act in perfect security.

**Two Great Clowns.**  
the Northern Jester and Comic Delineator.  
JAMES REYNOLDS, the great Local Humorist and Shakespearean Clown.

**WITHOUT EXTRA CHARGE.**  
The great Russian Elk, 17 feet high, captured in the wilds of Siberia, trained and tamed by Mr. John Robinson, the only one ever seen in this country.

**THE HORNE HORSE.**  
Supposed to be the last of his race.  
The perplexity of Naturalists.  
THE WONDER OF THE AGE.  
Lions, Tigers, Monkeys, Birds, Ostriches, etc.

**MASTER JAMES ROBINSON.**  
The principal Equestrian of the world, just returned from his mighty triumph abroad, will exhibit these daring feats upon his barbed horse, which have so astonished the world, and placed him upon the pedestal of equestrian fame.

**MR. JOHN ROBINSON**  
Will, at each entertainment, perform his banding, highly spotted Arabian horse Achillah, and also ride his great four horse Demon Act.

**LAST, WILLIAM DUTTON,**  
the youthful bareback rider, and champion leaper.

**MASTERS JOHN ROBINSON,**  
second as an Equestrian to none in the world, save Master JAMES, Masters Du Crow, Angelo, Jennings, Darrell, Rice, and a number of others of equal merit, make up the list of this Mammoth Equestrian Party.

As the Price of Admission is only that charged for a Circus alone, the whole of the animals may be emphatically called real, and are a FREE EXHIBITION to all but charging extra for the entertainment at ROBINSON'S Pavilion.

**ALL UNDER ONE MAMMOTH TENT.**  
For Particulars see Pictures and the Bill.

**AT KEOKUK,**  
On Monday, July 11th, 1864.



## RETURN OF S. B. HOWES' GREAT EUROPEAN CIRCUS TO AMERICA!

S. B. HOWES respectfully informs the public that he has returned to America after an absence of seven years in Europe, bringing with him

**The Most Complete Circus**  
The world has ever seen, combining in itself

**All the Great Equestrian Artists**  
Of England and Continental Europe, numbering nearly

**One Hundred Male and Female Performers!**  
Mr. HOWES, with a desire to gratify the public, as well as his immediate patrons, announces a GRAND CHATELAIN TOUS

**EXHIBITION!**  
To witness which the people of Europe flocked by thousands from distances of ten and twenty miles.

**A GORGEOUS PAGEANT!**  
More brilliant than ever beheld by mortal since the days of Chivalry, or the Splendors of the Field of the Cloth of Gold. In this Great Procession will appear the

**GRAND CHARIOT OF AELIUS**  
With the full Opera Band, followed by the elaborately beautiful

**TABLEAU CAR!**  
Containing an ALLEGORICAL TABLEAU OF AMERICA, represented by a GROUP OF BEAUTIFUL FEMALES, classically draped, at the feet of THE GODDESS OF LIBERTY crouches a large LIVING LION, trained by Mr. CROCKETT.

Around are grouped beautiful Girls, representing Europe, Asia, Africa, and America, with TRUTH and JUSTICE standing by. This magnificent Peripatetic Picture will be followed by

**NEPTUNE'S SEA CHARIOT!**  
The Chinese Chariot of Confucius!

**THE MASSIVE CAGES OF LIONS!**  
And other Chariots, Cars and Berlins, of exquisite workmanship, drawn by detachments of the Magnificent Stud of Foreign Horses, and succeeded by the whole Troupe of Artists, including THE MOST BEAUTIFUL

**Lady Riders in the World!**  
A Stud of Fourteen Beautiful Shetland Ponies, drawing

**THE FAIRY CHARIOT OF TITANIA!**  
The whole forming the most attractive and costly display ever witnessed on this Continent.

ATTACHED TO THIS ESTABLISHMENT IS  
**Mr. Crockett,**  
THE LION TAMER.

**WITH A DEN OF SIX ENORMOUS LIONS!**  
Fresh from the Forest, untamed and unshackled—says by THIS BEAST COCKROACH, whose daring exploit at Astley's Amphitheatre, London, won him enduring fame.

This glorious act consisted in going alone into a whole herd of Beasts, which had escaped from their cage, and devouring a poor fellow who fell in their way, and, by his mysterious power, quelling their rage and thirst for blood and leading them back to their dens.

Mr. CROCKETT will appear at each performance in their enormous cage, feed them with raw meat from his naked hand, and demonstrate his control over them by making them perform a number of manoeuvres and novel evolutions.

During an interval in the Circus entertainment, Mr. CROCKETT will go through his daring and

**WONDERFUL PERFORMANCES!**  
Within the Immense Den of Wild Lions, (in the centre of the Arena), exhibiting to the audience a degree of sterling courage and iron nerve never before equalled by mortal man.

The apex of an ordinary announce sheet will not permit mention of more than a small number of the long

**List of Artists:**  
But Mr. HOWES begs to name a few of the most prominent, by which a faint idea may be gathered of the immense Magnitude of the Company.

**Mlle. CARLOTTA DE BERG**  
The Beautiful and Graceful Parisian Equestrienne, from Le Cirque du Paris and La Theatre Imperiale, St. Petersburg, where she appeared under the august patronage of the Emperor of France and the Autocrat of the Russian Empire. Her grace, personal beauty, daring, dash, and spirit, have never been equalled, and she is universally acknowledged by the Press and the Public of Europe, as well as by her fellow Artists, to be the reigning Queen of the Arena.

**MISS BLANCHIE WATSON**—The Young Equestrienne.  
**MISS GRACE HOLLOWAY**—From Astley's, London.  
**MIDLE JULIE AMOUR**—The Parisian Sylph.  
**Mlle. EMILIE ETOILE**—The French Sprite du Cirque.

**MAD'LES MARIE D'ANGRI, EUGENIE, &c., &c.**  
**Mr. James Cooke,**  
The Great English Equestrian and Historic Scene Rider.

**MR. WM. HOLLOWAY**—The wonderful Bare-back rider and Somersault Performer, en Cheval.  
**ALLI WAL KINADE**—L'Equestrian Clown, the Equestrian Character, Delineator and Protean Performer.

**THE NICOLE ACROBATS**  
Four in number, in their various Gymnastic and Acrobatic Feats.  
**ALBERT & HENRI LEMAITRE**, the great French Equestrian Performers.  
The WATSON BROTHERS, Celebrated Riders and Gymnasts.

**THE SACRAMENTO FAMILY OF GERMAN EQUESTRIANS**, (four in number), a variety of Daring and Classical Acts, together with FIVE GREAT CLowns, German, English, and American, French, Comique, OLLIVIER & OSMAN, English Buffs, and SAM LONG, the Popular American Clown, and a host of other Performers.

**KEOKUK, Tuesday, Sept. 13th, 1864.**  
Two Performances daily, commencing at 2 1/2 and 7 1/2 P.M. Admission 50 Cts.; Children 25 Cts. under 12 years of age.  
Will Exhibit at CARLETON, Monday Sept. 12, WARREN, Wednesday, Sept. 14th.

## 20 Trained Elephants! FOREPAUGH SHOW!

Coming to Keokuk, with the Great CLIMAX OF HUMAN RECKLESSNESS CROSSING THE HIGH WIRE 100 FEET IN MID AIR HER HEAD & BODY ENVELOPED IN A SACK.



Will Exhibit Afternoon and Evening on the Show Ground head of Johnson Street, bet. 18th and 19th, AT KEOKUK,

**Friday, August 5th.**

**SEVENTEENTH ANNUAL TOUR**  
At Philadelphia, Baltimore, Washington, Chicago and Elsewhere, Thousands Unable to Gain Admission.

**POSITIVELY THE Largest Tented Exhibition IN THE WORLD.**  
Everything new for this season. Millions Expended for a single holiday. The New World's Latest Wonder,

**20 Performing Elephants,**  
All appearing in the only Colossal

**CIRCUS IN 2 RINGS 1,500 BEASTS, BIRDS AND TRAINED ANIMALS.**  
Seats for 10,000! 3 Great Railway Trains! Pavillions cover over 8 Acres!

**Mammoth Menagerie, Trained Wild Beast Show, and World's Fair Gathering of Earth's Living Wonders.** Just Added:

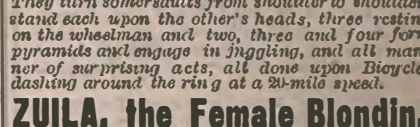
**20 Trained Stallions**  
REASON—GIFTED TRICK HORSES & PONIES.

All Europe swept of its attractions. Engagement there, first appearance here of the Old World's Latest surprising sensation, the great

**Selbini and Villion Troupe of Gymnastic Bicyclers.**  
They turn somersaults from shoulder to shoulder, stand each upon the other's heads, three resting on the wheelman and two, three and four form pyramids and engage in juggling, and all manner of surprising acts, all done upon Bicycles dashing around the ring at a 20-mile speed.

**ZUILA, the Female Blondin,**  
At Each Exhibition,

**WHEELING A BABY**  
Over 3-4 Inch Wire 100 Feet in Mid-Air.



Riding a **HIGH WIRE** 100 Feet Above the Heads of Audience.

**LOVAL, the man-motor, BLOWN FROM A CANNON!**  
All Europe's greatest riders in the Circus in two rings. TRAINED GIRAFFES, Performing Lions, Tigers and other animals. Bible Behemoth, Unicorn, Sea Lions, a wilderness of rare animals and birds. Every forenoon of Exhibition Day, the

**Grandest Pageant**  
Ever beheld upon the streets of an American city. The beautiful Oriental Romance of

**LALLA ROOKH,**  
Illustrating her departure from Delhi. Now produced for the first time in America. \$300,000 expended for this marvelous, moving panorama of beauty, wealth and grandeur. The Princess Lalla Rookh pursued by the

**Handsome Woman IN AMERICA.**  
For appearing in this pageant during the season she receives the princely sum of \$10,000, in consideration of everywhere being acknowledged the Loveliest Lady in the land.

**GRAND STREET PARADE** and review of the resources of the Great Forepaugh Show, making the longest, largest, most lavish spectacular street pageant ever made by any show in the land.

Admission only 50 Cts. Children under 10 years of age 25 Cts. Exhibitions afternoon and evening, at 2:30 and 8 o'clock. Aratic chairs. Promenade concerts one hour before commencing, by the two grand bands. Excursion trains and low rates on all railroads, August 6th. Preferred seats will be for sale at Ayres Brothers' Music House at 50 Cents, and 511 Main street, all day, August 5th.

**ADAM FOREPAUGH, Prop'r.**

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start her the more she persisted in staying where she was. On this account their leonine majesties (was there more than one of them?) were left upon the other side side of the river. Long after evening, had fallen and the shades of night had enveloped the earth, upon the far side of the Father of Waters (now so greatly reduced as to be only a burlesque upon his natural self,) we saw a large fire, and there we suppose the aforesaid leonines were keeping their solitary vigils and grieving occasionally because they didn't "get to the show."

They "ran the machine," however, minus the lions, and the performances for the most part were good.

The grand procession through town was doubtless the most gorgeous and imposing display ever witnessed in Keokuk.

gras masqueraders, in fanciful and mirth-provoking costumes. The monster sea-coast mortar, from which Monsieur Loyal is shot in the circus, is also to be seen in the procession; droves of camels, diminutive ponies, ornate tableau cars, and nearly a mile of statuary adorned, and beautiful animal cages, all drawn by hundreds of plumed steeds, drivers uniformed, constitute some of the attractive features of this princely pageant. Our residing out of town should reach here by nine in the forenoon, in order to behold this grand free-for-all holiday parade.

**KEOKUK CONSTITUTION**  
KEOKUK, FRIDAY, AUGUST 5. 1864

**FOREPAUGH'S FROLIC.**  
CROWDS OF COUNTRY PEOPLE COME TO TOWN TO SEE THE ELEPHANT.

# THE GATE CITY

WEDNESDAY, SEPT. 14. 1864

**THE SHOW.**—It showed. It didn't all show either. The Gate City ferry-boat stopped navigation early in the forenoon, having planted itself on a sand bar, and the united exertions of all on board, together with the assistance of the Eagle which undertook to tow her off, were not sufficient to move her. Pulling, pushing, towing, sweating, violent adjectives and slightly unscriptural exclamations were of no avail. The more they tried to start



## Great Excitement and a Panic Prevails—A Woman Faints.

A heavy gale came up last evening about 10 o'clock and continued for about an hour. The concert of Forepaugh's show had just come to a close, the side curtains had been taken down, when a brisk gale struck the canvas. The tent began falling and the crowd made a rush for the door. The three large poles fell with a crash and the canvas fell to the ground, covering three hundred people who failed to make their exit. The wind blew, the women screamed and yelled and stern men cursed and swore. Confusion reigned supreme. Men brought their pocket knives into requisition and openings were made in the canvas through which they escaped. Several ladies lost lockets and chains, and others their children, but they were afterward found. One married lady who had lost a fourteen year old girl, observed a bunch of canvas and rushing up to it, exclaimed, "Oh my baby, are you hurt?" It did not take her long to discover her error. Mrs. Durfee, who resides on Johnson street, between Seventh and Eighth, fainted and was carried to her home by friends. She is much better to-day. One young lady from Hamilton was considerably frightened, and screamed and bellowed for life. One man cut a hole in the canvas and walked over the heads of the people below. When the tent began falling the people on the inside collected around the center pole. The lights were blown out by the wind, crowd of people below were almost smothered. Officer Reynolds, who was standing on the inside, came near being struck by one of the large tent poles, it just grazing his hat. A stampede occurred among the horses, and it is a matter of surprise that some one was not fatally injured. The large tent was literally cut to pieces with pocket-knives, some of the openings being six feet in length.

## KEOKUK CONSTITUTION

KEOKUK, WEDNESDAY, AUGUST 17.

PUBLISHED BY THE

KEOKUK CONSTITUTION COMPANY.

## THE CIRCUS ROW.

IT IS AGAIN REVIVED BY THE  
ROCK ISLAND ARGUS.

The Showmen's Side of the Story—  
—They will Sue the State of  
Iowa For Damages.

Yesterday's Rock Island Argus contains the following:

A traveling circus frequently encounters some hard characters who attempt to force their way into the tent without the customary entrance fee, and if their mode of procedure is objected to, a fight ensues, and more or less blame is attached to the

organization for permitting the attaches to defend property and even life.

A striking instance of this fact is illustrated by the recent acquittal at Keokuk of Daniel Green and Charles Dericks, two employes of the Forepaugh show, who were charged with assaulting J. H. Boyd, at that city, with intent to do bodily harm.

The evidence at the preliminary examination which was concluded last Saturday, was of such a character that the two prisoners were acquitted, and they consequently joined the show at this city today. The members of the show most familiar with the whole affair are of the opinion that the proceedings following the assault partook largely of persecution instead of a legal prosecution as is generally expected from the law and its legal officers.

HUGH COYLE,

the press agent of the monster Forepaugh show and who is himself an old newspaper man, having been at different times connected with the Washington Telegram and the Elmira Bulletin, is pronounced in his denunciation of the treatment which the accused received from the legal officers at Keokuk, and the persecution which followed their arrest and attempted conviction; or at least holding over for a trial in the circuit court.

Mr. Coyle said in explanation of the affair that the show visited Keokuk on the 5th of August. They paid a license of \$100, which is generally supposed to include the police protection of the city while the show is located within its limits.

Among the many persons who were attracted to the performance was a man by the name of J. H. Boyd, a resident of Montrose. "Boyd was intoxicated," said Mr. Coyle, "and while in that state is represented as a pugilistic character whose ill will is dreaded and whose presence is a terror." He is a very large man, weighing 275 pounds, and correspondingly powerful. Boyd attempted to force his way into the side show without paying the entrance fee, and the attaches resisted his entrance. His course of conduct was not shared by his two brothers-in-law, who attempted to persuade him to desist. Mr. Coyle said that for their trouble these men, or at least one of them, received a severe blow from the man Boyd.

The showmen called for the police but without effect, as there appeared to be none of the officers in sight. Boyd in the meantime was becoming more obstreperous and succeeded in effecting an entrance. At this time a canvasman struck him over the head with a stake and thus quieted him as well as the excitement which had resulted from his conduct.

THE CITY MARSHAL,

Jack Hardin, immediately arrested two men, D. Green and Charles Dericks, for supposed complicity in the affair, although it was then proved that the former, who is treasurer of the side show, was at the Patterson House, confined to his room by sickness. These two men were imprisoned and at night were confined in a cell, and shackled in a most unusual and inhuman manner. Mr. Coyle was deputized to stay in Keokuk and see that the accused had of fair trial.

He was assisted by J. B. Clark, Joseph Hepp and Jas. Gannon.

To properly present the case, two eminent lawyers, Craig & Collier, were engaged and the preliminary examination commenced. A few witnesses testified that Green struck the blow, although their

testimony as to his appearance and dress was so conflicting that their evidence was not all damaging. Twenty-seven witnesses, including a physician, the clerk, porter and bell boy of the Patterson house, testified that Green was not on the circus grounds during the melee, but was at the hotel, confined to his room by sickness. The prisoners were accordingly released last Saturday, there having been no case proved against them.

Boyd, the cause of the trouble, appeared on the stand for the prosecution, and as his injuries are not of a severe nature, Mr. Coyle as well as the other members of the show are at a loss to account for the persistence with which the marshal and his friends pushed the prosecution. Mr. Coyle said, "the better class of people in Keokuk took our part, as, while we all regretted that any trouble should occur, still we feel that the persecution of Green and Dericks was unwarranted and uncalled for. It was intimated that Hardin is a candidate for sheriff, and was thus zealous over Boyd's case for political effect in the county."

PRESS OPINION.

In speaking of the case the Keokuk CONSTITUTION says:

The trial of Green, charged with assaulting J. H. Boyd, of Montrose, at the circus grounds on the day of Forepaugh's show, terminated this afternoon at three o'clock, Squire Lynch acquitting the defendant on the grounds that the testimony was not sufficient to convict. Dericks was also dismissed.

It is understood that Mr. Green and Dericks will institute a suit against the state of Iowa for damages.

Just what amount was paid to the editor of the Argus for the publication of the above article, we are unable to state, but suffice it to say that he has been grossly misinformed. It is a libelous charge on the police department of this city, and we feel it our duty to correct the wrong impressions conveyed by the above article, whether the statements contained therein were intentionally or erroneously made. If "the members of the show most familiar with the whole affair hold to the opinion that the proceedings following the assault partook largely of persecution," they are welcome to it, and should they return to this city and commit an assault upon any of our citizens or any other offense they will be arrested, and if their guilt can be established they will be dealt with according to the magnitude of the crime. Mr. Coyle, manager of Forepaugh's show, represents J. G. Boyd "as a pugilistic character whose ill will is dreaded, and whose presence is a terror." At the trial it was not proven that Boyd bore a bad reputation, or that he was a quarrelsome or vicious man. If Boyd weighed 275 pounds we think it would be a good idea for Mr. Forepaugh to secure him for the side show. On the day of the show Boyd purchased a ticket which he supposed would take him through all the tents. When he attempted to enter the side-show this ticket was refused as not being good. A quarrel ensued, when Boyd said he would go to the ticket wagon

Circus Row



to see if he was not correct. The showmen followed him up and struck him over the head with a club in the shape of a ball bat, from the effects of which he came very near dying. The statement that Boyd struck one of his friends for persuading him to leave the door of the side-show is untrue. There were three police on the grounds at the time, one of them being near the ticket wagon, but no "call from the showman" was heard. They retired into the tent and attempted to shield from the officers the man who committed the deed by not lending the assistance they should in ferreting him out. Derricks and Green were arrested for complicity in the affair, and the charge that they were inhumanly treated while in the calaboose is a base one, without the slightest cause for a foundation. Instead of twenty-seven persons testifying that Green was not on the grounds during the melee, there were only three, and there were twelve of our citizens, whose truth and veracity are unquestionable, who swore positively that Green was the man who assaulted Boyd. We flatly denounce the assertion as being untrue that "the better class of people in Keokuk took the part of the showman." A good citizen would not sanction such a disgraceful affair as a circus row, which are becoming entirely too numerous here of late. Marshal Hardin did not push the prosecution, but he wanted to bring to justice the guilty man if possible. Our police force do not intend to allow thieves, robbers, pickpockets, perjurers, blackmailers and circus men to run at large when they should be behind the bars. Concerning the verdict of the court in this case we have nothing to say. It was a just verdict from the evidence given or it would not have been rendered.

## The Gate City.

MARCH 14, 1889  
Entered in Keokuk Postoffice as Second-Class Matter.

### LIKE TO BE HUMBUGGED.

MANAGERS OF FAKES AND FREAKS  
AGREE WITH BARNUM.

The Public Is Easily Gulled, and the Bad  
Grammarians Know It—Some of the  
Freaks and Follies of Traveling Shows.  
The Seductive Moving Store.

"The American people like to be humbugged." As with P. T. Barnum so with the managers of the "fakes, freaks and follies" class of dime museums, side shows and traveling stores, this truism is indelibly stamped in letters of gold on the corner stone of their existence. Were it not for this phase of public character, their profession would be vain. But, in addition to this faith in the weakness of Americans, certain other requisites are demanded in the make up of these men.

He needs be something of an actor in order to look one steadily in the face as he asserts what he knows is utterly false; he must be shrewd, quick and cunning in arguments and especially in striking a bargain; he must have a certain volubility and fluency of language with the ability to use big words to impress and bad grammar to put himself in sympathy with the people he expects to victimize; he must have a "plug" hat, a showy suit of clothes, half a dozen paste diamonds set in ring, shirt stud and collar button, and soiled shirt front—the absence or presence of the rest of the garment is immaterial, but fashion has decreed in favor of the bosom. The species is distinct and the specimens have little in common with the rest of humanity. The majority of them were born in the role, with now and then one who has ascended from a helper or descended from the "legitimate." When not "on the road" they frequent certain haunts in the large cities, usually some fifth or sixth class hotel, eagerly watching for the latest humbug and devising means of securing a plant. Even in the smaller cities and towns there are certain boarding houses where they put up known to the profession as well as good begging places to tramps. They are sure to be "dead broke" about three-fourths of the time.

#### SOME OF THE ATTRACTIONS.

The "legitimate" as well as the "illegitimate" business is found among dime museums and low price shows, and there are those who do what they advertise, and work on general business principles, although they may not appeal to the higher tastes and do not contribute to the culture which Matthew Arnold looked for in vain among Americans. It is, however, the poorer class which affect Springfield most—the sort which occupies vacant stores on Main street, or tents on vacant lots when the country fairs are not in progress. A rather confidential dime museum man in the city not long ago was easily led to talk about his brotherhood, and the facts here set forth are mainly as he described them. He had in his "exposition" a snake charmer, an Abyssinian beauty, a bodiless woman and a two headed calf (stuffed). The museum was in a tent about thirty feet in diameter, and the curios were arranged around the sides. Two or three glaring sheets of canvas were stretched about the entrance to depict what the show contained. To be sure, the snakes on the illustration were thirty feet long, while the realities were about thirty inches, and the calf was represented as specially lively, but the Abyssinian and the bodiless woman were fairly portrayed except for an amount of physical beauty which the originals could never have possessed.

The account of these attractions which the proprietor gave was delightfully naive. The snake charmer, he asserted, was the daughter of a real Indian charmer, who was brought over by Barnum. She became enamored with a concert ticket seller, and, as he had ambitions to start a museum, married her, and their only child was then doing the "snake act" on the postoffice lot in Springfield. The fakir said that the mother really had power over snakes, but the daughter used toothless snakes and chloroform. "She is, however," he said, "very fond of snakes, and would sleep with them if I would let her."

The "Abyssinian beauty," Princess Irymi, was described as 23 years old, a native of New York, and descended from poor but honest Irish parents. At the age of 17 she was employed to scrub floors in a New York Bowery dime museum, and there learned the secret of bleaching her hair and being able to make it stand upright. She was paid \$5 a week for her services.

The bodiless woman was the fakir's wife, who had formerly been a character dancer in a variety show. The man said that there had been a time when the "bodiless woman act" had been a whole show, and then he had been able to coin money. The calf, or the remains of what had once been a calf, he asserted,

was a legitimate curiosity which he had bid in at an auction sale of curios for \$8.50. He said that his whole outfit cost \$53 and his salary list was from \$17 to \$25 a week, with his other expenses about \$40 a week, and his receipts were from \$15 to \$35 a day.

#### WHY THEY DON'T "LAY UP."

"We don't lay up nothin', though, because when we lay off we have to go with the boys, and we all buck the tiger a bit, and, of course, in the long run that beats us." He told of many hardships they had to endure, and said that they are always afraid of getting stranded away from home. Very few of the so called freaks are what they seem, and are "doctored" in a more or less ingenious way. Men are all the time doing some strange thing simply to get a job to pose for a wonder, as they are too lazy to work.

One of the most seductive fakes is the traveling store, and it is safe to say that nine times out of ten they are swindles, one way or another, and still they are always largely patronized. They rent the stores for a short time, and so have to pay an exorbitant rent. They oftentimes have to freight the goods two or three times over, and are utterly irresponsible. Notwithstanding these facts, there are hundreds of people who think they can get better bargains there than of the regular merchants. In most cases, where such is the case, the men come by the goods in an irregular way; either the wares are smuggled, are imported with an undervaluation or are stolen outright. The more common method is to sell goods especially manufactured for such sales, and of course made in the very cheapest way, being for the most part utterly worthless. This class of goods comprises about every article known as luxuries for the laboring classes. Many of the goods are sold at auction and the vendors always have a plausible story to account for their possession of the goods.—Springfield Republican.

## THE DAILY GATE CITY.

APRIL 21, 1889

Entered in Keokuk postoffice as 2d class matter

### IN THE BIG CAT'S MOUTHS.

Perilous Dentistry That Is Carried On in the Menageries.

Overgrown Fangs Cause a Good Deal of Trouble—Gratitude Displayed By the Animals After Being Relieved.

Pulling Snake's Teeth.

(COPYRIGHT 1889.)

"There is a new profession in society," said Dr. Charles J. Perry, the famous New York pharmacist, "and it has come to stay. It is that of animal dentistry. The increased value of fine animals as well as the growing popularity of menageries, have called attention to the importance of preserving the health of the more expensive members of the brute creation.

"A man who owns a \$10,000 horse, a \$1,000 dog, a \$5,000 pig, or a \$5,000 bull, is ready and glad to pay an animal dentist to cure some dental disorder which, if left alone, might seriously injure, if not kill, the sufferer. The case is equally strong with the showman who pays far up in the thousands for lions, tigers, elephants, hippopotami and rhinoceri.

"The treatment of domestic animals is of course familiar to all. They are so accustomed to look to man for the gratification of their wants, that it is not surprising they undergo the pain of a dental operation without any greater resistance than that shown by a little child or a very ignorant man. The most surprising thing is the conduct of the wild animals under similar circumstances.





"The cases that have come under my knowledge or observation would fill a book. For a long time I have supplied the animal dentists, and animal keepers and tamers with medical and surgical supplies, and in that way come to know the facts. One very interesting instance was that of the unwieldy hippopotamus in Barnum's greatest show on earth. The animal seemed sick for at least a week, and neglected its food to such an extent as to alarm its keeper, George Conklin. It groaned and showed deep distress day and night. Whenever Conklin approached the huge beast, it opened its mouth and moved its tongue. At first the keeper thought that it was begging for an apple, a boiled onion or carrot. When it rejected the delicacies he threw into the disjunct jaws, he concluded that it was sickness, and careless of the risk, examined the tusk-like teeth.

The hippo never moved during the examination until the bad tooth was touched by the keeper's hand. Then it groaned and licked the ivory with its tongue. Conklin, satisfied with his study, procured some aconite and sulphuric ether and a pair of powerful pincers, attached to a steel chain and tackle. He arranged the latter, so that the rope passed over a heavy beam in the cage and then rubbed the gums of the giant brute around the painful spot with the anesthetic until nearly all the sensation was destroyed. He then applied the pincers and screwed them down until they would lift a ton. The hippo scarcely moved during the operation. The only signs of emotion it displayed seemed more of satisfaction and relief than anything else. Conklin gave a signal and the rope was violently pulled by the menagerie attendants. There was a sudden strain, a pause, and then the great fang sprang out of the jaw and dangled in the air overhead. The hippo gave a thunderous grunt, plunged into the tank and washed its mouth until the bleeding ceased. An hour afterwards it was eating naturally. When Conklin approached, it showed every symptom of gratitude from endeavoring to rub its slimy head against his body and wiggling its funny little tail. The tooth was eight and a half inches long and was ulcerated nearly all the way from the bottom of the roots to the edge of the gum.

Another case which more strongly illustrates the mastery of man over the animal world was afforded by a fierce and very dangerous hyena. He was so ferocious that he attacked his mate in the same cage upon the smallest provocation, and on one occasion tore off the end of the latter's nose. His keeper, though a veteran in the business, seldom ventured into the cage, and then did so only when armed and accompanied by his fellow employees. One day in gnawing a very large and hard bone, the hyena in crushing it, split it into

splinters, one of which pierced the jaw. So great is the muscular power of the brute's mouth, that the splinter was driven down at least four inches into the gum. The hyena did his best to get it out but to no avail.

Inflammation set in and within forty-eight hours he was almost crazy with agony. The keeper in the meantime, at-



tracted by the animal's constant roars and groans, had passed nearly all his time in front of the cage. On the third day the hyena became very weak and could hardly stand. Suddenly he crawled over to the bars and called the keeper, if using the same sounds they employ toward each other can be so termed. The keeper rose from his seat and went to the bars. As he neared them, the hideous carnivore opened his mouth, revealing the terrible wound. The keeper, a rough and fearless man, procured a pair of very strong forceps, and calling his associates to stand around the cage in case he was attacked, opened the door and sprang in. The hyena turned without growling, wagged its tail and again opened his mouth. The keeper took hold of the splinter and with a powerful pull extracted it from the inflamed and swollen flesh. Then with some lukewarm water he sponged out the interior of the mouth. The hyena recovered entirely from the accident, but ever after displayed a warm friendship for the valorous keeper.

Lions and tigers are subject to two troubles. One is the breaking of a small piece off from a tooth and the formation of a sharp point or edge. Another which is far less frequent is the abnormal growth of a tooth, especially a canine one, from not having enough bones to crunch and gnaw upon. The treatment in both cases is the same. The great cat is "thrown down" and bound so that it can neither move nor inflict injury upon the attendants. The mouth is forced open and kept so by wooden wedges. The broken or overgrown tooth is then filed down, the former until it is round and smooth and the latter until it is normal size. In the first part of the operation the brute is wild with rage. It seems to feel insulted and desires to avenge itself upon its human enemies. As the operation progresses, it quiets down and when the wedges are removed, and the tongue runs over the improved teeth, it becomes comparatively tame and quiet.

Another odd phase of animal dentistry is the removal of the fangs of poisonous snakes. Formerly these were broken off by using a piece of wood and a hammer. This gave satisfaction in most instances, but not always. On several occasions cobras whose fangs had been broken off,

have struck keepers or neighboring animals with serious and even fatal results. The reason lies in the fact that the glands which secrete the virus are separate from the fangs. They are practically little poison bags situated in the gum and connected with the fangs by short tubes. The fangs are channeled so as to be half hollow. When not in use they are folded back and close the tubes by their position. When the reptile employs them, they are thrown forward, the tubes are opened and the glands excited to the utmost. It was found that when the fang is extracted, it pulls away with it the tubes and the glands in whole or in part. The present practice is based upon this fact. The serpent is securely fastened, the best method being to hang him up by a stout cord tied around the neck. The waist is fastened to a bar to prevent squirming. The mouth is forced open, or when the snake opens it in rage is held open by a piece of wood placed far back between the jaws. The dentist clutches the fangs with his forceps as far down upon the roots as he can possibly reach and pulls slightly, twisting the instrument. The fangs come out without much difficulty, and with them are always the poison tubes, and almost always large pieces of the poison glands. The wounds thus occasioned heal in about four days, leaving a small smooth scar. The glands seem after this to become absorbed by the reptile's system. The cobra is the easiest snake to operate upon, being heavy, slow and stupid; the fer dulance of the West Indies is the most difficult, being light, quick and very fierce. The rattlesnake, copperhead, moccasin, adder and viper come in between the two extremes. It is wonderful how similar all these snakes are so far as their death-dealing apparatus is concerned. They all seem to have been turned from the same general model.



There is one very prevalent disorder which, though not of dental character, is treated chiefly by animal dentists. It is that series of diseases of birds of which the mocking bird pip is the best type. The ailment is probably occasioned by the mechanical irritation of the food used, and consists of a horny growth on the tongue which gradually extends from the root to the tip. As the abnormal growth progresses, the bird finds ever increasing difficulty to eat and sing, finally losing both its appetite and power of music. Painful sickness is an invariable, and death a not uncommon consequence. The treatment is simplicity itself. The bird's mouth is forced open until the tongue protrudes, when the dentist loosens the horny scale with his finger nail at the root of the tongue. He scratches it forward, the horn loosening with neither difficulty nor pain, until the tip is reached, when it falls off. A clean, healthy, though rather sensitive surface is left, which toughens in a few hours, the bird regaining its health and song at the same time. The operation lasts only one or two minutes. Anyone who possesses the least patience can do it without trouble. The animal dentist or

"These are but a few incidents that have come under my notice," concluded Dr. Perry, "since the animal dentist made his appearance in the professional world, but I presume there are many more of equal novelty and interest." F. A. L. CURTIS

claws are clipped with sharp scissors. Care should be taken not to touch the quick, which runs through both bill and claws, and corresponds closely to the quick of human nails. If this is touched, it not only produces great pain but also more or less hemorrhage.

bird fancier charge \$1.50 or \$2 for the service, and regard it as one of the "soft snaps" of the profession.

A trouble similar in nature arises from growth of the bill or claws when a bird has no opportunity to wear them down by regular use. The beak is filed and the

THE GREAT DUST HEAP CALLED HISTORY  
J. L. RICKEL  
KEOKUK, IOWA



## THE HORSE AND HIS RIDER.

*Grand Competitive Struggle in Montgomery Queen's Arena—The Champion Centaurs, Charles W. Fish and James Robinson—Thrilling Story of their Breakneck Exploits at Salt Lake—A Ten Thousand Dollar Prize to the Best Man.*

**JULY 20. 1875**  
The renowned champion bareback rider Mr. James Robinson has accepted a challenge from Charles Fish, whose marvelous horsemanship before the crowned heads of Europe has gained him the title of "Champion of the World." During the tenting season of 1875 the American people by ballot at each performance, will decide the contest and proclaim the victor. Montgomery Queen's circus, shortly to arrive in Keokuk, will bring both these celebrated riders, that our citizens may vote for their favorite. Therefore a brief account by an eye witness, of what may be seen in this wonderful circus, will interest the readers of the GATE CITY;

While at Salt Lake recently, our live stock reporter—who had been especially deputed to ascertain what the racing feature of the greatest circus on earth was like—was so delighted with the street pageant that he at once made up his mind, as thousands of others did,

### TO GO TO THE CIRCUS.

Procuring audience with manager Queen, he solicited no courtesy usually extended the press, but munificently proposed to give him ten dollars for a family ticket." Smiling graciously upon so liberal a patron, Queen took the money and our reporter the ticket. As the latter happened at the time to be the guest of the Mormon patriarch and part husband of Ann Eliza, he very naturally extended an invitation, which was eagerly accepted by Brigham and forty-three of his wives. Together they proceeded to the immense canvas backed tabernacle and were admitted on that "family ticket" by the profoundly astonished and anti-poligamic (bet your life) doorkeeper. The attention of the audience, that filled every portion of the vast tent, was riveted in a moment, when manager Queen introduced the celebrated Charles W. Fish. Smiling sweetly a pensive smile in reply to the storm of applause that welcomed him, Fish gazed affectionately upon

### HIS NOBLE STEED,

then with a disdainful wave of the hand, dismissed the attendant groom. Again the plaudits of excited lookers on "rang wild and free" as Fish vaulted high into the air, and the admirably trained animal leaped forward, and after making a quick circuit of the ring received him as he alighted on one foot, the other being deftly pointed to the zenith at an angle of forty five degrees.

Fully alive to the importance of the contest, Fish bent back until his short cropped hair touched his heels, then suddenly threw himself forward in a summersault so high that he turned it back again before touching the horse, just as an expert would English a billiard ball. This he repeated several times, until the audience were wild with enthusiasm, as they had never before seen or imagined such a feat. Queen then announced that Mr. Fish would appear in his

### GRAND FINALE.

With lightning speed the noble horse flew twice around the ring, while his rider bounded through balloons and over bars. But now erect and motionless he urged his horse to greater exertion, and with a glance

of triumph toward the audience, threw thirteen backward back summersaults until the horse made the circuit of the ring, when he alighted and complacently stood poised with his left foot upon the animal's right ear. This most novel and astounding feat, originated and executed by Mr. Fish, is the most difficult of execution, most graceful in appearance, and most dangerous (especially to the ears of the horse), requiring more nicety in balance and calculation of distance than any of his marvelous acts. The countenance of Mr. Fish fairly shone as he gracefully bowed and picturesquely vanished, saying as plainly as words could do, "I'VE GOT HIM NOW."

Manager Queen again called the attention of the expectant assemblage to the appearance of James Robinson in his astounding saddle acts. Being widely known, Mr. Robinson was greeted with tumultuous cheers, which he gracefully acknowledged. Then at a signal his trained and symmetrical steed burst into the ring with the speed of the wind, when, having settled into a steady, locomotive like gait, Mr. Robinson bounded into the air, catching the reins and by superhuman expenditure of agile strength sustained himself,

### ABOVE THE SADDLE

without touching it, while borne seven times around the ring, showing its utter uselessness to the trained rider. Standing erect he then threw four summersaults at left angles to his horse, alighting upon him with great ease at the opposite side of the ring. The hurdle then being placed in readiness, Mr. Robinson rides furiously at it, leaving his horse and

### MAKES A CANON

with left ear on a quarter pole on the opposite side of the hurdle, from which he ricoches back to his saddle. He is the only rider in the world that possesses the endurance necessary to accomplish this, the most daring act ever attempted by mortal man.

After a few moments breathing spell the closing feat was given, in which both as a rider and horse trainer Mr. Robinson proves himself to be unrivaled. The saddle and bridle being removed, the horse with his rider upon his bare back waltzed around upon three, then two, and finally one leg, in a manner contradictory to all preconceived notions of locomotion. The extraordinary training skill of Mr. Robinson was even still further displayed in the prodigious strength he had developed in the tail of a superd charger. Urging him to his greatest burst of speed, with his infant son, Master Eugene, aged seven years, standing erect upon his head he walked deliberately down from between his horse's ears along his back out upon his outstretched tail, and there standing with folded arms, indicative of the feeling "I have won!" disappeared

### IN THAT PROUD ATTITUDE

from the spell-bound and awestricken multitude into the rear tent.

In response to the repeated and vociferous calls of the electrified audience, Mr. Queen then led the blushing Mr. Robinson to the front, and thus addressed him

### IN A CHARACTERISTIC SPEECH:

"Mr. Robinson—Redoubtable champion of the two hemispheres! I have the honor to present you herewith the champion diamond studded belt, value 10,000. Bless you! Take it (in a voice choked with emotion), and may you be happy! And as there is nothing mean about me, I also beg leave to add to the gift this pint cup full of magnificent solitaire diamonds.

### PRESENTING THE BELT.

(To the audience). "This circus will perform in Keokuk, Friday, July 30, where I have a controlling interest; for is it not the Gate City of Iowa? The same programme will be exhibited there that you have witnessed here to-day, in accordance with the

printed announcements which my very gentlemanly agent has distributed in advance of our coming." (Rapturous applause, and cries of "Bully for Keokuk.")

THE INDULGENT FATHER OF A FAMILY, while perusing the foregoing recital of deeds of witching horsemanship in THE GATE CITY, by the two most famous equestrians of modern times, concludes to take himself and his brood of juveniles to see the varied wonders contained in Queen's mammoth double tent. He rightly thinks the menagerie of moral wild beasts alone will be worth the price of admission

"The elephant will now go round,  
The band begins to play,  
The boys about the monkey's cage  
Had better keep away."

## BALLOON DISASTER.

**Prof. Atchison Falls Five Hundred Feet, and Sustains Terrible Injuries.**

[From the Rockford, (Ind.) Journal.]

At the McLean County Fair, at Calhoun, Ky, on Thursday last, L. D. Atchison, a trapeze performer and aeronaut, made a balloon ascension to an unusual height. When the balloon was descending, and when at the height of about 1,000 feet, it collapsed and Atchison fell with frightful speed to the ground. When the balloon was being inflated the crowd called out that it was burning, but Grady, the manager of the concern, paid no heed to the cries, although many of those that were present assert that it was plain that the fears of the crowd were well founded, and the balloon was allowed to rise. The crowd watched the ascent with great anxiety, and when the descent commenced, hoped that their fears were unfounded, until the balloon was perceived to be on fire and the collapse occurred, when to their horror the victim came down with frightful speed.

In his descent he struck a tree top, and a large limb was broken off by the collision, and, fortunately for Atchison, broke the force of his fall. His left thigh was broken, his arm badly bruised, and he received other injuries, which, it was feared, would prove fatal. The limb of the tree lay on top of him, and the burning balloon completely covered him. He was taken up, and physicians being on hand, restoratives were applied, and he was soon restored to consciousness. He struck the ground with tremendous force, making an indentation in the ground. When restored to consciousness, he said that as soon as he saw the balloon was on fire he tried to direct it toward the timber, and in doing so caused it to collapse but he so far succeeded that the direction was so changed as to strike the tree. He says he expected to be killed and exclaimed to himself: "Good-by Happy Gurly," (the name by which he was known) and then prepared to meet his fate. He bore his suffering with great fortitude, only breaking down when his little dog was allowed to approach him, when he cried. Atchison is a young man about twenty-two years old, a very daring performer, and a very pleasant and cheerful young man.

### An Unfortunate Balloonist.

JACKSON, Mich., Sept. 4.—At the conclusion of a circus performance, given here this afternoon by Sell's Circus, a hot air balloon was sent up. In descending the aeronaut jumped out when some distance above the ground, alighted in the mill pond and was drowned, seeming to be unable to swim. His name was Wm. Dagle.

Montgomery Democrat 1875

21

EX. 7. 30. 1875

SEPT 5. 1875



JULY 17, 1875.



# Will Exhibit at KEOKUK, FRIDAY JULY 30th.

The GOLDEN GATE OPEN! FLOOD of POPULAR FAVOR!  
HIGH TIDE OF SUCCESS!

The Great Queen in the Ascendancy!

From Ocean to Ocean! One Continued Ovation! Wintered on the Pacific Coast! 10,000 Miles  
by Rail! Visited every City and Town in the Golden State! 86 Exhibitions  
in the city of San Francisco! A Million of People Witnessed It!

Sweeping and Annihilating Opposition!

## MONTGOMERY QUEEN'S

HIGH TONED AND MORAL

## Caravan, Circus & Menagerie!

THE GREAT REPRESENTATIVE SHOW OF CALIFORNIA!

No Catch-Penny Side-Shows following to Gull the Public!

Menagerie Teeming with Wonders of the Prolific Earth!

ONE LIVING GIRAFFE, and the only one ever successfully shipped to the Pacific Coast!  
Only Sea Elephant! Pair of Giant Ostriches! Mastodon Kangaroos!  
Red Maned Sea Lions! Eleven Baby Lions! The Monster Ousad!  
Pair of India Elephants! Hogapottamus from the Nile! and

26 Cage Compartments of Wild Beasts and Birds!

EMIDY'S BRITISH CORNET BAND!

\$10,000 RIDING MATCH

BETWEEN THE GREAT

Mr. JAMES ROBINSON and Mr. CHARLES W. FISH,

The World's Champions. Every Performance in the Ring.

MISS MOLLIE BROWN,

FIFTEEN YEARS OF AGE, AND THE ONLY FEMALE BAREBACK SUMMERSAULT RIDER ON THE FACE OF THE  
GLOBE. Mr. Queen offers \$10,000 to the profession to produce her equal.

ROMEO SEBASTIAN,

Mr. QUEEN would here state, that he pays to Mr. JAMES ROBINSON, Mr. CHAS. W. FISH, and Miss MOLLIE BROWN, more money weekly, than the combined salary lists of any other half dozen shows in America. A BROAD ASSERTION, BUT TRUE! MONTGOMERY QUEEN has a MONOPOLY OF CIRCUS TALENT, having secured ALL STARS.

Queen's Riding Celebrities.

MR. JAMES ROBINSON & SON Statuesque Equestrianism.

Mr. CHAS. W. FISH, Europe's Champion, having traveled 8000 miles from Cincinnati & Rentz's Circus in Europe, to ride against  
Mr. JAMES ROBINSON in MONTGOMERY QUEEN'S Circus.

MISS MOLLIE BROWN—Bareback Summersault Rider, and best in the world.

MR. ROMEO SEBASTIAN—Bareback Pirouette Rider.

MAD. LOUISE TOURNARE, Riding Manège—The Black Prince.

MR. W. E. GORMAN—Bareback Jockey Hurdle.

MASTER CLARANCE ROBINSON, Great Bareback Buffalo Rider.

MASTEE EUGENE ROBINSON, The School Pony

THE RIDING CYNOCEPHALUS.

THE TWO POODLE EQUESTRIANS, Phil Sheridan and Jenny Lind, and

50 High Salaried Sensational Performers!

All in entirely New Specialties, Startling and Difficult Feats!

Ice Lemonade or Candy Venders among people on the coast. ICE WATER supplied  
carefully and without charge.

STREET DISPLAYS at 9 o'clock, every morning.

TWO EXHIBITIONS DAILY. Doors open at 1 and 7½ P. M.

Grand Tournaments of the Field of the Cloth of Gold, at 2 and 7½ P. M., precisely.

Admission 50 Cents. Children, under 9 years, 25 Cents.

C. C. PELL,  
O. P. MYERS,

AGENTS.



MONTGOMERY QUEEN'S Caravan, Menagerie, Circus and Mammoth Combination will show in Keokuk on Friday, July 30th, afternoon and evening. This show has been meeting with immense success all over the country, and presents many attractions not to be found in any other circus and menagerie traveling. Mr. James Robinson, who claims to be the champion rider of the world, and Charles W. Fish, champion bareback rider of Europe, will give one of their series of horseback riding for the championship and \$1,000 while in our city.

See advertisement elsewhere.

MONTGOMERY QUEEN.

His Circus and Menagerie Here To-day.

Montgomery Queen's circus and menagerie will give two exhibitions in this city to-day. From all accounts this is one of the largest and best combinations on the road, and the public can visit it with the assurance that they will witness a rare collection of animals and a meritorious performance in the arena. One of the prominent features of the latter will be the equestrian contest between James Robinson and Chas. W. Fish, the two most noted bareback riders in the world.

The circus and menagerie will arrive by the K. & D. M. Road this morning and will make a street parade at 9 o'clock. Queen exhibited at Des Moines on Wednesday, and the Register contains the following highly complimentary notice of the performance:

California is original as well as golden, and yet many of the leading men and prominent features of that country are almost facsimiles of the States east of the mountains. New York has Barnum; California has Queen. The one fills the same role on the Pacific coast that the other does on the Atlantic. Alike in enterprise and business tact, they are the great showmen of the age and of the world.

Montgomery Queen's menagerie and circus has been anxiously looked for in Des Moines, both because it has come all the way from the Golden Gate to contest the show field with the veterans of the East and also because its excellencies had been so lavishly foretold in the public prints.

Yesterday it came. The street parade was insignificant compared with that given by Howes' circus last spring, and most people were disappointed. There is no show outside the tent; all is reserved for the inside of the canvass. In the saw dust ring Queen has glories enough to avoid the necessity of a display on the turnpike.

The menagerie shown yesterday was composed of fine specimens of rare animals several of which were never exhibited here before. The giraffe attracted the attention

of all, and the baby lions came in for a full share of wonder and admiration. The other animal curiosities that claimed and received special attention were the hopopotamus (which most people mistook for the city editor of *Howard's Organ*) and the seals.

The menagerie, however, was but a side show to the performance in the ring. These were the best ever seen in Des Moines. The bareback riding, sommersaults on the backs of swift running horses, the daring leap in mid-air by the accomplished and plucky acrobats, the trained animals—all were excellent and afforded an entertainment most superior of its kind. Little Mollie Brown, turning a sommersault on a horse going at high speed, was an unique feature, as also was the performance of Mr. Robinson's son. In short, the entire show was a splendid success and deserving of all the patronage asked for it.

## DAILY GATE CITY.

FRIDAY MORNING, JULY 30, 1875.

UNDER THE WHEELS.

A Little Boy Run Over by a Circus Wagon, and Fatally Injured.

An unfortunate accident occurred on the circus grounds about one o'clock yesterday afternoon which, will, probably, prove fatal to the victim—a little boy about eight years of age, named Mark Hutchison, the son of Mrs. Hutchison, a poor widow lady who resides on the alley between Eighth and Ninth, and Johnson and Exchange. The procession had reached the grounds and had been followed thither by a large of boys. As the six-horse team, attached to the wagon which carries the giraffe, was going down a short grade on the trot, Mark was knocked down by one of the horses and run over, one of the front wheels of the ponderous vehicle passing across his abdomen. The wagon was stopped and the little fellow taken out in an insensible condition. Officer Fowler, who was near by at the time, placed him in a carriage and took him to his home, where Dr. J. C. Hughes was called to see him. An examination disclosed the fact that he had sustained internal injuries which will no doubt result in his death. Something of an idea of the pressure to which he was subjected may be had when it is stated that the wagon which ran over him weighs 5,600 pounds.

It is not known positively who is to blame for the accident, but the theory is that the boy undertook to run across the road ahead of the horses and was knocked down. The driver declares that he did not see him until after he was taken out from under the wagon. Mrs. Hutchinson secured

the services of an attorney and went to see Mr. Queen about the matter, and we understand that he paid her fifty dollars as damages.

## DAILY GATE CITY.

SUNDAY MORNING, AUGUST 1, 1875.

DIED OF HIS INJURIES.—Mark Hutchison, the little boy who was run over by a circus wagon on Friday afternoon, died from the effects of his injuries yesterday at noon. In the morning he rallied somewhat and his physician considered him slightly better, but he sank away again and died after the most intense suffering. A subscription was taken up yesterday afternoon for the purpose of taking his remains to Sand Prairie, where his father is buried.

## DAILY GATE CITY.

SATURDAY MORNING, JULY 31, 1875.

QUEEN'S CIRCUS AND MENAGERIE.—Montgomery Queen's circus and menagerie gave two exhibitions in this city yesterday. The street parade in the morning was rather a tame affair, and this fact, no doubt, deterred a good many from going. It proved to be true, however, that Queen exhibits his show on the inside of his tent, and not on the streets.

The performance in the arena was unquestionably the best ever given in Keokuk.

The performers are all good in their respective roles. Miss Mollie Brown gave some rare exhibitions of equestrian skill, and fully convinced the audience that she possesses the superiority claimed for her. But the feature of the evening was the bareback riding by Chas. Fish and James Robinson. Both are very skilled performers—the two best in the world, no doubt—but the sympathies of the audience last evening were with Robinson and his little boy, and had a vote been taken, we have no doubt it would have been almost unanimous in his favor.

The menagerie part of the exhibition is fully up to the average, and the combination on the whole is one that can safely be commended to the public.



The exhibitions are given under a combination of eight centre-pole tents, covering nearly three acres of ground, and there are in addition probably at least fifty other tents which are used by the employes for sleeping, eating and living in, and for stabling the splendid stud of horses, and which, when erected, complete a scene of almost fairy-like beauty and enchantment. The endless expanse of snowy canvass, the sea of gaily colored flags, the neatly uniformed servants, and the countless and beautiful horses, make a visit to the ground alone well worth undertaking.

These colossal canvasses are all combined, excepting the circus tent, in such a manner as to present to the visitor, on entering, a magnificent view of the entire collection of animals and birds, and all the gorgeous museum cabinets, arranged on either side, and stretching far away in the distance. This is the best show traveling and should be seen by all.

## KEOKUK CONSTITUTION.

KEOKUK, FRIDAY, JUNE 22. 1897

### Forepaugh.

A Montreal paper speaks of Forepaugh's great show, which exhibits here to-morrow, thus:

The vast amphitheatre, capable of seating 10,000 persons, in which the performers assembled, is erected on the Sherbrooke-street side of the grounds, while in the rear is erected the green room or dressing tent. The menagerie consists of animals, and is the finest collection of natural history specimens that is to be found on the continent. About a dozen lions are caged, and can be seen in different stages of growth, from the cub of six or seven months to the staid old Nubian whose portrait often figures as the "British lion," and who winks and blinks at the spectators in all the dignity that a consciousness of his strength and power lends. Occasionally a heavy roar is heard that strikes terror to the smaller animals in the immediate vicinity, and makes the spectators involuntarily clutch the little ones at their side or look around anxiously. The six trained elephants and a group of camels, together with a fine specimen of the giraffe, occupy positions in the interior of the tent and lazily chew the cud of civilization and cultivated hay, looking at the spectators with indifference. The tigers, hyenas, leopards, grizzly bears and other fierce animals are in great variety, specimens from all quarters of the globe being on exhibition. Chief among the attractions is the rare and wonderful hippopotamus, whose capture and shipment to America cost Mr. Forepaugh the sum of \$20,000 in gold. It is the only male specimen of the living hippopotamus, or river horse, ever seen on this continent.

Forepaugh's show is in every way worthy of a visit, and will draw an immense crowd to Keokuk to-morrow.

—This morning while Forepaugh's elephants were being taken out Johnson street to the show grounds, a cow which was grazing on a bank beside the road, between 11th and 12th, looked up just as the beasts were passing, and from the way that animal stuck out her tail, laid back her ears and put out for St. Francisville, clearing-fences, pigs, geese, etc., on the way, you would have thought she had a million dollars in a bank somewhere, and had just heard that the institution was shaky.

—Forepaugh's show drew a large crowd of people to the city to-day, as was plain to be seen when the procession paraded the streets this morning. The sidewalks, stores, and windows of all the buildings were crowded. There is a vast wilderness of canvass on the grounds, and at an early hour this afternoon, the tide of travel set in that direction. The menagerie is a great attraction, and is composed of the largest and rarest collection of animals ever brought to America. The ring performances were excellent. The show is a good one and received an excellent patronage. The canvass will be well filled again to-night.

## KEOKUK CONSTITUTION.

KEOKUK, SATURDAY, JUNE 2. 1897

### Give Them a Chance.

It has got to be a popular thing to decry the circus, especially among our Iowa corporations, and charge them such exorbitant licenses that they cannot afford to visit a city. We may have a weak side for the circus—we confess we never miss one—yet it does seem to us that they should be given the same chance that other shows have which visit us.

They take no more, if as much money out of the city; they draw large crowds from the country round about, and are generally pretty good patrons of our grocers, butchers, hotel keepers and store keepers.

Last year the city license was so high here that all shows gave us the go-by except one, knowing if they paid the high license in Keokuk other towns would bleed them to death. Taking into consideration that many other shows pay comparatively nothing, bring nothing and leave nothing—but their board bills—it looks as if it were a mistaken idea to say a circus takes anything from and leaves nothing in a town. They pay large amounts for board, forage, etc., and they draw a large class of people to trade which nothing less than a circus would draw. Considering all of these things we say give the circuses a chance.

## The First Elephant Born in the United States.

Forepaugh's Colossal Combination, which is to exhibit here on Saturday, June 23d, contains a new born "baby" elephant. The little joker saw the light of day February 1, 1877, at Germantown, Pa. The baby is 37 inches in height and 33 inches long, and now weighs 175 pounds. It is the first elephant born in captivity outside the tropics. Its birth settles several disputed points: First, that such an event can occur in temperate latitudes; second, that the baby elephant does not use its trunk to imbibe its mother's milk, but takes the nipple in the side of its mouth, and uses its trunk to press its mother's breast, as can be daily observed in the menagerie. This little "cuss" is an object of great curiosity, particularly with the juvenile community.

The Menagerie contains more rare animals than any dozen now traveling.

The Museum, Equestrian performances and Aquarium, are the finest ever presented to the public. The well-established reputation of Adam Forepaugh as always having a "good show," will secure for him a liberal patronage here.

## CONSTITUTION - DEMOCRAT.

5 OCTOBER 29, 1889.

Monday, Tuesday & Wednesday Ev'ngs.

And a Grand

LADIES' AND CHILDRENS' Wednesday Matinee at 2:30 p. m.

Nov. 4th, 5th and 6th.

Endorsed by Clergy and School Superintendents.

The Largest and Most Expensive Opera House attraction in America.

W. C. Coup's Equestrian Curriculum

Prof. Buckley's Educated Horses,

Who do everything but talk. His

\$5,000 PERFORMING DOGS,

In their arrest, trial and execution act.

The Only NELTON, the Juggler, in his mysterious and entertaining acts at each performance.

Grand Street Parade Each Day at 11:30 p. m.

OUR SCALE OF PRICES—25, 35 and 50 cts. Reserved seats without extra charge. Matinee prices—15, 25 and 35 cents.

## KEOKUK CONSTITUTION.

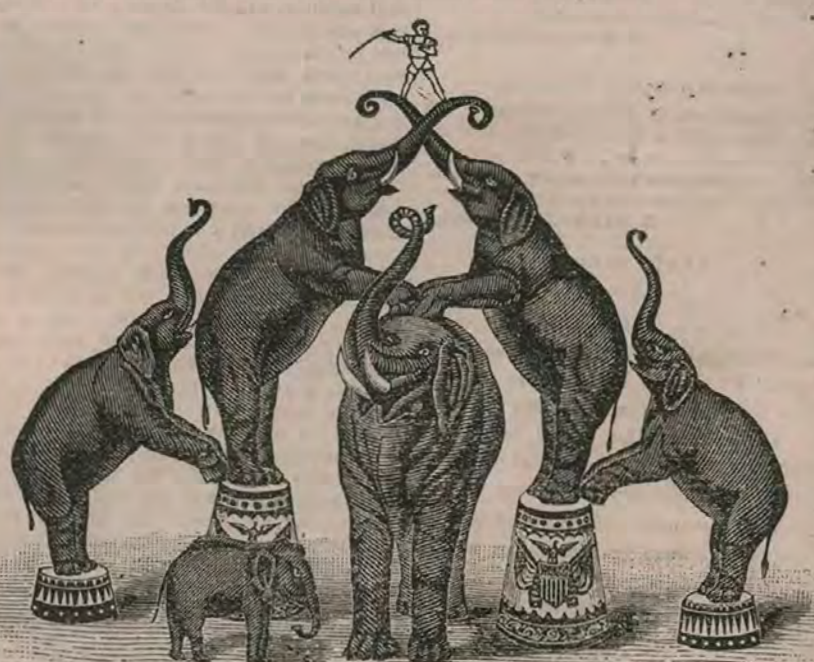
KEOKUK, SATURDAY, JUNE 23. 1897

## KEOKUK CONSTITUTION.

KEOKUK, THURSDAY, JUNE 21. 1897



THE  
[THE GATE CITY:]  
**Greatest Show On Earth**  
JUNE 19, 1877.  
**KEOKUK, SATURDAY, JUNE 23.**



**FOREPAUGH'S  
AGGREGATION!**

With its Wealth of Attractions. The Largest, most  
Complete and Refined Zoological and Equestrian  
Organization in the World.

Endorsed by the Press and Sustained by the Public.  
Our Record in the Past a Guarantee for the Future.

THE ONLY SHOW OF ITS KIND THAT ABSOLUTELY EXHIBITS ALL  
IT ADVERTISES.

**ALL BY RAIL** } THE FINEST PRIVATE RAILWAY EQUIPAGE  
IN THE WORLD.

**FACTS FOR THE PUBLIC:**

The Forepaugh Show exhibits the only herd of **SIX PERFORMING ELEPHANTS**, the only

**LIVING MALE HIPPOPOTAMUS**

A Blood Perspiring Amphibia,

The only **BLACK TIGER**, the only **BABY ELEPHANT** ever born outside the  
Tropics, 37 inches long and 43 high, the Pet of the Public, also a Huge three ton  
**BLACK RHINOCEROS**, Artic Sea Lions, Polar Bears, and 10 Living Man-Eating  
Lions and 40 Cages of Wild Beasts, every cage a Golden Chariot, a Museum of  
Wonders and a

**Monster Double Circus**

Composed of a Congress of Stars and each Star an Artist, **ALL BARE BACK  
RIDERS**. All Exhibited under a Combination of an Eight Center Pole Tent, a  
Huge Canvass City.



**SEE THE PARADE**

—AND—

**Draw Your Own Conclusions.**

Remember the name Forepaugh is pronounced  
"Faw." Two Grand Exhibitions Daily. Prices to  
suit the times.

Admission, 50 Cents  
Children, under 9 years, 25 Cents

**ADAM FOREPAUGH,**  
Sole Proprietor.

**KEOKUK CONSTITUTION.**

KEOKUK, MONDAY, JUNE 11, 1877

**Forepaugh.**

You have all seen the handsome paper on the bulletin boards which announces the coming of Forepaugh's immense aggregation on the 23d. It is acknowledged that Mr. Forepaugh gives the best show in the country, and also gives the most for the least.

As a matter of course he wants and tries to make money out of his business, but it is not his ruling passion. To have the name and fame of giving the best show in the country is to him far more satisfactory than the simple profit. To tell him he did not give a good entertainment would be like telling a Pennsylvania Dutchman that he had a poor barn. To have the largest collection of curious things, the rarest and most numerous wild animals, the most wonderful performers, the largest spread of canvas, the grandest and most gorgeous procession is his *beau ideal* of Paradise. If he hears of a strango and unheard-of wonder, a *lusus nature* in the shape of a monstrosity, a great mechanical triumph, or some astounding performer, he neither sleeps nor rests until he has secured it, if it comes within the range of possibility. Price or salary being a secondary consideration, to get the control of the "card" is the object. In the combination that he has now on exhibition he has combined four or five or six different entertainments. This, as a matter of course, does not include the usual amount of side shows, which, as is always the case, are numerous.

He moves like an army. Three great railway trains, of 100 cars, are required to transport this gigantic show; three powerful engines are useful for motive power, and Forepaugh owns them all. His commissary, quartermaster's and ordnance department he carries with him. He spreads more canvass than an army corps, and it is worth coming fifty miles just to see the immense tents and the magnificent procession. Remember the date, June 23d.

**KEOKUK CONSTITUTION.**

KEOKUK, FRIDAY, JUNE 15, 1877

**CITY NEWS.**

**THE GATE CITY:**

WEDNESDAY MORNING, JUNE 13.

**A Living Male Hippopotamus—the only  
One Ever Seen in America.**

For several years past a number of managers have advertised their exhibition as containing the Hippopotamus. Some have announced that they exhibited a South American Hippopotamus, and others have sought to mislead the public by advertising an 'Hog-o-potamus'. As is well known to most of our readers, the so-called South American Hippopotamus is simply the animal known in natural history as the Tapir—a very common beast—easily obtainable, and no more resembling the Hippopotamus than a mule does a whale. As for the 'Hog-o-potamus' this animal exists only in the brains of those managers who are unable to exhibit anything above a fifth-rate menagerie, one of whom recently announced in blood-curdling sentences, that he exhibited.

"The Jaberwock, with eyes of flame,  
That came whistling thro' the tangly wood,  
And burbled as he came!"

Forepaugh's Great Show, which is to exhibit here on Saturday, June 23d, has a genuine living, and the only Hippopotamus ever landed on the continent. It is the Great Bohemoth of the Holy Bible, of whom the inspired writer Job says: "Behold he drinketh up a river, and hasteth not; he trusteth that he can draw up Jordan in his mouth. He taketh it with his eyes, his nose pierceth through snares."

It has cost Mr. Forepaugh \$20,000 to secure this exceedingly rare animal. It sweats blood.

—Forepaugh skipped Iowa City on account of the high license—\$110. Then the merchants skipped around and raised \$35 to take off the rough edge of the \$110. Then Forepaugh's agent skipped back to Iowa City, and announced that the show would visit the place. Then Iowa City and the University were glad.

**KEOKUK CONSTITUTION.**

KEOKUK, TUESDAY, JUNE 12, 1877

**Forepaugh on Next Saturday.**

Adam Forepaugh's great aggregation of Menagerie, Museum, etc., is to exhibit, afternoon and evening at this place. From mention made in our exchanges, and from the statement of persons who

23A  
**The Valley Whig.**

K E K U K :  
MONDA YOM RING AUGUST 15, 59.



Equestrian Director,.....GEORGE SARGENT.  
Interpreter,.....MONS. VALLEE.  
French Clown,.....MONS. LOYALE.  
German Clown,.....HERB VON PAUL.  
English Clown,.....W. B. CAVANAGH.  
Comprising the cream of the Circuses, Hippodromes,  
and Gymnasies of Europe, engaged by a special agent  
there, expressly for their New Orleans Amphitheater;  
viz:—

—FROM FRANCE—



M'LE ELODE LOYALE,  
MONS. FRANCOIS,  
MONS. GULIAUME,  
MONS. LOYALE,  
MONS. CANE;

And their first tour in the United States.

—FROM GERMANY—



LES FRERES CONRAD,  
HERR W. CONRAD,  
HERR C. CONRAD,  
HERR VON PAUL;  
And their first tour in the United States.

—FROM ENGLAND—



MR. E. W. WOOLCOTT,  
MR. FRANK DONALDSON,  
MR. W. B. CAVANAGH;  
And their first tour in the United States.

—FROM SPAIN—



SEÑOR SARGEDAS,  
SEÑOR CARLOS,  
SEÑOR CARDELLA;  
And their first tour in the United States.

—FROM AMERICA—



MR. R. OMAR,  
MR. GEORGE SARGENT,  
MR. W. HILL,  
MASTER BARRY;

Unequaled in their several roles in the United States.  
Also, in the MUSEUM, an  
**ENORMOUS LIVE AFRICAN BOA CONSTRICTOR,**  
32 feet long; weight, 232 lbs.; consuming a good-sized  
calf at a feed; and

**A Huge Live African Anaconda,**  
15 feet long; weight, 87 lbs.;

And, ALEX. MONTAG, the celebrated

**Living SKELETON VIOLINIST,**  
28 years old; weight, 54 lbs.;

Also, in the RIDOTTO, the newly organized

**CAMPBELL MINSTRELS.**

Admission—CIRCUS, 50 Cents to Dress Circle and  
Family Circle; Children and attending Servants,  
25 Cents to Family Circle; Galleries, 25 Cents;  
MUSEUM, 25 Cents;—RIDOTTO, 25 Cents.

Will exhibit on the PALACE PLEST, at

**KEOKUK, August 17th, 1859,**

**WARSAW & ALEXANDRIA**

August 18th,  
Aug. 24th.

have visited Forepaugh's establishment, we know that Forepaugh's exhibition is, in reality, all it claims to be, and by far the largest, finest and costliest show ever seen in this country.

For the past ten years Mr. Forepaugh has been recognized as the very head and front of the show profession. Year after year he has gone on, regardless of expense, shaping public opinion and taste in the grooves in which they should run, every season presenting a more superior exhibition, increasing the size and merit of his show, until he now, to-day, presents a stupendous combination such as the world never saw before and probably never will again. To attempt to describe all its wonders would take a volume to enumerate them.

This gigantic establishment travels by rail, using its own cars, and the "whole show" when loaded, fills three great trains, composed of palace coaches, sleeping cars, reservoir, animal and baggage vans. Three powerful engines are required to draw this colossal combination.



## Bookus Constitution.

BOOKUS CONSTITUTION CO.

OCTOBER 15, 1883.

The Dude Clown At Barnum's.

One of the most amusing features among many with the united Barnum and London shows, and which is quite an innovation upon the old traditions of the circus, is the dude clown. This individual is an exact copy of his prototype as he is seen every day loitering around the hotels in New York, and whenever he makes his appearance it is the signal for the most boisterous demonstrations on the part of the audience. The dude makes these shows complete. A peculiarity of this clown is that he never enters any of the rings, but confines his operations to the reserved seats where the most people are. He buys his ticket the same as a visitor would, has a little discussion at the entrance, and keeps constantly looking for a front seat to which he is not entitled. He emphatically protests that he has been imposed upon and flies from one usher to another in vain seeking redress. Meanwhile the audience "get on" his outlandish style and gesticulations and begin to "guy" him, which familiarity he indignantly resents. "The ideah, you know!" His costume is that of the regulation dude—high crush hat, eye-glass in one eye, small neat umbrella, light overcoat, so short as to disclose the tails of his inner one beneath it, tight-fitting dark breeches and patent-leather, pointed shoes. Tan-colored gloves complete the costume of this exceedingly clever burlesque upon a type of the community too often seen on "first nights" at the lobbies of the theatres. The acting necessary to carry out the character is extremely well simulated—so much so that it is a long time before the audience comprehends that it is a clown and not an actual visitor. There are many other pantomimic clowns who are exceedingly clever in their different acts, and much more appreciated, apparently, than the old style of talking and singing jesters. Besides this there are three rings, a big stage, a museum, hippodrome, twenty-nine elephants, Jumbo and the baby elephant and myriads of odd and curious things, all of which will be here next Wednesday.

## THE WEEKLY GATE CITY.

May 18, 1882

"Zazel," the intrepid woman who was "fired from a cannon," in Cooper & Jackson's circus, twice a day, and who was with that circus when here, died Wednesday, in Albia, from injuries received by a bolt being loosened and flying out of the cannon with her, and striking her on the head and inflicting what proved to be fatal injuries.

## Chicago Tribune.

WEDNESDAY, JULY 29 1886.

BARNUM'S MUSEUM.

The Ruins—A New Collection to be Made—Rival Museum Projected.

[From the N. Y. Tribune, 15th.]

The scene of the late conflagration is one entire mass of smoking rubbish for almost a whole square, and is surrounded by eager thousands, who are endeavoring, if possible, to get a glimpse of some of the curiosities which have been destroyed. The debris are being removed as fast as possible, and water is still being thrown profusely upon the ruins. At the corner of Ann street and Broadway there is a heap of bricks upon which the carcass of some animal is lying, which is supposed to be the whale. The police are quite vigilant, and a rope has been placed around the ruins to keep off intruders. Several parties who occupied offices in the buildings adjoining the Museum in Fulton and Ann streets, have removed with such of their effects as were not destroyed by the fire. The business office of the Museum has been removed to No. 35 Chambers street.

BARNUM'S RECEPTION OF THE NEWS.

Mr. Barnum was in his seat in the Legislature at Hartford, Conn., when he received the telegram from his son-in-law, announcing the misfortune. The "King of Humbugs," as he has been styled, manifested no untisiness or despondency about the affair, but went quietly to his home in Bridgeport, and yesterday morning arrived in New York. He can afford to lose \$400,000 or \$500,000 without making an ado about it, although the loss can hardly augment his happiness, and he boies the knowledge of the fact with becoming philosophy.

HIS CARD TO THE PUBLIC.

Mr. Barnum promptly on his arrival issued the following card:

"Grateful for the universal feeling of sympathy expressed for the loss of the American Museum, and not unmindful of the immense patronage which has been bestowed upon my efforts to please for the last quarter of a century, I have resolved, in compliance with numerous requests, to erect immediately in this city a museum which will be an ornament to our great metropolis and an honor to the country. An experience of twenty-five years will enable me in six months to duplicate in Europe and America every specimen of natural history which adorned my late museum, and from historical societies and other sources within my knowledge I can nearly supply the places of my Revolutionary and other relics which have been destroyed. For years I have been obliged, for want of room, to reject many rare and valuable curiosities stored in the museums and private collections of Europe, which I shall now have the pleasure of placing before the American public; and I risk nothing in saying that before many months elapse I shall, if life be spared, open to the public a popular place of instruction and amusement infinitely more extensive, commodious and interesting than any ever before known upon this continent. I shall dispatch a special agent to Europe on Saturday next, and shall soon follow myself, in order to carry out with business representatives abroad the above plan.

In the meantime, in order to give employment to my dramatic company and other attaches of the Museum, who are dependent upon such engagements for their daily support, I propose to continue the performance of the successful pantomime lately produced at the Museum, in connection with the living curiosities, as soon as a suitable public hall or theatre can be secured for the purpose. This, I trust, will be in a few days.

The public's obedient servant.

P. T. BARNUM.

No. 35 Chambers st., N. Y., July 14, 1885.

Barnum held a lease upon the Museum property that does not expire for fifteen years yet, and he says he can dispose of his lease at an advance of fifty thousand dollars.

ANOTHER RICHMOND IN THE FIELD.

An association has been formed for the purpose of founding another museum, to rival in splendor the one lately burned down. The association is already inaugurated, with a working capital of \$300,000, four-fifths of which amount is already paid in; and the enterprise promises fair to succeed unless Barnum get the inside track of the new associa-

tion. The following named gentlemen constitute the company as it is at present inaugurated: John Banvard, the well-known panoramic proprietor and artist, President; Edward K. Goodnow, Treasurer. Directors—Joseph Ayers, Henry R. Brown, William K. Banvard, W. H. Goodnow, and W. A. Lilliondahl.

## THE GATE CITY, Saturday, Oct. 3d, 1863.

HOWELL & DELAPLAIN.

## THE YANKEE ROBINSON BIG SHOW!!



Reorganized and Improved for 1863.

BY DANIEL SCOTT & CO.

THE ONLY ESTABLISHMENT OF THE KIND EVER ORGANIZED.

KEOKUK, SATURDAY, OCT. 10th, '63.

It is too true that but very few of the large traveling exhibitions are suitable places for ladies and families to visit. This one being an exception, it is justly termed

## THE GREAT MORAL EXHIBITION!

A full and efficient corps of  
DRAMATISTS, GYMNASTS,  
ACROBATS and PANTOMIMISTS.

## TRIPLE BAND!

Brass, String and Military!

More Performers and a better Performance than any

## CIRCUS

Traveling.

The original

YANKEE ROBINSON

Will appear Day and Night.

THE BUNKER HILL BRASS BAND,

Under the direction of Prof. R. Eckhardt.

The Great Military Spectacular Piece,

DAYS OF '76,

OR

The Struggle for the Union.

FOUR GRAND TABLEAU VIVANTS,

Embracing the three Great Epochs in the history of our Country.

PAST, PRESENT AND FUTURE.

Tableau 1st—WASHINGTON IN REALMS OF BLISS; 2d—OUTBREAK OF THE REBELLION; 3d—BATTLE FIELD OF ANTIETAM; 4th—THE TRAITOR'S DOOM.

Performance at 2 and 8 o'clock P. M.

Admission, 50 Cents; Children under 10 years of age, half price. For particulars see Programme and large Picture Posters.

We will exhibit at WA RSA W, MONDAY, OCT. 12

BARNUM & LONDON OCT. 17, 1883  
ADDRESS COLLEGE MAY 24, 1889



# JUMBO AMONG THE HAWK EYES

THE KEOKUK DAILY CONSTITUTION,

## HIS FAREWELL DAYS IN AMERICA!

SATURDAY, OCTOBER 6, 1883.

The Greatest Show on Earth!

# Barnum & London

## UNITED MONSTER SHOWS.

BARNUM, BAILEY & HUTCHINSON, - - Sole Owners.

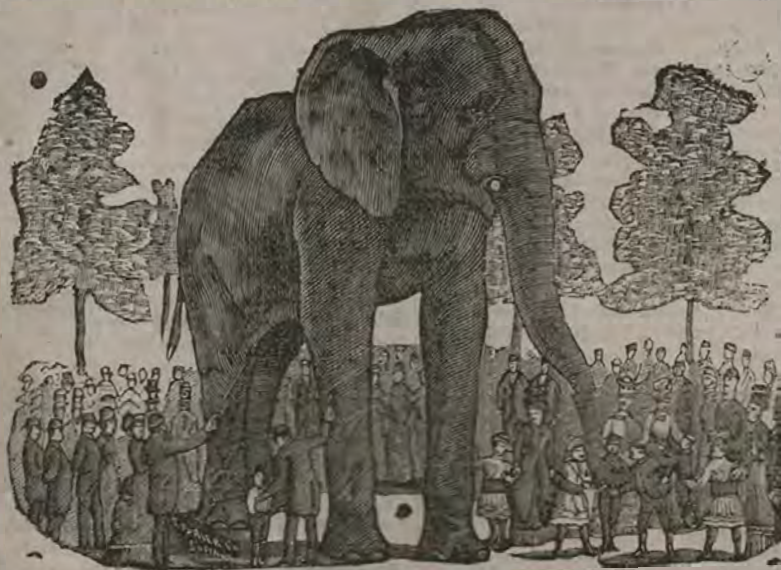
\$3,000,000 Represented,  
\$4,800 Daily Expenses,  
More than the Entire Receipts of any other in the United States.

**KEOKUK:**  
WEDNESDAY, OCTOBER 17th.

2 Menageries Under Two Tents  
1 Hippodrome in Nearly Half-Mile Track  
1 Museum of Living Curiosities  
3 Circuses in Three Rings  
1 Huge Elevated Stage  
60x80 FEET.  
For Olympian Games  
8 Forever United Shows. 8

Features which all the Shows in the World cannot Duplicate.

# MAJESTIC POWERFUL WONDERFUL MASTODONIC JUMBO



Only Nursing Baby & Twenty-nine Elephants.

32 RACING, MECCA AND BURDEN-BEARING CAMELS AND DROMEDARIES.  
Seven Wide-Open Performing Lairs of Wild Beasts.  
16 Open Palace Dens in Parade.

Giraffes in Harness and Groups. Menageries of Loose and Led Animals in the Streets, and Thirty Cases of Rare Wild Animals and every Cage a Carved Chariot. Thirty-three Golden Tableau Cars. Six Zulu Warriors with Princes and Babies. Thirteen Nubians, Pagans and Mohammedans. Australian Black Trackers, Cannibals and Boomerang Throwers. Bushmen and Wild Beast Hunters in Grottoes Dress. Tribe of Sioux Indian Savages, Mexican Vaqueros and Cow Boys from the Plains, Etc.

Only Museum with GOSHEN, the 8-Foot Giant, and 1 000 Wonder Marvels.

Twenty Japanese Wrestlers and Acrobats,  
—And—  
Six Beautiful Nautch Girl Dancers--Just Added.

Only Three-Ring Circus, with nearly 300 Performers. 80 Acts at every Performance. Only Huge Elevated Stage, 60x80 feet. Only Original Clowns and Popular "Dudes," and all the great Sensations of the whole Exhibition World Worth Seeing. Largest Tents ever built: nearly 600,000 Square Yards of Material, and covering 8 Acres of Ground.



## ONLY REAL ROMAN HIPPODROME RACES.

\$1,350,000 MATCHLESS PARADE from the Grounds, at 8:30 a. m., Daily. Six Hundred and Fourteen People. 312 Draft Stock, 100 Race and Ring Horses. 40 Ponies and Jerusalem Donkeys. 65 cars in four Trains. Ask the Station Agent. Every Feature, Act, Animal or Individual Advertised Positively Exhibited. Try to find something advertised which we do not exhibit, and tell us about it. We specially invite criticism. Only Exhibition which the moral classes delight to patronize. More tone and respectability than any other. Its people are better behaved and ordered, even the superlatives wear button hole bouquets in their lapels. For the comfort of those who desire to avoid the crowds on the grounds, COUPON TICKETS good for Reserved Numbered Chairs, can be purchased at Ayres' Jewelry and Music House, at the same price charged at the Tents, and General Admission Tickets at the usual slight advance on the Day of Exhibition only. Positively no Free Tickets given away. 20,000 Seats. General Admission, 50 Cents. Children under 9 years, 25 Cents. Reserved Numbered Chairs, extra. Two Performances every day. Doors open at 1 and 7. Performance commences at 2 and 8 p. m.

OTTUMWA, Tuesday, Oct. 16.

QUINCY, Thursday, Oct. 18.

CONSTITUTION - DEMOCRAT.

THURSDAY, MAY 23, 1889.

The Circus To-Morrow.

Andress' new colossal shows, which are to exhibit in this city to-morrow, will arrive over the St. L., K. & N. W. railway special train during the night, and the small boy is no doubt now,

scheming to sit up and be the first to greet the big elephant when he is unloaded from his mammoth car. The show will give two performances to-morrow, for which the doors open at 1 and 7 p. m., and performances begin in the circus ring one hour later, giving all ample time to inspect the museum and menagerie (repartments before passing into the main pavilion. The afternoon performances are especially designed for

CONSTITUTION - DEMOCRAT.

MAY 18, 1889

A Universal Holiday.

ANDRESS'

New Colossal Show

\* CIRCUS \*

Museum and Menagerie.

Will Exhibit at

KEOKUK,

ONE DAY ONLY,

FRIDAY, MAY 24th.

LARGEST & HEAVIEST ELEPHANT IN THE WORLD.



A Multitude of Thrilling and Sensational

Arenic, Aerial

—AND—

Ground Acts.

A Score of Cages filled with the

Rarest Specimens

—OF THE—

Animal Kingdom

Ever placed on exhibition in this country, headed by

'ZIP'

The largest and most docile Elephant now on exhibition.

LIVING WONDERS

—FROM—

Air, Sea and Land,

surpassing all previous efforts and forming in its magnificent entirety.

A Universal Holiday

For Old and Young.

Our friends in the country should make up their parties and come to town early, in time to witness the

Grand Free

Street Pageant,

which takes place DAILY, at 10 A. M., and which is worth coming many miles to see.

Remember the Date.

NO CHANGE.

NO POSTPONEMENT.

Two Performances Daily.

Doors open at 1 and 7 P. M. Performance one hour later.

All Railroads sell low rate Round Trip Excursion Tickets. For particulars consult your local ticket agent.

ladies and children in order that they may avoid the rush at night, and as an extra inducement all the wild animals will be fed at the close of the afternoon's performance. Everything about the show is refined and moral. Polite and attentive ushers will look after the comfort of ladies unattended by male escorts. Go early and see the free outside exhibitions. The parade takes place at 10 a. m.

THE DAILY GATE CITY.

JULY 22, 1883.

The Real History of Jumbo.

Jumbo, the famous monster elephant, has now been just one year in America, and whether owing to climatic influences or better care and attention, has thrived in his new home immensely. It is a fact, however, not generally known, that animal trainers in this country are better acquainted with the habits and peculiarities of elephants than the people of any other portion of the world, not even excepting the East, where these big animals have been kept in captivity

cont. on back



July 22, 1883 cont. 26

for many hundreds of years. Jumbo, according to the testimony of Sir Samuel Baker, was captured when very young by a band of Hamian Arabs, who brought him from the Settle river, in Abyssinia, and disposed of him to a Bavarian collector named Johann Schmidt. Jumbo was then less than four feet high, and traveled with another elephant of his own tender age, which has since died. He was purchased by the Jardin des Plantes, in Paris, in 1861, and after seven years of rapid growth was transferred to the London "Zoo." From this garden Barnum, Bailey and Hutchinson procured him. When he arrived here he was lean, lank and tall. He has since improved from weight 18,650 pounds, height 12 feet 9 inches, girth 24 feet 5 inches, to 20,190 pounds in weight, 13 feet 4 inches in height, 25 feet 1 inch in girth—an increase of 1,540 pounds in weight, 7 inches in height, and 8 in girth.

## Daily Constitution. OCTOBER 17, 1883. BARNUM'S GREATEST SHOW.

ALWAYS IN THE LEAD, NOW UN-  
APPROACHABLE.

A Grand Street Parade—The Wonder-  
ful Elephant Jumbo—The circus Per-  
formance Unequaled — Immense  
Crowds Present.

Twenty years ago a circus and menag-  
erie of the dimensions of the one exhibit-  
ed in Keokuk to-day would have been  
deemed an impossibility. The old "wag-  
on-show" which was wont to attract our  
fathers was a very tame affair compared  
with the fluely equipped and profusely  
caparisoned exhibition to which the vet-  
eran showman Barnum leads his name.  
It is a rather notable fact that the mere  
mention of his name leads to an expecta-  
tion of something out of the ordinary  
line in the saw-dust arena. Aside from  
the fiful fever of expectancy which pos-  
sesses the childish mind—and even finds  
lodgment in the thoughts of many an  
adult—for weeks prior to the coming of  
the Jumbo of showmen, there is that in  
his history which is well worth a studious  
examination. That his career has been  
something phenomenal goes without the  
saying; that he has overcome obstacles of  
the greatest difficulty, and triumphed  
where scores of others have failed, is well  
understood and appreciated by even the  
most casual reader of the daily press.

What is the source of this man's pre-  
tense and power in the amusement world?  
Simply that he has a most acute compre-  
hension of the value of printer's ink, and  
the good sense to give it such direction as  
will lead it to return him dollars where he  
invests dimes. There is probably no man  
in the business world to-day who better  
understands and employs the art of adver-  
tising than P. T. Barnum. All along his  
well rounded half-century of catering to  
the public you will find abundant evi-

dence of the utility of the pen and press  
in advancing his interests. There are a  
thousand men who might be Barnums in  
the enterprises in which they engage, but  
for a lack of his judgment in letting peo-  
ple know that they are alive and that they  
have something to give in return for  
money.

In this day and generation the man  
who ignores printer's ink and undertakes  
to do business might as well be out of  
the race. There was a time when it was  
possible for men to live upon mere verbal  
statements of their presence in the  
world; when history was preserved in  
legends, and retained only in history. The  
art of writing in part overcame this  
method, and the invention and manifold  
improvements in the printing press have  
supplanted it completely. And still there  
are men who are living to-day in the past  
era of the quill and the papyrus. They  
never advertise. They are practically un-  
known. Their names may be seen in  
weather-beaten characters upon presuma-  
bly business houses, but it makes one  
solemn to read the inscriptions, and you  
approach the doors as you do the lettered  
monuments of the dead. The feeling  
that there is a corpse within, will be up-  
permost in your mind, and impress you  
with the evanescent character of human  
life. There is a musty, mouldy miasm  
about the premises of the man who does  
not advertise, suggestive of an antiquity.  
And it finally happens that the non-ad-  
vertising merchant dies and is gathered to  
his fathers. The papers, wherein his  
name never appeared before, chronicle  
the fact, and his neighbors in the next  
block wonder who he was, and why it is  
that they never heard of him before.

It is not thus with the wise man. When  
P. T. Barnum dies, the veriest lad in the  
land will remember him, and be able to  
recount his deeds and mourn his loss—for  
he will be a man "whose like we may not  
look upon again." The whole secret of  
his success lies in the fact that he is al-  
ways abreast of the times, and that he,  
with wonderful administrative ability, is  
quick to understand what people desire,  
endless in resources, and not a bit of the  
mummy. He is the friend and patron of  
the press, and for all these reasons is a  
sufficient advertisement in himself.

Barnum and Jumbo, with all the rest  
the great aggregation of curiosities, arrived  
in the city this morning, and this morn-  
ing at 10:30 o'clock the great parade prior  
to the exhibition took place. It was un-  
questionably the most magnificent exhibi-  
tion of the kind ever seen in Keokuk.  
The elephants, dromedaries, ponies, Arab-  
ian stallions, race horses, golden cars,  
chariots of unique designs, calliopes, or-  
chestrion, vans, open cages of wild ani-  
male, gorgeously caparisoned steeds and  
elegantly dressed lady and gentleman  
riders, made up a pageant such as was

never before seen here. The streets were  
crowded sometime before the procession  
made its appearance, and every window  
and door available was filled with specta-  
tors. The several bands discoursed sweet  
music, and the calliope, chime of bells and  
orchestrion added their complement to  
the musical feature of the procession,  
which will be long remembered by all  
who saw it. Perhaps the best feature of  
parade, in the musical line, is Partridge's  
continental band, which is intended to  
represent in uniform, instruments and  
music, a full martial band of 100 years  
ago. The instruments consist of flutes,  
clarionets, bugles and drums.

As we predicted, Barnum and Jumbo  
drew an immense crowd. Before the  
first dawn of morning gilded the eastern  
horizon the rattle and roll of buggies  
and wagons on the streets proclaimed the  
rush of strangers to the city. The day  
was fine though cool, and everybody  
seemed happy.

The menagerie is large and most com-  
plete. The circus performance this after-  
noon was grand, but we will not attempt  
to particularize hurriedly.

### BARNUM BRIEFS.

The day was cool, but pleasant.  
An immense crowd lined the streets all  
the morning.  
The parade was a grand one.  
Jumbo was not in the procession, but  
was seen at the tents.  
The cannibals in the procession attracted  
much attention.

## DAILY GATE CITY

# BIG ELEPHANT ON RAMPAGE

WEDNESDAY, OCT. 11, 1922

WILMINGTON, N. C., Oct. 11.—  
Topsy, said to be the largest circus  
elephant in the world, broke from her  
keepers during last night's perform-  
ance of the Hagenbeck-Wallace shows  
here, after having accepted a chew  
of tobacco in good faith from a spec-  
tator.

This afternoon Topsy is trumpeting  
her rage in the Sunset park section,  
a suburb of the city, refusing to be  
taken by her keepers.

Although the elephant has not  
harmd anyone, thousands of dollars  
damage has been done to property by  
the jungle beast which crossed and  
recrossed the city many times before  
heading for the country. Many are  
following in her wake to assist her  
keeper in her capture.

As a result of Topsy's escapade,  
attachment proceedings were brought  
against the Hagenbeck-Wallace shows  
in Fayetteville by C. D. Myers for  
\$5,000 for damages alleged to have  
been done in his dry cleaning estab-  
lishment early this morning when  
Topsy smashed in the door of the  
plant and wrecked it. ☒

"THE GREAT DUST WARP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



KEOKUK, MONDAY, JULY 1. <sup>1886</sup>

W. W. COLE, THE INCOMPARABLE INNOVATOR!

THE ICONOCLAST OF THE AMUSEMENT REALM!

Creator - of - the - Newest - Forms - of - Arenic - Entertainments!  
CROWNED AND SCEPTERED WITH A POPULARITY AS WIDE AS THE UNIVERSE!

## Cole's New Colossal Shows

APPEAR IN ALL THEIR VAST ENTIRETY, RAIN OR SHINE, AT

KEOKUK,  
WEDNESDAY, JUNE 16!

BIGGER, BETTER, RICHER AND GRANDER THAN EVER!

Champion Riders, Acrobats, Vaulters, Contortionists, Mid-Air Meteors, Strong Men, Boxers, Fencers, Wrestlers, Gladiators, Jugglers and High Wire Performers from every Noted Circus and Amphitheatre of Europe—Imposing Congress of Celebrated Russian Bicyclists, UICYCLOISTS and Roller Skaters—Stupendous Collection of Strange Cries from the Land of the Montezumas—The Tallest Giants, the Smallest Dwarfs, Most Phantom-Like of Living Skeletons, and the Most Mysterious of Other Human Phenomena—Natchez School of Educated Elephants, Noble Stallions, Clown Elephants, Ponies, Goats, Donkeys and Zebras—Unconquered Arabian Athletes, and Japanese Jugglers and Wrestlers—50 Cases of Earth's Rarest Zoological Wealth—Nature's Most Capricious Production, a Two-Headed Cow—Reproduction of the Roman Hippodrome—Vividly Realistic Representations of Life in Mexico and the "Wild West," introducing Dr. W. E. Carver, "Evil Spirit of the Plains," and 140 Noted Scouts, Cowboys, Indians and Vaqueros.

W.W. COLE'S HIPPODROME

LADY JOCKEYS

REAL RACING.



## STUPENDOUS REVIVAL OF THE HIPPODROME CARNIVALS

OF ANCIENT GREECE AND ROME.

Heroic, Soul-Stirring 40 FAMOUS ENGLISH THOROUGHBREDS.  
Struggles Between UNCONQUERED BLUE-GRASS FLYERS.

60 Minutes of Circus, with 200 Meteoric Performers.

30 Minutes of Theatre, with 50 Eminent Actors.

30 Minutes of Hippodrome Races, with 40 Riders and Drivers.

30 Minutes of "Wild West," with Dr. Carver, and 100 Indians, Cowboys and Scouts.

30 Minutes for the Museum, with 1000 Animated and Inanimate Curios.

30 Minutes for the Menagerie, with 500 Varieties of Animals.

3½ Hours of Solid, Unapproachable Entertainment.

THIS IS YOUR LAST OPPORTUNITY TO SEE THE ILLUSTRIOUS

DR. CARVER--CHAMPION SHOT OF THE WORLD.

HE COMES NO MORE--EUROPE CLAIMS HIM NEXT YEAR!

SAMSON, The Tallest and Heaviest Elephant this Side of the Orient!

10 Times the Most Magnificent Spectacular Street Parade Ever Seen in Any Age or Country, Passing in Grand Review Before Cheering Multitudes at 10 A. M. Daily.

ADMISSION To the Entire Combined Shows, 10 cents; Children Under Nine Years of Age, 5 cents. Reserved Cushioned Opera Chairs at the Usual Slight Advance.

TWO PERFORMANCES DAILY, AT 2 AND 6 P. M.

Doors Open at 1 and 7 P. M. for Inspection of Museum and Menagerie.

DAN RICE'S



## GREAT SHOW!

SOLE LESSEE AND MANAGER - DAN RICE.

Will exhibit at QUINCY, Thursday, July 4th  
" " at WARSAW, Friday, July 5th,

At Keokuk, Saturday, July 6th.

CORNER 7th AND HIGH STS.,

Performances Afternoon and Night.

Admission, 25 Cents.

Reserved Seats, (cushioned,) 60 cents. Children, to all parts of the house, 25 cents. Doors open at 1 o'clock in the afternoon, and 7 in the evening. Performances will commence one hour after opening.

DAN RICE,

MANAGER AND HUMORIST,

Respectfully informs his numerous friends that he has greatly modified, additionalized and improved the

GREAT SHOW,

And is prepared to give an entire new series of Spectacles and Features by the New Artists and New Horses, together with a

RETENTION OF THE OLD FAVORITES!

First time in this city of the Oriental, Historical and actual representation of

Ward's Mission to China!

Or our American Minister in Peking; introducing the Games and Festivities of the Celestial People, the MANDARIN'S COURT, and ROYAL RECEPTION, together with the far-famed

Procession and March of Lanterns.

Mons. ALEXANDER ZANFRETTE, the Creole

Blondin, on the Corde Rendue.

The performing bear, Garibaldi, in Zoological and Homological comedy of

BEAR AND SENTINEL!

FRANK H. ROSSON, the Champion Horseman, in Equestrian splendors Re-ena gement of

ELLA ZOYARA,

The Queen of the Ring, who will appear in her superb Act Du Menage, introducing the Dancing Steed FRANCOIS, and leading the Gorgeous Cavalcade,

Sylla, The Animated Wreath,

Or the Living Panorama of Flowers and Beauty The Female Rarey, Mrs. JACOB SHOWLES! will perform the American Cruiser,

DUN EAGLE.

All the animals including the

Rhinoceros, Kangaroo, Goat, Monkeys and Ponies, Excelsior, jr., and the Comic Mules will be brought forward.

THE ANCIENT AND MODERN GYMNASTIA, BY 47 PERFORMERS!

Introducing the famous LEAP FOR LIFE.

DAN RICE

Will personally superintend each and every performance.

R. S. DINGESS,

je-29 ltd

Agent.

NAME







# THE ONLY SHOW THIS SEASON

WITH A TROUPE OF REAL ARABS.

At Keokuk, Friday, May 25th.

## W. W. COLE'S NEW COLOSSAL SHOWS CONSOLIDATED.



3 Ring Circus, Menagerie, Theatre, Gallery of Wax  
Statuary, Russian Roller Skaters, Bicycle  
College, Encyclopedia and Races.

### THE GREATEST--INDEED THE VERY GREATEST--SHOW ON EARTH.

Everything New from Beginning to End,  
Novel from First to Last.  
The Biggest, therefore the Best.  
Great, therefore Grand,  
A Recreative Revelation to daze the world,  
Three Big Circus Rings side by side,  
Two great Menageries of Wild Beasts and  
Trained Animals, in gilded dens and in  
the ring,  
12 Performing Bedouin Arabs, just from  
Jerusalem, Palestine, and the sun-  
scorched deserts,  
The most marvellous men of a muscular  
race,  
The most wonderful performers ever be-  
held.

150 Almost Equal Stars, led by MR.  
JAMES ROBINSON, the World's  
Champion,  
All Bareback Riders,  
Novelties in Mid-air Performances,  
Aerial Bicycle Riding, Human Pyramids,  
Daring Deeds, Phenomenal Feats,  
A Female Snake Charmer in the ring,  
Sampson, the Largest Asiatic Elephant  
ever Captured,  
Performing Elephants,  
Performing Dogs,  
Performing Goats,  
An Elevated Theatre Stage for Foreign  
Sensations.

ADMISSION 50 CTS. CHILDREN UNDER 10, 25 CTS.

KEOKUK DAILY CONSTITUTION, MAY 24, 1883.

SHEET NO.

28

### Keokuk Constitution.

W. A. GLENN, MAY 27, 1886. 32, Sec'y.

W. W. Cole's Monster Shows.

Approaching events cast shadows be-  
fore and such at least appears to be the  
case with the forthcoming visit of W. W.  
Cole's New Colossal Shows, which ex-  
hibit here on Wednesday, June 16.  
Probably the approach of no other tented  
exhibition has ever attracted such wide-  
spread interest in this vicinity as have  
the announcements of this engage-  
ment. In short the idea is preva-  
lent that Manager Cole has completely  
outdone all of his previous great efforts,  
and some strikingly novel innovations  
can be anticipated. Fully alive to the  
requirements of the times, and with a  
determined purpose to present attractions  
that have never had a counter-  
part in this country, Mr. Cole, immedi-  
ately on the close of his season last No-  
vember, dispatched a number of trusty  
agents to Europe in quest of novelties,  
giving them *carte blanche* to pay any  
price, providing the feature possessed  
sufficient merit and had never been seen  
in the United States. The result has  
been that Manager Cole has collected the  
most brilliant group of circus stars that  
have ever graced the arenas of Europe.  
Not only is Mr. Cole's *personnel* of per-  
formers rich in celebrities from the old  
world, but the most daring and noted of  
American artists likewise disport them-  
selves under his imposing tents. The  
menagerie department has not been neg-  
lected in his general burnishing-up pro-  
cess. Every Cunard steamer that ar-  
rived in New York during the months of  
February and March brought impor-  
tant acquisitions for the zoological col-  
lection. Prominent among the leading  
features of the show is a sumptuous re-  
vival of the hippodrome sports of ancient  
Greece and Rome, and which is said to  
be the most signal reproduction of classic  
racing carnivals of contemporaneous  
times. Exciting struggles between a  
\$30,000 stud of English and American  
thoroughbreds take place at every per-  
formance on the enormous hippodrome  
track. This race course is also brought  
into requisition for the presentation of a  
series of frontier scenes by Dr. W. Car-  
ver's unrivaled "Wild West" combination,  
comprising one hundred scouts, cowboys,  
Indians and "Mexican vaqueros." That  
Manager Cole will play to the capacity of  
his tents in this city can be set down as a  
certainty.

CREDITS

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL  
KEOKUK, IOWA



# THE GREATEST SHOW ON EARTH.

## BARNUM AND LONDON

UNITED MONSTER SHOWS.

Barnum, Bailey and Hutchinson

Sole Owners.

\$3,000,000 Represented.

\$4,800 Daily Expenses.

More than the entire receipts of any other in the United States.

KEOKUK, WEDNESDAY, OCT. 17.

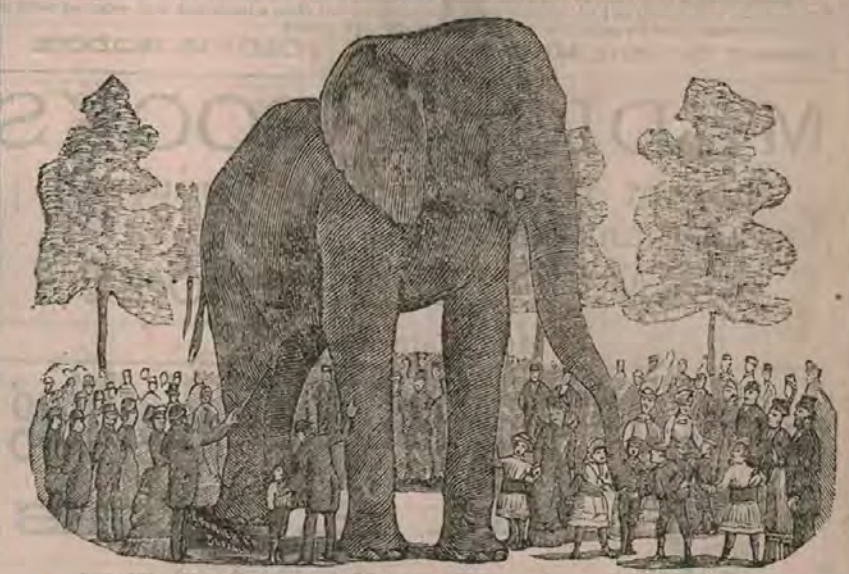
Enormous Menagerie Under Two Tents  
Hippodrome in Nearly Half-Mile Track  
Museum of Living Curiosities  
Circuses In Three Rings  
Huge Elevated Stage, 60x80 Feet For Olympian Games  
MAKING  
8 FOREVER UNITED SHOWS 8

Not merely an Exhibition but an Institution of the Land.

Behold its Mountain-High Feature Pyramid!

# JUMBO

The Pride of the British Heart. The Biggest Elephant or Mastodon—or whatever he is—in or out of Captivity. His up-lifted trunk reaches upward 28 Feet. His weight is near ten tons. His height is beyond belief! His Giant stride is over one rod.



ONLY NURSING BABY AND 29 ELEPHANTS.

DOUBLE MENAGERIE

Giraffes in Harness and groups, 32 Camels, 2 Giant Dromedaries, 6 White Mecca and 4 Nubian races, Giant Rhinoceros, only 2 horned Rhinoceros, only true Nile Hippopotamus, only Nyl Ghaz, Sea Lions, 6 Giant Baboons, 6 educated Kangaroos, 7 dens of trained wild beasts, of tigers, lions, Panthers, jaguars, Leopards, 8 kinds of Bears, Cougars, Hyenas, etc., with teachers and trainers among them, and a transparent Glass Car of Serpents and Fenalo Hindoo Snake Chimerers in full view, besides

30 CAGES OF RARE WILD ANIMALS

And Every Case A Carved Chariot.

Which there is no space to catalogue. Menagerie of loose and led animals, including Nubian Long-Horned cattle, African Rhinos, Llamas, Guanacos, Sacred cow and bull, White Buffalo, Elephants, Yaks, Moose, Elks, Red Deer, only Zebras ever broke to work in harness, and an endless list of rare sights and more than are covered by all other shows on this continent if put together.

# SAVAGES

6 Zulu Warriors, with Princess and Baby; 12 Nubians, Pucans, Mohammedans, Nomads and Arabs of the desert; Australian Cannibals, Black Trackers of Trappers, Boomerang throwers, Bushmen, Wild beast hunters with sticks in their noses; Tribe of Sioux Indian warriors Cow Boys from the plains, Mexican Villagers, etc. The whole in characteristic scenes, war dances, strange ceremonies and natural groups.

33 GOLDEN TABLEAU CARS 33

Santa Claus in his Merry Sleigh with Reindeer Team. The Old Woman who lived in a Shoe, and Cinderella's Fairy chariot in Free Full View.

MIGHTY PARADE From the Grounds Daily, at 8:30 A. M.

ONLY MUSEUM Goshen, the 8-foot Giant, Little People, dog-faced Man, etc., men of Borneo, Goshen, the 8-foot Giant, Little People, dog-faced Man, etc., men of Borneo, 1,000 Wonderful and Curious Freaks.

614 People. 312 Draught Stock. 100 Race and Ring Horses. 40 Ponies and Jerusalem Donkeys. 65 Cars in 4 Trains. Ask the Station Agent.

12 KINDS MUSIC 3 Brass Bands, One Reed Band, Five and drum corps, Steam brass band of 100 instruments, Steam calliope, Scottish bag pipers, 7 Octavo chimes of bells, Mechanical comic band and Grand Molech Organ.

20 Japanese Wrestlers and Acrobats, and 6 Lovely Nautch Girl Dancers. Just Added.



80 Acts at Every Performance. Only Three Ring Circus, with nearly 300 Performers. Only Huge Elevated Stage, 60x80 feet. Only Original Clowns and Popular "Dudes," and all the Great Sensations of the whole exhibition world worth seeing. Largest Tents ever built; nearly 600,000 Square Yards of Material, and covering 8 acres of ground.

ROMAN RACES.

Grand Flat race, Ladies' Hurdle race, Roman Standing race, 4-Horse Chariot race, Man against horse race, Pony with monkey riders' race, Professional foot race, Obstacle race, Camel race, Wheelbarrow race, Sack race, Ladies' Foot race, Liberty race, Steeplechase race, Indian life with tribe of Sioux warriors, Nubians, Zulus, Australians, Cow Boys, Mexican Villagers, and full strength of the company in the most realistic spectacle ever seen on earth.

Only exhibition where the moral classes delight to patronize. More tone and respectability than any other. Its people are better behaved and dressed, even the supernumeraries wear button hole bouquets in their lapels.

Every Feature, Act, Animal or Individual Advertised Positively exhibited. Try to Find Something Advertised which we do not exhibit, and tell us about it. We Specially Invite Criticism.

The Afternoon Performances are perfect and enjoyable as those given in the evening, and afford an opportunity for aged people, ladies and children to avoid the tremendous crowds later in the day. Every Railroad run cheap rate Excursion Trains to every Exhibition.

For the comfort of those who desire to avoid the crowds on the grounds, Coupon Tickets Good for Reserved Numbered Chairs can be purchased at Ayers' Music and Jewelry Rooms at the same price charged at the Tents, and General Admission Tickets at the usual slight advance.

ON THE DAY OF EXHIBITION ONLY.

Positively no Free Tickets given away. 20,000 Seats. General Admission, 50 cents. Children under 10 years, 25 cents. Reserved Numbered Chairs, extra. Two Performances every day. Doors open at 1 and 7. Performance commences at 2 and 8 P. M.

Ottumwa Tuesday, October 16.  
Quincy Thursday, October 18.

THE WEEKLY GATE CITY.

HOWELL &amp; CLARK, Publishers.

JUNE 14, 1883.

BELLOWING BEASTS.

Almost a Panic at Barnum's Circus.  
CHICAGO, June 7.—There was nearly a panic at the afternoon performance of Barnum's circus. The place was completely packed with over 15,000 people. When the grand entry was being made, one of the elephants attached to the chariot became frightened and went bellowing around the ring, dashing into the procession and smashing one or two lighter chariots. To add to the

confusion, one of the charioteers abandoned her horses, and they also went dashing around the ring. The beasts, frightened at the uproar, began bellowing and beating about their cages. The rest of the elephants became frightened and unmanageable. The vast audience, composed largely of women and children, were greatly terrified, and rose upon their seats, and those near the exit made a rush, and for a few moments a general panic seemed inevitable, but continued playing by the band reassured the frightened multitude somewhat, and the employees succeeded in getting the unruly animals out and restoring quiet. No one was seriously hurt.

a single rope. The juggling of Mile Adelina and the fencing and skillful balancing of Robert Gilfort were excellent features, as was the song by Billy Burke, with chorus which was pleasing to a high degree.

Miss Louise Boshuett did a very neat act on the invisible lofty swaying wire, making a change of costume while thus balanced. Susan Antonio Calcedo, a Venezuelan artist, in similar feats was very clever. The high trapeze evolutions of Emma Jutta and Geo. Brown were followed by the former's sensational slide down a three-hundred foot wire suspended by her teeth. The Elliott children, over whom there was a controversy in New York, appeared in a novel unicycle act. The performance of the dual herd of elephants, the clown elephants and the hippodrome races, including a gentleman's jockey race, a comical monkey race, ladies' hurdle race, wheelbarrow race, double team Roman standing race, man against running horse, elephant race, foot race, a four-horse Roman chariot race, were exciting and interesting.

THE DAILY GATE CITY.  
OCTOBER 18, 1883.  
BARNUM'S DAY.

Barnum and Jumbo a Mighty Magnet.—The Greatest Show on Earth beyond a Doubt.—Immense Crowds and Delighted Thousands.

In this day of stupendous amusement undertakings, of gigantic creations of the enterprising and energetic manager, when brains and capital enter into healthful and vigorous competition for supremacy in the field of amusements, the public are almost prepared for anything, no matter how colossal in size, unbounded in dimension or seemingly impossible a realization and successful consummation of the undertaking may be. It is fast becoming the custom for the leading amusement caterers to make extravagant claims and lavish promises, claims of attractions they never possessed, of merit they never deserved, of reputation not achieved, of success over rivals not accomplished, of greatness not attained, promises innumerable without the slightest intention of keeping faith with the public, as to a literal carrying out of pledges given. Such men exist for a time but their careers are short lived, as the battle is a fierce one, the warfare is waged with unrelenting fury and the survival of the fittest finds more ample exemplification in this profession or business, either as it may be termed, than possibly in any other. Yesterday was Barnum's day and this famous showman demonstrated that now as ever before he is clearly in the lead, has outstripped all competitors, and is far in advance of all his more pretentious rivals. That he fully sustained his past reputation of "America's greatest showman," all of the thousands of people who visited his exhibitions yesterday are free to admit. The arena of the tented field and sawdust veteran has re-

THE DAILY GATE CITY.

OCTOBER 9, 1883.

BETTER THAN EVER BEFORE

The Barnum and London Front Again.

Of this tremendous and novel entertainment, which is to be here Thursday, October 17th, the New York Herald of March 27th speaks in the most laudatory style, detailing its salient points and surpassing merits in an eloquent language, it says:

"Barnum's great show gave its first exhibition of the season yesterday. There were two performances—one during the afternoon and a second at night—and the crowds of spectators at both were only limited by the capacity of the Garden to contain them. During the afternoon hundreds were turned away, unable to get in. Like the show itself, this is said to be unprecedented. 'I never before in my years of experience,' said an old circus man, 'knew the first afternoon performance of a circus in this or any other city to turn away crowds of people.' It is probable that those who couldn't get in were the only ones who were disappointed. The entertainment is certainly a wonderfully varied and interesting one. What with a stage and two rings, in all of which the exhibitions were going on at one and the same time, there was a bewildering embarrassment of riches, and the observer felt that something more than the normal allowance of eyes was necessary in order not to miss anything.

The triumphal pageant and grand entree—the opening features—was really a splendid and imposing procession, and brought out the full strength of the company, except those two very popular attractions, Jumbo and the baby elephant. They were deemed worthy of a special introduction, and were received with great applause. Jumbo looks even taller and certainly faster than last year. His trainer says he has grown seven inches in height. The Trakene performing stallions, the herd of educated elephants, the clown elephant Don and the trick horses seemed to be even more proficient than last season. In addition to these and the acrobats, gymnasts, lady and gentleman riders, slack rope artists, jugglers and similar features, there were many novelties, such as the wrestling by John McMahon and Edward Decker, bicycle performances by some remarkable skillful children, rollerskating, Caledonian sports, fencing and duelling representations and gladiatorial contests. There were half a dozen or more clowns whose antics were amusing. One who gave a burlesque performance on roller skates seemed to be particularly acceptable to the multitude. Taken altogether, the show is even more attractive than in previous seasons, and is well worth seeing."

THE DAILY GATE CITY.  
OCT 16, 1883.

JUMBO'S DAY.

The Great Barnum and London Show at

To be held at

Of the Barnum and London exhibi-

tion at Burlington Saturday the Hawk-

eye says:

The name of P. T. Barnum is a magic one in the amusement enterprise known as the circus, and wherever the English language is spoken he enjoys popularity and the cognomen of being the greatest showman on earth. His is the travelling show par excellence and undoubtedly has no superior. Mr. Barnum has eliminated all objectionable features from the ring entertainment, even the clowns were not heard to utter a joke, and a glance about the vast auditorium revealed the refinement and respectability that is seen at the opera houses. The magnitude of the canvass must be seen to be fully appreciated, for it is stretched away in the distance, and apparently covered acres and acres of ground. As the multitude surged from one tent to another it presented a grand sight. The interior arrangements and appointments are unexcelled for patrons. The space allotted for reserved seats, which have now become a recognized essential of circus performances, was provided with folding camp chairs of the most improved make for occasions of this character. There were accommodating and polite ushers present who conducted the people to their seats and offered such other accommodations as might be required. The attendants throughout are gentlemanly and courteous in their conduct. All are attired in genteel livery and are pleasing to the eye.

THE MENAGERIE.

This important department of the Barnum, Bailey and Hutchinson show is one of the most complete in existence, and was collected by an enormous expenditure of money, and for its maintenance requires an immense outlay annually. The various animals composing the exhibit elicited the closest inspection of the immense multitude. The crowning attraction, of course, was Jumbo, an elephant that weighs eight tons, and is the largest in the world. Around the tent near the entrance were seated a hideous-looking band of Australian cannibals, wild men of Borneo, who do not possess the power of speech, a Japanese family, a number of Zulus, and Cei Goshen, the giant. Passing on we see a herd of twenty-seven elephants, lions, emus, monkeys, kangaroos, a variety of birds, sea lions, a hippopotamus, a rhinoceros, tigers, leopards, jaguars, hyenas, and other rare specimens of the animal kingdom that can be inspected with profit.

IN THE ARENA.

Three performances are given simultaneously in two separate rings and upon an improvised stage, and in order to see all that was going on six eyes would be a prime requisite. The performance began with the pageant and grand entree, which consisted of the simultaneous presentation of the caravan and arena splendors around the exterior circle, and in the rings. Jumbo was then introduced and walked around the track with a dozen or more little children upon his back. Then came the school of performing ponies and imported stallions, directed by Herr Nyegard. Following was a splendid exhibition of leaping and vaulting, though somewhat curtailed, owing to the weather. The Australian bushmen and the Zulus were exhibited, when Miss Maggie Claire performed a startling act with mid-air flying rings and descent to the ground by

derful wild men from Borneo; Colonel Goshen, the giant; those low types of humanity, the Australian bushmen, supposed by many to possess cannibalistic propensities; a band of Soudan Nubians, Burmese Buddhists, Zulu warriors and many other curiosities of a novel character. The menagerie is a large one and it is to be found many rare specimens of the animal kingdom. First comes Jumbo, the great center of attraction for big and little, old and young, certainly all that the management claimed for him, the largest animal in the world. In addition to this monarch of elephantine greatness to herd twenty-six elephants are to be seen, embracing all sizes and varieties, a hippopotamus, a rhinoceros, sea lions, the baby sea lion, lions, tigers, leopards, hyenas, jaguars, monkeys, kangaroos, polar bears, emus, and birds of rare plumage.

IN THE CIRCUS

department, three performances are given simultaneously, a double ring and an elevated platform being used for the purpose. The various acts introduced were fully in keeping with the superior excellence of the entire exhibition, the only fault that could possibly be found by the most exacting, being that there was too much of it, and far more than any ordinary mortal could keep track of. From the grand march through the entire performances, the same standard of superiority was maintained. Leaping and tumbling, classical posings, fencing displays, flying rings, daring horsemanship, the great slide for life, intrepid displays of skill upon the high trapeze, horizontal bar performances, slack wire balancing, unicycle, bicycle and roller skating feats, the herd of trained elephants, the trained stallions, superb equestrianism by lady riders, the exciting flat, hurdle, elephant, monkey and wheelbarrow races, and the thrilling finale introducing real Indians and veritable cow boys.

THE EVENING PERFORMANCE.

The success of the afternoon would have been repeated last night but unfortunately the heavy rain which set in about five o'clock continued without any abatement all during the night, and prevented many who had arranged to see the performance from attending, greatly to their disappointment. However, between three and four thousand people braved the elements, waded through mud knee deep and sat on wet seats with the water constantly dripping down upon them, to see the night performance, which was given as well as could have been expected under such discouraging and unfavorable circumstances. The great show left for Quincy, where they exhibit to-day, to-morrow at Louisiana and Saturday at Hannibal they give their closing performances for the season of 1883. The circus outfit will be shipped directly to its winter quarters at Bridgeport, Conn., while the army of employes and attaches will scatter over all parts of the country.



# THE WEEKLY GATE CITY.

Jumbo and Napoleon.

"Scott," pantomimed Jumbo to his keeper with his trunk; "on what day do we exhibit in Keokuk?"

"Mon Wednesday. Hoctober 17th," replied Scott.

"October 17th," reflectively repeated Jumbo. "Let me think; let me think. Yes, it will be exactly twenty years ago coming that date that the emperor, Napoleon Third, accompanied by Baron Haussman, paid me a visit. I was but an innocent child then, but that memorable interview is so indelibly impressed upon my mind, that his majesty's appearance and every word he spoke is as distinct as though but a day. Instead of twenty tempestuous, discrediting and fatal years had passed; sweeping so many sceptres and ambitious dreams into the gulf of eternity. He was a wise and profoundly philosophic man, Scott. After fondling my trunk for some time with his august hand, in a meditative sort of way, while the baron was scrutinizing my tail through his eye-glass as intently as though it was a crooked boulevard, he remarked: 'Baron, may not Jumbo prove more worthy of a royal biographer than even Caesar? and who shall say that man's boasted superiority over the other animals is not the empty vanity of sublime egotism? Is it not more than probable, my friend, that had imperial Caesar, my immortal uncle, or you and my humble self been anatomically constructed after the involved and perplexing pattern of this infant mammal, we would, each and all, have starved to death, before we had solved the problem of at which end to feed ourselves! And yet, this extraordinary quadrupedal young African, though scarce beyond the tender lacteal boundary of knowledge never makes any mistakes. Baron, it is more than marvelous: it is humiliating!"

"You have been with me for seventeen years, Scott, and that idea never once entered your head; but then, although you may be able to conquer me, you are not a Napoleon!"

OCT. 12 1883

# THE WEEKLY GATE CITY.

HOWELL & CLARK, Publishers.

OCTOBER 25, 1883.

Elephant and Bear.

Prince Albert, one of Barnum's largest elephants, got into a tautrum at Ottumwa, and made a charge on his keepers. He threw two men about twenty feet and then made a lunge for Mr. Bailey, one of the proprietors, but luckily missed him. It is said, however, that Bailey was nearly scared to death. Two docile elephants came to the rescue and headed off the infuriated beast, after which he was drawn between two elephants placed on each side of him, a chain passed around his body back of

his fore legs, and another from there to his tusks, and his head pulled down so he could not raise it to make another charge. While in this condition his immense tusks, over four feet long, were sawed off closed to his head, and put it out of his power to do further mischief. This operation seems to have humbled his majesty a great deal, and he was in the ring at night doing his part of the performance with the trick elephants as usual.

Among the animals belonging to the show was a fine Polar Bear which had become mangy, and was likely to convey the disease to other animals. It was therefore thought advisable to kill this monster. By skillful work a lasso was thrown over his head and was dragged out of the cage, and shot by D. S. Thomas, the press agent. His bearship fought manfully, and it took a big crowd of stout attendants to hold him until three or four shots were fired into his head and body, which finally put a quietus to his bearship. Two other fine bears were received to supply the place of the one killed.—Ottumwa Courier.

# THE DAILY GATE CITY.

OCTOBER 17, 1883.  
Entered in Keokuk postoffice as 2d class matter

## BARNUM'S SHOW.

The Barnum and London Show Parade.  
The Location—The Hours—Special Trains—  
Crowds Visit the Exhibition at Ottumwa.

The great Barnum and London show will arrive by the Rock Island railway early this morning. Three trains are required to transport it. The advance agents selected the ground on the avenue above Ninth street for the pitching of the canvass, but other agents in the city yesterday thought the ground on Johnson and Eighteenth streets preferable. The location, however, will not be definitely decided upon until this morning, so that we are not able to designate the exact spot upon which this grand aggregation of wonders will exhibit. One of the locations mentioned, however, will be selected. In the afternoon the hour of admission will be 12:30, and the performance begin at 2 o'clock. Evening 6:30, performance at 7:30.

The monster parade will take place this morning, and, in consequence of the myriads of curios, rare and comical objects to be shown and its extraordinary length, it will start at 9:00 or 9:30. The parade, it is claimed, will be given upon the most magnificent scale ever seen in this or any other city, and will represent over \$1,000,000 in solid cash and extend over a mile in length. Among the features to be then publicly exhibited free are some colossal steam musical chariots valued at \$8,000 each; twenty-seven elephants, thirty-three camels, dromedaries, Nubian cattle, zebras driven to wagon, camels and elephants in harness, giraffes, ostriches, thirty-three golden chariots, twelve bands of music, Zulus, Indians, cowboys, "lords and ladies

fair," cavaliers, knights in armor, dens of wild animals with keepers inside, guanacas, llamas, buffaloes, sacred cattle, deer, ponies, etc., led in leash. Roman racing chariots, thoroughbred racing horses, mounted by male and female jockeys, racing camels, elephants, etc., birds, beasts and reptiles, equestrians, bareback riders, elegantly costumed people of all kinds. Santa Claus chariot, Mother Goose chariot, jubilee singers, Highland pipers, heralds, trumpeters, etc., etc., beside many funny, grotesque, comic and laughable features.

An excursion train of seven coaches will come in on the North Road from Mt. Pleasant.

The C. B. & Q. will run an excursion from Burlington to this city in the afternoon which will return after the evening performance.

The Rock Island will bring the people in on the afternoon train. The regular evening train will leave on time and another train will be sent out at 11:15 p. m. to take them home.

BARNUM AT OTTUMWA.

A citizen of Keokuk at Ottumwa last night sends us the following special:

OTTUMWA, Oct. 16. 9:45 p. m.—Undoubtedly the greatest show on earth. The big tents of the Barnum and London show are crowded to-night and the wildest excitement and enthusiasm prevails. Jumbo the mighty monarch of the elephantine world is the center of attraction for admiring and wondering crowds. Compared with him all other specimens of the animal world appear mere pigmies in size. Countless bewildering novelties are presented in rapid succession combining to make it the greatest tent show ever presented to the American people.

—Main and Johnston streets were crowded with spectators as the Barnum procession passed this forenoon. The procession was the finest ever witnessed in this city. There were forty-two chariots and bands and several hundred horses and men and women.

—A large crowd of small boys and men waited for hours on the levee this morning to get a glimpse at the great Jumbo. When he made his appearance he was greeted with enthusiastic cheers. He is certainly a monster, and appears to be about fifteen to eighteen feet high.

—From fifteen to twenty thousand strangers are in town to-day. Every train on all the railways centring here brings hundreds of people, there is a perfect string of people and vehicles across the Mississippi river bridge, and the various roads leading to the country were crowded with wagons, carriages and persons on horseback and foot.

—As usual it rained to-day. It is a cold day—a very cold one in fact—when it does not rain in Keokuk when a show

is here or a celebration to be held. It looks as though the United States signal service had a special grudge against Keokuk.



KEOKUK, IOWA. 1866

THURSDAY MORNING, NOV. 8.

**LECTURE!** The celebrated P. T. Barnum will lecture before the "Keokuk Library Association," at the Chatham Square church, on Tuesday evening, the 13th of November. Subject: "The Art of Money Getting, or Success in Life."

This lecture was delivered seventeen times to crowded audiences in the great St. James' Hall, London, and repeated upwards of sixty times in the principal cities of Great Britain. The foreign and home press laud it to the skies. Mr. Barnum is said to keep his audience in a continual roar of laughter.

Doors open at 6 o'clock; lecture commences at 7 precisely.

Tickets to be had at the Book Stores, Jewelry Stores, Lowry's News Depot, and at the door.

By order of the Lecture Committee.

KEOKUK, Nov 10, 1866. nov10d3t

**A LECTURE.**—P. T. Barnum rejoicing in the sobriquet of the Prince of Humbugs, will lecture before the Literary Association, we understand, on Tuesday Evening next. It is the veritable man of the Museum, of the "what-is-it" exhibition, of the Baby Show, of the plowing Elephant, of Gen. Tom Thumb fame, who imported Jenny Lind, and wrote an autobiography that some of us have read and some of havn't and mayhap their's some gain either way, and possibly some loss. But Barnum has taken to lecturing and it is said that this is about the only thing he has ever done not a humbug but that this isn't. Newspaper in high quarters pass the highest encomiums upon his lecture but this is such a humbugging world, that those newspaper notices may be a humbug. We have known it to be so. We will see what we will see.

We suppose that it is as legitimate occasionally for a lecture Association to attract as well as to instruct. "What went ye out to see?" And very frequently it is the much talked of man with strange apparel that sitteth and eateth with publicans and sinners. Never at all (and that's a Paddyism) the words that he utters. If Barnum could bring along the "what-is-it" he would have a crowd; whether he will without the "what-is-it" is not equally. Let us hope that he will and hope to that the "what-is-it" would not be the best part of the performance.

But what is a perplexed Lecture Association to do. "Give us lectures!" cries the clamorous public. Then the capitol lecturer comes along, rich in words and ideas, but no celebrity, and speaks to empty pews. "We won't go unless you bring us a celebrity," say the public in excuse. The Association pocket the loss and bring the celebrity. Lo! he has hands and feet and bodily presence like unto his fellows, and lecturing isn't at all his forte and he is stopped, and the public are indignant. "Give us something rich in humour, learned dullness is unendurable, if to see were all, we could visit the celebrity at his hotel and be off in five minutes, and not be bored." The despairing Association bring the humorist, "Cui Bono" cry the

public, "is this the entertainment you offer us? If to hear a clown were all we could visit the circus. There would be monkeys ther 'in the bargain," and between ourselves Oh, well disposed reader, it is the monkeys that are at the bottom of the whole matter.

What shall a long suffering and much enduring Association do? What but bring Barnum? Certain, too, that he could bring the what-is-it or the canvas whole, there net profits would be larger.

**THE LECTURE.**—It was a grand audience that greeted Mr. Barnum at Chatham Square church last evening. A house that paid the Library Association for getting the lecturer to visit the place, and which betokened on the part of our citizens a proper interest and sympathy with the Association's endeavor to give us annually a first class series of lectures. We hope to see as big an audience at each succeeding lecture,

There is nothing specially original or brilliant in Mr. Barnum's lecture. The art of money getting was treated from a practical stand point by one competent to do it. There was much wholesome counsel forcibly and well spoken. Mr. Barnum has great earnestness in speaking, and tells a story or an anecdote capitally well. The audience were highly entertained.

#### One of Barnum's Stories.

Among other stories told by Barnum about himself in a lecturing tour out West, is the following:

"He had advertised special attractions for the Irish on St. Patrick's Day, and the Museum was jammed with the Biddies and their children. They were so well pleased that he found it advisable to point out to them the way of exit, so that others might find room to enter. The reply was, 'Faith, and I'm not going out; we come to spend the day wi' ye.' The wit of the showman was again tried, but he met the emergency by having a sign painted, in large letters 'Egress,' which he fastened over the door leading through the rear to Ann street. The trap caught them, 'Egress,' sure an' that's the animal we haven' seen at all,' and such a current of Biddies started in that direction that none could return, and the Museum was soon relieved of one set of visitors, to be speedily filled with another."

#### BOOK AGENTS WANTED FOR STRUGGLES AND TRIUMPHS OF

## P. T. BARNUM

Written by Himself. In One Large Octavo Volume—nearly 600 Pages—Printed in English and German.

33 Elegant Full Page Engravings.

It embraces Forty Years' Recollections of his Busy Life, as a merchant, Manager, Banker, Lecturer and Showman, and gives accounts of his Imprisonment, his Failure, his Successful European Tours, and important Historical and Personal Reminiscences, replete with Humor, Anecdotes and Entertaining Narrative.

It contains his celebrated Lecture on the Art of Money Getting, with rules for Success in Business, for which he was offered \$5,000. We offer extra inducements to Agents and pay freight to the West. Send for 32 page Circular, with Specimen Engraving and terms to Agents.

J. B. ELLER & CO., Publishers, Hartford, Conn

WEDNESDAY MORNING, OCTOBER 30 1872.

#### A BALLOON ON FIRE.

**Fearful Death at DeKalb, Ill.—A Man Falls 300 Feet from a Burning Balloon.**

An extra of the DeKalb News, issued at 6 o'clock on Friday evening, contains the following account of a disaster which occurred on the same afternoon at the DeKalb fair grounds: Mr. Denniston, the aeronaut who advertised that Mr. L. Durham would make an ascension at this place this afternoon, was inflating his monster balloon, "City of New York," and had nearly completed the inflating process, when people on the north part of the grounds discovered smoke escaping from the top of the balloon. It was scarcely visible at first, but faster and faster emitted the smoke, and the alarm was given, but hardly had the defection in the air ship become apparent before flames were issuing from the very top of the balloon. Quickly the shout went up, "the balloon is on fire!" and those near by began to retreat, the horses were also driven here and there to escape all danger. The dry cambric and its covering began burning, first slowly, then the flames spread, and upward and onward went the fire, a premonition by this time overtaking the spectators—every one present feeling that some fearful if not fatal calamity would result. Scarcely had the flames burst out, however, before an aperture of two feet was made—where the guy rope holding the unwieldy thing crossed it—and now the rope burns off, and away to the southward shoots the balloon, carrying with it in its course Mr. Michael McMann, a laborer, assisting in the inflation. Being near the basket as it started off he became entangled, and hanging with one foot inside the basket—his hands holding to the ropes—he thus ascended for perhaps a hundred feet, and regained a position in the basket, which again hung sideways, and in another minute he was hanging to the ropes alone at a height of probably not less than 300 feet. Now his strength gives way, his presence of mind deserts him, and in another moment the poor man is seen falling to the earth—an awful, a painful sight, filling with horror and consternation the four or five hundred spectators on the grounds. But the suspense was for only a moment as it were. He who but a little time before was in the enjoyment of his faculties, had descended to the earth, nearly in a standing position, from 300 feet in mid-air, until, when near terra firma, he fell backward, striking the ground with his back with such force as to produce a concussion heard some distance away; and Mr. McMann, familiarly known as "Big Mike," was dead—utterly crushed, the blood streaming from his mouth and nostrils. It was a sight the like of which we hope never again to behold; and thus ended what was intended to be a day of sport. McMann left a wife and several children who depended upon his labors for a living. May God comfort them in their sore affliction.

The balloon alighted but a few rods outside the fair grounds, and was soon consumed, a loss of several hundred dollars to Mr. Denniston, but nothing as compared with the fearful destruction its ascension wrought.



# The Grandest, Biggest and Best Show in the World

WILL EXHIBIT AT

## KEOKUK, FRIDAY, AUGUST 30th.

# OLD JOHN ROBINSON'S

A GLITTERING, GRAND  
**GORGEOUS EXHIBITION!**  
Rivalling in Splendor the Famous Historical  
Pageants of Ancient Rome.



**Ten Shows in One!**  
The Model, Mammoth, Moral  
**EXHIBITION of the AGE**

# GREAT WORLD'S EXPOSITION!

EMBRACING  
**Menagerie, Museum, Aquarium,**  
Egyptian Caravan of Wonders,  
A School of Calisthenic Art, and the Very  
**BEST CIRCUS in the WORLD**

A Mammoth Exhibition,  
Replete in all its details, with full  
500 Men and Horses!  
50 Shetland Ponies!  
50 Cages of Animals!  
100 Star Artists, Male and Female!  
Five Colossal Elephants, Driven in Harness!  
A Massive Den of Serpents and  
Reptiles.  
A Burnished Silver Wire Cage, Containing  
Two Hundred Trained Snakes  
A Vast Congress of Bewitching Novelties.



A Score of Vaulters!  
A Corps of Acrobats!  
A Troupe of Gymnasts!  
40 Intrepid Equestrians!  
5 Merry, Mirthful Clowns!  
The Very Best Circus on Earth!

## Positively a Gigantic Institution

Now visiting all the principal towns on the Ohio and Mississippi Rivers, and requiring for its Transportation a  
**Fleet of Steamboats and Barges**  
To carry it over the great Natural Highways of the West.



## A FEW WORDS FROM THE VETERAN MANAGER.

56 YEARS' EXPERIENCE as an Amusement Caterer enables me to be better understood than the wants of the people of America than any or all of my competitors for public favor. For this, the Summer season of 1878, I have, at an enormous outlay of Capital, fitted up, re-arranged, and re-organized my vast compination, with a desire to present it to the people on a scale of Grandeur, Magnitude and magnificence unparalleled in the Annals of Amusements. With this in view I have determined to outvie all my previous efforts, and to-day I have an Exhibition worthy of the support and patronage of the great masses. It will visit all the prominent towns on the Ohio and Mississippi Rivers, and I have therefore secured a FLEET OF STEAMERS AND BARGES to carry this MIGHTIEST OF SHOWS to its different appointments. Traveling in the manner thus designated is not only my choice, but it has, in fact, become a necessity, on account of the utter impracticability of transporting my huge Chariots, Cages, Dens, Vans, and herds of huge, gigantic Elephants by any other method than afforded by river navigation. The bridges and tunnels on all the lines of railways are not of sufficient capacity to admit of the passage of the great Golden Chariots that I have had built expressly for my present tour, while the model barges attached to my fleet are so constructed that their safe transportation becomes assured. If traveling by any other means were possible it would require Two Hundred Railroad Cars, or fully 1,000 Men and Horses. It is, therefore, with pride that I announce that the Exhibitions that I now present to the public shall far exceed, in magnitude, grandeur, excellence and worth, any similar Exhibition in the world. The Performance shall be unrivaled, the Menagerie unequalled, the Street Display bright, beautiful and brilliant. Notwithstanding the vast additions above enumerated, and the munificent fortune expended in collecting so vast an Array of Features,

THE PRICE OF ADMISSION SHALL BE THE Same as that Charged by the Itinerant, Charlatanical Shows that Perambulate the Country.

With many thanks for the liberal patronage accorded me in the past,  
I am the Public's Obedient Servant,

Will also Exhibit at

**JOHN ROBINSON.**

**WARSAW, SATURDAY, AUGUST 31st. 1878**  
**ALEXANDRIA, MONDAY, SEPT. 2d.**

**THE GATE CITY:**  
FRIDAY MORNING, AUGUST 30, 78.

### THE SHOW.

A Fine Exhibition and Large Crowds in Attendance.

John Robinson's show gave two exhibitions in this city yesterday under very favorable auspices. The weather was pleasant, and as the farmers are through with their rush large numbers of them came in to witness the exhibition. The first attraction of the day was the swimming of the elephants in the river. This was witnessed by a big crowd of spectators and proved a novel and interesting feature. The elephants are under water about as much of the time as on top, and cannot be called very graceful swimmers, but they made lots of fun.

Then came the street parade, which was fair. Main street was lined with people while it was passing. The menagerie, though not as large as some that have been here, is a very creditable one, and embraces some choice specimens. The den of trained snakes was one of the greatest curiosities. But the acrobatic performance was immense. Lowlow, the clown, is the best who has ever appeared here, and kept the audience in a roar whenever he was out. The grand *entree* was very fine, and the feats of the jugglers, the female trapeze performer, the leaper and the trained horse were worthy of special mention. A large crowd was in attendance both afternoon and evening, and every one came away pleased.

The fifty-sixth anniversary hop of the management and employees of the show which was to have been held on Thursday evening will take place on board the steamer at Alex-

andria next Monday evening. The banquet for the occasion will be donated by Mrs. John Robinson Jr., and the proceeds will be sent to the yellow fever sufferers. The company has already donated over \$200 and some time soon the proprietor will give a performance, the entire proceeds of which will be contributed to the relief of the sufferers.

### OCT. 30 The Cardiff Giant. 1875

Boston, October 28.—The suit of C. O. Gott, proprietor of the Cardiff Giant, to recover \$50,000 damages from the Boston Herald, commenced to-day. An article in the Herald in November, 1873, questioned the genuineness of the giant and pronounced it a fraud, hence the suit.

The case was soon disposed of, and the jury brought in a verdict for defendants.



## THE GATE CITY:

FRIDAY MORNING, AUGUST 16, '78.

### John Robinson Coming.

S. H. Joseph, the agent of John Robinson's Circus, is in the city, and is stopping at the Patterson House. He informs us that the circus will exhibit in Keokuk August 30th. He will be in the city to-day making the necessary arrangements for the exhibition.

John Robinson's show is one of the best on the road. It enjoys an enviable reputation throughout this section, and we have no doubt will attract large audiences on the occasion of its forthcoming visit.

## THE GATE CITY:

THURSDAY MORNING, AUGUST 29.

### Robinson's Show.

John Robinson's circus and menagerie will be in Keokuk to-morrow. An exchange remarks that of Robinson it can be said to a certainty, he never failed in carrying out, showing and performing what he advertises to exhibit. This trip makes his fifty-sixth annual tour. In and among them all is a universal verdict of *excellior*. His mammoth pictorial bills, elegantly illustrated, have been posted conspicuously throughout the city—his busy advertising brigade have decorated every village in this and adjoining counties, his proclamation is out, and what he says he means. His show has had accorded to it patronage and approval. The show is a colossal caravan of wonders, embracing a collection of animals, seldom, if ever seen before, exhibiting many species of animals of which "There went in two and two unto Noah into the ark, male and female, as God had commanded Noah."

## THE GATE CITY:

FRIDAY MORNING, AUGUST 30, '78.

### The Big Show.

Old John Robinson's Circus and Menagerie will be in Keokuk to-day and will give two performances, afternoon and evening. One of the novel and interesting features of the show will be the spectacle of five elephants swimming in the Mississippi river. Another will be the feats performed by two hundred trained snakes. There will also be a grand street parade that will attract thousands of spectators.

The show was at Burlington on Wednesday, and of its merits in general, the *Hawkeye* says:

Early in the morning the people began to come to town and make their way to the river to see the swimming elephants.

After the crowd had been satisfied by the novel sight of these huge creatures, the street parade commenced. By this time the sidewalks along the line of the route were crowded with spectators, who were waiting for this part of the show.

The large number of people who were in the city yesterday went out to the grounds where the tent was spread, and the afternoon and evening performances were both well attended. The management had provided an excellent programme for both performances, and the result was that all the folks were entirely satisfied with the exhibition. The animals in the menagerie were novel and interesting, and were kept in good condition. The acting in the circus department was far above the average. The horseback riding by both men and women actors, the balancing by the lady trapezist, and the wonderful leaping was equal to anything ever shown in this city. The clown kept the audience in good spirits most of the time. The acting was first-class in every respect and worthy of much praise.

—A leopardess gave birth to a cub, in her cage in Robinson's menagerie, at Davenport, Monday afternoon, but it didn't live long. The *Gazette* says: "There were four leopards in the den at the time, and two of them were put into another cage. Then the father of the cub picked his offspring up with his teeth and walked about with it, dropping it occasionally to lick it. At last he laid it near its mother, who devoured it almost instantly. The keeper said it is almost impossible to raise a leopard, because of the cannibalism of the mother, while it is comparatively easy to rear the cub of a lion or tiger."

—After the closing performance of John Robinson's show last night the 56th anniversary hop of the show was held on board the steamer Sam. Roberts. The hop was given by the management of the circus, and the proceeds will be donated to the Howard Association for the benefit of the yellow fever sufferers. Some day next week the manager will donate the entire proceeds of one day's performance to the afflicted districts of the South.

## KEOKUK CONSTITUTION

KEOKUK, SATURDAY, AUGUST 17, 1878

### THE BIG SHOW, AUG. 30.

#### "Old John Robinson."

He is called "old John Robinson," on the bills and posters. Of Robinson it can be said to a certainty, he never failed in carrying out, showing and performing, what he advertises to exhibit. This trip makes his 56th annual tour. In and among them all there is a universal verdict of *excellior*. His immense and attractive show will be here on Friday, Aug. 30th, and spread its tents

to large multitudes. His mammoth pictorial bills, elegantly illustrated, have been posted conspicuously throughout the city—his busy advertising brigade have decorated every village in this and adjoining counties, his proclamation is out, and what he says he means. His show has been here before, as, in ubiquity, it has been almost everywhere; and has had accorded to him universal patronage and approval. The show is a colossal caravan of wonders, embracing a collection of animals, seldom, if ever seen before, exhibiting many species of animals of which "There went in two and two, unto Noah into the ark, the male and the female, as God had commanded Noah."

It is one of those exhibitions which men of families, and schools and colleges can patronize instructively to pupils and children as illustrative of the wonders of the animal kingdom, as well as the graceful and startling evolutions, acrobatic, equestrian and chaste of which perfect skill and patient training is capable. Robinson prides himself on having a moral show, and in patient industry, at enormous expense and unexampled skill, has succeeded in combining the wonders of the insensate with the sensible in pleasing variety and in a manner which, while it instructs the most investigating, amuses the people, and disarms prejudices of the most fastidious. Besides the varied other attractions, he has in the animal department five gigantic elephants, who in addition to their wonderful performances in the arena, give a grand aquatic exhibition, swimming and diving in the Mississippi river. 50 small Shetland ponies harnessed to a golden chariot and driven through the public streets. The only red maned lion ever captured; a giant ostrich 12 feet high; a den of 1,000 serpents and reptiles; 200 snakes trained to perform the most incredible feats. The arenic displays, the dazzling feats of horsemanship are unsurpassed. These and more are promised by "Old John Robinson," whose word is as "good as gold." See advertisement, which will appear in our issue of Monday, together with circulars, programmes, etc, for full particulars and be on hand to see the "Big Show" and its many wonders, on Friday, Aug. 30th.

## CONSTITUTION - DEMOCRAT.

WEDNESDAY, APRIL 17, 1889.

### DEATH OF A FREAK.

Hannah Battersby, the Largest Woman in the World, and the Wife of the "Living Skeleton," Closes Her Career.

PHILADELPHIA, April 17.—Hannah Battersby, the world-renowned fat woman, died at Frankfort, a suburb of this city, Monday evening. After death her body weighed 580 pounds. The casket in which she is to be buried will measure seven feet in length, two feet wide and two feet deep. The woman died leaving a husband, John Battersby, the living skeleton. They were quite wealthy. At the time of the wedding she weighed nearly 700 pounds, and claimed to be the largest woman in the world.

CREDITS

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL  
KEOKUK, IOWA



# KING, BURKE & CO.'S



## Great American Allied Shows!

MUSEUM,  
AND TRAINED ANIMAL EXPOSITION!

WILL EXHIBIT AT

KEOKUK TWO DAYS ONLY,  
MAY 7th AND 8th

An extraordinary convocation of Skilled Aeronic Talent, associated with an attractive display of living and natural wonders, and an exhibition of the most wonderfully educated animals in existence. Acceptably presenting a canvas entertainment of fresh features in a new and pleasing form. Remember one ticket admits to both pavilions.

ADMISSION ONLY 10 CENTS.  
Doors open at 1 and 7 p. m. daily. Show grounds between Eighth and Ninth and High and Concert streets.

## Keokuk Constitution.

W. A. GEORGE, MAY 5, 1886. REG. Sec'y.

A Show Worth Seeing.

Concerning King, Burk & Co.'s Great American Allied shows, which will be in this city Friday and Saturday, May 7th and 8th, the Springfield, Ill., Register, of Friday, April 30th, says:

"King, Burk & Co., who have pitched their tents on Fourth street, near Madison, gave two satisfactory performances yesterday—afternoon and evening. There was not an act or feature but what was worthy of the highest commendation, and the applause was hearty and continuous throughout the entire performance. They present some of the greatest marvels known to acrobatic and gymnastic art, together with an interesting exhibition of trained horses, ponies, dogs and monkeys. It is rare indeed to see so much artistic talent and genuine attractions congregated in a single exhibition. It is emphatically a great feature show, full of startling surprises, and presented many wonderful specialties, which our citizens have never seen in any other entertainment."

## Keokuk Constitution.

W. A. GEORGE, MAY 6, 1886. REG. Sec'y.

KING, BURK & CO.'S CIRCUS.

Of King, Burk & Co.'s circus, which is to exhibit in this city on the square bounded by Eighth, Ninth, Concert and High streets, Friday and Saturday, the Quincy Whig of Wednesday says:

"King, Burk & Co.'s circus is still drawing crowded houses at their canvases

on the corner of Thirteenth and Broadway streets. Notwithstanding the rain of last night standing room was at a premium long before the performance began. This company have 'caught on' to the public favor at once and have made a decided impression. They give a first class performance that fully equals and far surpasses many similar shows that have appeared in this city. Their acts are all excellent and are well received by the audience. They try to please and do all, and even more, than they agree to. Their company is composed of ladies and gentlemen, each and every one being a star in their particular line, who do a really first class act whenever they appear. There is not a poor performer in the entire lot."

## Keokuk Constitution.

W. A. GEORGE, MAY 7, 1886. REG. Sec'y.

KING, BURK & CO.'S CIRCUS.

The Quincy Herald speaks of the show as follows:

"The allied show of King, Burk & Co., did an immense business yesterday and last evening. There was a large attendance in the afternoon, and in the evening the crush was so great that many had to stand up during the performance. The managers give a show for ten cents that is worth at least five times the amount. Messrs. King & Burk engage only the best talent. They dispense with bareback and pad riding, and put into the ring the best talent in the acrobatic line that money can procure. Other features are the performing horses, the trained dogs and the intelligent monkey. The performances are well received and encores are numerous. The fact that on the sixth performance in the city the large tent, holding 2,500, was crowded, is pretty good evidence that the show is meritorious. The show is conducted legitimately and all patrons are treated courteously."

King, Burk & Co.'s circus arrived this morning from Quincy, where they have been playing all the week, and pitched their tent on the square bounded by Concert, High, Eighth and Ninth streets.

## Keokuk Constitution.

W. A. GEORGE, MAY 8, 1886. REG. Sec'y.

KING, BURK & CO.'S CIRCUS.

Keokuk amusement-goers have had many surprises, but probably none equal to that caused by the exhibition given by King, Burk & Co.'s allied shows, now exhibiting at Eighth and Concert streets. Both afternoon and evening yesterday they drew large audiences, about 1,800 people being in attendance at the afternoon performance and about 2,500 in the evening. The show is strictly first class. There is not a poor feature in it, and it gives as good a performance as you will see in the ring of any of the big circuses and menageries in the country. In addition to the feats

of balancing, contortion, trapeze, slack-rope and wire, roller skating, tumbling and turning, there are well-trained horses, ponies and dogs, and a performing monkey that beats them all. They have their own cars, including a Wagner sleeper, and a large brass band. The performers were frequently applauded, and every one pronounced the show excellent. The managers and all connected with the show are polite and gentlemanly, and the audience is not annoyed with the peanut and lemonade vender.

This afternoon the tent was again crowded. The last performance will be given this evening. All who have not attended should avail themselves of the opportunity offered for witnessing a first-class performance for 10 cents.

BARLOW, WILSON & RANKIN'S MINSTRELS.

Notwithstanding the counter attraction of the circus, this popular minstrel organization entertained a large audience at the Keokuk opera house last night. Some of the best burnt cork artists in the country are in this troupe and the entertainment given last night was a decidedly satisfactory one. George Wilson, Carl Rankin, Adams and Casey and others were particularly good. The posing of William Muldoon as Roman statuary in 1 as a base ball player was excellent, while the acrobatic performance of the Lenton Brothers has rarely been excelled. The entertainment closed with a burlesque on the "Mikado," which was so execrably bad as to greatly mar the enjoyment of the evening.

## KEOKUK DEMOCRAT.

WARWICK & RANSON.

SEPT. 13 PUBLISHERS. 1887

—Three hundred and seventy-six organizations are now touring the country in quest of wealth and fame. Of this number there are 276 dramatic and comedy companies, 25 comic opera troupes, 18 minstrel bands, 28 variety and specialty combinations, 20 circuses and 22 miscellaneous, magical, pictorial and animal troupes. This entire amusement outfit has been organized for a forty week's tour of the country, and an average of only twenty people to the company will give a total of nearly 18,000 people, dependent on the liberality of amusement seekers for support. In addition to the total number above specified as being directly engaged in giving performances there are several thousand people indirectly employed in providing scenery, costumes, music and the numerous accessories and embellishments absolutely required for even a paying tour, so that it may be roughly estimated that over 20,000 persons are subservient to the receipts of the box office. EMP



"This Day Will Never Die."

A Grand Celebration of the 4th

—A T—

KEOKUK, Monday July 5.

A GREAT AND COSTLY FEATURE

JUST ADDED!

Two Leviathan Monsters from the Ocean's Fathomless Depths,

—A PAIR OF—



## SEA ELEPHANTS.

Animals that were supposed to be Extinct. The GREATEST WONDERS YET DISCOVERED.

THE ONLY \$25,000 FEATURES.

3 Performances Daily:

Morning at 10 o'clock; Afternoon at 1 o'clock and 7 o'clock.

AN OVERWHELMING AND ABSOLUTE MONARCH

REIGNING TRIUMPHANT AND PRE-EMINENTLY GRAND.

A PERFECT SEA OF CANVAS CRESTED TEMPLES

Flooded with the

DAZZLING ELECTRIC LIGHT.

A Bewildering, Brilliant,

—AND—

Mighty Orion

In the Shadow of which all other Illuminators pale and glimmer with an uncertain light



Another Sun Discovered.

THE GRANDEST

Illuminator

ON EARTH

A Perfect Panoply of Splendor

The One Great Show of the World  
W. W. COLE'S  
Circus, Menagerie, Aquarium,  
AND CONGRESS OF LIVING WONDERS.

The Concentrated Marvels of Two Continents—Embracing 10,000 Rare and Exclusive Features. Positively the Grandest Show on Earth; representing a cyclopean array of the world's most choice wonders, is one VAST OBJECT-TEACHING ACADEMY.

W. W. COLE, Sole Proprietor.

Who personally dictates each and every movement of this gigantic enterprise, a fact that is sufficient to guarantee an entertainment pure and perfect to a degree so eminently distinct from the usual routine of canvas exhibitions, that nothing objectionable or indecorous is ever discovered in this

NEW AND TRULY MASSIVE SHOW.

One hundred daring Equestrians, five funny Clowns, two hundred beautiful Horses, five hundred Men, Women and Children. Travels only by rail, using its own cars. Costly and gorgeous Wardrobes. Astonishing effects.

30 DENS OF ZOOLOGICAL WONDERS 30

From the Upper and Lower Seas.



I have secured, at an expense exceeding \$20,000 for the season

Two Towering Giants,  
CAPT. M. V. BATES AND WIFE.

Each eight feet high, lacking only half an inch; combined weight, one half a ton. The most extraordinary people that ever existed at any time in the world's history. \$10,000 that they are the tallest people on earth. The greatest curiosities in Christendom.

I have just added, as special attractions

The Wonderful Leaping Horse

—AND—

Six Famous Trick Stallions

The most wonderful and best performing Stallions in the world. They waltz in three couples. They march erect on their hind feet. They sit in chairs. They drill like soldiers. They form a tableau. All performing together at one and the same time. One jump over the backs of the others. They see-saw on a board. Their performances are astonishing and just as represented on lithographs and large bills. In fact these equine wonders perform a number of incredible evolutions and display a degree of intelligence surpassing anything the world has ever seen in the way of animal education.

THE MAMMOTH KANSAS OX: 6 FEET HIGH



NO  
EXTRA  
CHARGE

THE LARGEST ON EARTH 3100 Lbs.

ANOTHER GREAT NOVELTY JUST SECURED,

The Mammoth Kansas Ox.

An Atlantean Monster. Most Emphatically the largest specimen of the cattle species ever discovered and beyond the responsibility of a doubt the most gigantic brute ever bred on the American continent. \$5,000 is offered for a living equal in point of size and beauty.

ENTIRELY NEW, FIRST AND FOREMOST.

AN IMPORTED PERFORMING SPANISH BULL

Introducing the features of a genuine bull-fight, and many other astonishing performances.

A Literal Avalanche of Amazing Attractions----One Ticket Admits to All.

TRAINED ANIMALS A DISTINCTIVE FEATURE.

A ROYAL ORIENTAL PARADE will be given in the forenoon of each day, displaying the most gorgeous, glittering Galaxy of Golden Glory ever witnessed on this continent, introducing more Wild Beasts, more Men, Women and Horses, more Curiosities, Magnificent Wardrobes, Heraldic Knights, Body Guards, Ladies of the Court, Soldiers, Battlemen, Horse Guards, clad in Armor of Silver, Steel and Gold Platings, forming a Scene of Splendor never before equaled.

Doors open at 1 p. m. and 7 p. m. 1,200 Cushioned Opera Seats. Remember, only one ticket required for all advertised exhibitions of the Great Show of the Universe.

Admission, 50 Cents. Children, 25 Cents.

35A

## THE GATE CITY:

SUNDAY MORNING, JUNE 20.

The Greatest Show of All.

Can such things be. And overcome us like a summer's cloud. Without our special wonder?—*Macbeth*.

To herald great events is one of the pleasures especially allotted the public press, and in this connection it is gratifying to allude to the leading amusement enterprise of the present decade, i. e., the world famous show that bears the name of that prince of managers W. W. Cole. This well equipped and unequalled alliance of rare merit will make its appearance in Keokuk on Monday, July 5, thus bringing to our very doors the most complete collection of startling novelties ever placed on exhibition on American soil. A vast acreage of tents are necessary to encompass the world of wonders contained in the zoological apartments, which is said to be "an open book of nature," revealing choice specimens of the animal kingdom, rarely, if ever, seen outside their native elements. Trained brutes are a special feature in this object-teaching academy, and the management boasts of having the largest, fiercest and most dangerous den of African lions ever brought to this country. Especially engaged as a culmination to the great show are two giants, Captain Bates and wife, the largest people that have ever lived at any age of the world's history—two veritable giants—outliving even the great Goliath, or the mythical men of old, who were said to govern nations and hold whole kingdoms in awe by their mammoth proportions alone. The great electric light is used to illuminate the tents; a performing Spanish bull, the mammoth Kansas ox, and the most wonderful troupe of trick stallions are also to be seen. These animals perform together as one horse.

Of the arena performance it may be truthfully said that nothing of so varied a nature has ever been placed within the bounds of a tented circle, it being the particular aim of Mr. Cole to revolutionize this portion of canvas exhibitions. None of the old stereotyped "pad acts" ever go into the ring, and only those skilled riders are engaged who can accomplish the most daring deeds on bareback running horses. Nothing tending to mar the pleasure of patrons is ever permitted, and every objectionable feature is avoided, thus forming an entertainment which in its entirety has no equal on this continent.

## THE GATE CITY:

TUESDAY MORNING, JUNE 10.

The "Boss" Show.

Cole's circus shows in this city on Monday, July 5. It keeps faithfully all its promises of arena and menagerie marvels, as the following from the Indianapolis *Star* attests:

If the last two attractions in the circus line drew immense audiences, W. W. Cole certainly outdid all their efforts in his performances yesterday. The procession was one of the finest ever given by any circus; the paraphernalia all new; the wagons freshly painted, the horses in good condition—thus forming one continuous line of glittering splendor.

The afternoon performance found the canvas filled to overflowing, and in the evening hundreds of people were turned away unable to gain admittance. And what is the cause of all this rush? Simply because Mr. Cole does all he advertises, and more too. In the menagerie may be found the sea elephants, which are at present attracting so much attention from the press and public. The large Kansas ox is there, as large as pictured on the bills; the performing den of lions, the wild boar, monkeys of every age from three days old upward—a feature seldom witnessed in any combination. Captain and Mrs. Bates, the giants, fully eight feet in height, were to be seen seated upon a huge platform, ready and willing to impart any information to the vast throng constantly gathering around them. This department is above the ordinary exhibition in point of attractions, and possesses features not shown by any other. Passing into the circus ring the visitor meets a finer ring performance than we have witnessed this season. The bicycle act by Messrs. De Comas, three in number, is certainly daring, and drew a hearty applause. The trained ox performed unusually well, and the trained stallions were the admiration of every one. Nowhere have we ever seen their equal, and this one performance is well worth the price of admission. The electric light worked to the full satisfaction of everybody, and proved the fact that Mr. Cole has the only genuine electric light, everything being as bright as day. Taking it as a whole, it was the "boss" show of the season, and should Mr. Cole return again he might as well enlarge his canvas, for the present one will not hold half the audience. No objectionable feature was witnessed during the whole performance. One feature was almost overlooked; the aerial act on flying rings by Miss Maggie Claire is worthy of special mention. It is certainly daring, and she performs it very gracefully and satisfactorily.

## THE GATE CITY:

WEDNESDAY MORNING, JUNE 30.

The Most Powerful Electric Light in the World.

The New Orleans *Picayune* has this to say in praise of W. W. Cole's new and massive shows, which are to exhibit in Keokuk, Monday, July 5th: At night there were over 8,000 people under the tent. Every seat was occupied and all available space was crowded with people standing up. It was an immense crowd.

The electric light was the great feature. Twelve electric lights are under the tent and light it as day. This circus has probably one of the best and most powerful electric light machines in the world.

The recent addition of two huge sea elephants makes the outfit still more interesting. These rare amphibious monsters have never been on exhibition and for the last half century they have been supposed extinct.



# THE GATE CITY:

SATURDAY MORNING, MAY 29.

COLE'S CIRCUS.

Will Visit Keokuk on Monday, July 5, Giving an Afternoon and Evening Performance. A Grand Show.

J. B. Gaylord, advance agent of W. W. Cole's circus and menagerie was in the city yesterday and made arrangements for giving a performance here on Monday, July 5. Cole showed in Quincy a few days ago and the *Herald* in speaking of the performance says:

The prediction made by the *Herald* that the citizens of Quincy and vicinity would give W. W. Cole, the founder, owner and manager of W. W. Cole's great shows, an ovation on the occasion of his visit, was fulfilled yesterday. It seemed, in both afternoon and evening, that all Quincy turned out to see the grand attractions and enjoy the treat prepared by the manager for his patrons. Notwithstanding the opposition the circus pavilion, one of the largest in use, was filled in the afternoon. In the evening it was packed to its full capacity. All the extra seats carried with the show for occasions when there is a grand rush were brought into use, and every foot of space was occupied. At no other time has there been such a turn out in this city.

## THE PARADE.

Mr. Cole promised a grand street pageant and he kept his word. The display was as fine as has ever been made here, and was complimented by the thousands who filled the streets on the line of march. The features of the parade were too numerous to mention in detail. Everything had a new look. The wagons, chariots, the trappings, banners, harness and costumes were bright, and the line was a glittering one. It is but just to say that Mr. Cole excels all other managers in the quantity and quality of his horses. Finer looking horses than those in his procession never passed through the streets of this city. The parade in all particulars was all that was promised and even more.

## UNDER THE CANVAS.

The immense pavilions for the museum, menagerie and circus were located at Fourteenth and Broadway, and looked like a city of tents. The visitor upon passing the grand entrance was struck with the system and order that prevailed everywhere, as well as the bright, clean and attractive appearance of everything in the establishment. One of Mr. Cole's specialties is that the show and everything about it shall at all times look attractive. All that met the eye seemed to be brand new.

## THE MENAGERIE.

No show in the country possesses a finer collection of rare and valuable animals than Mr. Cole's, and no menagerie that ever visited the city of Quincy exhibited animals in such fine condition. Everything on the bills and in the advertisements was found in this department. The pair of sea elephants, the only ones ever captured and the only ones known to exist, were a great curiosity and worth the entire price of admission. In this department were also found those marvels, the giant and giantess, Capt. and

Mrs. Bates, the tallest people on the globe, and an attraction possessed by no other show.

## IN THE CIRCUS.

In the circus pavilion the same neatness was observed. The vast tent when filled with people was a grand sight, a spectacle worth paying to see. The performance was what Mr. Cole had pledged the public it would be. All that was promised was done. We would like to mention the various acts in detail, but want of space confines us to the prominent features. The six performing stallions are even better than represented; their feats are remarkable and are a good show by themselves. They are by far the best trained horses ever exhibited in Quincy. The leaps of the performing horse Humboldt are great and were met with enthusiastic applause. The famous bicycle act in mid air was done just as promised. It is wonderful and startling and may be set down as the most remarkable feat ever accomplished in mid air. The triple bar performance, the posturing act, the leaps, the riding, the performance of the Spanish bull, Uncle Henry Cooke's ponies and the fun made by the clowns assisted in making a splendid and enjoyable entertainment.

## THE ELECTRIC LIGHT

is one of Mr. Cole's great features, and it is a great feature. It far excels any other light ever seen in Quincy. The pavilions last night were made as bright as they are at midday. The light is said to be the best ever used and alone is worth the admission.

The performances passed off smoothly under the management of Tom McIntyre. There were no waits, no halts—everything went off regularly and systematically. Taken all in all Mr. Cole's shows this season far exceed those of previous years and are unsurpassed anywhere.

# THE GATE CITY:

TUESDAY MORNING, JULY 6.

## A Splendid Exhibition.

The prominent feature of the celebration of the Fourth in Keokuk was the advent of Cole's great circus upon the day that was chosen by our people as the one to observe, and to its appearance in our midst can be attributed the success of the day that would otherwise have been a dull and quiet one. The occasion was taken advantage of by many people in the surrounding towns and country, and innumerable strangers flocked to the city. When the grand procession moved through our principal streets the line of march was thronged with packed crowds of anxious sight seers, all of whom felt amply repaid, as the parade made by this company was a superior one, everything displayed looking as bright and as fresh as upon the opening day of the season, and the stock in excellent condition and of itself well worth a trip to see, and one that reflected great credit upon the management of this vast enterprise. The meritorious display made upon the streets was fully equalled by the performances given under the canvas, after-

noon and evening, both of which were crowded to the utmost, a large number of extra seats having been provided for both occasions, all of which were well filled. The menagerie department is a very complete one, and gives evidence of careful selection, there being many rare and wonderful species of the animal kingdom to be seen. Those high and lofty people, Captain and Mrs. Bates, are still retained by Mr. Cole, and prove to be as much of a wonder to all as when here before. In the arena every act produced was admirably executed, the company numbering in its ranks some of the brightest stars of the equestrian and gymnastic world. The school of trained horses and stallions were the admiration of all present, not only for the beauty of their appearance, but also for the marvellous precision with which every manœuvre performed by them was accomplished, they showing to the fullest extent to what perfection animal training can be brought. At their night performance the wonderful electric light is used for illuminating the spacious pavilions, and their promise of making the darkness of night as bright as the noon-day sun is fulfilled, for the light produced by this organization is much nearer perfection than any yet exhibited here. Taking one consideration with another, Cole's circus is all that is promised, all acts being given as advertised, nothing objectionable being produced, the attaches polite and courteous, and we commend them to the people of the various cities they may visit.

# THE DAILY GATE CITY.

JANUARY 23, 1887.  
Entered in Keokuk postoffice as 2d class matter

## Old Circus Tricks.

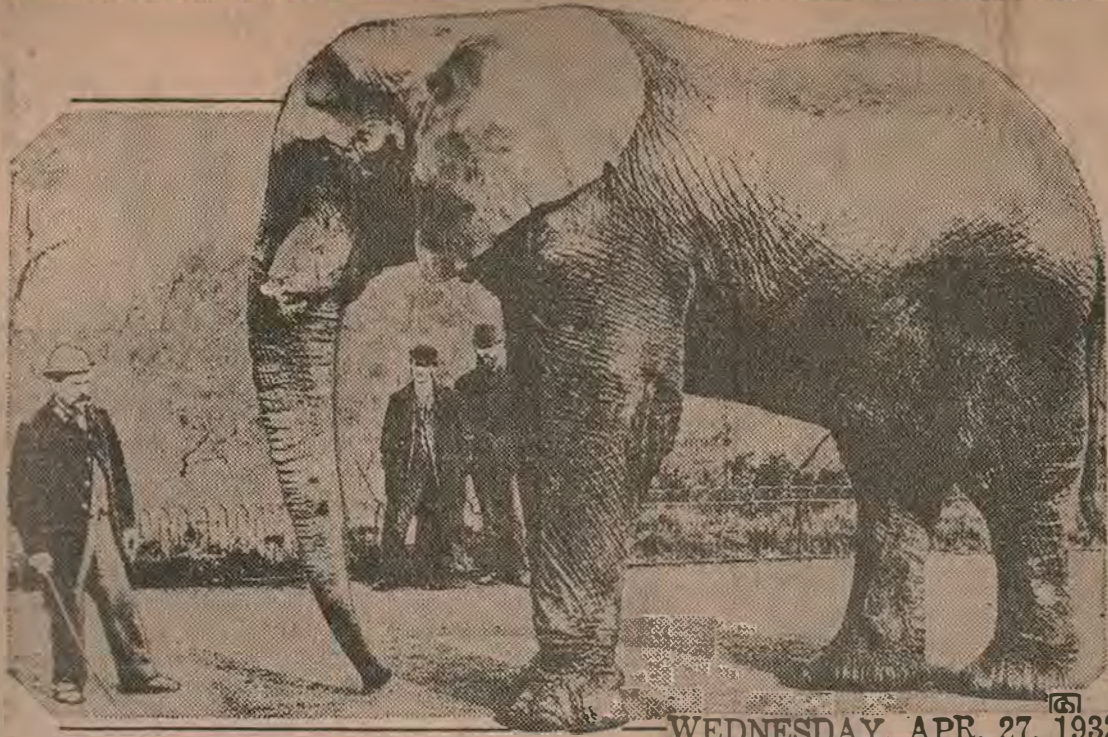
Now that I am out of the circus line I do not mind telling you one of the secrets of the business. It is one of the oldest tricks in the profession of a ticket seller. While we were down south and in small towns where the people were unsophisticated, we would advertise our big elephant, our dens of lions, tigers, bears and other animals, when we only had horses and mules. That was years ago, however, and the people now have to see all the animals in the street before they patronize the show. One fake which every one in the show was "on to" was the red ticket. A man with a young lady would walk boldly up to the ticket stand, and to impress his lady companion would pull out a roll of money. The ticket seller would see it, and after returning the wrong change and ticket, would put one of these red slips into the man's hatband, saying, at the same time, that it would take him "clear through the menagerie, circus and concert." It was but a mark for the other fellows, and, that man would be bored to death by the candy, peanut, lemonade, concert and song book man, and when they got through he would still be a mark for the pickpockets. If he got out of the tent with any of that roll he went in with it was not his fault.—St. Louis Globe-Democrat.

19  
DATE

MADE BY BAKER-VAN

SHEE





—WEDNESDAY, APR. 27, 1932

Remember Jumbo, the world's largest elephant? At least you recall how he was killed at St. Thomas, Canada, Sept. 15, 1885, by a locomotive when, as the story goes, he came to the rescue of one of his fellows while parading to the circus trains. It was

50 years ago this spring that Jumbo began his tour of the United States when P. T. Barnum, the circus man, purchased him from the London Zoological Gardens where he had been on exhibit for 18 years. Jumbo, an African elephant, stood 11 feet 6 inches and

weighed six tons. He was exhibited for four circus seasons. His skeleton now reposes in the American Museum of Natural History, New York, and his mounted hide is in the Barnum museum at Tufts college, Boston. Jumbo cost Barnum \$10,000.

ingly vain of his personal appearance, and bestows the greatest care upon his personal adornments, and the accession of a new trinket or peculiarly handsome jacket by one of their number is the cause of the most desperate fights.

ent to attract a visit from any person in the city. Everything about the vast establishment is conducted in a manner to elicit the admiration of all. Quiet, good order and the most perfect system are characteristic of all the departments and operations of "the greatest show on earth" and after one has looked upon the wonderful exhibition in all its immensity he will readily incline to the opinion that the owners are rightfully entitled to their claim in this respect. Thousands of strangers are in the city. Every train that arrived during the day was crowded, and several of the railroads ran specials upon which large crowds of people were brought to the city. The parade was one of the finest ever seen here. It consisted of about thirty-five chariots and cages of animals, representations of fairy tales, four bands, a herd of elephants, numerous horsemen in armor and in hunting costumes, parties of Japanese and Chinese, clowns, Aeolian organ, and last, but not least, the ever-present calliope.

In the afternoon the great tents were completely filled and all present united in pronouncing the performance the best ever given by a circus organization in this city. The museum, menagerie and aviary departments are complete and interesting. In the main tent performances

are given in two rings and on an elevated stage. Among the many novel and unique features of the performance may be mentioned the trained sea-lions, who talk and act and do musical specialties in an astonishingly intelligent manner. Mlle. Adrienne Ancon does the cleverest and most skilful balance act ever seen in this country, among her other hair-raising feats being that of standing on a globe about twelve inches in diameter, which rests upon her trapeze bar while the "trap" is swinging. Miss Jennie O'Brien, the champion equestrienne of the world, does an extremely difficult and pretty bareback act that is absolutely new. This is her first season in this country, where she will undoubtedly become as famous as she is in France. Paul Boyton's aquatic exhibition is a novelty in tent performances that is decidedly appreciable. Mlle. Zazel, the celebrated European high-wire performer, frightens the ladies into ecstatic little shrieks by her special mid-air acts and dives; and the three Lawrence sisters, the "winged Mercurys of the high double trapeze" are unequalled in their specialties. The acrobatic acts, trained animals, etc., are fully on a par with the high character of the other acts. The band of Arabs, forty in number, give an interesting exhibition, including

dances by the girls, tumbling, horse back riding, etc. These people were an object of great curiosity as they walked about in their odd costumes, very picturesque and interesting affairs in which the brightest colors are arranged in the most striking contrasts. The distinguishing feature of this costume consists of the baggy trousers, so generally worn by all the Eastern natives, the "burnouse," or cloak, which is peculiarly an Arab institution, and the turban. The burnouse is woven of camel's hair, and is a long, heavy, voluminous garment, in brown, purple, red or green, according to the taste of the wearer, and is worn gracefully draped about the figure. The Arab turban is a very unique affair. It is composed of white linen, bound about with various colored camel's hair ropes, and the crown is stuffed with hemp, wool or fiber until it is almost as hard as a block of wood, and weighs from six to ten pounds. This cumbersome head-dress is worn constantly from boyhood, under the burning sun of the desert, and yet the Arab suffers no inconvenience from it. It is worn as a protection against sore cuts, and will defy the edge of the sharpest sabre or the strongest arm, and, it is said, will even turn a bullet. The Arab is exceed-



# Keokuk, Monday, June 4th,

CONSTITUTION-DEMOCRAT, THURSDAY, MAY 31, 1888

## P. T. BARNUM'S

### Greatest Show on Earth, The Great London Circus,

PARIS OLYMPIA HIPPODROME,

### 2 Menageries, 3 Circuses, Museums, Horse Fair, Aquarium,

Grand Monster World's Exposition,

Real Wild Moorish Caravan and Fantasia

### 15 COMPLETE, ENORMOUS, COMBINED SHOWS, 15



The Most Remarkable and Grandest of all Earthly Displays.

Reorganized, Remodeled, and Entirely New Throughout.

### GREATEST NUMBER OF THE GRANDEST FEATURES.

CAPITAL, \$3,000,000 | P. T. BARNUM, J. A. BAILEY, {Equal Owners.  
DAILY EXPENSES, \$6,800

### Wonderful Eastern Entertainment of Sahara Desert Tribes.

Pictureque exhibition of real wild Moorish **CARAVANS**.

Delightful and charming Algerian **DANCING GIRLS**.

Genuine wandering tribe of semi-civilized **BEDOUINS**.

Troupe of phenomenal **JAPANESE** Experts.

The wonderful aquatic expert and marvel **Capt. PAUL BOYTON**.

Jumbo's colored, ivory-boned articulated **SKELETON**.

Actually 380 head of rare horses in the great **HORSE FAIR**.



Z. L. Ras, Ostrich, Giraffe, Hippopotamus and all kinds of **TRAINED ANIMALS**.

300 of the most daring and intrepid **PERFORMERS**.

50 Renowned, phenomenal and dashing **AERIALISTS**.

At least 50 of the funniest pantomime **CLOWNS**.

**MUSEUMS**, Teeming with living curiosities.

**MENAGERIES**, 2 tents filled with rare wild beasts.

**HIPPODROME**, Paris Olympia Races and concerts.

**PAVILION**, Crowded with 2 herds of elephants.

**ARTIFICIAL LAKE** of real water for aquatic sports.

**AQUARIUM**, with trained talking Seals and other Mammals.

**OPEN DENS**, actually 7 dens of wild beasts with trainers inside.

**TUMBLERS**, Hosts of the most expert and fearless.

**LEAPERS**, a vast assemblage of the greatest.

**CIRCUS**, 3 full companies in 3 BIG RINGS.



A BAND OF WILD MOORISH WARRIORS.

Sports, games, athletics, etc., on the **ELEVATED STAGE**.

**PARADE**, The biggest and grandest of all free street **PAGEANTS**

at 9 a. m., on the morning of the exhibition

### General Admission to all the 15 Shows, 50 cents.

### Children under Nine, 25 cents.

Performances twice daily. Afternoons at 2, Evenings at 8.

Doors open an hour earlier.

All tents remain up until 9 p. m.

To accommodate those wishing to avoid the crowds at the wagon, a branch ticket office has been established at T. H. J. Arree & Sons, music store, 509 and 511 Main street, where reserved seats can be purchased at the regular price, and admission tickets at the usual slight advance.

### CHEAP EXCURSION RATES ON ALL RAILROADS.

Will exhibit in Galesburg, June 5.

### CONSTITUTION - DEMOCRAT,

THURSDAY, MAY 24, 1888.

A GENUINE HOLIDAY.

When Children Take Delight and Adults are Astonished.

Since the fifth and last great fire, in which so much material was lost, Barnum & Bailey were compelled to en-

tirely refit their vast show with everything new, and consequently the disaster proved a "blessing in disguise." The tremendous free street parade of the Barnum-London 15 New United Shows this year contains everything new, and its features and objects are of such a magnificent and costly kind that when it was first exhibited in New York it attracted, at one time, fully 500,000 per-

sons upon the streets, and it is safe to say our streets will be thronged with delighted and astonished people also. At no time in the history of the world were there ever so many costly objects, such wonderful vehicles, or such elegant costumes publicly shown as those that will be seen here on Monday, June 4th. The immense number of new chariots alone are worth coming miles to see, and among them are the golden chariot of Cinderella, marine chariot of Sinbad the Sailor, the Sleeping Beauty of the Wood, Robinson Crusoe, Blue Beard, Mother Goose, Santa Claus, and others, some of which cost as much as \$5,000. There are thirty golden chariots, seven open dens of wild beasts with trainers in each, two droves of camels and a herd of elephants, many of which are harnessed to chariots. There are zebras drawing fancy chariots of novel designs, giraffes, ostriches, llamas, guanacos, sacred cattle, white mules, ponies, deer, moose, trotting steers, and other animals in leash, cages of birds, beasts and reptiles, 280 Norman draught horses, twelve different kinds of music, a wild Moorish caravan, with slaves, dancing girls, Arabian horses, Moors and Algerians with their war weapons, etc.; Japanese, Zulus, and other strange people; there are also knights in full armor, charming lady jockeys, Paris Olympia hippodrome riders, Roman racing chariots, thoroughbred racing horses, performing horses, trick stallions, mechanical automatic steam musical chariots, chimes, bells, etc., all kinds of curious trained animals, mammals, seals, and other amphibious creatures, an army of foreign performers arrayed in the most costly and magnificent costumes, several full military bands in the most expensive uniforms ever made, and altogether really the most wonderful display of rich and costly objects ever seen together at one time in any country on earth. The parade will stretch over a mile of ground, and its cost is placed at \$1,500,000, and it will take place at 9 o'clock of the morning of exhibition, rain or shine.

### CONSTITUTION - DEMOCRAT,

THURSDAY, MAY 31, 1888

NOTHING LIKE IT.

Barnum's Big Show Pronounced Greater Than Ever Before.

The grand street parade of the united Barnum and London fifteen shows will take place here on Monday, June 4th, at 9 o'clock in the morning, to be followed by two performances in the mammoth tents. Never before in the history of amusements in this or any other country has there been so immense and stupendous a show as the one that Barnum & Bailey will present on that day. The capital of the concern is \$3,000,000, and every one of the many departments have been largely added to, making the daily expense over \$6,800. There will be three circus companies performing in three big rings, each 45 feet in diameter, and upon an elevated stage 60 by 80 feet; there will be the Paris Olympia Hippodrome, with the real Wild Moorish caravan and Bayaderes, Bedouins, Algerians, French soldiers, and others, in which realistic scenes are depicted of desert wanderings, religious pilgrimages to Mahomet's tomb, pastoral pictures, camp life on the desert, attacking traveling caravans, and pitched battles with French soldiers of the line. Besides these, there are feats of wild Moorish horsemanship, dexterous use of crude-looking firearms and war weapons, charming Algerian dancing girls who gracefully pose to the weird sounds of barbaric musical instruments, and many other features of great interest and instruction. The Moorish caravan embraces a great number of people, including slaves, high-priests, sooth-sayers, attendants, etc., who are seen in their primitive tents of animal skins, with their horses, domestic utensils, paraphernalia and everything requisite to truthfully depict the life of these strange people as it has existed since the time of Solomon the Great, and when they fought the Crusaders. Besides this, there all the glorious races, as only Barnum knows how to do it; the museum of living curiosities, with famous giants, dwarfs, etc.; the two immense double menageries, the life-like reproduction of dear old Jumbo, with the ivory-bone articulated skeleton; a real horse fair, with actually 380 head of elegant first-prize horses, in a separate tent; Captain Paul Boyton's aquatic performances in a specially-constructed lake of clear water; besides other novelties, wonders, and curiosities collected after six months of hard labor by agents in all parts of the world, and enlisting the service of nearly every United States Consul. It will certainly be a grand exhibition, and deserves the hearty support of all classes. Admission tickets and reserved seats can be secured at Ayres Bros.' music house, 509 and 511 Main street.

### CONSTITUTION - DEMOCRAT,

THURSDAY, JUNE 7, 1888.

### TOOK IN THE CIRCUS.

Immense Crowds of People Attend the Barnum & Bailey Show.

The Exhibition Bigger and Better Than Ever—Far Ahead of all Previous Efforts

—Many Admirable Features Presented—The Picturesque Arabs.

Monday was Barnum's day. And as is always the case with the coming of this "King of Showmen" the city is crowded with people who have flocked from town, city and country to enjoy the many good things prepared by the people's popular entertainer. The tents of this great exhibition are spread at the show grounds near the park, and they alone are suffi-

cont. above

cont. on back →



# THE DAILY GATE CITY.

## MAY 15. 1888

### BARNUM AGAIN TO THE FRONT.

#### An Entirely New Show Throughout.

The Barnum and London Shows are essentially an American institution, and have been compared to a great traveling school, where more instruction can be gained in an hour than in a month from books. The show Barnum & Bailey bring here on Monday, June 4th, is a great national affair. No event creates the same sensation as the advent of these combined fifteen shows into a town, and it is certain that nowhere on the face of the globe is there another such grand and truly overwhelming an exhibition. When one really considers that it requires three rings, each forty-five feet in diameter, and an elevated stage 60x80 feet, and a huge hippodrome track forty feet wide and nearly half a mile around in which to entertain and delight the audience with 100 marvellous acts of various kinds, it ceases to be a wonder that an ovation is tendered them everywhere. An elephant pavilion 300 feet long contains two herds of these animals besides the wonderful reproduction of the world-famous Jumbo, the biggest terrestrial animal that ever lived; the big ivory boned skeleton, and the dwarf elephant clown; a museum containing living wonders and curiosities from all parts of the known world; the wonderful Real Wild Moorish Caravan, with semi-barbarous Bedouins, Bavaderes, Moors, Algerians and other Semitic races, together with their pure Arabian horses, tents of animal skins, arms, accoutrements, slaves, charming dancing girls, high-priests, soothsayers, etc., etc., and all the weird eastern paraphernalia carried on their religious pilgrimages to the shrine of Mahomet at Mecca. Realistic pictures are seen of the life of these people as it has existed since biblical times. Their wanderings on the desert, attack on caravans, scenes in camp, on the march, and in battle with the French soldiers, are all faithfully presented. Harem incidents, wild feats of Moorish horsemanship, weird playing on musical instruments, and other delightful realistic episodes, are truthfully portrayed. A great horse fair, with actually 380 head of first premium horses, will also be a feature with these shows. Captain Paul Boynton in his marvellous aquatic performances, in a specially constructed lake of crystal water; and two enormously large menageries of wild and trained animals, are among the principal added attractions this year. There can be no question but that Barnum & Bailey have gotten together this season the biggest and grandest exhibition they ever had, which is a sufficient guarantee to all that it is the best in the world. It will be here on Monday, June 4th, and the great parade will take place in the morning at 8 o'clock.

# THE DAILY GATE CITY.

## MAY 25. 1888

### A GREAT EXHIBITION.

#### Some Really Wonderful Features with the Barnum-Bailey Fifteen New Shows.

Of all the big shows ever organized by Barnum and Bailey, those undoubted kings of showmen, the one they bring here on Monday, June 4th, is the largest and richest. Over \$600,000 in cash was expended this winter in accumulating new features to add to the glories of the "Greatest Show on Earth," and it is safe to say that twice as much would be spent were it necessary to maintain the supremacy that has always existed in the Barnum and London New United fifteen shows, with its three rings, circular elevated stage, double menageries, horse fair, artificial lake of real water, aquarium, aviary, aquatic sports athletic games, museum of living human wonders, world exposition, Paris Olympia Hippodrome, new allegorical chariots, full military bands, juvenile fife and drum corps, new street parade Japanese troupe, trained animals, 7 open dens of wild beasts, trained zebras, trotting steers, thrilling races; and real Wild Moorish Caravan, tribe or Wandering Bedouins, dancing girls, slaves, attendants, tents of animal skins, religious articles carried on the pilgrimage of the Moors to Mahomet's tomb at Mecca, and the Arabian horses, arms, weapons, priests, and other Eastern and barbaric paraphernalia, illustrating in a grand magnificent Moorish entertainment the lives of these remarkable people on the great desert of Sahara, in camp, mimic battles, attacking caravans, and feats of wild eastern horsemanship and dexterity in the use of their curious weapons. The tents will all remain up until nine at night and the night performances are guaranteed to be the same as those of the afternoon. The grand monster new street parade will take place in the morning at 9 o'clock, rain or shine, wherein will be exhibited free \$1,500,000 worth of rare features. The tents are immense and seat 20,000 people, and it requires 64 railroad cars to transport the monster show.

# THE DAILY GATE CITY.

## JUNE 1. 1888

### THE GRANDEST YET SEEN.

#### An Enormously Large Entertainment by Barnum.

The mere mention of the approach of Barnum & Bailey's great shows is enough to cause every child's heart to beat faster. It is like spring flowers to girlhood; in fact, all classes, rich and poor, old and young, are more or less interested in this event, for there is a pleasure, a joy, surprise, wonder, amusement laughter and instruction to be found within its truly enormous tents that can be found nowhere else, and the entertainment furnished this

year is of so royally magnificent a kind that it has been compared to a "revel in wonderland" by the press and public. The naming of only a few of the marvellous features of the United Barnum and London Fifteen Shows is like reading of "Aladdin and the wonderful lamp." First, there are the performances by a triple circus of three big rings; then there are the special acts on a huge elevated stage; then the many marvellous feats of the aerialists, ascensionists, trapezists, etc., and then follow the thrilling and glorious contests of the great Paris Olympia Hippodrome, with two and four horse chariot races, elephant, camel, monkey-jockey, flat, hurdle, steeple-chase, foot and animal races, on a track forty feet wide and nearly half a mile around; then the mammoth museum with its living wonders and curiosities; then the reproduction of the monster Jumbo, the big ivory-boned skeleton; the real Wild Moorish Caravan composed of Moors, Algerians, Bedouins, etc., with their horses, arms, weapons, dancing girls, tents of animal skins, slaves, attendants, etc.; pitched battles are enacted, desert wanderings are shown, life in camp, attacking caravans, how pilgrimages are made to Mecca, scenes in the harem, feats of Moorish horsemanship, and many other thrilling and beautiful Oriental features; Captain Paul Boynton in his marvellous aquatic performances in a specially-constructed lake of crystal water; then the two double menageries; then the 300 tons of performing elephants, and the 12 little fellows doing all kinds of odd tricks; then the world of natural history confined in cages, beside birds, beasts and huge serpents; then the big tents and the myriads of features, such as dwarfs, fat people, skeletons, etc. As a show, this is the greatest the mind of man ever gave birth to, and when exhibited in the city of New York, attracted the enormous number of 500,000 visitors; creating a most profound sensation. It has been visited by judges, lawyers, clergymen, and the leading men of the army, navy, and the nation, and highly endorsed by all and every one. It is certainly a most wonderful affair, and well deserves its title of the greatest on earth, while the admission price is the same as to an ordinary show—being only fifty cents. These monster nine shows combined will be here on June 4. Two performances will be given, at 2 and 8 p. m., and the parade takes place in the streets at 8 o'clock in the morning.

--One of Barnum's heavy show wagons got stuck on Fulton street Sunday afternoon and eight large draft horses were unable to move it. One of the men went to the show grounds and brought back a huge elephant, which extricated the wagon without much exertion. He pushed it forward out of the mud with his trunk and head.



the sixty-nines separate performances upon the circus programme—one might as well expect to exhaust the hotel menu. Everything is said to be of the highest class, while the establishment is a gilded affair throughout. Compulsory neatness and politeness upon the part of the employes, the actual reserving of seats by coupon tickets, make these shows a revolution in the matter of comfort and entertainment in tented exhibitions.

Will show in Keokuk July 17. 1891

### SURELY COMING.

Early in July the Great Forepaugh Shows Will be Here—The Oldest, Largest, Richest Exhibition in the World.

"Wait for Forepaugh!" Who is there in Keokuk, or Lee, Hancock or Clark counties that has not seen the above three words prominently displayed on every corner in the city and every fence and dead wall in the country during the past six days? "Why does Forepaugh bill so far ahead?" is a question frequently asked on the streets. To those familiar with circus billing it is evident enough, but those not acquainted with the methods of advertising a big show a few lines of explanation might prove readable at this time. In the minds of the inhabitants of the rural district the "circus comes but once a year." This idea also prevails among a great many of the city folks, especially the juvenile proportion, and consequently everyone makes their preparation for "circus day" accordingly. Occasionally one of the smaller circuses creeps in town ahead of the big aggregation and by falsely announcing the "only circus coming" in their posters and advertisements mislead the public. "Circus day" is one of great importance in the calendar of most people in fact almost, and in some cases surpasses the importance of a national holiday. The farmer always makes it a point to abandon his plowing and farm work, loads his family and help into the family wagon and sets out for the town of exhibition, sometimes coming a hundred miles to witness the great event of the year. Naturally he always attends the "big show" as he calls it. It has therefore been customary with the Adam Forepaugh shows to advertise weeks and even months in advance, so that its thousands of patrons will be informed of its coming and can make their preparations accordingly. A concern of such magnitude as the famous Forepaugh shows must necessarily do a very large business in every town, as the daily expenses of this show will average \$5,500 every day, and to obtain this amount requires a vast attendance, which can only be secured by weeks of preliminary advertising. Even now the bills and newspapers from the hills of

Pennsylvania to the slope of the Pacific announces the coming of the great show, and "wait for Forepaugh" is a catch line as familiar in the cities on the Pacific coast as it is in Keokuk, agents representing the show being scattered in every town and city where it exhibits west of the Allegheny mountains, consequently Keokuk is no exception to the general rule. The great vastness of the Forepaugh show can hardly be conceived. It takes nearly sixty railroad cars all sixty feet in length and equal to one hundred and twenty-five ordinary freight or flat cars to transport from town to town requiring four engines as the train is run in four sections. It employs about twelve hundred men and women and requires a force of four hundred head of horses. In advance of the show there is a staff of one hundred and twenty-five agents and bill posters all of whom are under one general head. Mr. R. C. Campbell, who has been the general agent for the shows for many seasons. Four advertising cars are constantly rolling here, there and everywhere at lightning speed, each carrying tons of lithographic printing. There is no other show in the world, with the possible exception of the Barnum-Bailey show that requires or employs half this great force of people. Among the celebrities who will appear in the arena performance are the Haulou-V. lters, the world's greatest aerial artists, Col. Dan'l E. Boone and Mlle. Carlotta, with their marvelously trained lions, all of which are performed in an open steel ring, who have been taught to ride bicycles, draw a chariot and other marvelous tricks. Besides the above there are more than two hundred other famous artists, all of whom combine to make the Forepaugh show the largest and best tented exhibition on earth. The Forepaugh circus day in Keokuk is announced for early in July.

## Constitution-Democrat.

JULY 1, 1891

### WAIT FOR FOREPAUGH.

Wait for the Big Show—Wait for the Monster Aggregation Coming on its Own Four Special Trains.

"Wait for Forepaugh," has been placarded throughout the United States and Canada, in every city, town, village and hamlet, for the past twenty-eight years. "Wait for Forepaugh, Wait for the Big Show, Wait for the Monster Aggregation coming on Its Own Special Trains." These and similar catch lines have headed the large and small circus posters, appeared upon advance couriers, upon large and small distributing hand-bills, dogers, etc., and have been in all the daily and weekly newspapers everywhere since the memorable division of the cir-

cus territory by the Barnum and Forepaugh shows, one playing the eastern circuit exclusively in a season, and the other the western territory, and vice-versa each year, for which arrangements were made and compacts signed in June, 1881, at the Commercial hotel in Chicago, Ill., after the bitter fight between these two rival organizations during that season.

The reason for so freely using these catch lines by the Forepaugh management is because the concern was always large, great and expensive, but has grown now into an enormous institution, with a capital of \$3,000,000 invested, the daily expenses reaching \$5,500, employing upwards of 1,000 people and exhibiting the largest and greatest collection of animals the world has ever seen since the exodus from Noah's ark, giving a triple ring circus, with stage performances—over 200 artist performers of the best that Europe and America produces, a Roman hippodrome, Wild West, and numerous other rare, original and distinctively foreign features, all of which would take a book of at least 300 pages to properly describe. The thrifty farmer in the rural districts makes it a point to take his family and help to one circus during the season, very rarely more than one. The Adam Forepaugh shows believe it to be a religious duty to himself and family to attend this wonderful traveling world's exposition.

This is the one reason that the catch lines, "Wait for Forepaugh, Wait for the Big Show, Wait for the Monster Aggregation," etc., etc., are placed so extensively over the city, town and country long before the great shows make their appearance, and it is done to give all the people due notice that the Adam Forepaugh shows will be right here in their midst at sometime during the season, because when they know that they can well afford to wait to get enough circus to last them for a year, or until the great show comes around again. The date of the great exhibition here is Friday, July 17, and the magnificent street pageant, nearly two miles in length, will occupy our thoroughfares, starting from the show grounds promptly at 9 a. m.

## THE WEEKLY GATE CITY.

JULY 9, 1891.

Entered as second class matter

ADAM FOREPAUGH SHOWS.

Mr. James E. Cooper Assumes Charge of the Big Show.

With characteristic enterprise, the management of the Forepaugh shows announces the coming of that vast establishment, and the announcement conveys the impression that something extraordinary in magnitude and merit may be expected. When the veteran Forepaugh realized that his earthly career was ending, his one thought and wish was the perpetuation of the name he had spent so many years in building up, and the preservation of the enormous show properties that it represented. Of all men, there was but one whose experience, wealth and integrity made him available to assume charge of the

Cont. next page



# WAIT! SURELY COMING TO KEOKUK Without Fail!

## ADAM FOREPAUGH SHOWS!

### THE GREAT BIG CITY SHOW---THE ONLY BIG SHOW COMING.

**OLDEST, LARGEST, RICHEST EXHIBITION IN THE WORLD---ALWAYS THE BEST AND BIGGEST!**

Col. E. Daniel Boone  
AND  
Miss MILLIE CARLOTTA.  
Salary, \$1,000 per week. \$2,000 per year more than the President.

**THE HANLON-VOLTERS,**  
The World's Greatest Aerialists.  
Doing Double Somersaults 60 feet in length, high in air, at tip-top of our canvas.  
Salary, \$775.00 per week.

**Seen Now for the First Time Under Canvas.**

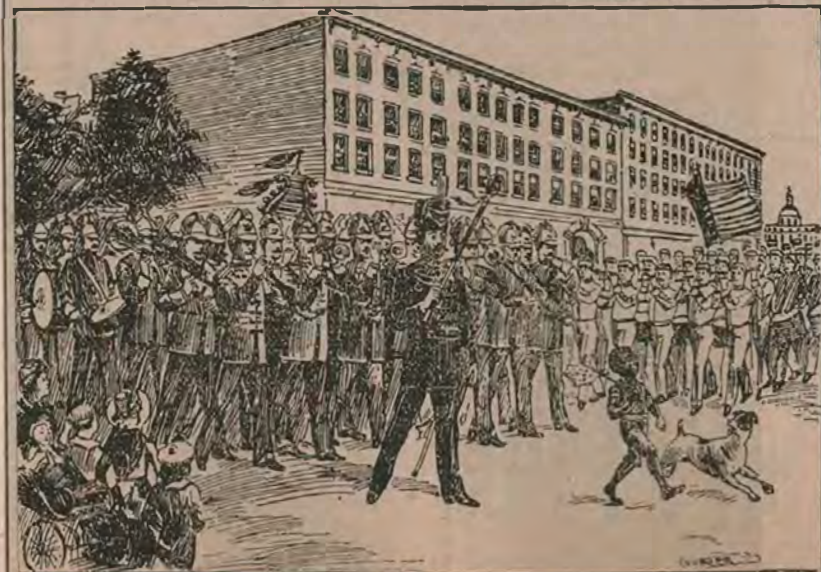
**FOREPAUGH'S**  
Monster : : MANAGERIES.  
Most complete Zoological gathering. One or more of every species known to man, collected at an enormous cost.

**5 HORSE TANDEM RACE.**

**FOREPAUGH'S**  
Magnificent  
**WILD WEST!**  
Capt. A. H. Bogardus and Family, champion shots. Numbers of Indians, Cowboys, Scouts and Pathfinders, in all kinds of Wild West entertainment.

**TRUTHFUL, HISTORICAL, ROMANTIC AND COMICAL SCENES.**

**IT WILL BE MONEY SAVED TO WAIT FOR FOREPAUGH!**



**FOREPAUGH'S • GRAND • 3-RING • CIRCUS!**

200 ARTISTS.  
20 LADY BARE-BACK RIDERS.  
20 MALE BARE-BACK RIDERS.  
4 ACTS AT ONE TIME.

All the leading performers of Europe and America in one grand Stellar host. No such exhibition ever seen heretofore.

**A : COLOSSAL : GATHERING : OF : MIGHTY : CIRCUS : STARS!**

**GLORIOUS**  
**ROMAN**  
**HIPPODROME!**

Roman Chariot, Standing and Hurdle Races, Modern Running, Trotting and Steeple Races; Elephant vs. Camel, Man vs. Horse, Sack, Wheelbarrow; Monkey and Pony, Mule, Dog, and other Races.

**THE MOST INCITING AND INSPIRING RACES EVER RUN.**

**All the famous features of the great Forepaugh Show**

The Splendid Triple Circus—The Mammoth Races—The Terrific Gladiatorial Lion Act—The Marvelously Trained Fighting, Dancing and Clown Elephants, together with all of

**ADAM FOREPAUGH JR'S. Astounding Sensations,** including his \$50,000 Troupe of Educated Ranch-bred Bronchos, \$20,000 Trained Stallions, the Quadrille Dancing Elephants, the Somersault Dogs, Trained Mules, etc., etc. See the Combined Forepaugh and Wild West Street Parade at 10 a. m., on the day of exhibition in this city. Absolutely the most sensational display ever witnessed anywhere. Two Complete Exhibitions Daily at Usual Hours. Admission as usual. Cheap Round Trip Excursions on all Railroads. See Local Agents for particulars.

**The Gate City.**  
MAY 12, 1891.

Entered in Keokuk Postoffice as Second Class Matter.

**COMING IN JULY.**

The Adam Forepaugh Shows Surely Coming—Larger, Greater and Better than Ever.

The one great circus day of the year will occur in July when the monster Forepaugh exhibition will pitch their fourteen vast waterproof canvas pavilions in this city. Keokuk will then have an opportunity of witnessing what is unquestionably the oldest, largest and richest exhibition in the world, a show which for twenty-eight years has afforded amusement, instruction and entertainment to numberless thousands. Although the illustrious founder of these shows and for many years their proprietor is now dead, the shows still continue, a monument to his memory. Upon the death of Adam Forepaugh his enormous show property was purchased by Mr. James E. Cooper the retired showman and Philadelphia millionaire who is now personally directing the first western tour of the shows since the advent of his becoming sole owner.

The name "Forepaugh" is a household word, from ocean to ocean, from border to border. It has always been a synonym of all that was meritorious in the show world. It is a priceless trade mark that has never been lessened in value by chicanery. It has but one translation. It means a good show,—pure clean and respectable. For almost 30 years it has traversed thousands upon thousands of miles—its aim to instruct as well as to amuse—other idols of the spangled world have risen to fall; but the great, grand old Forepaugh show has outlived them all. It has been truly a "survival of the fittest." It was a stalwart in our fathers' days. It is a very giant now, towering, all-powerful, larger, more attracting, better than ever before during its time-honored existence.

"Old friends are the best." Character and reputation are not gained in a day, but must grow. The past of the Adam Forepaugh show opens a warrant for its future, and it can well afford to stand upon its merits and its unassailable record.

The newcomer is but an experiment, the greed of gain may inspire exaggeration, pledges may be kept, and they may not, envy may engender slander; but an existence of more than a quarter of a century, has proven to the public that the great Forepaugh show is a truthfully advertised exhibition, and that it always fills the bill.

Mushroom concerns with mercenary ends may assault the old monarch of amusement enterprises; but it is too sure of public favor to arm in the arts of the people to fear the result.

Probably the greatest feature of this season is Col. Edgar Daniel Boone and Miss Millie Carlotta, the celebrated European lion tamers,

who will exhibit five forest-bred lions in a steel encircled ring. The lions will be harnessed to, and draw a chariot, they will play see-saw with a great German baur-hound named "Saxon" they will form tableaux, ride tricycles, and do many other astonishing things while loose in the ring.

The famous Hanlon-Volters, appear for the first time under canvas with Adam Forepaugh shows this year. These remarkable artists will do double somersaults high in the ambient air, from swaying bar to swaying bar, fully sixty feet apart. Owing to the height of the rigging and length of the leaps, the act cannot be done under a roof because there are not more than two or three buildings in the country large enough. In fact the great waterproof tents of the Adam Forepaugh shows are the only circus canvases large enough. The act is entirely new and extremely hazardous.

There are more than 200 artists in the triple circus. Twenty female bareback riders, twenty-five male bareback riders, and in short, actors and acts of all kinds. In the hippodrome more races are given by intrepid riders and fiery steeds than in any other shows, Roman standing races, Roman chariot races, modern running and trotting, mule and donkey, monkey and pony, elephant and camel, bag, wheelbarrow, man vs. horse, and many other races.

Adam Forepaugh Shows Coming in all Their Glory.

With spring smiles and bluebirds' song come the crimson wagons and gilded chariots that herald the glories within the white walls of the canvas city. What is unqualifiedly claimed to be the largest of these habitations of skilled men and their accomplishments and the rarest of nature's achievements in animal life will pitch its tents.

Its very name and title has often before been a guarantee of extraordinary magnitude and merits, and its chiefest claim has always been that it never fails to perform all promises. Adam Forepaugh shows maintain their claims and advertise now more than ever before. Its parade on July seventeenth, forenoon 1; promised to be something unprecedented in its wealth of pageantry. Its route will have to be carefully selected, so that none of their towering tableau cars and chariots will collide with the electric wires overhead in the streets. It will be announced in ample time in all newspapers.

As an elaborate menu in a large hotel is provided to appease very appetite, so it the programme of a visit to Adam Forepaugh shows—with the important exception of the desire for peanuts, lemonade, etc., as nothing whatever can be brought upon the seat or within the great circus auditorium. This will be welcome news to those who have been trapped upon by peddlers in former years and in others shows, and that is that there is a veritable embarrassment of riches.

One can hardly see all of the tremendous collection of animals and

1864-1891---Twenty-Eighth Year.

**JAMES E. COOPER, Sole Owner.**



show, and that was James E. Cooper. Though loath to emerge from his retirement and eminent social surroundings to re-enter that most active of avocations, the ownership and management of a great tented exhibition, Mr. Cooper could not refuse the wish of his dying friend, and so he took charge of the shows and the name of Forepaugh. While preserving all the material features of the Forepaugh shows of old, he has made many expensive additions thereto, and many innovations in respect to its conduct. Among those which would most attract public attention are the rules respecting the tone of the shows, which has been brought up to the highest possible pitch. The seats are absolutely reserved for the audience, and no peddling is permitted. Neatness and politeness are exacted from all employees, and there is an apparent disregard for expense in not only making the audience comfortable but in entertaining them with the very best arenic attractions money may secure throughout the world. And when it is also known that the tents are absolutely waterproof, it seems as if nothing could prevent the attendance from being fully equal to the capacity beneath the canvass. Will show in Keokuk July 17.

## The Gate City.

JULY 16, 1891.

Entered in Keokuk Postoffice as Second-Class Matter.

### A LION LOOSE.

Considerable Excitement at Rock Island During a Circus Performance.

ROCK ISLAND, ILL., July 15.—Forepaugh's show exhibited at Rock Island yesterday and gave a scene not on the bills. The afternoon performance was attended by some 6000 person. Just as the great crowd started to leave the big tent there was a cry heard at the entrance—"lion loose!" The passage way out of the tent was packed with people and back of them were pushing to get out. The alarming cry was repeated, and the circus employes rushed in and forced the crowd back into the tent. Women shrieked and children cried, while men lost their heads in the confusion. Pickpockets took advantage of the opportunity to do their work, and succeeded in several instances. One woman was carried to the nearest house and a doctor summoned. Others got off with bruises. That so few were hurt in such a stampede is a wonder. The cause of the warning was not imaginary. An employe went to the cage containing the lions with a piece of meat. Opening the door to throw the meat into the cage he failed, and the bloody bone dropped to the ground. One of the lions made a dive after and jumped out of the cage but the beast was soon driven under the wagon, where he was held by loose pieces of iron fence until the crowd could depart. But it was some seconds before the crowd could

feel that the danger was over, and and during this interval the wildest confusion ruled. Men, women and children rolled under the canvas, while others climbed upon the benches many of them shrieking as they did so.

## THE WEEKLY GATE CITY.

Entered at Keokuk postoffice as second class matter

JULY 23, 1891.

### CIRCUS DAY.

Forepaugh's Great Aggregation Visits Keokuk and is Enthusiastically Welcomed.

After all this would be a prosaic old world without a circus. Of course some circuses are positively prosaic. But that don't matter. There are some good ones; and among the latter James E. Cooper's great Forepaugh's shows stand away up at the top. To the average inhabitant of the rural districts a circus is the only amusement enterprise outside of Sunday school picnics, church socials and school exhibitions, patronized by them. Once in a great while the farmer or his family come to town and spend the evening at the opera house. But its a rare thing for them to do. It is the circus—with its great white tents, the glittering parade, the bewilderment of rare and curious beasts, the jolity of the mirth-makers, the lithe and supple forms encased in spangled tights, the daring acts of horsemen, acrobats and gymnasts, the fat woman, the snake charmer, the Circassian beauty, the living skeleton, the magician, the peanuts, the lemonade, the toy balloons, the crowd etcetera ad infinitum—which catches the farmers heart and dollars. It's got to be a mighty rainy day or the crops must be in a very critical condition if the average farmer stays at home when circus day comes. He, his wife and all the children are either bundled into a wagon early in the morning, together with a bountiful supply of good things, or the railway train is boarded for the city.

And what is said of the farmer's love for the circus is equally applicable to city folks. They must either be very sick or in the lock up if they are kept from under the canvas, the only difference is that the evening patronage is largely from the city folks who have themselves or their brothers, fathers and sweethearts have been kept at business all day. But they all go, farmer and townsman. And it's all right if they want to spend their money that way and can afford to. There is enough of care and worry and sorrow in this world and a circus is a potent instrument to bring forgetfulness of these dark things of life for a few hours. No matter if we do all go to the circus and come away and say "it's the same thing over again; I shall never go to another?" we all enjoyed it

while we were there and we will all go to the next one that comes along.

Yet he must have been a fellow hard to suit who was Mr. Cooper's guest yesterday and came away dissatisfied. The free part of the show which interests most of us as much as the part we pay fifty cents to see, the parade, was all that had been promised of it. It was above the average by a great deal and the long line of gilded tableau cars, cages of wild animals, glittering trappings and excellent bands excited admiration along the streets which were densely packed with thousands of people. Under the big tents in the afternoon assembled a throng that more than filled the thousands of seats and the evening attendance was also large. The menagerie was of unusual interest and the diversity of rare birds and beasts held the attention for an hour before and after the circus performance. In the circus tent were two rings and an elevated stage. These were kept full of talented artists all the time and the spectator was rendered positively dizzy in the futile attempt to see everything at once.

After the imposing entree came a startling novelty. In a steel bound ring forty feet in diameter and of sufficient height to prevent the escape of animals that might be confined within it, appeared a gentleman and lady, Col. Edgar Daniel Boone and Miss Carlotta, and two hounds. A moment later a big elephant came walking into the tent pushing a cage of three lions. The cage was backed up to the entrance to the steel ring. The door was opened and the three kings of the forest came bounding down into the enclosure. The people were startled; but apprehension soon gave way to admiration and wonder at the exhibition of the lion trainers' supremacy over their monster pets. The lions formed pedestals, held ropes for the hounds to jump over, played at sesaw, rode a tricycle, fired a pistol, romped with Col. Boone and seemed to enjoy the whole performance. Then came a representation of a series of races on the frontier in which indians and cowboys participated. Its of no use to attempt to describe the multitude of equestrian acts, Japanese gymnastic and balancing exhibitions, tumbling, slack wire performances, trapez and horizontal bar acts, the wonderful intelligence displayed by the herd of elephants, the hippodrome races, etc. They were all first class.

#### BITS OF SAWDUST.

By far, the band was the best one that has played at a circus performance in this city for a long time.

Geo. O. Starr looks after the press gang capably. He is a whole souled gentleman of the highest type.

Every person connected with the circus, from the manager down to the roustabouts, wore a tuft of black and white ribbon—a symbol of mourning for Wm. Hanlon, who was

killed by falling from a trapeze the other day.

Journal of the Moline Republican  
It was of the Moline Republican  
that his beasts have been so long  
caged that they are scared out of  
their wits when they find themselves  
at liberty, and that the lion that got  
out at Rock Island Tuesday afternoon  
would not have harmed a child.

over the T., P. & W. railway. It was  
a little bit round about, but got here  
on time all right. Last night the  
show went to Ottumwa over the  
Rock Island.  
The lion tamer of Forepaugh's  
show has been telling the city editor  
that he is a Yankee farmer, is  
without a peer. His cleverness is  
illustrated by the fact that at Burlington, Thursday, a policeman arrested him for driving in the parade and throwing him at Chicago.  
The show came in from Burlington.  
N. J. BICKEL

There was a little excitement when  
a performer fell from the parallel bar  
and the netting broke precipitating  
him to the ground. But when he  
wasn't hurt the spectators were at  
ease again.  
James B. Mack, the clown who



THE GRANDEST, BIGGEST AND BEST SHOW in the WORLD  
WILL EXHIBIT AT  
**30 Keokuk, FRIDAY, AUG. 30**  
**OLD JOHN ROBINSON'S**

A GLITTERING, GRAND  
**GORGEOUS EXHIBITION!**  
Rivalling in Splendor the  
Famous Historical Pageants  
of Ancient Rome.



**EXHIBITION OF THE AGE!**

The Model, Mammoth, Moral

**TEN SHOWS IN ONE**

**GREAT WORLD'S EXPOSITION!**

EMBRACING

**Museum, Menagerie, Aquarium**  
**EGYPTIAN CARAVAN OF WONDERS,**

A School of Calisthenic Art, and the Very

**BEST CIRCUS IN THE WORLD**

**A MAMMOTH EXHIBITION!**

Replete in all its details, with full

**500 Men and Horses!**

**50 Shetland Ponies!**

**50 Cages of Animals!**

**100 Star Artists, Male and Female**

**FIVE COLOSSAL ELEPHANTS, DRIVEN IN HARNESS**

**A Massive Den of Serpents and Reptiles!**

A Burnished Silver Wire Cage, Containing over

**TWO HUNDRED TRAINED SNAKES**

**A Vast Congress of Bewitching Novelties.**



A Score of Vaulters,

A Corps of Acrobats,

5 Merry Mirthful Clowns.

A Troupe of Gymnasts,

40 Intrepid Equestrians,

The Very Best Circus on Earth.

**Positively a Gigantic Institution!**

Now visiting all the principal Towns on the

**OHIO AND MISSISSIPPI RIVERS,**

And Requiring for its Transportation

**FLEET OF STEAMBOATS AND BARGES!**

To Carry it over the great Natural Highway of the West.



**A FEW WORDS FROM THE VETERAN MANAGER.**

**56** YEARS' EXPERIENCE as an Amusement Caterer enables me to better understand the wants of the people of America than any or all of my competitors for public favor. For this, the Summer season of 1878, I have, at an Enormous Outlay of Capital, fitted up, re-arranged and re-organized my vast combination, with a desire to present it to the people on a Scale of Grandeur, Magnitude and Magnificence unparalleled in the Annals of Amusements. With this in view, I have determined to outvie all my previous efforts, and to-day I have an Exhibition worthy of the support and patronage of the great masses. It will visit all the prominent towns on the Ohio and Mississippi Rivers, and I have therefore secured a **FLEET OF STEAMERS AND BARGES** to carry this **MIGHTIEST OF SHOWS** to its different appointments. Traveling in the manner thus designated is not only my choice, but it has, in fact, become a necessity, on account of the utter impracticability of transporting my huge Chariots, Cages, Dens, Vans, and herds of huge, gigantic Elephants by any other method than afforded by river navigation. The bridges and tunnels on all the lines of railways are not of sufficient capacity to admit of the passage of the great Golden Chariots that I have had built expressly for my present tour, while the Model Barges attached to my fleet are so constructed that their safe transportation becomes assured. If traveling by any other means were possible it would require **Two Hundred Railroad Cars, or fully 1,000 Men and Horses.** It is, therefore, with pride that I announce that the Exhibitions that I now present to the public shall far exceed in magnitude, grandeur, excellence and worth, any similar Exhibition in the world. The Performance shall be unrivalled, the Menagerie unequalled, the Street display bright, beautiful and brilliant. Notwithstanding the vast additions above enumerated, and the munificent fortune expended in collecting so vast an Area of Features,

**THE PRICE OF ADMISSION SHALL BE THE SAME**

As that charged by the itinerant, charlatanical Shows that perambulate the Country.

With many thanks for the liberal patronage accorded me in the past,

I am the Public's Obedient Servant,

**JOHN ROBINSON.**

Will also Exhibit at **WARSAW, Saturday, AUGUST 31st; ALEXANDRIA, Monday, SEPT. 2d.**





around the poor fellow, thus rendering him entirely helpless. His shouts of distress at once brought several men to his assistance, and among them, fortunately, was a well known showman named Townsend, a man of great muscular power, and what was of much more importance, one who had been familiar with the habits of these repulsive monsters all his life, having owned some of the largest ones ever brought to this country.

The situation of the keeper was now perilous in the extreme. The first thing to be done was to uncoil the snake from around him, but if in attempting this the reptile should become in the least degree angered, he would, in a second, contract his coils with a power sufficient to crush the life out of an ox! A single quick convulsion of the creature, and the keeper's soul would be in eternity! This Townsend fully understood; so without attempting to disturb the boa's hold upon the keeper's hand, he managed by powerful, yet extremely cautious movements to uncoil the snake without exciting him, after which by the united exertions of two strong men the jaws were pried open and the man released in a completely exhausted condition. The bite of the boa constrictor is not poisonous, and, although the bitten hand was immensely swollen the next day, no serious results were apprehended. A more narrow escape from a most horrible death, it would be difficult to imagine.

1862



# THE GATE CITY:

SATURDAY MORNING, AUGUST 31.

## THE SHOW.

### A Fine Exhibition and Large Crowds In Attendance.

John Robinson's show gave two exhibitions in this city yesterday under very favorable auspices. The weather was pleasant, and as the farmers are through with their rush large numbers of them came in to witness the exhibition. The first attraction of the day was the swimming of the elephants in the river. This was witnessed by a big crowd of spectators and proved a novel and interesting feature. The elephants are under water about as much of the time as on top, and cannot be called very graceful swimmers, but they made lots of fun.

Then came the street parade, which was fair. Main street was lined with people while it was passing. The menagerie, though not as large as some that have been here, is a very creditable one, and embraces some choice specimens. The den of trained snakes was one of the greatest curiosities. But the arena performance was immense. Lowlow, the clown, is the best who has ever appeared here, and kept the audience in a roar whenever he was out. The grand *entree* was very fine, and the feats of the jugglers, the female trapeze performer, the leaper and the trained horse were worthy of special mention. A large crowd was in attendance both afternoon and evening, and every one came away pleased.

The fifty-sixth anniversary hop of the management and employees of the show which was to have been held on Thursday evening will take place on board the steamer at Alexandria next Monday evening. The banquet for the occasion will be donated by Mrs. John Robinson Jr., and the proceeds will be sent to the yellow fever sufferers. The company has already donated over \$200 and some time soon the proprietor will give a performance, the entire proceeds of which will be contributed to the relief of the sufferers.

## KEOKUK CONSTITUTION

KEOKUK, FRIDAY, AUGUST 30.

### The Show.

John Robinson's immense aggregation arrived this morning, and pitched its tents on the back of the High School building. When we say that the performances were just as advertised, we mean that John Robinson has given the best circus that has appeared in Keokuk this season. He doesn't

promise one thing and do another, but what he advertises he furnishes. The performing den of serpents is a wonder of itself, worth more to see than the price of admission. The clown is original and witty, the performing elephants, five in number, cannot be excelled, and perfect order and decorum is maintained during the performances. Take your family and go to-night: you won't regret it, as you will get enough amusement to last you six months.

## KEOKUK CONSTITUTION

KEOKUK, TUESDAY, SEPTEMBER 3.

### A PLEASANT PARTY.

#### A Jolly Good Time with the Circus People.

It is not often the ordinary individual becomes acquainted with the circus people, who delight and amuse the public. Each responsible circus company is a little world in its self, peopled with whole-souled, good natured liberal persons, fine horses and almost all the animals that inhabit our sphere at the present time. Each has some central point around which it circles like the heavenly bodies above us, occasionally passing some sister planet on its way, sometimes coming in actual collision, sometimes meeting with financial comets that dash them to atoms, and scatter the different fragments in a thousand ways.

The ordinary individual sees them pass by in their splendor as they swing around the circle, but he does not become acquainted with the inhabitants of the little world and only occasionally gets a glimpse of them through the telescope of the press.

It has been our opportunity to transact quite an amount of business with circus people, and we have found them the most agreeable and nicest people to do business with that we come in contact with. So when Mr. Jones came into our office Friday evening and gave us a neatly printed invitation to attend the Annual Reunion of Old John Robinson's Circus, Museum, &c., on the steamer Sam Roberts, (their boat), at Alexandria, Monday night, we made up our minds, if possible, to be on hand. We went, and we will always feel glad that we did.

The reunion was incidental to a most liberal donation by the employees of the company, to the Southern sufferers, not the company, understand, for they intend to give the full proceeds of one of their entertainments at Quincy, in addition to the handsome purse already made up by the boys, and while this is not done as an advertisement, the people in the south will have a warm side for old John Robinson's show, and his assistance in the hour of their want will be duly appreciated.

Each member of the company donated, last night, according as he felt able, and our readers can draw their own conclusions as to the liberality of professionals when we tell them that the gift reached the princely sum of \$260 50, which, with the benefit the company will give at Quincy, will make a larger

amount than some good sized cities have donated.

The entertainment took place last evening immediately following the circus performance, and was attended by only the persons connected with the institution and three or four invited guests. It was under the auspices of the Messrs. Robinsons, Lowlow, Kelley, Holland, Barclay, Vernon and Fisher, with Chas. A. Jones as master of ceremonies, assisted by Mrs. G. N. Robinson, Mrs. John F. Robinson, Mrs. Dan. Vernon, Mrs. Lowlow, Miss Emma Stickney, Miss Jennie Tournour and Miss May Cannon. The grand banquet tendered by Mrs. John Robinson was a most elegant affair, and was heartily enjoyed. The music was furnished by the regular string band. The boat was beautifully decorated with flowers and illuminated with Chinese lanterns. Each guest was presented with a lovely little bouquet. The whole affair was *au fait* in every particular, and all present enjoyed themselves to the fullest extent.

## KEOKUK CONSTITUTION

KEOKUK, TUESDAY, AUGUST 27.

### CITY NEWS.

—At the levee this morning, the CONSTITUTION came upon a natural curiosity in the shape of a lilliput. Mr. David Leon, a Peruvian by descent, is left in the city penniless, and dependent upon the charity of those who see fit to aid him. Mr. Leon has, up to one year ago, been traveling with the Great Southern circus. Becoming consumptive he was compelled to cease travelling, and went into the hospital at Cincinnati. Here he remained until recently, when he started for his home in San Francisco. Mr. Leon is 36 years of age, weighs 39 pounds, and measures 39 inches in height, and has a full fledged beard. He is certainly deserving of charity, and seems grateful for all favors bestowed upon him.

## THE CONSTITUTION

THURSDAY MORNING, AUGUST 21.

**A TERRIFIC ENCOUNTER WITH A BOA CONSTRICTOR.**—One of the most thrilling incidents which has ever come to our knowledge occurred a few days since in a "side show" with Van Amburgh & Co.'s Menagerie, where two enormous snakes, an anaconda and a boa constrictor, are on exhibition. Both of the huge reptiles are kept in one case with a glass top, opening at the side, and the keeper was engaged in the act of feeding them when the event occurred. The larger of the snakes, the anaconda, which is some thirty feet long and as large around the middle as a man's thigh, had just swallowed two rabbits when the keeper introduced his arm for the purpose of reaching a third to the anaconda at the opposite corner.

While in this position the boa, not satisfied with his share of the ration, made a spring, probably with the intention of securing the remaining rabbit, but instead fastened his jaws upon the keeper's band, and with the rapidity of lightning, threw coils



# THE DAILY GATE CITY.

Entered JULY 7, 1887. MAILED  
A LEAP FROM THE CLOUDS.

## Baldwin's Feat at Quincy.

Tom Baldwin of Quincy has begun a career that after giving him notoriety will sooner or later end in a horrible death. At Quincy on the 4th he leaped out of a balloon when it had mounted so high in the air as to be barely visible. Twenty thousand people witnessed the feat. His first purpose was to have the balloon anchored by a rope but it swayed too much and so he cut it loose and let it float upwards. It mounted into the air and had become no larger than one's hand. The people thought it had gone too far for him to try the leap, but suddenly a great shout from some in the crowd was the signal that he had sprung from the balloon. He felt like a shot until the parachute caught the air and inflated then his descent was gradual. Swift teams followed him and soon reappeared with him and the crowd shouted itself noarse. He had fallen easily and without any hurt. The balloon came down safely at Perry Springs, 50 miles away from Quincy. The gate receipts were \$1,900 out of which Baldwin will clear \$1,000. A small sum for a life. The News says:

Baldwin's experience in this remarkable feat was related in his modest way to a reporter soon after he reached terra firma. "I felt no fear," said he, "and knew just what would happen and how it would happen. When the balloon was at the proper height, as I thought, I looked below and saw I was higher than I had calculated to be, and I quickly arranged the parachute. I intended to open the balloon valve, but remembering my advertising matter I threw it out, and in a few seconds I swung from the balloon, grasping the parachute and dropped. I went down like a flash, and as the balloon leaped upward, I looked at it and said aloud, 'Good bye, city of Quincy.' I think I went down twenty miles an hour for a time. When the parachute filled it jerked me so hard I thought my arms broken. I never lost perfect consciousness, and was bothered, when near the ground the parachute swung from side to side, and when I struck it carried me over with such force that I turned a summersault. I was not hurt a bit and at once gathered up the parachute and got out of the field where I fell. I was about 4,500 feet above the earth when I left the balloon."

In conversation afterwards Mr. Baldwin stated that he would have fainted and possibly lost his grip if he had had to drop five hundred feet further, and he would never drop such a distance again without some other support. The strain of grasping the ring and holding his weight for such a length of time was tremendous. His failure to open the valve of the balloon annoyed him as the air ship was carried further than he would have had it, and

he feared it would be lost. A few minutes after he reached the club house a telephone message was received from Payson stating that the balloon had passed that point going northeast. Later a telegram was received from Clayton to the same effect, and about 6 o'clock word came from Versailles that it was still moving eastward. The temporary loss of the balloon disarranged matters, as Mr. Baldwin was about to make an ascension for Forepaugh within a few days. Last night he counted upon making a new balloon. His conduct after the great feat excited admiration, as he gave proof of his grit then as before. His nerve is evidently extraordinary, and barring the weariness from several days of hard work, he was no worse for his wonderful feat. He was the hero of the day, and was everywhere greeted by hundreds anxious to see and shake hands with the daring man, while correspondents and reporters nearly wore him out getting material for newspapers from this city to New York. This morning New Yorkers and people in a thousand cities in this country and elsewhere read of his wonderful leap from the balloon.

It is a matter of regret that the receipts at the gate were not nearly so large as expected. Thousands viewed the act from a distance or found means of entrance through and over the fences. He sacrificed much, financially, to make his greatest effort at his old home. But it is conceded by all that he has made a world wide reputation in his achievement and a fortune with it.

## Constitution Democrat.

CON: AUGUST 20, 1887

### A Quincy Balloonist's Fate.

Quincy Journal: Among the press dispatches in yesterday's Journal was this: "TACOMA, Wash., Aug. 18.—The man who fell from the balloon here yesterday was not Johnson, as reported, but Prof. John Parker himself. He is a native of Quincy, Illinois. He now lies in the hospital with both legs amputated and his body surrounded with plaster casts to keep the shattered frame in place. It is thought he cannot recover. His partner, Woodhull, made another ascension yesterday afternoon."

"I know the man," said Chief of Police Ahern to a Journal reporter this morning. It is John Fraggemann, Professor John Parker is only his advertising name. His father lives on Maine street between Seventh and Eighth,—with the latter's son-in-law. John has a brother living on Vermont street, between Thirteenth and Fourteenth streets.

"I knew John very well. He has been away from Quincy some nine or ten years. He is a man of about twenty-seven or twenty-eight years of age."

"I have just telegraphed to Tacoma to learn more about the report and about his condition."

Robinson's Constitution.  
MAY 13, 1895.

## BALDWIN'S NARROW ESCAPE.

He Jumps from a Balloon and is Badly Bruised—The Balloon Carried Off by a Gale.

A dispatch from Denver, Colo., dated May 8, has the following about a Quincy aeronaut well known here: "Another balloon was lost to the war department this afternoon at Fort Logan. Last week the famous war balloon, Gen. Meyer, the only one in the service, was ripped open and torn to pieces during an inflation. Sergeant Ivy Baldwin, the aeronaut, who enlisted in the signal corps for the purpose of advancing the study of aeronautics, undertook to build another airship, and today a test was made. Baldwin was swaying gently over the reservation, when a gale bore down from the mountains and drove the balloon to the ground when it rebounded. The signal corps stationed at the cable wagon could not wind up the rope, for fear of dragging the aeronaut to death.

Another blow more vicious than the first brought the balloon to the ground once more, tugging at the end of 1,000 feet of cable, that allowed the huge bag to sweep the place of all spectators. Arising again the balloon rose over the officers quarters, and the cable catching on the gable of a house, was severed. Quick as a flash Baldwin saw the accident, and taking a flying leap cleared the rigging, landed on the ground badly bruised. The balloon went sailing away with the 100 yards of steel cable trailing in its wake like the tail of a kite. Now Uncle Sam has no war balloon."

# THE DAILY GATE CITY.

NOVEMBER 6, 1887. or.

## Robinson's Circus Wrecked Again.

BRAZIL, IND., Nov. 4.—John Robinson's circus and menagerie is in hard luck. Recovering from its disaster of lost lives, wrecked coaches and liberated beasts at St. Louis, yesterday, its consolidated train of twenty-seven coaches was again wrecked on the Vandalia near Cloverland, eight miles west of Brazil, at 8 o'clock to-day. The train carried nineteen tableau wagons, forty-two cages of animals and four hundred men and women. The wreck occurred at a sharp curve, while the train was making fair speed, the four middle coaches leaving the track and piling up in confusion. The wreck caught fire and was consumed, but the rest of the coaches, including the beasts, were saved, although several persons were injured. The show was en route for Cincinnati to go into winter quarters. The loss sustained by yesterday's and to-day's accidents will aggregate \$200,000, covered by insurance. The St. Louis Bridge and Tunnel company and the Vandalia railroad will be called upon for damages.



## DAILY GATE CITY.

SATURDAY MORNING, JULY 17, 1875.

## TELEGRAPHIC

## Chicago Aeronauts Take a Voyage over Lake Michigan

## A Balloon Voyage.

CHICAGO, July 16.—The balloon sent up from this city yesterday evening by P. T. Barnum, under the direction of Prof. Donaldson, which contained the Professor and Mr. Grimwood, a reporter of the Evening Journal, passed over the lake into Michigan during the early part of the night, at an elevation of about 4,000 feet. Nothing had been heard of the aeronauts up to noon to-day. It is supposed that they were out in the storm last night, and that the violent wind which prevailed for a time carried them a long distance.

## DAILY GATE CITY.

SA JULY 18, 1875.

## The Chicago Aeronauts not yet Heard From — Fears That They are Lost.

## The Chicago Aeronauts

CHICAGO, July 17.—Nothing has yet been heard from the gentlemen who left this city in the Barnum balloon Thursday evening. The general opinion seems to be that they were swept into the lake by the terrific storm of Thursday night. There are, however, many who still believe that the balloonists are safe, though they have met with misfortune.

CHICAGO, July 17.—A Times special from Goshen, Indiana, says the balloon was seen yesterday morning going over that city in an easterly direction and at a high elevation. Its occupants were cheering at the time. It is not known whether this was the Donaldson party or some other aeronauts.

CHICAGO, July 17.—Up to the hour of midnight nothing had been heard from the balloon. A second ascension was made this afternoon in another balloon, Mr. Barnum's Press Agent being its only occupant.

## DAILY GATE CITY.

WEDNESDAY MORNING, AUGUST 26, 1875.

## TELEGRAPHIC

## A Bottle Found on Lake Michigan Containing a Note from Donaldson.

## Donaldson's Last Message.

PORT HORN, Mich., August 24.—A bottle was found which washed ashore this morning containing the following: "Over lake Michigan at 8 p. m. of the evening of starting. About thirty miles from Chicago; about 3,000 feet high; gale coming from the northeast. Balloon getting out of order; gas escaping fast; can't remain up much longer; will surely land in the lake. Fearful storm."

[Signed]

"DONALDSON."

The writing is well preserved.

## DAILY GATE CITY.

THURSDAY MORNING, AUGUST 26, 1875.

## TELEGRAPHIC

## Donaldson.

OTTAWA, Ont., August 25.—The story published in the Cincinnati Times, about finding Donaldson, the balloonist, by a fishing party, in the Ottawa District Notre Lake Desquaine, is not credited here. No such lake is known in the Ottawa District.

## DAILY GATE CITY.

TUESDAY MORNING, AUGUST 31, 1875.

—The Des Moines Register publishes nearly a two column interview with a fellow named Jackson who turned up in the police court there the other day, and who claims to be an attache of Barnum's Hippodrome. He asserts that Donaldson, the aeronaut, is still alive, and made an ascension from Des Moines, under the name of "Sailor Ned." He claims to have had a conversation with Donaldson since his return to the Hippodrome, and learned from him the particulars of his perilous voyage, in which Grimwood was lost. His statement in substance is that when the balloon entered the storm cloud Donaldson was up in the netting. Finding, after all the ballast had been thrown over, that the balloon was still sinking, and that it was impossible for both to be saved, he cut the ropes with a hatchet and let Grimwood and the basket into the lake. The balloon then ascended and after a time landed Donaldson on the shore of Michigan. He re-joined the Hippodrome at St. Louis, in disguise, and has been with it ever since. The statement is not altogether an improbable one, but it sounds more like the product of a fertile imagination than a recital of facts.

## DAILY GATE CITY.

T HRS DAY MORNING, 1875

## The Body of One of the Lost in Barnum's Balloon Found.

## The Body of One of the Ill-Fated Balloonists Found.

CHICAGO, Aug. 17.—The Evening Journal has the following special from Whitehall, Michigan: The body of N. S. Grimwood was found yesterday on the beach of Lake Michigan, near Stoney Creek, by Mr. A. Beckwith. It had on all the clothes except boots or shoes, and had letters and notes of the trip which prove unmistakably his identity.

CHICAGO, August 17.—Little additional is given in the specials received here concerning the finding of the body of Grimwood. On the body were discovered a watch, notes, papers, letters, and an India rubber life preserver with a hole in it two inches long. Also a certificate of membership of the Chicago Public Library. The notes were rather vague, alluding to the early aspirations of the writer to rise in the world and their realization. At the time of writing it was stated that the balloon was in the middle of Lake Michigan, and the possibility of a fall was mentioned, but not as a probability. The body was found by a mail carrier. It was badly decomposed, the hair and portions of the face being gone. It was buried in a cemetery near the place where it was discovered.

## The Daily Gate City.

SUNDAY MORNING, MAY 29, 1870.

Dr HAVEN's aeronaut who was drowned at McGregor by the collapsing of the balloon and its fall into the river, is credited with having been a pious man and a regular attendant upon divine worship, but no one, we believe, pretends to attribute to that very commendable trait in his character, his ambition to rise.



# THE GATE CITY:

THURSDAY MORNING, JULY 7.

## Coup's Circus.

The great circus has come and gone. The street parade was witnessed by immense crowds of people and was a very creditable display. Both the afternoon and evening performances were well attended, and according to promise there were virtually four rings.

In the inner rings daring feats of riding, tumbling, and such other exhibitions as go to make up a first-class circus, are given, "three at a lick," as an enthusiastic countryman expressed it, while on the hippodrome track exciting chariot races, etc., take place. The war dances of the wild Zulus, and their exhibitions of skill in throwing the assegai, the weapon by which the prince imperial lost his life in the native land of these people—are noticeable features. The bareback riding of Miss Carroll and Mr. Melville—George—creates the greatest enthusiasm, and the grand trotting act of James Melville is greeted with applause. The trained animals, the ponies, the educated dogs and Juke's automatic museum, are also pleasing and amusing features of the entertainment. Meuser's silver cornet band discourses excellent music during the performance—a good band with a circus is worthy of especial mention. The leap of Lulu, "the white winged Nubian goddess of the air," is indeed a wonderful sight, and this one feature is worth more than the price of admission. Miss Kate Stokes and Miss Emma Stokes, favorites always with circus going people, never appeared to better advantage than they did yesterday. And then the menagerie, with its thousand and one attractions. All must be seen to be appreciated. Mr. Coup has gained many new friends by his visit to Keokuk and all will welcome his return. If there is a traveling exhibition that is worthy of patronage in every respect, that exhibition is W. C. Coup's united monster shows.

# THE GATE CITY:

FRIDAY MORNING, JULY 15.

## Grand Gate Day, August 5th.

"Old Ironsides," as the veteran showman Forepaugh is called, will make a holiday for everybody on the day his great show is to exhibit here, Aug. 5th. It will make no difference how many rivals appear between now and the day set for the coming of his great show, his mammoth pavillion will be crowded when he arrives. The people, especially we of the West, know Adam, and we have known him for many years, and never a man, woman or child that bought a ticket to his show, but received the full value of its cost in witnessing every single feature he advertised. This wise and just policy, steadily pursued for almost twenty years, has made for Mr. Forepaugh's Show a name and popularized it all over the land, and the result is that while many other circus managers

have lost heavily, and finally been forced to retire from the field, Forepaugh, by pursuing, always, a fair and honorable course with the public, in presenting always a great show, and never lying about it, has achieved a reputation for his colossal exhibition surpassing that of any circus manager in the United States. The appearance of his great show here will, with pleasant weather, call forth the largest crowd, from miles around, seen here for many a day.

# THE GATE CITY:

SATURDAY MORNING, JULY 28.

## CITY NEWS.

### Wheeling a Baby Over a Wire—100 Feet from the Ground.

"The daring acts of the heroic little air-queen, M'le Zuila, formed the center of attraction last night. As she traversed the giddy rod, high in mid-air, trundling her infant daughter in a wheelbarrow, the immense audience seemed breathless and spell-bound; then were heard exclamations of terror, and finally as she safely reached the end of her perilous journey, the prolonged applause fairly shook the arena. Last night she performed the startling feat of going to the top of the canvass, where she perched herself on a seat that had been arranged. Here, far above the excited and tremulous throng, she tied a handkerchief over her eyes, then enveloped her body up to her arms in a sack, and seizing the trapeze bar, she flew a distance of fifty feet, turning a hand-to-hand somersault in mid-air, and traversing, with bandaged eyes and body encased in sacks, the slender and scarcely discernable wire! The wildest enthusiasm prevailed at the termination of this, the most audacious and adroit exhibition of courage and skill ever seen in the city. Zuila is the only person in the world who performs this perilous feat."—Louisville, (Ky.) Courier-Journal. Zuila will appear here in the Great Forepaugh Show, on the 5th of August.

# THE GATE CITY:

SUNDAY MORNING, JULY 24.

## CITY NEWS.

### The Bicycle Champions.

The Shelbin & Villion Troupe of Bicyclers are with the Great Forepaugh Show. The entire troupe will appear at each exhibition, mounted upon steel bicycles, with driving wheels of the largest description, and on their bicycles circling the arena at a speed of twenty miles per hour they turn somersaults from shoulder to shoulder. There is no exaggeration in this statement. It is a truthful and plain announcement, an absolute fact, and all who attend the Great Fore-

paugh Show will see this the most marvelous and miraculous performance ever beheld in a circus-ring. Upon these same bicycles, speeding at a terrific rate of twenty miles an hour, they form living pyramids with their bodies, one climbs and stands upon the shoulders of the

wheelman, another ascends and stands upon the shoulders of the one already in erect position; the bicycle all the while spinning around the arena at the rate of twenty miles an hour. These champion and only gymnastic performers and riders upon the rubber hoofed steed, here as elsewhere, calling forth immense throngs to witness their inconceivable, conquests of gravitation. It is now, and ever will be a wonder how these marvelous men, perched on a modern bicycle, propelled at a speed of twenty miles an hour, can carry two and even three persons in erect positions upon the shoulders of the wheelman, and how these persons can engage in tricks of juggling, somersaulting from shoulder to shoulder, forming pyramids, etc., etc., and all preserve a perfect equilibrium upon the one-wheeled, writhing, running, fickle bicycle. Yet all this, and more, is done by the great Selbini & Villion Troupe of Bicyclers, in the Great Forepaugh Show.

# DAILY GATE CITY, WEDNESDAY MORNING,

DECEMBER 5, 1883.

## A WOMAN'S HEAD.

The Manner in which a Pretty Illusion is Produced—The Mystery of a Living Half Woman not a Mystery when Understood—The Trick Illustrated.

A great many people have been both pleased and mystified by the exhibition in this city during the past week of what is termed, the "Herodian Mystery." The illusion is perfect and hundreds left the room in a puzzled frame of mind. A hundred explanations have been advanced and the exhibition is the town talk. The audience apparently see the head of a living woman suspended in a cabinet upon three brass rods. So far as vision is concerned there is no body and apparently the spectator looks directly under the head and can see the rear of the room or hall. The following explanation of this delightful trick is given by La Nature. The cuts illustrate the optical illusion fully:

In the tricks of the living half-woman and the decapitated talking persons, the body of the woman and the head of the decapitated person rested upon a table or upon a disk, and were consequently connected either with the floor, through the table legs, or with the ceiling through chains. But just suppose such a half-body or such a head to appear isolated in the center of a bare stage, at several feet from the floor, ceiling, back, and sides and then just suppose it to be living, and we may



well imagine what a surprise the illusion must create among the spectators. The bust may be either that of Socrates or that of a clown. Robert Houdin, the elder, was the first to exhibit this trick, and a side-show at a country fair the second. The isolated bust shown in the annexed cut is that of a clown, whose white face and white clothing are submitted to a strong light, and put in relief through the dark hangings of the stage.



FIG. 1.—THE ISOLATED BUST.

The illusion is due to the effect of properly arranged mirrors.

In our explanatory cut (Fig. 2), representing a vertical section of the stage, the line,  $P M$ , is a section of a large mirror, which, starting from the line of the curtain  $P$ ; runs to the back part of the stage at  $M$ . This mirror is of the same width as the stage. At about its center it has an aperture through which a properly costumed actor may pass the upper part of his body, the edges of the aperture being hidden by the folds of his clothing. The mirror then divides the stage into two nearly equal parts, one of which, the front, is visible to the spectators, and the other, the back invisible and containing the actors body. Now, the spectators are unaware of any such separation, and think that they are looking directly at the floor and back of the stage, while in fact, they see but a reflection of the ceiling in the mirror.

In order to obtain such a result the mirror,  $P M$ , must make with the line of the ceiling,  $M l$ , an angle equal to that which it makes with the line of the back,  $M L$ , or, in other words, the line of the mirror,  $P M$ , must be the bisector of the angle,  $l M L$ .

Now, by virtue of the optical law that "an object reflected from a mirror appears to be behind the latter at a distance equal to that which separates it from it," every point of the line,  $M l$ , reflected from the mirror,  $P M$ , will appear to be situated upon the line,  $M L$ .

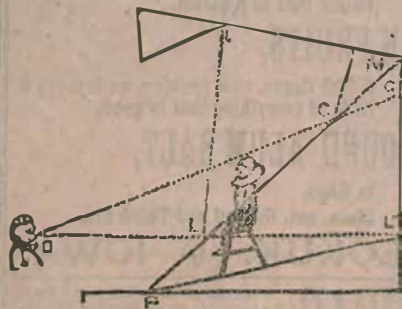


FIG. 2.—DIAGRAM EXPLANATORY OF THE PHENOMENON.

So, to the spectator located at  $O$ , the point,  $c$ , reflected at  $C^1$  will appear to be the point,  $C$ , the distance,  $c C^1$ , equaling  $C C^1$ . The point  $l$ , reflected at  $L^1$ , will appear to be  $L$ . And it will be the same for all the intermediate points. The spectator then will believe that he sees the line  $M L$ , when in reality he sees only the reflection of  $M l$ . Now, as we have just said, he will believe that he sees the back of the stage, when in fact, he sees nothing but a reflection of the ceiling in the mirror. In the same way, the reflection from the front of the ceiling will produce the illusion of the stage floor. This fact still further contributes to increase the illusion, for the spectators are not aware of the difference that exists between the arrangement of the place where the bust appears and of the place where the showman is walking.

As the isolated bust should be exhibited only for a few minutes, in order that the interest in it may be preserved, and as it takes some time and requires care to arrange the apparatus, it is better adapted to cabinets of physics, and to booths at fairs where the audience is constantly changing, than to large theaters. But, under such circumstances, when the arrangements are well made, and the lighting properly regulated, it forms one of the prettiest and most interesting of optical illusions.





KEOKUK, IOWA, FRIDAY, JUNE 22, 1877.

A HOST OF RIVALS---NO EQUALS!  
TOO GREAT FOR ENVY, TOO GRAND FOR IMITATION!  
—THE GREAT—

## FOREPAUGH SHOW

Now on its 12th Annual Tour. Everything New, Fresh and Crisp. Coming with

**3 Great Special Trains**

All by Rail, requiring

**THREE FORTY-TON ENGINES.**

**KEOKUK, SATURDAY, JUNE 23d.**



## Menagerie, Museum, Quadruple Circus,

And startling WILD BEAST SHOW, all under a combination of

**THREE CENTRE POLE TENTS!**

Holding 9,000 Spectators. Exhibits the only living male

## HIPPOPOTAMUS!

Or River Horse, from Equatorial Africa. Even in captivity it is the GREAT BEHEMOTH OF THE BIBLE, secured at a cost of \$20,000. IT SWEATS BLOOD.

## SIX LEARNED ELEPHANTS,

All appearing at the same time in a pantomime. They also form pyramids with their ponderous bodies, posture on their feet and heads, play musical instruments, and engage in an Amatory Elephantine Ballet. Also the only Hairy Rhinoceros, Ten Living Lions, Gorilla, Sea Cow, Arctic Ocean Sea Lions, and Performing Tigers, Lions, Dogs, Monkeys, Mules, Horses, Ponies, and is

## Four Times Larger than any Menagerie in America!

**SPECIAL CARD.**—Let the Ladies and Little Folks see it. There was born, on the first of February, 1877, in our Great Menagerie, a **BEAUTIFUL BABY ELEPHANT**, the first, and only one ever born in captivity in any country outside of the Tropical Zone. It is only 33 inches long and 37 in height. To see this new born Infant Elephant nursing with its mouth and trunk is the rarest, queerest scene ever beheld.

A mammoth pavilion distinctly removed from the Menagerie Tent, in deference to those who are averse to witnessing Equestrian Entertainments, contains the **QUADRUPLE CIRCUS**, it is a

## Grand Canvas Opera House!

Provided with Luxuriant Drawing Room Chairs, and presents more male, female and juvenile performers, trained animals, and diversified and original entertainment than all the circuses in America. Also a

## Most Elaborate Museum

Of living wonders, mechanical triumphs, and rare and curious objects. Look at the Massive Proportions of this great show on the morning of exhibition day. Almost

## A Mile of Gold Encrusted Chariots!

A Herd of Elephants, Battalions of Blooded Stock, Armed Knights, and Stately Dames, elegantly costumed, and mounted on pure Arabian Steeds. The



## GOLDEN CAR OF CLEOPATRA,

carrying the Regimental Band, Everything solid, grand and stately.

## Powerful Musical Organizations!

TONY FRANK'S BUFFALO BAND. Look and you will see more than

## A Million Dollars

in this grand parade. Think of it, the capital invested, and daily expenses of our Colossal Show would carry on a dozen grand operas, or great theatres whose admission price is from one to three dollars, yet you can

See The Great Forepaugh Show for..... 50 Cents.

Children under 9 years..... 25 Cents.

Two Exhibitions Daily, open at 1 and 7, begins one hour later.

GRAND PROMENADE CONCERT one hour before arenic displays. Courteous Ushers in attendance. Ladies and Children specially cared for. The name Forepaugh is pronounced "A PAW."

**ADAM FOREPAUGH, Sole Prop'r.**

wje13&20-d18,20,21,22

26



Wed., Feb. 17, 1971



**MEMORIES ARE MADE OF THIS:** A trip, when I was a young sprout, to William P. Hall's Circus Farm at Lancaster, Mo., headquarters for "unemployed" elephants, camels

et cetera during the off season. Hall himself, as colorful as his profession, was a native of Lancaster, and around the turn of the century he became one of the biggest names in circus history with his Great W. P. Hall Shows. But that's all nostalgia now, and we quote from a recent issue of the Lancaster Excelsior: "The last of the circus possessions of the W. P. Hall Shows have been taken from Lancaster to the Circus World Museum at Baraboo, Wis." . . . And memories are also made of this: Anita O'Day's wonderful



**WILLIAM P. HALL**

jazz chants . . . The Page Cavanaugh Trio at the Congress Hotel's Town and Country . . . George R. "Cupid" Hart's local "marriage mill." . . . Gene Rodemich's dance orchestra, featuring clarinetist Pee Wee Russell . . . Allister Wylie's pianology at the Coronado Hotel . . . The lively Saturday afternoon tea dance sessions at the Zodiac.

**AMERICAN CIRCUS.**

The past week has been one of unprecedented attraction at this magnificent amphitheatre, and the enterprising proprietors, Messrs. Sands, Lent & Co., have reaped a rich harvest. The celebrated young Hernandez has nightly delighted the patrons of the arena by his wonderful feats of horsemanship and won for himself a fame which will extend throughout this country and that which he is about visiting. But there have been other attractions equally splendid. The performances of Mr. Sands and his children, the riding of Mr. Stout and Master Aymar, the daring feats of Mr. Ruggies on the *corde volante*, and the Chinese cavalcade, have all been witnessed with wonder and astonishment. The coming week promises still greater attractions, and there is no doubt but it will be followed by success even greater than the past. It is an amusement at once pleasant and harmless, and parents should by all means take their children to witness the performances. It is, too, a delightful place to spend an evening, and we would advise all who wish to see the greatest equestrian performances in the country, to go to the circus.



# The Gate City.

Entered in Keokuk Postoffice as Second-Class Matter.

JUNE 21, 1899.

## None Greater Than the Great Wallace Shows.

The great Wallace shows will s, read their acres of white canvas in this city on Wednesday, June 28, at Keokuk.

The press of every city in which the shows have exhibited have been lavish in their praise, particularly the Pittsburg, Pa., Chronicle-Telegraph, where the shows appeared a short time ago. This great newspaper has among other good things the following to say:

The title of "The Greatest Show on Earth" has been claimed by many aggregations which annually visit this vicinity, but it is certain there are none greater than the Great Wallace Shows, which appeared here Monday and Tuesday of this week.

Not a feature as advertised was omitted, and all who attended the performances were loud in their praises of the production and the honest way in which the management conducts the gigantic affair.

The management also claimed that the shows are lofty in conception, regal in appointment, and pure in character. This is all true, and more especially the latter. There is nothing in any of the many and varied features of this great show to cause a blush on the cheek of the most modest.

Indeed, there is no feature of the great combined show which is not first class and far above the average, and we need hesitate about going, and their wives and families or arts, and they can rest assured well entertained.

THURSDAY, JUNE 22, 1899.

## NOW THE GREATEST CIRCUS.

The Washington, D. C., Post, one of the most conservative newspapers in the United States, did a most unusual thing in devoting an editorial to the Wallace circus, which came to Washington, D. C., unknown and went away with an established reputation. In part the Post said:

"The Great Wallace Show represents all that there is of legitimate worth in the circus business. It is in charge of men who aspire to elevate the tone and purify the atmosphere of the calling, and we believe the thousands who have attended the performances during the past two days will certify they have succeeded. Not only was the performance up to the highest professional and artistic standard, the menagerie large and varied, and the trained animals of the best, but there was not in connection with the Wallace Show a single one of those discreditable and demoralizing features which have done so much to give the circus a bad name and to discourage the true friends of that otherwise wholesome form of

amusement. The managers of the Wallace Show keep all their promises, advertise nothing they do not expect to give, and carefully divest their performances of anything and everything calculated to offend the nicest taste. We are sure that the verdict of Washington will be most favorable and that the show can return to us sure of finding genuine admirers and friends."

The big circus institution will exhibit in Keokuk on Wednesday, June 28.

# The Gate City.

Entered in Keokuk Postoffice as Second-Class Matter.

AUGUST 30, 1899.

## THE CIRCUS COMING SOON.

Harris' World-Famous Nickle-Plate Shows Will Be Here Next Monday.

Next Monday will be a gala day for the small boys, the little girls, the men and the women who enjoy a circus because it is still, and is likely to remain, the prime amusement feature of all lands and for all tastes. A big circus of great reputation will be at Hubinger park that day and evening. And everybody will be there for it is the great Harris Nickel-Plate shows.

Those who are posted on circuses this year know that Harris' is one of the best popular price shows ever put on the road. Others will know that after they have seen the performances. There will be one performance at 2 o'clock in the afternoon, and one at 8 o'clock in the evening. The Gainesville, Fla., Daily Sun says:

In praise of Harris' Nickel-Plate show too much cannot be said. Mr. Harris has made for himself a name to be envied by the exceptionally high merited performances he gives to the public under his large canvas; and that name is not confined to Florida or the southern states either, but is known all over the United States. Many people came to see the show yesterday, and those who were fortunate enough to come saw one of the best performances in a circus ring ever witnessed in Gainesville.

# Constitution-Democrat.

AUGUST 5, 1903.

Ella Ewing, the Missouri giantess, who stands 8 feet 4 inches, will be married on the 15th in Butte, Mont., to Edward Beaupre, the Canadian Anak, whose stature is 8 feet 6 inches. Beaupre proposed to her by mail about two years ago, but the bashful Ella held back until a few weeks ago. Following the marriage they will give a two weeks' exhibition in Butte and will then leave for New York, where they will proceed to make show managers feel the heavy hand of the giant trust, for they are at least half a foot taller than any similar freaks in the country.

# Constitution-Democrat.

AUGUST 10, 1903.

## MISSOURI GIANTESS.

Miss Ella Ewing Goes to Montana Where She Will Wed.

Denver, Colo., Aug. 5.—Miss ELLA Ewing, the Missouri giantess, departed for Butte, Mont., where she will be married to Edward Beaupre, a French-Canadian giant. A house in Missouri, belonging to Miss Ewing, will be her present to the bridegroom.

When Miss Ewing stalked through the crowd at the Union depot there was little of the shy look of the fiancée in her face. Her bridal trousseau had been packed in four huge trunks and while she busied herself about the checking of these the crowd looked on and "rubbered."

Miss Ewing's father also goes with her to Butte and others of her family will follow in a few days. A score or more of relatives of Mr. Beaupre will also attend the wedding.



A FINE CIRCUS COMING.

Harris' Nickle Plate Show to be Here on August 24.

The best circus which will be in Keokuk this season is coming on Monday, August 24, when the famous Harris' Nickle Plate circus will show in the afternoon and evening. The tents will be pitched at Hubinger Park, which has been found to be large enough with a little crowding.

The Harris circus does not pretend to compare in size with the big circuses, but is considered to be the best of the medium sized shows on the road. There are plenty of little "one horse" circuses traveling about, showing at the country towns and faking the people, but the Harris show is not in this class by a long shot.

The Harris circus has a reputation in Keokuk where it has been before and the people will wait for it. Monday, August 24 will be the first circus day in Keokuk.

NEW YORK AMERICAN, OCTOBER 30, 1844

AMERICAN MUSEUM,  
SERIAL GARDEN AND PERPETUAL FAIR,  
Corner of Broadway and Ann street.  
P. T. Barnum..Proprietor | F. Huchcock...Manager.

Every Day and Evening this week, commencing Monday, Oct. 28th.

GRAND PERFORMANCES

Every Afternoon at 3, and every Evening at 7 1/2 o'clock.

The Manager has engaged the celebrated KENTUCKY MINSTRELS, who are universally allowed to be the best Ethiopian Melodists in America.

Also, the celebrated Equibrist and Magician, Mr. YOUNG, late from Boston, where he has been received with unbounded admiration.

Also engaged, Mr. WM. COLE, the Contortionist, and his Learned Dog BILLY! who sings, dances, waltzes, walks lame, puts out a light, &c., at his master's bidding.

Also engaged, Master ALFRED, the Juvenile Dancer.

The Manager has just received from France a great variety of AUTOMATONS! and MECHANICAL FIGURES of various kinds, including a beautiful Rope Dancer, Juggler, Moving Wax Doll, Grand Moving Procession in the Madelaine Church, &c.

QUEEN VICTORIA'S STATE ROBE! and the magnificent COURT DRESS in which Gen. TOM THUMB was introduced to Her Majesty.

BEAUTIFUL MODELS OF MACHINERY may be seen in operation by the power of steam.

Admission to the whole 25 cents—Children under 13, half price. 25 cents extra to consult the Gipsy privately.

The Daily Gate City.

WEDNESDAY MORNING, APRIL 3 1873.

—Joseph Whittle was so badly torn by lions, yesterday, while performing at O'Brien's circus, in Frankford, Pa., that he is not expected to live.

TUESDAY, JULY 31, 1928

REGENT

TONIGHT

7, 8:15, 9:15  
and Tomorrow



See Ken in two great roles—a Riding Ace of the Circus—and Cowboy King of the Outdoors. Twice the riding tricks—twice the romance—twice the thrills of his previous hits.

Directed by  
HARRY J.  
BROWN

Also COMEDY

10c, 15c, 25c PRICES



**S. B. HOWES' GREAT EUROPEAN CIRCUS**

**S. B. HOWES** respectfully informs the public that he has returned to America after an absence of seven years in Europe, bringing with him the

**Most Complete and Attractive CIRCUS** the world has ever seen, combining in itself all the

**GREAT EQUESTRIAN ARTISTS** of England and Continental Europe, numbering nearly one hundred male and female artists, in addition to one who stands without a peer among the celebrities of the age, viz:

**CROCKETT, the Lion Tamer,** with a den of

**SIX ENORMOUS LIONS,** fresh from the forest, untamed and unbroken save by this MAGNIFICENT BEAST CONQUEROR, whose daring exploit at Astley's Amphitheater, London, won him enduring fame. This glorious net consisted in going alone into a whole herd of beasts which had escaped from their cage and devoured a poor fellow who fell in their way, and by his MYSTERIOUS POWER quelling their rage and thirst for blood, and cackling them back to their cage. He will appear in each performance in their enormous den, feed them with RAW MEAT from his palmed hand, and demonstrate his control over them by making them perform a number of acrobatic and novel evolutions.

Mr. HOWES, with a desire to gratify the universal public, as well as his immediate patrons, announces a grand

**GRATUITOUS EXHIBITION,** which the people of Europe flocked by thousands from distances of ten to twenty miles to witness: a

**GORGEOUS PAGEANT,** more brilliant than ever beheld by mortal eyes since the days of Chivalry or the splendor of the

**FIELD OF THE CLOTH OF GOLD.**

In this great procession will appear the **GRAND CHARIOT OF AEOLUS,** with the full Opera Band; followed by the elaborately beautiful

**CHAR DE TABLEAU,** driven by Crockett, and containing an **ALLEGORICAL TABLEAU OF AMERICA,** represented by groups of beautiful females, classically draped. At the feet of the spirit of Liberty crouches one of the

**LARGEST LIONS IN THE WORLD.**

Around are placed beautiful girls, representing England, Europe, Asia and Africa, while Truth and Justice stand by. This

**MAGNIFICENT PERIPATETIC PICTURE** will be followed by

**NEPTUNE'S SEA CHARIOT,** Chinese Chariot of Confucius,

**THE MASSIVE CAGE OF LIONS,** and other Chariots, Cars, Berlins of exquisite workmanship, drawn by detachments of the magnificent stud of Foreign Horses, and accompanied by the

**WHOLE TROUPE OF ARTISTS,** including the

**Most Beautiful Lady Riders** in the world. The whole forming the most attractive out-door display ever witnessed on the American Continent.

**THE CIRCUS COMPANY** numbers nearly

**ONE HUNDRED PERFORMERS,** all of them of European celebrity. Among them are:

**FROM LONDON.**  
Mr. James Cook, Wm. Armstrong, Mr. Kinkaid, and Mr. George Wilson.

**FROM PARIS.**  
Messrs. Osmond, Duprez, Albert and Henry Lemaitre; Gustave Thalbert, Jacques, Prudhomme, Emile LeClere, and Armand Feval.

**MAD'LE CARLOTTA DE BERG,** Principal Equestrienne from the Cirque Napoleon

**FROM LONDON.**  
Miss Blanche Watson, Miss Grace Holloway, Miss Rose Mowbray, Miss Emily Grover, and Miss Charlotte Nelson.

**FROM PARIS.**  
Mlle Carlotta De Berg, Mlle Julie Amoor, Mlle Emilie Etolles, Mlle Marie D'Angri, and Mlle Eugenie Duval.

Together with

**FOUR CLOWNS.**  
Mr. Cronset and Sam Watkins, from London; Monsieur Neri, from Paris; and Sam Long, the popular American Jester.

With a host of others, and a troupe of Riders, Lady Equestriennes, Cyrcphers, Vaniters, etc.

**GEORGE WILSON, of Astley's,** Equestrian Director, Leader of Orchestra, Prof. Reeves, Costumer, Monse. Thalberg, Property Constructor, D'Arcy; Upholsterer and Decorator, Mr. Wm. Reynolds; Machinist, Thomas Fulton; Scenic Artist, R. West.

This enormous establishment will shortly visit

**CHICAGO FOR A FEW DAYS,** and will exhibit in all the principal towns in Illinois and Wisconsin during the months of June and July.

Admission.....50 cents.  
Children under ten.....25 cents.  
my15-g000-01

Chicago Tribune.  
WEDNESDAY, JUNE 8, 1864.

**THE GREAT MASTODON.**


**POSITIVELY**

**The Largest Exhibition**

**OF THE**

**AMUSEMENT WORLD**

**IS COMING!**



First Annual tour of the new monster

**EQUESCURRICULUM.**

**L. B. LENT.....MANAGER.**

An establishment entirely novel and original in construction, superior in every specialty, and includes the following


**Immense and Unparalleled Combination!**

**I.**  
**Mons. Francois Seigrist's Great French Circus,**  
From the Theatre Porte St. Martin, Paris.

**II.**  
**Wm. Ducrow's Circus Royal**  
From the Alhambra Palace, Leicester Square, London.

**III.**  
**Lent's Broadway Circus,**  
From the Broadway Circus, New York.

**IV.**  
**Old Grizzly Adams' Troupe of Acting Bears,**



From California.

**V.**  
**Forrest's Trained Buffaloes**  
From the Prairies of the far West.

**VI.**  
**Stewart's Educated Sacred Bull,**  
From Hindoostan.

**VII.**  
**Prof. Wallace's Corps of Performing Dogs, Monkeys and Ponies,**  
From all parts of the World, comprising

**SEVEN DISTINCT EXHIBITIONS**

**WITH**

**200 Men and Horses.**

All under one Gigantic Pavilion, for one single price of admission.

**NOTICE.**

It will be seen that the combination above given results from an entirely NEW CLASS OF AMUSEMENTS, such as has never before been attempted by private enterprise, and entails such an enormous expenditure of money, that only the most liberal patronage can render it remunerative. The management will therefore be pardoned for directing the attention to the fact that this MAGNIFICENT PHALANX OF EXHIBITION not only combines an infinitely greater degree of novelty, variety and effect within itself than can be found in any other place of amusement in the world, but also a nearer approach to PERFECTION IN EVERY DETAIL.

**The Magnificent Cortège**

Of the Equescurriculum, comprising new and splendid Cages, Carriages and Harness, finished and decorated in a style of unprecedented splendor, with 100 fine horses than were ever before collected together on either Continent, will make its public entree about 10 o'clock on the morning of the day of exhibition, headed by a beautiful band chariot, containing

**Charles Boswold's Opera Band,**  
And will parade the principal streets.

**FOUR GREAT CLOWNS.**

**Mons. Francois Seigrist,**  
The French Trick Clown.

**W. A. Donovan,**  
The English Gymnastic Clown.

**Mast. George,**  
The La Petite Grimaldi, And the Inimitable

**Joe Pentland**  
Will officiate as Clown to the Equestrian Societies.

Doors open at 2 and 10 o'clock. To commence half an hour after opening.

**ADMISSION.....50 CENTS.**  
Children under 12 years of age, 25 CENTS.

Seats for everybody! No standing room!

**WILL EXHIBIT AT**  
**CHICAGO, Monday, June 6th, 1864,**  
" Tuesday, " 7th, "  
" Wednesday, " 8th, "

Washington street, opposite the Court House.

And will exhibit at all the principal cities and towns throughout Illinois and Wisconsin in June, July and August.

**WILL EXHIBIT AT**

CHICAGO.....	Monday, June 6th, 1864.
".....	Tuesday, " 7th, "
".....	Wednesday, " 8th, "
MAKERVILLE.....	Thursday, " 9th, "
JOLIET.....	Friday, " 10th, "
MORRIS.....	Saturday, " 11th, "
OTTAWA.....	Monday, " 12th, "
LA SALLE.....	Tuesday, " 13th, "
PRINCETON.....	Wednesday, " 14th, "
NEPESSET.....	Thursday, " 15th, "
GENESIO.....	Friday, " 16th, "
ROCK ISLAND.....	Saturday, " 17th, "
DAVENPORT, Iowa.....	Monday, " 18th, "
MUSCATINE.....	Tuesday, " 19th, "
TIPTON.....	Wednesday, " 20th, "
IOWA CITY.....	Thursday, " 21st, "
WASHINGTON.....	Friday, " 22nd, "
FAIRFIELD.....	Saturday, " 23rd, "
MT. PLEASANT.....	Monday, " 24th, "
BURLINGTON.....	Tuesday, " 25th, "
MONMOUTH.....	Wednesday, " 26th, "
GALESBURG.....	Thursday, " 27th, "
PAIRIE CITY.....	Friday, July 1st, "
FARMINGTON.....	Saturday, " 2d, "
PERIA.....	Monday, " 3d, "
CARTON.....	Tuesday, " 4th, "
LEWISTON.....	Wednesday, " 5th, "
VERMONT.....	Thursday, " 6th, "
MACOMB.....	Friday, " 7th, "
CARTHAGE.....	Saturday, " 8th, "
KEOKUK.....	Monday, " 9th, "
WABSAW.....	Tuesday, " 10th, "
LIMA.....	Wednesday, " 11th, "
QUINCY.....	Thursday, " 12th, "
BARRY.....	Friday, " 13th, "

**N. B.**—The general contracting and advertising Agents will visit each place of exhibition with large pictorial posters, lithographs, newspaper advertisements, etc., etc., etc., about sixteen days in advance.

**N. B.**—The Largest Exhibition in the World is Coming.

**Recollect the Day and Date!**

**N. B.**—Once more. Please observe the day and date and do not confound this MONSTER ORGANIZATION with any other companies, whether they be good, bad, or exceedingly indifferent. my30-234-62

**The Gate City.**  
KEOKUK, IOWA 1861  
TUESDAY MORNING, AUGUST 12.

**WILL EXHIBIT AT**

**Keokuk**

**SATURDAY AUG. 17, 1867.**

**At Fort Madison August 15.**  
**At Montrose, August 16.**

**Admission 50 Cts.; Children under 9 years, 25 Cts.**

**VAN AMBURGH & CO'S MENAGERIE.**  
The Barnum & VanAmburgh Museum & Menagerie Co. Proprietors.  
P. T. Barnum - Pres't; H. Frost - Gen'l Director  
H. Barnum - Manager



**LIVING GIRAFFE!**  
Nearly 17 feet high,  
Only One in America for many years.



**LIVING IBEX, OR MT. SINAI JAAL,**  
Only One on this Continent.



**Living Ostrich,**  
The Largest of the Feathered Tribe



**Black Maned African Lion**  
King of the Forest, very large.



**Living Australian Kangaroo.**



**Asiatie Nyal Ghau,**  
Only One on his Hemisphere.

**The Six great Wonders of the Age**  
**ALL ALIVE.**

The only strictly Animal Exhibition either in Europe or America; organized in 1856, under the supervision of J. A. VAN AMBURGH, and exhibited in conjunction with 29 Oases of Living Wild Animals, from all parts of the World.

**POSITIVELY THE**  
**Largest Traveling Show**  
**IN THE WORLD!**  
aug4-112c



# Main Street Becomes Passage To Noah's Ark—Circus Arrives

53

Today is circus day in Keokuk. And Main Street this morning was transformed into a veritable passage to Noah's Ark as the hundreds of animals with the big Dailey Brothers Circus tramped out to the show-ground on West Main.

First there were elephants, the circus features a score of these reminders of prehistoric days. Then there came horses, of which there are more than 100; then camels, and countless other covered cages from which emitted jungle sounds usually associated with lions and tigers.

Arrive At 4:30.

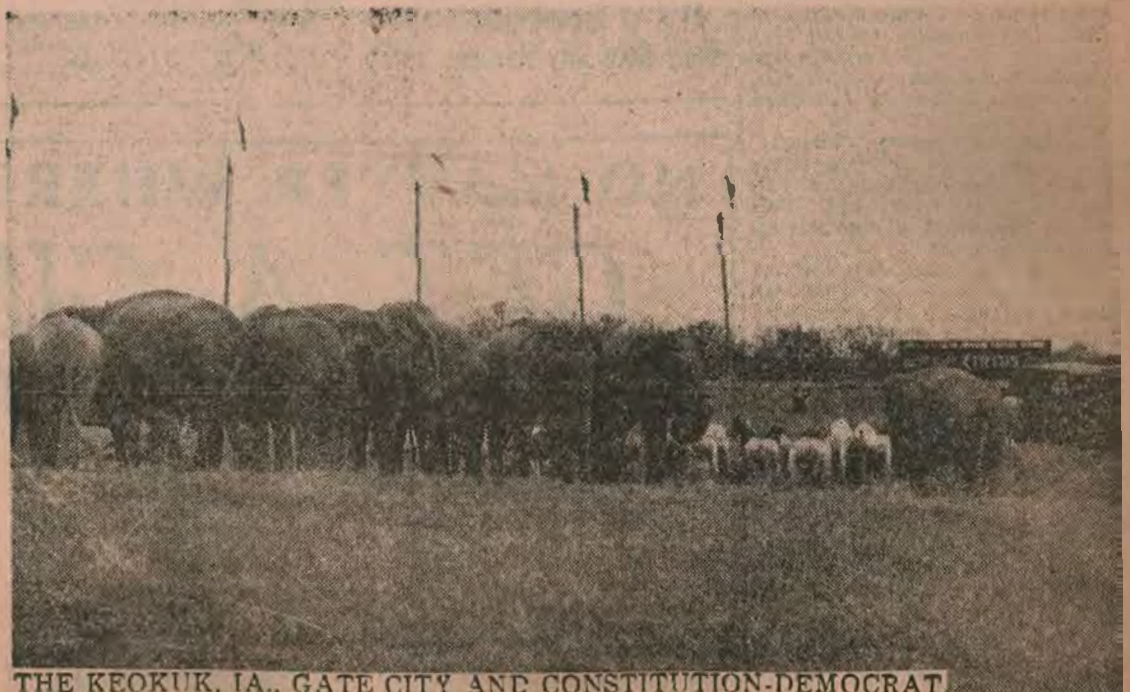
A faint glimpse of polar bears along with monkeys and many others was also had as the big show moved its scores of huge red wagons on to the showgrounds.

The circus arrived in Keokuk this morning at 4:30 via the Burlington railroad. Although there were very few kids, or adults either, on hand to greet the big 25-car railroad train which brought the show to town, more than a hundred brave souls, circus fans, did show up for the unloading operation, which began shortly after 6:00 o'clock.

Longest Big Top.

The show is reputed to be the world's second largest circus, and exhibits in the world's longest big top. Nearly twenty tents are needed to house the huge traveling enterprise, which include the big top, the wild animal menagerie tent, which is apart from the main show; the horse tents, dressing tents, cookhouse and dining departments, sideshows and others.

Performances are scheduled for 3 o'clock this afternoon and 8 o'clock tonight at the showgrounds on West Main. Doors to the main show will open one hour before each performance, giving the patrons plenty of time to inspect the huge menagerie and visit the sideshows.



THE KEOKUK, IA., GATE CITY AND CONSTITUTION-DEMOCRAT

WHEN YOU SEE IT TONIGHT THERE'LL BE SOME CHANGES MADE but this is the way the Big Top of the Dailey Brothers circus appeared to the Gate City camera man before the canvas was hoisted to the top of the poles this morning. The circus claims to have the longest Big Top in the world. In the lower picture the elephants and ponies are quietly munching their breakfast from the succulent green grass on the show grounds north of the Carbide lane.

THURSDAY, MAY 11, 1950—Daily Gate City Photo



KEOKUK, IA., GATE CITY

AUG. 5, 1953

ELKS CLUB Presents  
KELLY - MORRIS  
3 RING  
**CIRCUS**



REESE PARK  
WEST KEOKUK

FRIDAY  
AUGUST 7

ONE DAY ONLY

2:15 and 8:15 P. M.

Aerialists — Clowns —  
Acrobats — Elephants —  
Free Menagerie

Admission  
Adults \$1.00 Children 50c  
Plus Tax

KEOKUK, IA., GATE CITY  
JULY 8, 1953

**Kelly-Morris  
Circus To Be  
Here Aug. 7th**

Friday, August 7, will be Circus Day in Keokuk, with the Kelly-Morris circus appearing afternoon and evening at Rees Park. This animal circus, one of the largest on the road, will entertain the kids and their elders at matinee and night performances.

The Elks expect to raise a goodly sum therefrom for their cerebral palsy fund, and it is the hope of the

Bills that every youngster in the Tri-State area will be able to see this fine three-ring circus.

KEOKUK, IA., GATE CITY  
AUG. 5, 1953

**Kelly-Morris  
CIRCUS**

Sponsored by Elks  
Cerebral Palsy Fund

**Friday,  
August 7th**

Matinee and Evening  
Performance

**Rees Park**

Tickets available at:

Ackley's, Stadler's No. 2,  
Keasling Drug Store, G  
and J Market, West Keo-  
kuk; Elks Club and Fair-  
view Golf Club.

**Admission:**  
**\$1.20 Adults**  
**60c Children**  
tax included.

The Keokuk Gate City and  
Constitution Democrat  
Page JUNE 22, 1948

**Circus World  
Recalls Tragedy  
25 Years Ago**

By GWEN MORGAN  
United Press Staff Correspondent.  
CHICAGO, June 22.—(UP)—The circus world from Baltimore to Portland dropped its mask and lost its smile at 11 o'clock today to recall show business' most tragic accident, in which 85 performers were killed a quarter of a century ago.

Boss canvas men stopped "puttin' up" and observed a minute of quiet with clowns, aerialists, lion tamers and roustabouts under big tops throughout the country—at Ringling Bros. at Baltimore; Cole Bros. at Pontiac, Mich.; Pollack Bros. at Portland; Russell Bros. at San Francisco; Gilbert Bros. at Hartford, Conn., and Mill Bros. at Covington, Ind.

Two hundred of the profession gathered for the main ceremony at the common grave of 55 of the victims in Showman's Rest, which is guarded by five huge granite elephants. It is the burial ground for circus folk in Chicago's Woodlawn cemetery.

"We are here in memory of our friends," the Rev. Clinton C. Cox intoned.

Twenty-five years ago to the day, an empty troop train rammed the 40-car Hagenback-Wallace circus train at Gary, Ind., telescoped five cars and enveloped the train in fire. Forty-three of the victims buried in Showmen's Rest were crushed so violently or burned so completely that they were unrecognizable.

The memorial day spectators, many of them from the Wallace-Beatty circus which was to appear today at Joliet, Ill., after playing Gary last night, heaped floral pieces on the graves. On the common grave were markers like "Baldy, driver of the eight-horse hitch," "Second Cook," and "Unknown Female."

Show folk paying tribute included Clyde Beatty, famous lion tamer who was "cage boy" twenty-five years ago, and Jack Nelson, president of the Showmen's League of America. The league, which sponsored the memorial day program, was organized in 1913 by Buffalo Bill Cody.

One showman, to whom the day meant much, was conspicuous for his absence. He was Koko (Joe Coyle), the famous white-face clown who had seen his wife and two children die in the wreck.

Before he was asked to come to the ceremony, he had agreed to entertain several thousand children today in Comiskey Park.

"I can't disappoint the kids," was his answer.

So he wore his make-up and carried on.

The Keokuk Gate City and  
Constitution Democrat

MONDAY, AUG. 25, 1952

**Horse Goes Crazy  
At Ringling Circus,  
Two Badly Injured**

CHICAGO, (UP)—Two persons injured by a crazed circus horse, who reared and pawed his way through a terrified standing-room-only crowd, were in serious condition today.

Two other persons were also injured by the chariot-drawing circus animal, and physicians said they suffered cuts, bruises and possible fractures.

The horse, a big bay named Dan, charged into a crowd Sunday night at a performance of the Ringling Brothers and Barnum and Bailey circus. He was about to make an entrance into the big tent for the last spectacle of the evening—the "Mardi Gras."

The kicking, pawing animal seri-

ously injured Albert Gemin, 72, and his wife, Anastasia, 53. The nature of their injuries will not be known until X-rays are taken and studied. The horse, said to be a highly trained performer worth about \$2,000, was shot a short time after the accident.

THE GREAT EAST MEAN CALLED HISTORY  
H. L. BICKEL KEOKUK, IOWA



TE ness. For nature, we are told, abhors an exception as much as she does a vacuum.

BAKE TE The saintly giantess in question is a girl of twenty, whose height is eight feet two inches. She lives in Price, Mo. Price is a small place near St. Louis, with the veriest trifle of a population, and not one American in a thousand knows there is such a place at all. But it has a claim to the attention of mankind in being the home of Miss Ella Ewing, for that is the young lady's name. She was educated in this remote settlement, and will not leave it. Thus it happens that very few people have ever seen Miss Ewing, although her fame has spread far and wide by word of mouth. This fame is by no means the result of her physique. Evident as is the fact that Miss Ewing is a giantess, it is not more evident than are the qualities that make her a saintly giantess. Every man, woman and child in Price has the warmest regard for her.

To be more exact on the subject of Miss Ewing, it may be mentioned that although she weighs two hundred pounds, her height of eight feet two saves her from any appearance of obesity. On the contrary, she impresses one as gracefully slender, and this impression is confirmed by her taste in dressing. Miss Ewing prefers quiet colors in her attire. Her hair is usually seen coiled closely about her head and curled in front. Her features are naturally large—otherwise they would be insignificant. Her eyes are of that varying hue common to neither the blonde nor brunette type of beauty, but suggestive of a combination of both. Her hands are large, but they taper in the fingers, and not infrequently jeweled bracelets adorn her wrists. Her shoe is seventeen inches long exactly, and her arms are decidedly lengthy.

But impressive as these physical characteristics of the young lady are, they would not have given her anything but notoriety were they not combined with qualities to which she is indebted for her fame as the saintly giantess. Rev. George W. Sharp, one of the most successful of the missionaries of the American Sunday School union, has had occasion to pay a glowing tribute more than once to the record Miss Ewing has made in her church work. He first saw the young lady in the village Sabbath school, and the unaffected modesty, dignity and good taste with which she carried herself aroused his admiration to the highest degree.

In the study of the Bible Miss Ewing has, during a period of four years, shown surprising quickness. Her interest in this has grown since first she connected herself with church matters, and before she had been connected with the Sunday school of the mission very long it became manifest that here was a natural aptitude asserting itself. Miss Ewing was not content with memorizing the lessons. She drew from every source all the light attainable. Her quick intelligence has enabled her to master even the most abstruse Biblical questions, and to surpass even her teachers.

Wilkie Collins once remarked that, by a merciful dispensation of Providence, giants are, for the most part, erected gentle. He then applies his gener-

ality to a character in one of his finest novels, and portrayed the inimitable Mrs. Wragge for an admiring world. Everything gentle and lovable in Mrs. Wragge is characteristic of Miss Ewing. But here the parallel ends. For the former giantess was deficient intellectually, whereas the latter is mentally far above the average. She converses most intelligently on general topics. From her very babyhood she displayed a thirst for knowledge, and had her lot been cast among the bread-winners of the world, her natural ability would have placed her high among them.

The great popularity of Miss Ewing in her native village and the boundless capacity she possesses for molding character to her will have been traits of inestimable value to the spiritual interests of Price, Mo. Through her influence Sunday school affairs have prospered there. The attendance has grown. Revivals have prospered.

In the matter of physical strength this young girl might arouse the jealousy of even Mr. Sandow. The tasks which two men together might feel an embarrassment in undertaking are accomplished by her with the utmost ease. There is some difficulty in being precise on this point, however, because the young lady shrinks from any display of her accomplishments in this direction. The fact that she is a giantess, and a saintly one in the bargain, is not an occasion of fake pride in her. On the contrary, she is averse to notice of this sort, and that is why her excursions are rarely farther off than the country round about her village home. She will not be induced to enter a circus or to exhibit herself, notwithstanding the tempting offers that have been made to her. Her feats of strength, therefore, have not been seen except by her immediate friends.

Mr. and Mrs. Ewing, the parents of this wonderful girl, are devoted to their child and feel a great pride in all her qualities. Her father is himself six feet high and the mother is of more than medium height. On her father's side there seems to be no tendency to abnormal altitude, notwithstanding his own two good yards of height. The mother's family has a tradition of giantesses, but the record is not as complete as one might desire. Miss Ewing has been brought up in the most democratic manner, her father and mother being practical and unostentatious.

The future of the saintly giantess is very much of a problem to Sunday school workers. It seems a pity that such talent should be lost, yet Miss Ewing will not consent to be made notorious on account of her height. She has always tried to keep herself in the background, but, of course, she is herself in a measure a foreground. In the Christian Endeavor movement she has been so active of late that a hope has found expression that she will consent to attend one of the national gatherings of the society. Such a proceeding on her part is, to be sure, not likely, in view of her retiring disposition, but the fame of her work has spread so widely that few of her fellow Christians have not a desire to look upon the saintly giantess. And though she will not show herself for money, she would certainly meet an army were she brought to regard it as a matter of duty.

55  
**The Daily Gate City**  
**WEDNESDAY, FEB. 17, 1965**

MEMPHIS, Mo.—Mrs. Bessie Meredith, the former Bessie Miller of Memphis, has written a story entitled, "Eight Feet Four" which appears in the February-March issue of Frontier Times, a publication specializing in authentic historical material.

Mrs. Meredith was a daughter of Mr. and Mrs. Martin Miller, formerly of Memphis. Mr. Miller served as county treasurer of Scotland county and as state representative of the county.

The story concerns Miss Ella Ewing, great lady of the circus and during her lifetime the tallest woman in the world, measuring officially eight feet four inches in height.

Miss Ewing was sensitive about her size, wearing size 24 shoes made for her on a special last in St. Louis, but finally consented to appear in public because she wanted to make life easier for her parents and because she longed to build the home of her dreams.

Following county fair appearance she was at the Columbia Exposition of 1893 in Chicago, and this brought notice to P. T. Barnum and started a 17 year circus career with interim engagements with Buffalo Bill's Wild West Shows and Sells-Floto.

Soon after joining the circus she built a home in Scotland county, southeast of Gorin. Still standing although used for grain storage, the ceilings were 15 foot, doors 10 feet and 7 foot windows. The furniture was specially made for Miss Ewing.

There have been attempts in the county by Harold M. Jayne and others of the historical society to have the home restored as a landmark and tourist attraction.

Miss Ewing died in her 30's and is buried in Harmony Grove country cemetery, where her parents are also buried.



# "WAIT FOR THE WAGON." THE 40 HORSE WAGON!

It will make its grand entree about 10 o'clock A. M., into  
**Keokuk, Saturday, July 17th, 1858.**  
CORNER OF HIGH AND FOURTEENTH STREETS.



(From their New Orleans Amphitheatre last winter, and Wood's Theatre, St. Louis, this Spring.)  
COMPRISING THEIR

## THREE CIRCUSES!

Consolidated into one monster concern; their  
**NORTH AMERICAN CIRCUS,**  
So celebrated in New York and New England; their  
**FLOATING PALACE CIRCUS,**  
From their Palatial Aquatic Amphitheatre on the Mississippi and Ohio Rivers; and their  
**RAILROAD CIRCUS,**  
Which excited such a sensation in the Middle States and Canada.  
All under the personal direction of Mr. C. J. ROGERS.

### A PRINCELY RETINUE.

**109 Persons!** **113 Horses!**

(Any other Circus would call it 500 persons and horses.)  
**THE LARGEST TRAVELING SHOW IN THE WORLD!**  
And the Only Company which Performs Everything on the Bills!  
**THREE SETS OF PERFORMERS:**  
French, English, Spanish and American  
Riders, Acrobats, Gymnasts, Voltigeurs, Equilibrists, Calisthenists, &c., in friendly strife before the audience.

### THREE SETS OF CLOWNS!

Jester, Grotesque and Comic Gymnast,

### THREE SETS OF KING HORSES!

Pad, Entree, Dancing, Trick and War.

### PANTOMIME every Afternoon! SPECTACLE every Night!

ALL UNDER ONE TENT!

And all for Only Fifty Cents---Children and Servants Half Price.

About 10 o'clock A. M., at every place of exhibition,

### THE ROSS EXCELSIOR BRASS BAND

Will be drawn in triumphal procession through the principal streets, in a Leviathan Chariot, by

## 40 Horses, Driven by One Man!



The modern Jehu Major Dearth, compared with which all other big teams are but servile imitations in the number of the horses and the skill of the reinsman.

The famous Wire Ascentionist, M'dlle ANNA CHURCH, will  
**TRUNDLE A WHEELBARROW TO THE SKY!**  
Up a half-inch wire, extended a dizzy height from the ground, outside the tent, to the top of the lofty centre pole, every noon, just before opening the doors of the Circus, whenever the weather is favorable, and will take up with her on this single track Railroad, in her unique vehicle, any lady weighing not over 125 lbs.

### Mark what an Array of Stars.

Little Kate Ormond,  
M'dlle Anna Church,  
Mad. F. Ormond,  
Mrs. A. Beckwith,  
Mons. Segrois,  
F. F. Linton,  
C. J. Rogers,  
John Barry,  
George H. Wood,

Henry Magilton,  
Dilly Fay,  
Geo. Dunbar,  
The Motley Brothers,  
Master Charlie,  
Geo. Charles,  
Geo. Archer,  
Billy Boyd,

Frank Barry,  
The Man Monkey,  
Hercules Libby,  
R. Nathaniels,  
Antoine Beckwith,  
Joe Cook,  
E. Deming,  
Henry Enoch,  
William Moseley.

And those Quadrupedal Celebrities,

**Bucephalus, Aristook, Telegraph, Pegasus, Big Thunder, Wildfire,**



Altogether, the most extraordinary combination of Circus performers and performing Horses ever consummated in Europe or America.

These three Companies will positively not be separated at any time this season, under any pretext whatever. The Floating Palace laid up at Cairo for the summer; and the cars of the Railroad Circus are switched off at Cincinnati—expressly that the performers and horses of these two companies might be added to the North American Circus.

JNO. A. DINGERS, Gen'l Agent.

REMEMBER THE DATE.

FORT MADISON, Friday, July 16th.

July 13/16/17

KEOKUK, Saturday, July 17th.

## The Gate City.

Y, JULY 11, 1895



MISS EWING BESIDE A YOUNG WOMAN OF NORMAL SIZE.  
(From a recent photograph.)

## Keokuk Constitution.

KEOKUK CONSTITUTION CO.

APRIL 7, 1887.  
AN OLD TIME ACROBAT.

THE CAREER OF THE ONCE FAMOUS HENRY M. MAJILTON.

His Fall from a Trapeze—The Wonder of Showmen—Reminiscences of Old Circus Days—Saved Money and Has a Fair Competence.

In a cosy home in Ellsworth street lives Henry M. Majilton, who for thirteen years of his early life was the wonder of showmen and who has been for twenty-five years more than a wonder to those who know him because of the marvelous cheeriness with which he has endured a life of physical infirmity caused by a paralysis of his lower extremities, the result of a spinal dislocation following a fall while doing a flying trapeze act in the London Alhambra in March, 1861.

His first venture in "the business" was in 1848, when he was engaged as a "tumbler" by Aaron Turner, whose circus started from Hamilton, O., and worked the season east through New York and New England. His salary was \$9 a week and found, and the best performers in the show did not get more than thrice the sum. Tim Turner, who was the first to turn a somersault on a horse (with a pad), was the principal rider, and there was a four horse act rider and a scenic rider (changing costumes while in full career), a clown, acrobats, slack rope dancer, about ten performers in all, and about sixty people in all with the show, which exhibited in a forty foot ring under a single pole tent of 100 feet diameter, holding, on a pinch, nearly 1,000 people. There was a stand and two shows every day; the expenses were not over \$200 a day, and when the weather was good and it was considered a very good circus in its day. Majilton was with Turner two seasons, during which time he invented the three pole tent, which permitted a great enlargement of the canvas, and which is used by all the traveling circuses outside of such big shows as Barnum's or Forcyn's to-day. In 1850 he engaged with Spalding & Rogers and remained with them until 1854, working his way up to the top of his profession by hard work, sobriety, a genius for universality and a rare invention of new and hitherto supposed impossible acts, and commanding the biggest salary of the day. He was with Spalding & Rogers when they ran their floating circus up and down the Mississippi and its larger tributaries, and it was while with these managers that he made himself famous in his character of Jocko, in "Jocko," or, the Brazilian Ape.

### "JOCKO" HIS GREAT CHARACTER.

The original of the character was Henry Leach, an Englishman, whose professional name was Otto Most. His body was of the size of an ordinary man's, but his legs were only a foot long, yet such was his agility that he could outrun, on all fours, a very fair runner. His skeleton is in Mme. Tussaud's exhibition in London. The Rave, afterward introduced the character in their pantomimes, but it was left to Majilton to bring it to perfection. He had wonderful strength in his hands and could walk with his hands hanging under an ordinary floor joist, his whole weight depending upon the grip between his thumbs and their opposing fingers, with perfect ease; and he occasionally astonished a braggart of the profession by walking on his hands on a slack rope or on the hawser with which the circus was towed by a steamer. This singular faculty, with him an expert climber and he would run up and down the interior of the circus and leap the rail of the

tiers and run along them with an agility that no ape could excel. He fairly riled with laughter when he told how he frightened the colored people on the Mississippi.

On one occasion, when he leaped among them, chattering and grinning many jumped in their fright through the window of the circus into the river and were rescued with difficulty. "For God's sake, stop this," said Spaulding afterward, "or we'll have dead niggers to pay for." In December, 1854, while playing in Charleston, he created almost a panic in the theatre. One of the scrub women was stationed in the third tier with a stuffed baby, and Majilton, in his Jocko act, snatched it from her and, jumping to the side of the proscenium boxes, beat its head against the wood and then threw it to the stage and jumped on it, the women yelling all the while and the audience in a terrible uproar of terror and indignation.

### NONE SINCE CAN DO THEM.

Many of his acts were of his own invention, and two at least have never been performed since. In one or two of these he laid on his back on the end of a pole carried by a second on the stage in a waist socket, and in the apparently painful and perilous position a third performer climbed to him and hung from his feet and hands, and cut all sorts of didos. It was to a great extent, however, a trick, as his waist was incased in an armor from which protruded in the back an iron peg, which fitted in a socket on the top of the pole, the peg being pulled into place before he climbed and after he descended from the pole, and giving no sign other than that his flesh alone bore upon the pole's top. The other act was the double plate spinning, one of the performers standing on the head of the other and both spinning and exchanging plates by tossing them up and down.

In 1855 Majilton and four companions visited Europe, performing in France, Spain, Italy, Germany and England, making a great deal of money and astonishing the acrobats and gymnasts across the water by their wonderful business. This tour ended with the accident to Majilton in 1861. He was for six months in London under the care of the ablest surgeons, who could do nothing for him, and since has resided in Philadelphia. That he has a competence is well known. "I always saved my money," he said, "and when other performers would upbraid me for not going with them and spending my money I would reply that it was my duty to earn my salary, and that if I got drunk I could not act." During his European tour he and his companions played always for half the gross receipts. He saved his money and is to-day independent, while all the others died in poverty. He has a nice home, a pony phaeton in which he is driven out in good weather and employs his time with reading and music, being a very good performer on the violin and flute. Take him for all and all, and in spite of his affliction, Henry M. Majilton is certainly a happy man.—Philadelphia Times.

## THE SAINTLY GIANTESS.

A Maiden of Eight Feet Two Famed Among Bible Students.

The Idol of Her Native Town—She Cannot Be Induced to Enter a Museum, But Won Renown Through Her Mental Gifts.

[COPYRIGHT, 1895.]



SAINTLY giantesses have not been heard of since Hypatia's day, and even then they were giantesses in intellect more than in anything else. Now, however, one such character, at least, has appeared, and perhaps she will be the first of a long line of prodigies in physique as well as good-



# The Daily Constitution.

RECORDED CONSTITUTION CO.

## DECEMBER 2, 1887

### CHAT ABOUT A SINGER.

#### P. T. BARNUM'S RECOLLECTIONS OF THE "SWEDISH NIGHTINGALE."

Jenny Lind's Kindness of Heart Illustrated—Her Daughter's Voice—Teaching the Great Showman a Lesson. Profits of Her American Trip.

P. T. Barnum, who is spending a few weeks in the city, gave a reporter some interesting reminiscences of Jenny Lind a few days ago. "My autobiography," said the veteran showman, "gives nearly all that I can say about Jenny Lind. Her natural impulses were most noble and good. I never met a person so susceptible to the wants, needs or sufferings of others. I could at any time make her tears flow by relating some case of want, and her dollars would flow freely with her tears. She could not bear the thought of 'passing by on the other side,' when she could relieve the sorrow of any being, however humble."

Mr. Barnum told a touching story of an incident that occurred when Jenny was singing in Boston. "A poor working girl," he said, "thrust \$3 into the hands of the ticket seller at the Boston Temple for a back seat at Jenny's concert. On receiving the ticket she said: 'There goes my wages for one week, but I must hear that good angel sing.' Jenny's secretary, her cousin, Max Hjortzberg, heard the remark and immediately went to the greenroom and laughingly told it to Jenny. I shall never forget how she jumped to her feet and exclaimed: 'Oh, this must not be! Poor girl, she shall not lose her money! It is wicked! Max, take this money'—handing him a twenty dollar gold piece—'search out that dear creature and put it in her hands, with my love. God bless her!' Cousin Max found the girl, gave her the money and message, and witnessed a flood of grateful tears from the working girl's eyes. If she is alive today she will remember it."

#### HER KINDEST REGARDS.

"When I was struggling against the Jerome clock debts, in 1858," Mr. Barnum went on, "I took my wife and children to London. One day Jenny's husband, Otto Goldsmith, called on me and said: 'Mrs. Lind, hearing of your financial misfortune, desired me to call on you and say if a few hundred pounds, or a thousand, will serve to relieve your present wants, I am to hand it to you with her kindest regards. We are now living in Dresden, and my wife says if you will take your family there she will gladly find you nice apartments at a low rent, and we shall both be glad to render you any service we can.' The kind offer was declined with thanks, but it shows the charitable character of this almost angelic woman."

"She has two children, the elder a son. The daughter has a voice which Sir Julius Benedict told me he believed if cultivated would prove equal to her mother's. 'But,' he added, 'her parents are rich, and have no ambition to have her attain musical renown, which would involve such arduous study and practice.'"

"Her share of profits in our musical campaign, in 1850 and 1851, was \$208,675.00. She sang ninety-three concerts. She was worth over \$1,000,000 when she left the United States in 1851, and this sum has been increased by occasional concerts in Great Britain, and by the judicious investments of her husband."

"Kind and ladylike as Jenny Lind was, she had a horror of meeting strangers, and I

will tell you this story, though it is against myself. During the first few weeks of our engagement I introduced to her numbers of ladies and gentlemen who desired to see her. She frequently intimated to me that it was displeasing to her, but I was anxious to gratify the people who so persistently sought an introduction."

#### INTRODUCING A STRANGER.

"One morning at the Continental hotel in Philadelphia, an esteemed lady friend called on me and asked for an introduction to the 'Swedish Nightingale.' I told her how glad I would be to gratify her, but these introductions of strangers were very annoying to Miss Lind and that I really dreaded to go and ask her permission. 'Oh, do please do so just this once, for I am dying to speak to her,' urged my friend, and at last I reluctantly consented to ask her permission."

"Miss Lind, I said, 'I know you dislike to have me introduce strangers simply because they are friends of mine, and I refuse many such requests daily, but a particular lady friend of my family is waiting in the reception room, very anxious to speak a few words with you.'"

"Jenny surprised me by saying with a pleasant smile, 'Dear Mr. Barnum, how can I refuse you anything? Bring up your lady friend immediately, by all means.'"

"I hastened down stairs, brought up the lady, and was delighted to introduce her. Jenny bowed and received her graciously, then pointed to a chair and they both were seated. Jenny's face at once assumed a sober aspect as she said: 'Madam, I do not know what to say to you; we are perfect strangers. You have come only to gratify an idle curiosity; what can I say?'"

"I was shocked to hear this, and to see my friend turn as red as scarlet when she tried to make some excuse. 'Oh, do not apologize,' said Jenny; 'I do not blame you half as much as I do Mr. Barnum. I have warned him often, and now I am compelled to give him this severe lesson, which I am determined he shall never forget.'"

"It is needless to say that I never did forget it, nor, seeing the justice of Jenny's position, did I ever repeat the offense."

"How long has it been since Jenny Lind gave any concerts?" was asked.

"I think it must be ten or fifteen years," Mr. Barnum replied. "She gave many for charities in England that were never known to the public. The tickets were sold privately, always at a guinea each, and the hall was always filled. During the last year that she sang, all her concerts were for the benefit of poor clergymen."—New York Tribune.

## Constitution-Democrat

### APRIL 13, 1891

#### BARNUM'S PLAN.

The Great Showman Was a Firm Believer in Advertising as the Best Means of Acquiring Success, Fame and Fortune—The Sum and Substance of the Whole Thing.

The late P. T. Barnum owed his success in life to extensive advertising, which brought him fame and fortune. He did not depend upon free advertising by any means, but spent hundreds of thousands of dollars in newspaper advertising alone. During his last illness he was interviewed by a New York World reporter, who asked him: "What is the secret of success?" In reply he said: "Advertising—advertising—nothing else. That is the sum and substance of the whole thing. I put advertising ahead of pluck, perseverance

and economy. Get yourself talked of and written about even if you are abused and traduced, if you hope for success in this world. I remember when I got Tom Thumb and Lavina Warren married in Grace church—ah! what a splendid piece of advertising that was! There was, of course, considerable opposition on the part of many church people, and a few days after a woman came to me with an account she had written of the affair. She was a blackmailer, and told me I had better buy the manuscript outright, as it was a terrible attack on me."

"My dear madam," I said, "I don't care what you have said about me. If you have stated that I stole the communion service from Grace church so much the better. Say anything you like; only, for heaven's sake, say something." She decided that trying to blackmail me was not a success. No man need to expect to succeed without advertising."

## The Daily Enquirer.

### LOCAL DEPARTMENT.

GEO. S. BENNETT, EDITOR.

THURSDAY MORNING... 1887 OCTOBER 7.

P. T. BARNUM'S GRAND COLOSSAL MUSEUM AND MENAGERIE.—The largest traveling exhibition in the world, being a combination of all the most popular amusements of the age, will exhibit in Cincinnati, on the Hathaway lot, on Sixth street, near the Hamilton Railroad Depot, on Monday and Tuesday, Oct. 11th and 12th. Hours of exhibition from 10 to 12 A. M., and from 2 to 4 and 7 to 9 o'clock P. M.

Admission to the whole 25 cents. Children under 9 years of age 15 cents. Including a view of the Wax Statuary, Curiosities, the menagerie of living animals, the performances of Gen. Tom Thumb, Mr. Nellis, the man without arms, Mr. Pierce, the Lion Tamer, &c., &c. No extra charge under any pretence.

The novel and diversified character of this establishment is its most prominent feature. The

HERD OF ELEPHANTS! hunted and captured in the jungles of Ceylon, expressly for the Museum and Menagerie, may be seen at any time during each exhibition, under the charge of a native Ceylon Chief.—The world-renowned man in miniature, the real original

GEN. TOM THUMB! is included among the wonders of the Museum and Menagerie, and will appear in all his amusing performances.

For a full description of the various attractions comprised in this monster establishment, see large and small bills. Remember, positively for

TWO DAYS ONLY! sep25

BARNUM.—It is not Jenny Lind that Barnum will bring with him this time, it is a show of another character. We shall not be entertained with the dulcet notes of the Swedish nightingale, but rather with the terrific roars of the Lions and Tigers, together with the terrible shrieks of his herd of Elephants. When we look upon the procession his menagerie makes, headed by a dozen of those Elephantine monsters of the eastern hemisphere, we can well imagine ourselves in the eastern jungles. But the most curious thing of all in that assemblage of animated nature, is the baby Elephant which locomotes along side of its mother, like a colt beside its dam. This menagerie will be here on Monday next, and will open on the lot on Sixth street, a short distance above the Cincinnati Hamilton and Dayton Railroad depot. Save up your dime boys, for according to all accounts great sights are coming.

## THE GATE CITY:

WEDNESDAY MORNING, FEB. 2.

—Barnum and Bailey, the two great circus men, have combined their forces, and will start out from New York early in the season, with a monster combination. They will run two sets of tents, in order to facilitate their movements, and intend to eclipse everything undertaken in the circus line.

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL  
KEOKUK, IOWA



# Heyday of the American circus



Although this circus parade wasn't in Quincy, this is the forty-horse hitch drawing the famous "Two Hemispheres" bandwagon of the Barnum and Bailey Circus in 1903. It was

this same group of horses that Quincy saw on its streets on June 16, 1897, when the big show came to town.

By **CARL LANDRUM**

**T**HE heyday of the American circus covered a period of forty years which began in the 1880's with the formation of the great railroad shows and ended shortly after the first world war when the street parade began to fade out.

This was the wonderful world of sawdust, the two-mile-long free street parade with the multiple horse teams, calliopes, telescoping tableau wagons up to thirty feet in height and the ornate, carved band wagons. The most notable of the latter, the "Two Hemispheres", was built at a cost of \$40,000.

This period saw the introduction of the first American three-ring circus produced by Phineas Taylor Barnum and

James Anthony Bailey. By 1891 there were seven large railroad shows touring the country. The five Ringling brothers had twenty cars, Adam Forepaugh had fifty-two and the great Barnum and Bailey circus traveled on sixty-five cars.

While the greatest single attraction of the Barnum circus was undoubtedly "Jumbo", the gigantic eleven-foot, 6½-ton elephant that Barnum purchased for \$10,000 in 1882, there were other attractions as well.

Horace Greeley wrote in 1852 after a visit to Barnum's museum that "there is a superabundance of ugliness and deformity which one is obliged to see without running after and nosing it out." However, for the greater majority of the public

a display of human abnormality has always fascinated rather than repelled.

Ever since the first freak was exhibited in this country, a dwarf in 1771, people have paid to look upon human oddities. Freaks were at first exhibited in taverns and inns, but it was Barnum who first saw the drawing power of the freak and brought them into prominence in his American museum in New York City, and later in his tented shows. In 1846-50 he toured Europe with the midget Thom Thumb, making his first fortune. He later toured this country, in fact appearing in Quincy in Pinkham Hall in 1864.

The side show was a show-within-a-show, and an important part of every circus. Its attractions included the rubber-

faced girl, the Siamese twins, wild men of Borneo, the bearded lady, the dog-faced boy, the missing link, the tattoo artist, the "what is it," the fat lady, and the giant. While the smallest person ever exhibited was a midget, twenty inches high from Mexico, without a doubt the tallest was — Ella Ewing.

• • •

Born in Lewis County, Missouri, on March 9, 1872, she moved with her parents to Gorin, Scotland County, Missouri, at an early age. However, it was not until the age of ten that she started growing away from the others of her age.

Within two years she had become cramped by school desks and furniture at home. A habit of hunching from necessity brought on a slight curvature





The famous Ella Ewing of Gorin, Missouri with her parents, Mr. and Mrs. Benjamin Ewing, in 1900. At the age of twenty-three she was eight feet five inches tall and weighed 226 pounds; her father was six feet, two inches tall. No stranger to Quincy people, Miss Ewing appeared here with the Barnum and Bailey Circus in 1897.

of the spine. She stopped growing at the age of 18 or 19.

At the age of sixteen her shoes were 16 inches long and 6½ inches wide. At maturity she was 8 feet, five inches tall, and required a size 20 shoe. She was very sensitive about her feet, and in her contracts specified that her feet must never show. Living in an age of long skirts this was possible, but in boarding or leaving a train she had a short curtain arranged to conceal her shoes.

Her father and mother were of normal size and at first her father sought to conceal her from the curious. She later built a home for her parents at Gorin, with fifteen-foot ceilings, ten-foot doors and seven-foot windows. The furniture was also outside. The house is no longer standing.

Her first out of state appearance was when she was twenty-one at the Columbia Exposition in Chicago in 1893 for which she received \$250 a week. In this manner she came to the attention of James A. Bailey of the Barnum and Bailey Circus, who signed her for a tour with the circus, the

start of a career that lasted seventeen years. She also traveled with Buffalo Bill's Wild West Show, and the Sells-Floto Circus.

In 1897 the Quincy newspapers said that in order to supplement the vaudeville show Bailey had engaged Miss Ewing as the tallest woman in the world and Peter Small, 17-year-old Russian midget that Bailey had brought back from St. Petersburg. Miss Ewing was well known here and was well received by the public.

Ella Ewing died at the age of forty on January 10, 1912. The undertaker's horse-drawn hearse was too short and the casket had to be pushed forward under the driver's seat; she is buried in the Harmony Grove cemetery at Gorin next to her parents' graves.

• • •

When the great Barnum and Bailey circus came to Quincy that June 16, 1897, the show pitched its tents out at the "old" show grounds north of the city, about Eighteenth and Chestnut. At ten o'clock that morning the free street parade headed by buglers and banner bearers and closely followed by the famous forty-horse band wagon, came down Eighteenth to Broadway, west on Broadway to Eighth, south to Hampshire, west again to Fourth, around the park to Maine, east

to Eighth, south to State, then out to Twelfth, back to Hampshire, east on Hampshire to Eighteenth and north to the lot. Perhaps this is one of the reasons why the street parade was finally discontinued — the long distance from the unloading tracks to the lot, and then the distance around the parade route!

The parade that day had many startling features in addition to the forty dark bays drawing Carl Clair's bandwagon; this was the year of the horses and they were used in abundance, seventy in one act alone. There were open cages of lions, tigers, leopards, bears and other wild animals, the costumed riders, the Melechoir chimes drawn by ten matched horses, and the Columbus pageant depicting the return of Columbus after his first voyage of discovery.

The forty-horse hitch was really nothing new. It had been used in 1848 by Spalding and Rogers, possibly in Quincy, on July 3 and by the great Yankee Robinson in 1866. In 1874, the Great Eastern Circus, which also showed in Quincy, had a forty-horse hitch pulling Palmer's \$20,000 steam piano or calliope.

The driver of the Spalding and Rogers wagon was Jefferson Posey, and in the spring of 1890, his son, Jake, was hired to drive an eight-horse hitch for the Adam Forepaugh cir-



The sideshow of a major American circus at Baldwin park sometime near the turn of the century. Not everyone went inside, but it was fun to listen to the "barker," and see the free attractions shown on the outside platform. From the size and shape of the hats in the foreground all the "sights" were not inside the sideshow!

QUINCY, ILL. 1897

QUINCY, ILL. 1897

HEYDEY C. P. 1897



cus. It is quite possible that Quincy's George Gauweiler was leading the band and playing cornet on that wagon, the "Five Graces," the oldest bandwagon in existence.

However, it wasn't until 1897 that James A. Bailey, then principal owner and director of the famous Barnum and Bailey Circus, thought of using the forty-horse hitch with the old "Five Graces" bandwagon. At the time the show was preparing for a European trip, and after the regular summer tour that included Quincy, left this country to tour Europe. When they returned in 1902 Bailey had the Moeller brothers build the unusually heavy and expensive "Two Hemispheres" bandwagon and used the forty-horse

hitch for one season more.

The horses used in this unusual combination weighed about 2,000 each. They were hitched four abreast, one rein to each pair of horses, two pair on each side of a stiff wagon pole; the other fours kept in line only by traces and reins, military style.

The leaders were nearly eighty feet from the high swaying perch on which Jake Posey sat, his lead reins between his thumb and forefinger, his pole reins between his third and fourth fingers. The other sixteen reins were doubled between his other fingers.

Usually there were two helpers, one at his side working the brake wheel, and the other sitting behind him keeping the

reins straight and taking in the slack. If the horses didn't behave the one helper threw pebbles at them, hitting them on their flanks with the skill of a sharpshooter.

This was also the Golden Age for circus musicians. Whereas in the early days six players constituted a band for P. T. Barnum, when James A. Bailey brought his show to Quincy that day in 1897, in preparation for the European trip, he employed Carl Clair, a well schooled leader, and thirty expert musicians including such musical greats of circusdom as Russell Alexander and Walter P. English, who wrote many fine circus marches in their time.

Following European traditions of instrumentation, Clair emphasized his reed section

over his brass and like George Gauweiler with the Ringling show at the turn of the century, lifted the standards of the "windjammers," playing many fine musical arrangements in the one hour band concert that preceded each circus performance.

These men laid the foundations for good circus bands of the future, carried on so successfully for many years by Merle Evans, band director of the "Greatest Show on Earth," the Ringling Bros., Barnum and Bailey Circus.

Perhaps if you listen carefully you can hear them coming down the street, playing one of those grand old circus marches as the big bandwagon rocks from side to side, drawn by Jake Posey's forty-horse hitch.

KEOKUK, IA., GATE CITY

THURSDAY, MAY 25, 1950

## Mills Circus is Coming to Keokuk Tuesday June 6

The American circus is the typical amusement that appeals to humanity of all ages. The circus abounds with a nervous, throbbing energy, an energy that has made it possible for the circus to continue operating and expanding into a modern, streamline colossus of clean amusement, when other forms of in-the-flesh entertainment have virtually died for lack of patronage.

The circus is the only form of present-day amusement that never has been censored nor in need of censoring. Circus Day comes to Keokuk, Tuesday, June 6, and the Mills Bros. Three Ring Circus, which plays here for afternoon and evening performances, assures that it carries a completely clean and wholesome program, with no games, gambling or objectionable material.

It is unique, too, in that it is the only circus carrying its own minister, 86-year-old "Doc" Waddell, America's only circus chaplain. The three Mills brothers, Jack, Jake and Harry, also take pride in being able to say that their circus is one of the few on the road today if not the only one that never plays on Sundays. "We want our workers and performers to have the Sabbath as a day of rest," one of them says.

There is another appealing element to the visit of America's largest motorized circus, that is in the fact it is sponsored by local auspices, Local 568 of International Association of Fire Fighters, which receives a percentage of the proceeds, which will be used for the Firemen's Benefit Fund.

Nothing of an amusement nature which has been invented so

universally appeals to rich and poor alike, as the circus. It knows no race or creed and it is attractive to the aged as to the effervescent youth—no matter how wise, blase or critical the man, the circus is sure to touch him at some human interest point. It will carry him back to his childhood and the time he helped put up the tents or carried water to the elephants.

It is truly the entertainment for all kids—from 6 to 106—and Keokuk and the area look forward to Firemen's Circus Day on Tuesday, June 6.

KEOKUK, IA., GATE CITY

## 351 Artists To Be With Mills Brothers

TUESDAY, MAY 30, 1950

A troupe of 351 circus artists from 18 nations will perform with the Mills Brothers circus coming to Keokuk Tuesday, June 6, and sponsored by the local firemen for their benefit fund.

Billed as the largest motorized circus in the world, Mills Brothers will be coming to Keokuk from Ft. Madison and will present two shows in the main tent here, one at 2 p. m. and the other at 8 p. m., on the Boulevard circus grounds.

Among the featured performers with the circus will be the Hanel family, South African gymnasts; the Rickerts, a Dutch all-girl juggling troupe; the Ming Sing stars, Chinese equillibrists; Rosita and Torres, Cuban air-devils; Wimpey, an English pantomimic clown, and the Simmons company, Australians.

An American girl, Miss Eveline Noel, is billed as the only girl in the world to place her head completely unprotected in the jaws of a giant elephant.

The Wallabies, acrobatic beauties from England; Valencianos, Swiss trapeolinists; Dobas Duo of Polish perch daredevils, and aerial queens, La Ninon, Mlle. Ursula and Miss Tolliver are other artists performing.

A managerie and animal show will be complementing parts of the Mills Brothers circus.

Advance tickets are on sale at Baker's Rexall drug store, and special tickets for kids will soon go on sale at Bowers clothing store. Tickets are also on sale at the Fire station.

KEOKUK, IA., GATE CITY

## Circus Coming to Town For 2 Big Shows Tuesday

SATURDAY, JUNE 8, 1950

Plans are progressing for the I. A. F. F. Local No. 568 Firemen's Circus slated to take place at Boulevard Circus Lot on Tuesday, June 6. The local firemen are bringing the circus to this city in order to raise money for the Firemen's Benefit Fund.

Howard Coovert of fire headquarters pointed out today that the Firemen's Fund will benefit chiefly from the sale of advance tickets. Members of the sponsoring group have advance tickets on sale now.

"To give the utmost help to the benefit fund, we urge patrons not to wait and obtain tickets on Circus Day, for, whereas 50 per cent of adult ticket proceeds now go toward the Firemen's Fund, only 10 per cent of show day sales apply locally," Coovert said. There is no advance in prices for tickets obtained now.

The firemen are bringing to Keokuk's Boulevard Circus lot for two performances one day only the Mid Century edition of Mills Bros. three ring circus.

Besides this fund, in co-operation with local business houses and individual "Circus Daddies," the local group will make it possible for needy youngsters of the area to attend the matinee circus performance as guests.

"We want to see to it that every child who could not otherwise af-



# TOMORROW

Boulevard Circus Lot-Keokuk 1 Day Only

**3 RING** IAFF Local 568 **FIREMEN'S CIRCUS**  
*featuring MID-CENTURY EDITION*  
 of **MILLS BROS. Circus**  
**Selected STARS** **MENAGERIE and HORSE SHOW**  
 AND GLITTERING GIRLS from 18 NATIONS

THE WORLD'S LARGEST MOTORIZED CIRCUS  
 POSITIVELY PRESENTS MORE INTERNATIONAL STARS  
 ★ THAN YOU EVER HAVE SEEN AT ONE TIME! ★

America's  
**RAY GOODY**  
 Madcap Master of the TIGHT WIRE

**HANEL FAMILY**  
**RICKERTS**  
**WALLABIES**  
**ROSITA & TORRES**  
**MING SING STARS**  
 South African Gymnastic Champions  
 Holland's Continental Juggling Queens  
 Britain's Most Beautiful Acrobats  
 Iron-Jawed Cuban Aerialists  
 The Orient's Premier Equilibriste

London's Laugh Prince  
**WIMPY**  
 Heading Circusdom's Most Original CLOWN CONGRESS

**SIMMONS CO.** Australia's Royal Rhyth Experts The Majority Celebrating **FIRST AMERICAN TOURS**

**FIESTA IN BRAZIL \* \* FLAGS OF ALL NATION**  
 Processional Pageantry of Hippodrome Champions  
 With Native Costumes, Music, Dances

* <b>SAYERS</b> English Auto-mics	* <b>VALENCIANOS</b> Swiss Trampolinists	* <b>BAKERS</b> Welsh Jugglers	* <b>SAN SISTERS</b> Chinese Balancers
--------------------------------------	---	-----------------------------------	---

## SIR ROBERT MILLS' MID-CENTURY CONCERT BAND

<b>TWICE DAILY</b> 2 & 8 P.M. Doors Open 1 & 7	<b>MISS VIRGINIA: HUMAN PENDULUM</b> Only Girl in the World Carried by the Head in Jaws of a Giant Elephant	<b>11th ANNUAL TOUR</b>
	* <b>DOBAS</b> , Polish Perch * <b>LA NINON</b> , Italian Aerobat * <b>MILE URSALA</b> , Spanish Air-Devil * <b>The GREAT RAY</b> * <b>BIG BURMA</b> * <b>COWBOYS</b> * <b>INDIANS</b> * And Stars and Features Too Numerous To List *	

BUY ADVANCE TICKETS—AVOID STANDING IN LINE

Reserved and General Admission Seats NOW at

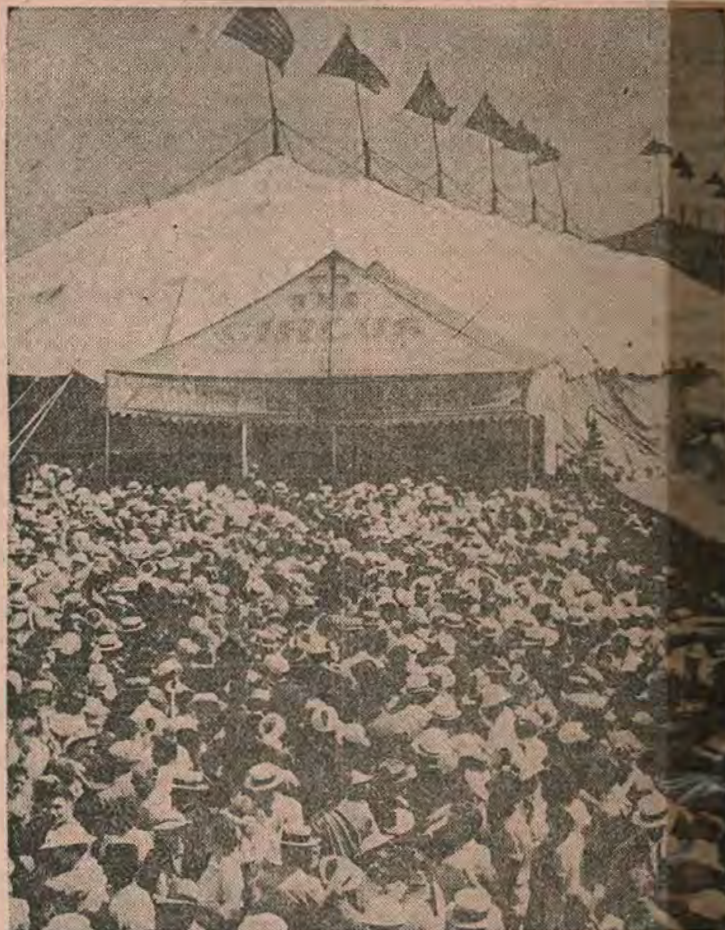
### BAKER'S REXALL DRUGS

GENERAL ADMISSION—

Adults \$1.20 Children 60c

Res. Seats \$1.22, All Tax Incl.

ford to attend a major three ring circus this year gets to attend the Firemen's Circus. On behalf of our organization and on behalf of the hundreds of youngsters who will be taken to the circus, we want to thank all who have co-operated in this phase of the campaign," Coovert added.



**TOMORROW IS CIRCUS DAY**, Firemen's Three Ring Circus Day. It's the day when you shouldn't be alarmed if the youngsters—including dad and granddad, for they're all youngsters again on Circus Day—don't show up for breakfast. They'll be out watching the circus unload.

A gay red fleet of nearly 100 motorized units, bringing elephants and other animals, a tented city, gaily painted props and paraphernalia, a troupe of 351 from 18 nations, and all of spangleland's wonders, will roll into town soon after dawn. The circus comes here from Fort Madison.

This caravan will be preceded this evening by the dining department of Mills Bros. Circus, Menagerie and Horse Show, which shows here tomorrow only, at 2 and 8 p. m., under the sponsorship of Local 568, International Association of Fire Fighters. The Keokuk firemen are raising money for the Firemen's Benefit Fund, by presenting the world's largest mechanized circus.

Steward Mark Roe and his dining staff will have breakfast ready when the rest of the performers and personnel arrive at dawn. Then all will be busy erecting the moving municipality, from the all-new big top down to all the assorted tents, throughout the morning. Grounds visitors will see the elephants, headed by the famous Big Burma, helping hoist poles and canvas to place.

Sharply at 2, equestrian director Bert Wallace's whistle will launch the processional "Fiesta in Brazil" pageant, opening the first of the show's two performances here. On hand to see the scores of American, English, European and Asiatic circus stars, many on their first visits to the United States to thrill at aerialists and, laugh with the clowns at the matinee will be many needy youngsters. Tickets were sponsored by the businessmen and other "Circus Daddies" that they might see the circus as guests.

Doors will open at 1 and 7 for inspection of the horse show and menagerie. **THE KEOKUK, IA., GATE CITY**

MONDAY, JUNE 5, 1950

THE KEOKUK, IA., GATE CITY MONDAY, JUNE 5, 1950



NAME \_\_\_\_\_

# THE GATE CITY: THE GATE CITY:

TUESDAY MORNING, MAY 16.

SUNDAY MORNING, JULY 31.

## Coup's Colossal New Show

will exhibit in Keokuk on Wednesday May 24. In perfect keeping with his promises, W. C. Coup has kept on increasing his enterprises, until he appears this season at the head of the largest show ever organized. His attractions last year were simply immense and it was generally conceded that he then gave the finest and most extensive exhibition seen in America, but this year he makes a long stride in advance and proves how inexhaustable are his resources and how vast his energy.

He has no less than three full circus companies all performing in one vast ring—comprising the finest array of lady riders and equestrians ever seen. Mr. Coup has, also, a splendid menagerie, a grand museum, said to be three times more extensive, and entirely different from ordinary museums, and a complete aquarium.

He has also prepared expressly for this season a series of grand historical tableaux, representing the assassination of Garfield by Guiteau, with full length, life sized figures of Garfield and Guiteau, the figure of Guiteau being dressed in the identical suit of clothes which he wore at the time of the assassination. The original suit of clothes he wore during the trial will also be exhibited. The tableaux represents with photographic exactness every important scene from the assassination to the sentence of death. There are over five hundred figures with perfect portraits of Sec. Blaine, Judge Cox, the jury, Judge Porter, Prosecuting Attorney Corkhill, Mr. and Mrs. Scoville and all the persons directly or indirectly connected with the event.

The open air parade is said to contain nine bands of music, one hundred cages, chariots and tableau cars, including four gigantic Melo-chors on wheels, each played by powerful steam engines, whose thundering symphonies, all combined, are equal to a band of a thousand musicians. The procession, with all these features, must be perfectly immense. In addition to the new and interesting exercises of the ring the wonderful Bi Bi will actually fly with the velocity of a bird, entirely across the vast area of the tent. Okenawaka's tribe of North American Indians, will add zest and tumult to the programme in the wild wood scene, called an "Indian's chase for a wife," in which a hundred braves will take part.

Among the interesting museum curiosities, requiring ten steam engines to operate the figures, are a vast collection of automata moving as though endowed with life. There is also a Zulu princess with her maids of honor and attending chiefs. Then there are the wonderful Bronchos, Prof. White's dog circus, Robert's pony circus, Arabs, Kalmucks and Japanese, besides a hundred features, which we have not space even to name.

Three palace advertising cars are used in advance, while it takes one hundred railroad cars to transport the show. It is amazing to contemplate the difference between such a show and that of a dozen years ago.

With such stupendous attractions, it will be difficult to restrain the temptation to attend.

## A Show With Twenty Trained Elephants.

Adam Forepaugh's great zoological collection contains among its ark full of rare animals, twenty performing elephants. Of this feature, and the show, the *Detroit News* remarks:

"The twenty elephants was another feature in the evening's entertainment which everybody present will long remember. It is impossible to conceive the perfect docility and training of these intelligent animals. They actually seemed to understand the meaning of every gesture of their masters and manœuvred with wonderful precision and steadiness. Everything went off to the satisfaction of all present. The menagerie is the best we have ever seen, comprising a very complete and varied zoological collection; and we would advise any of our readers who have not been able to be present last night to be sure to attend this afternoon or this evening, as is certainly one of the few opportunities they will perhaps have for a long time to come, of enjoying something really instructive, amusing, and, we may add, amazing."

## The Gate City.

DECEMBER 21, 1899.

## WELL KNOWN TRAINER KILLED BY ELEPHANT

Columbus, O., Dec. 21.—M. J. Meagher, an elephant trainer, better known as Patsy Forepaugh, was instantly killed by an elephant yesterday afternoon at Seilsville. The elephant, known as Sid, has been in captivity for twenty years, and was never regarded as vicious. Yesterday afternoon Meagher led the elephant into the training circle for their daily exercise, when Sid became unruly, and the trainer jabbed the animal with his stick. Sid became furious and hurled the trainer to the ground with his trunk. The elephant then fell on his victim and pierced Meagher's body with one of his tusks, on which was a brass ball six inches in diameter.

## THE DAILY GATE CITY. — OCTOBER 13, 1883. —

The Adam Forepaugh Combination will go into winter quarters in Philadelphia during the present week. Their season was immensely successful until they reached Ohio, two weeks ago. There they found a section which had been fairly riddled with circuses all summer, and business was pretty bad.

The season shows a large balance on the right side of the books, however. Barnum goes from here to Louisiana, Mo., thence to Hannibal, where the last stand of the season will be made, and from there the entire outfit will be transported to their winter quarters at Bridgeport, Conn.

## The Gate City. AUGUST 10, 1893. —

Entered in Keokuk Postoffice as Second-Class Matter.

## BABY RUTH'S BATH.

How Forepaugh's Little Elephant and Her Big Companions Went Swimming.

When Forepaugh's circus was in Burlington the elephants were allowed to go swimming in the river. The Journal thus describes the bath:

"The elephants came in on the last train, which arrived here about 9, and the large crowd that had gathered at the levee witnessed a novel sight when the huge animals were allowed to indulge in their morning bath. One cantankerous old cuss and Baby Ruth and her foster mother were detained near the shore, but the other nine were allowed to go free into the water. They swam out quite a distance and their antics in the water were quite amusing. They displayed an unusual amount of activity, diving and rolling about, though when their bodies were under water their trunks were always protruding. From the shore their keeper controlled them, and it was wonderful how quickly they obeyed his slightest command. \* \*

"Baby Ruth had quite a swim this morning, her foster mother was allowed to wade in up to her knees, thereby allowing the little one plenty of water in which to roll around in. When the keeper thought she had enjoyed it long enough he called the big one out, and the baby being unwilling to go was literally dragged out, though the fear of the prod alone compelled the big one to sub-ject her small companion to such treatment, and it was touching to see her even then bend sideways to give the tardy one all the rope she could, and though she felt the prod quite frequently, her progress was very slow until the little one was out on the shore safe and sound and running along side of her."



The W. C. Coup Show is as far superior to Barnum's Show, as Barnum's Show is better than those of a dozen years ago.—Springfield (Mass.) Republican.

## W. C. COUP'S.



## NEW UNITED MONSTER SHOWS AND GREAT WORLD'S FAIR

For the Season of 1882. Will exhibit afternoon and evening.

At Keokuk, Wednesday, May 24.  
**IT STANDS ALONE.**

In its Vastness and Grandeur, Unrivalled and Unapproachable, containing More New Features and more Original Ideas than all the

COMBINED SHOWS OF AMERICA.

## THREE GRAND CIRCUSES

IN ONE GREAT RING

A MAGNIFICENT MENAGERIE,

THE CELEBRATED

## BRONCHOS

THE LEAPING HORSE "NETTLE."

## AN IMMENSE MUSEUM.

With the Grand Historical Tableaux of the  
**ASSASSINATION OF GARFIELD**

By Guiteau, designed and modeled by WILSON MACDONALD, Esq., America's foremost sculptor, and JOHN DURKIN, Esq., the Graphic Artist of New York depicting with Photographic exactness.  
1st. GUILTEAU CONTEMPLATING THE ASSASSINATION, in LaFayette Square.  
2nd. THE ASSASSINATION in the Passenger Room of the B. & P. R. R.



3d. JONES SHOOTING AT GUILTEAU in the Prison Van.  
4th. THE DEPARTURE OF THE MIDNIGHT MESSANGERS from the White House.  
5th. GARFIELD'S LAST LOOK AT THE OCEAN at Elberon Long Branch.  
6th. THE SENTENCE OF DEATH, with correct portraits of Garfield, Blaine, Guiteau, Mr. and Mrs. Scoville, Judge Cox, the Jury and Counsel. With life-like

## STATUES OF GARFIELD and GUILTEAU

With the Identical Clothes which Guiteau wore at the time of the assassination and the suit he wore during the trial. THIS SPECIAL FEATURE cost me TEN TIMES MORE than any feature in any other show on this continent.

## ANOTHER NEW FEATURE

THE BOUNDING SPRITE OF THE AIR, the great London and Parisian sensation of last season, the Wonderful and Charming

## BE-BE

In her astounding leaps from the ground to the top-most height of the centre-pole, and in her bird-like flight ACROSS THE ENTIRE LENGTH OF THE PAVILION.  
ANOTHER SUPREME FEATURE!

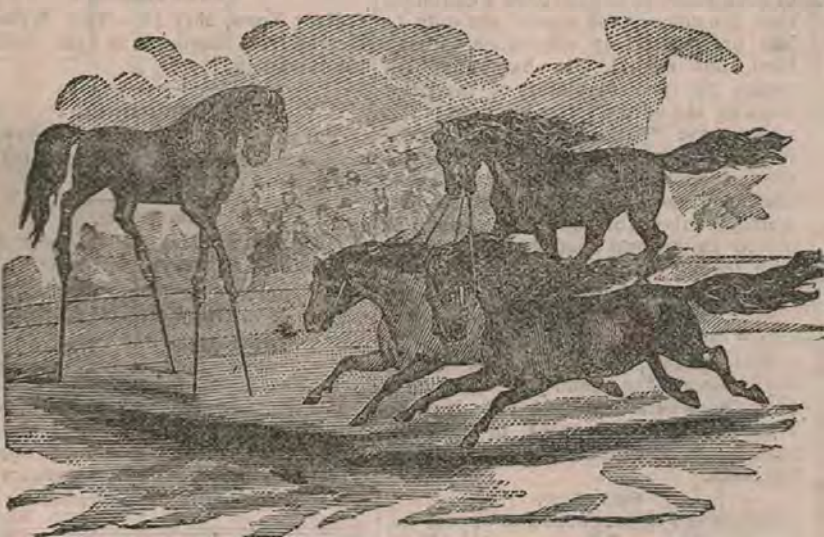
## LOYAL, THE HUMAN CANNON BALL

SHOT FROM A MONSTER CANNON LOADED WITH POWDER and sent flying through the air a distance of 75 feet, and caught in the arms of a woman, suspended head downward from a lofty trapeze.

ZULU PRINCESS AMADACA the daughter of King Cetewayo with her MAIDS OF HONOR. TRAIN OF ZULU CHIEFS. The only Female Zulus who ever left Zululand, and the ONLY GENUINE ZULUS in America. A GROUP OF ARAB and KALMUCK CHIEFS. A TROUPE OF ROYAL JAPANESE. THE LARGEST HIPPOPOTAMUS ON EXHIBITION. FRANK MELVILLE, the Great Five-Horse Rider. WILLIAM DUCROW, the Tertific Hurricane Rider. M'LE JEANNE, the most beautiful and daring lady bare-back rider in the world.

## 175 FIRST-CLASS PERFORMERS

50 GYMNASTS, ACROBATS and TRAPEZISTS. "OSCAR" THE AESTHETIC CLOWN, AND SIX OTHER CLOWNS. OKENANAWA-KA'S TRIBE OF INDIANS. AMOS' COLORED BAND and GEORGIA JUBILEE SINGERS. SEVEN STRING AND BRASS BANDS. PROF. JOHN WHITE'S CANINE COMEDIANS and DOG CIRCUS.



PROF. ROBERT'S GRAND PONY CIRCUS. The Largest Herd of TRAINED ELEPHANTS in the world. AN IMMENSE MARINE AQUARIUM with its SEA LIONS, SEA LEOPARDS, ELEPHANT and monsters of the deep. A GRAND FREE AERIAL SIGHT.

## A BALLOON RACE

Unless prevented by storms will be GIVEN EVERY DAY; the TWO BALLOONS JUPITER AND VENUS, will be cut loose and as they bound into the clouds, MADAME ESTELLE ST. CLAIR and SIGNOR MONTIFIORI, will perform a series of FEATS ON A SWINGING TRAPEZE. A grand free exhibition and

## GORGEOUS OPEN AIR PARADE

Will be given every morning between 9 and 10 o'clock, for full description of which see small bills and Advance Courier. Excursion Trains on all railroads at greatly reduced rates. DOORS OPEN AT 1 and 7 P. M. PERFORMANCES AN HOUR LATER.

PRICES AS USUAL. Children under 9 years, half-price. RESERVED SEAT TICKETS can be purchased at a small advance at D. G. Lowry's Book store.

## POSITIVELY NO FREE TICKETS.

No camp followers allowed, nor will any gambling or swindling games be permitted upon the grounds.

Will exhibit in

OTTUMWA, May 23d,  
BURLINGTON, May 25th,  
IOWA CITY, May 26th,  
VINTON, May 27th.

## FOREPAUGH'S SHOWS.

THE NEW WORLD'S LATEST WONDER

HUGE PERFORMING  
**20 ELEPHANTS**

COMING TO 1881

KEOKUK, AUGUST 5th,



With the Greatest of all, the Great

## FOREPAUGH SHOW!

Now on its seventeenth annual tour, with every thing new for this season. Now, as always, the

Largest Tented Exhibition in the World

Will exhibit, afternoon and evening at

At Philadelphia, Baltimore, Washington, Chicago and elsewhere, thousands unable to gain admission.

The Only Colossal

Circus in Separate Rings!

MAMMOTH MENAGERIE

AND GREAT

Traveling Zoological Garden

WITH

1,500 Wild Beasts

And Rare Birds, and only

Trained Animal Exhibition

And World's Fair Gathering of Earth's Living Wonders. Just added.

**22 TRAINED REASON-GIFTED STALLIONS**

Trick Horses and Ponies. All Europe swept of its attractions. Engagement there, first appearance here of the Old World's latest surprising sensation, the great

Selbini and Villion Troupe

OF

**GYMNASTIC BICYCLERS!**

They turn Somersaults from Shoulder to Shoulder, Stand on their Heads, 3 Resting on a Reel, 2 and 4 Form Pyramids, and Engage in Juggling and all manner of Surprising Acts.

All Done Upon Bicycles Dashing Around the Ring at a 20 Mile Speed.

The World Amazed at the Miraculous feats of these reckless

Riders of the Rooster-Headed Steed!



ZULIA, the Female Blondin, at each exhibition.

WHEELING HER BABY ACROSS A 3-4 INCH WIRE 100 FT. IN MID-AIR.

And Riding a Velocipede OVER A WIRE at the Dome of the Canvass 90 feet above the heads of the audience, and crossing blindfolded the same high wire.

Loyal, the Man-Meteor,

BLOWN from a CANNON.

All Europe's Greatest Riders in the Circus in Two Rings.

TRAINED GIRAFFES,

Performing Lions, Tigers and other animals. Bible Behemoth, Unicorn, Sea Lions, a Wilderness of Rare Animals and Birds.

3 Great Railway Trains.

Seats for 10,000.

Pavilions cover over 8 Acres.

Daily Expenses, \$3,000.

Every forenoon of exhibition day the

Greatest, Grandest Pageant

Ever beheld upon the Streets of an American City.

The beautiful Oriental Romance of

## Lalla Rookh

Illustrating her departure from Delhi. Now produced for the first time in America. \$200,000 expended for this marvelous, moving panorama of beauty, wealth and grandeur. The Princess Lalla Rookh personated by the

HANDSOMEST WOMAN IN AMERICA.

For appearing in this pageant during the season, she receives the princely sum of \$10,000, a consideration of her everywhere being acknowledged the Loveliest Lady in the land.

Grand Dress Parade!

And review of all the resources of the Great Forepaugh Show, making the longest, largest, most lavish spectacular street pageant ever made by any show in the universe.

Admission only 50 cents; children under 9 years, 25 cents. Exhibitions afternoon and evening, at 2:30 and 8 o'clock. Arcadic chairs. Promenade. Concerts one hour before commencing, by the two great bands.

ADAM FOREPAUGH.

Proprietor.



# THE GATE CITY:

THURSDAY MORNING, DEC. 16.

## GIBBONS' OPERA HOUSE.

THE WONDER OF THE 19th CENTURY

# THE MERMAID! HALF WOMAN!

## HALF FISH!

Will hold levees from 2 o'clock afternoon to 10 o'clock p. m.

SATURDAY, DECEMBER 18, 1880.

Prof. Luximon Roy, of the St. Louis Academy of Science, will explain the anatomical points of this strange and curious creature.

For further information see local and St. Louis press.

AD M IS DN, 25 cents; C Hiren, 10 cents.

### A MAN WITH A MERMAID.

The Strange Creature Brought Here by a Gentleman From Japan—What the Curiously Looks Like.

We condense the following from the St. Louis *Globe-Democrat*:

Mr. Charles A. Doyle is a San Franciscoan, lately returned from Japan. He is registered at the Lindell Hotel from Yokohama, and in addition to the interest that attaches to him, owing to the strange country he hails from, he enjoys the further distinction of being known as "the man with the mermaid." A *Globe-Democrat* reporter learned yesterday that Mr. Doyle not only enjoys the distinction mentioned, but is really the possessor of a genuine mermaid. The reporter hunted up Mr. Doyle and had a pleasant chat with him. A long, deep glass case contained the mermaid. It was a wonderful looking thing, almost hideous to look upon, but possessing a powerful attraction for the beholder, owing to the queer amalgamation of species displayed in its formation. Those who have seen the old-time geography illustration, which has recently been used as a trade mark for a certain patent hair restorative, and which represents the mermaid rising from the sea and combing her long locks with one hand while in the other she holds a small looking-glass, can recall this picture and thereby form an idea of what the present monstrosity looks like, barring, however, the beauty which is a distinguishing trait of the ideal mermaid. Mr. Doyle's strange curiosity is half human, half fish. The head, chest, abdomen and arms are unmistakably human, but from the abdomen down the creature is a fish, scaly, finny and formed like the extremities of a dweller in the water. The arms are covered with scales to the wrist, and the backs of the small hands have the same scaly covering to the finger tips. The head is small as that of a baby, but is perfect in every detail; the forehead does not recede, but is high and straight and is of the class that indicates an unusual degree of intelligence. The eyes are soft, swimmy, and lightless as those of a fish; but the mouth, the ears, the nose,

and in fact all the other features, are pronouncedly human, regular, clear cut, and as perfect as a beautiful woman's face. A light covering of brown hair, several inches in length, and eyebrows of the same color, are the only hirsute appendages. The spinal column is clearly seen running up to the base of the skull and falling down the back until it is lost in the fishy extremity. Ten ribs are easily counted upon the breast, and the mammalian female development for feeding the young is readily discernible. The mermaid measures almost three feet from the crown of the head to the extremity of the caudal fin, and is said to be larger than the only other specimen of the kind ever seen in this country. This other mermaid is now on exhibition in the New York aquarium, and attracts a vast amount of attention from scientists as well as from the general public.

See advertisement in another column.

# THE DAILY GATE CITY.

JULY 3, 1887.

### When Barnum Paid for Drinks.

At a recent dinner, by the way, a story was told of Barnum. "He is a temperance man now," said one of the party, "but I remember when he set up the drinks for a distinguished crowd. He didn't do it out of pure good nature, either. It was twenty-six years ago, at the Profile House in the Franconia mountains. Barnum was feeling pretty smart in those days, and he had been playing his jokes and cute tricks rather freely about the house. A lot of guests sat on the piazza of the hotel. Among them were Commodore Vanderbilt, W. H. Vanderbilt, another of the family, Governor Gilmore's son, John Hyde, the artist, Barnum, and a number of others, including myself. Young Gilmore was a lively young chap then, but he has deteriorated and become a minister since. Gilmore put up the job and let us all into it. He twisted the talk around to physical prowess, and got Barnum to brag about how fast he could run. Across the plateau in front of the hotel was a rail to which horses were tied. Gilmore proposed that we all start from the piazza and run to the rail, and that the last man to touch the rail with his hand pay for the drinks for the crowd. Everybody agreed and we got into line, all except the Commodore who sat on the piazza and gave the word. P. T. was lively and confident, and waited impatiently for the word. The Commodore said 'Go!' and away went the greatest show on earth like Jumbo in a sprint race. He took the lead right away. Everybody else pretended to run for all that was in them, but took care not to get ahead of P. T. The showman got there in great style, put his hand on the rail, and turned round in triumph. There stood the rest of the crowd in line behind him, not one of them touching the rail. When he heard the Commodore roar, he took in the situation. He was the only one who put his hand on the rail at all. Barnum set them up, but he was so mad that he couldn't tell a plausible fairy tale for a week."—*Albany Journal*.

# KEOKUK CONSTITUTION

KEOKUK, THURSDAY, JUNE 13, 1878.

### A Truly Great Show.

We refer our readers to the advertisement of Adam Forepaugh's great show that is to appear in this city on Friday, June 14th. It is spoken of highly by the press at all places where its mammoth tents have been pitched. The Los Angeles Herald says:

"The largest and best tented show, the most thoroughly equipped canvas exhibition that has ever visited Los Angeles, gave a fete here yesterday. The grand Mardi Gras entry into the city was a display never before made by any show. But this dwindled into insignificance before the afternoon and evening exhibitions. The great eight centre pole pavilions were jammed with people, and the audience looked like one great million-headed monster. The menagerie shows care in its selections, the animals being rare and numerous. The six elephants, including the performing group of five, and the baby elephant Chicago; the hippopotamus, the horse antelope, the gnu, potoquaine, bles, bock, harte beeste, etc., are new to most—interesting to all. The collection of lions, tigers, leopards, sea lions, etc., is remarkable for its fine specimens—not old toothless, hairless heroes of a hundred caravans. The circus proper introduces many new and excellent features. The chivalric cavalcade, like unto an oriental crusade or feudal procession which prefaces the ring performance, turns one's head by reason of its gorgeousness, its pomp and circumstance. The riding of Frank Melville, the American Apollo Horseman, was incomparably daring and graceful—the more wonderful from the fact that his horse was innocent of a saddle. The entire ring performance was first class. The men in "motley" were all good, and especial mention is due Tom Barry for his originality—his ignoring of the ring jokes of a quarter of a century, and his humor, which is a spontaneous outflow—not a studied, stereotyped string of stale slogs and political diatribes. We can commend Forepaugh's show to all as a first class affair—an irreproachable concern—one that gives a *quid pro quo*—an honorable party of select showmen."

# CONSTITUTION - DEMOCRAT.

THURSDAY, JANUARY 23, 1890.

### DEATH OF ADAM FOREPAUGH.

The Veteran Circus Manager Succumbs to an Attack of La Grippe.

PHILADELPHIA, Jan. 23.—Adam Forepaugh, the veteran circus manager died late last night at his residence in this city. He had been ailing for some time past. A week or two ago he was attacked with influenza which three or four days ago developed into pneumonia. Mr. Forepaugh amassed a fortune in the show business which will go to his wife and son.



laden with people who were determined to see the circus. Owing to an accident to one of the sleeping cars, the arrival of one of the trains used in transporting the circus was delayed until about twelve o'clock, which rendered it necessary to abandon the usual street procession, which was a great disappointment to the many thousands that had assembled to witness the passing of the loudly heralded oriental street pageant representing the departure from Delhi of Lalla Rookh, and in which the much-talked of \$10,000 beauty was to impersonate the fair one of ancient story. In this connection the management are certainly deserving of censure, for when it was apparent to them that it was going to be impossible to present this feature as advertised, they should have taken some method of letting the people know of it and not keep countless women and children waiting anxiously, expectantly, for hours in a hot, broiling sun, for the passing of a procession that it was not calculated would take place. At both performances the immense canvass was crowded to suffocation and the arenic performance presented by the numberless equestrian, gymnasts, acrobats and specialty performers enlisted under the Forepaugh banner, entitles this foremost of circus managers to the appellation great in all the term implies. Many new features of a novel and pleasing nature are introduced. Act follows act in rapid succession and the presentation of performances simultaneously in the double ring kept the auditors continually on the alert for fear they might miss some act of a startling character. The acts of the Herberts, Selbini and Villion troupe, Mons. Loyal and Zuila and the drove of performing elephants introduced by Master Forepaugh were especially commendable.

## THE GATE CITY:

THURSDAY MORNING, AUG. 11.

### MURDEROUS ASSAULT.

John G. Boyd, of Montrose Township,  
Struck with a Club,

By a Showman Who was a Little Too  
Fast—Boyd's Skull Fractured—He  
Will Probably Recover—Two  
Arrests.

Yesterday afternoon John G. Boyd, who resides about one and one-half miles this side of Montrose, was struck on the head with a club, in the hands of a showman, and seriously, if not fatally injured. The particulars of the affair are as follows: Boyd had evidently taken a few drinks, and was, while not quarrelsome,

in a condition to resent mistreatment. He attempted to enter a side-show entrance instead of the main entrance of the circus and was rather rudely repulsed by a showman who told him to move on. Boyd replied that he would move when he got ready, and a friend of his then took him by the arm and attempted to get him away from what he foresaw would be a serious quarrel. There were several showmen in the locality and one of them shouted "let him come; we'll fix him," and one of the number stepped inside the tent and handed the ticket-seller a club about the size of a base-ball bat. Boyd made another effort to enter the tent when one of the showmen said "Kill him, d—n him!" and one of them, a party named Charles Dericks struck Boyd in the face with his fist, the other following up by striking at him with the club, hitting him first across the left arm and then on the head, felling him to the ground. Boyd was picked up by friends and hurried to the Medical College, where Dr. J. C. Hughes, Jr., rendered the necessary surgical aid, pronouncing the victim in a critical condition, as his skull was fractured.

Marshal Hardin was soon on the track of the would-be-murderer, and in a short time arrested a showman named Daniel Green, whom several reputable citizens pointed out as the guilty man. Green was found at the Patterson House in bed. He protested his innocence, claiming that he was ill and had not been at the show grounds yesterday afternoon. The examination will show whether he is the guilty party or not. Mr. Forepaugh assisted Marshal Hardin in every way that he could in feneting out the guilty man. Green was taken before Recorder Bank last evening and the following information was filed:

STATE OF IOWA, }  
vs. }  
DANIEL GREEN. }  
Assault with intent to commit murder.  
Filed August 5th, 1881, before Henry Banks, jr., justice of the peace, in and for Jackson township, Lee county, Iowa.

This defendant is accused of the crime of "assault with intent to commit murder" for that the defendant, in or about the 5th day of August, 1881, in the township of Jackson, in the county of Lee, in the state of Iowa, did wilfully, maliciously and feloniously assault one John Boyd, he, the said Daniel Green, being then and there armed with a deadly weapon, to-wit: a club, and did wilfully, maliciously and feloniously beat and strike the said Boyd with the said weapon, to-wit: a club, with the intent then and there to kill and murder him, the said Boyd, contrary to the form of the statute in such cases made and provided.

A. J. HARDIN.

Subscribed and sworn to before me this 5th day of August, 1881.

HENRY BANKS, JR., J. P.

Recorder Bank fixed the prisoner's bond at \$5,000, failing to furnish which he

was remanded to the custody of Marshal Hardin, and lodged in the calaboose. The hearing of evidence in the case will commence this afternoon at 2 o'clock.

The victim of the assault, John G. Boyd, bears a good reputation at home and is pronounced a quiet, peaceable man. He is now at the residence of John Gilliam, on Seventh street, and is still in a critical condition. His wife is with him. The details of the case will be brought out in time.

### TAKING TESTIMONY.

The Examination of Witnesses in the Green Trial Concluded Yesterday.

The preliminary examination of Forepaugh's men, Green and Derrick, charged with assaulting John Boyd on circus-day, was continued before Squire Lynch yesterday. The attendance, as during the previous day, was large, and included a number of employes of the show, who are taking an unusual interest in the case. City Marshal Hardin was called to the stand and testified to arresting Derrick at the circus-grounds Friday afternoon and Green at the Patterson House shortly after. Green was lying in bed in his undershirt and drawers, with a soiled shirt lying on the floor and a clean shirt, looking as if just taken off, hanging over a chair. He put the latter on when taken to the 'boose.

The first witness introduced by the defense was

DANIEL GREEN,

the defendant, who testified as follows:

My home is in Somerville, Ohio; I was side-show talker with Forepaugh's show; on August 5th we arrived in Keokuk, at twenty minutes to 12; I went directly to the Patterson House with Mr. Hepp, where I registered; Messrs. Lusbie and Lent were there at the time; I think the clerk's name was Marshall; I was sick and asked for a good room; he gave me room 16; my complaint was stricture; I went at once to my room; was dressed then the same as now; wore the same shirt; had a valise and carried my coat on my arm; came down soon from my room; went out and got a drink and then went to the dining-room; after dinner I sat down in front of the house with Mr. Burke and Mr. Clark: Clark is here; we sat there until the band-wagon passed us; Mr. Burke then went in a hack, and Mr. Clark in a 'bus; I went in the house, got my key and went up to my room; I was not out of that room again until I was arrested; during the afternoon I sent a bell-boy for a paper; I had previously made arrangements with Mr. Gannan to take my place as talker; it is not my custom to take a room at a hotel, as we travel in sleepers; I did this because I was sick and intended to stay here four or five days for treatment; after being arrested I called Dr. Jenkins and was treated; when I took dinner at the Patterson I had this same shirt on, and when I went up to my room I took it off and hung it over a chair; the dirty shirt spoken of is in my valise at the Patterson House; have not seen it since the day I was ar-

cont'd back



# THE GATE CITY:

TUESDAY MORNING, AUGUST 2.

FOREPAUGH'S HOL.

THE NEW WORLD'S LATEST WONDER

## 20 ELEPHANTS

COMING TO  
KEOKUK, AUGUST 5th,



With the Greatest of all, the Great

### FOREPAUGH SHOW!

Now on its seventeenth annual tour, with every thing new for this season. Now, is always the

Largest Tented Exhibition in the World

Will exhibit, afternoon and evening at

At Philadelphia, Baltimore, Washington, Chicago and elsewhere, thousands unable to gain admission.

The Only Colossal  
Circus in Separate Rings!

MAMMOTH MENAGERIE  
AND GREAT  
Traveling Zoological Garden

WITH  
1,500 Wild Beasts

And Rare Birds, and only

Trained Animal Exhibition

And World's Fair Gathering of Earth's Living Wonders. Just added,

## 22 REASON-GIFTED STALLIONS

Trick Horses and Ponies. All Europe swept of its attractions. Engagement there, first appearance here of the Old World's latest surprising sensation, the great

Selbini and Villion Troupe

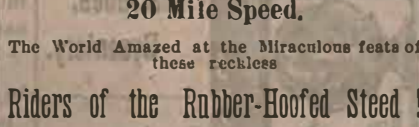
OF  
GYMNASTIC BICYCLERS!

They turn Somersaults from Shoulder to Shoulder, Stand Each upon the Others' Heads, 3 Resting on the Wheelman, and 2, 3 and 4 Form Pyramids, and Engage in Juggling and all manner of Surprising Acts,

All Done Upon Bicycles Dashing Around the Ring at a 20 Mile Speed.

The World Amazed at the Miraculous feats of these reckless

Riders of the Rubber-Hoofed Steed!



ZUILA, the Female Blondin, at each exhibition.

WHEELING HER BABY ACROSS A 3-4

INCH WIRE 100 FT. IN MID-AIR.

And Riding a Velocipede OVER A WIRE at the Dome of the Canvass 90 feet above the heads of the audience, and crossing blindfolded the same high wire.

Loyal, the Man-Meteor,

BLOWN from a CANNON.

All Europe's Greatest Riders in the Circus in Two Rings.

TRAINED GIRAFFES,

Performing Lions, Tigers and other animals. Bible Behemoth, Unicorn, Sea Lions, a Wilderness of Rare Animals and Birds.

3 Great Railway Trains.

Seats for 10,000.

Pavilions cover over 8 Acres.

Daily Expenses, \$3,000.

Every forenoon of exhibition day the

Greatest, Grandest Pageant

Ever beheld upon the streets of an American city. The beautiful Oriental Romance of

Lalla Rookh

Illustrating her departure from Delhi. Now produced for the first time in America. \$200,000 expended for this marvelous, moving panorama of beauty, wealth and grandeur. The Princess Lalla Rookh personated by the

HANDSOMEST WOMAN IN AMERICA.

For appearing in this pageant during the season she receives the princely sum of \$10,000, in consideration of her everywhere being acknowledged the Loveliest Lady in the land.

Grand Dress Parade!

And review of all the resources of the Great Forepaugh Show, making the longest, largest, most lavish spectacular street pageant ever made by any show in the universe.

Admission only 50 cents; children under 9 years 25 cents. Exhibitions afternoon and evening, at 2:30 and 8 o'clock. Arenic chairs, Promenade Concerts one hour before commencing, by the two great bands.

ADAM FOREPAUGH.

Proprietor.

# THE GATE CITY:

FRIDAY MORNING, JULY 15.

Grand Gala Day, August 5th.

"Old Ironsides," as the veteran showman Forepaugh is called, will make a holiday for everybody on the day his great show is to exhibit here, Aug. 5th. It will make no difference how many rivals appear between now and the day set for the coming of his great show, his mammoth pavillion will be crowded when he arrives. The people, especially we of the West, know Adam, and we have known him for many years, and never a man, woman or child that bought a ticket to his show, but received the full value of its cost in witnessing every single feature he advertised. This wise and just policy, steadily pursued for almost twenty years, has made for Mr. Forepaugh's Show a name and popularized it all over the land, and the result is that while many other circus managers have lost heavily, and finally been forced to retire from the field, Forepaugh, by pursuing, always, a fair and honorable course with the public, in presenting always a great show, and never lying about it, has achieved a reputation for his colossal exhibition surpassing that of any circus manager in the United States. The appearance of his great show here will, with pleasant weather, call forth the largest crowd, from miles around, seen here for many a day.

# KEOKUK CONSTITUTION

KEOKUK, THURSDAY, AUGUST 4, 1881

A Monster Show Procession at Keokuk August 5th.

A recent exchange thus alludes to the street parade made by the Great Forepaugh Show, which is to exhibit in Keokuk, Friday, August 5th:

"Adam Forepaugh's 'greatest of all great shows' passed our office this morn-

# THE GATE CITY:

WEDNESDAY MORNING, AUGUST 3

FOREPAUGH'S HOL.

THE NEW WORLD'S LATEST WONDER

## 20 ELEPHANTS

COMING TO  
KEOKUK, AUGUST 5th,



With the Greatest of all, the Great

### FOREPAUGH SHOW!

Now on its seventeenth annual tour, with every thing new for this season. Now, is always the

Largest Tented Exhibition in the World

Will exhibit, afternoon and evening at

At Philadelphia, Baltimore, Washington, Chicago and elsewhere, thousands unable to gain admission.

The Only Colossal  
Circus in Separate Rings!

MAMMOTH MENAGERIE  
AND GREAT  
Traveling Zoological Garden

WITH  
1,500 Wild Beasts

And Rare Birds, and only

Trained Animal Exhibition

And World's Fair Gathering of Earth's Living Wonders. Just added,

## 22 REASON-GIFTED STALLIONS

Trick Horses and Ponies. All Europe swept of its attractions. Engagement there, first appearance here of the Old World's latest surprising sensation, the great

Selbini and Villion Troupe

OF  
GYMNASTIC BICYCLERS!

They turn Somersaults from Shoulder to Shoulder, Stand Each upon the Others' Heads, 3 Resting on the Wheelman, and 2, 3 and 4 Form Pyramids, and Engage in Juggling and all manner of Surprising Acts,

All Done Upon Bicycles Dashing Around the Ring at a 20 Mile Speed.

The World Amazed at the Miraculous feats of these reckless

Riders of the Rubber-Hoofed Steed!



ZUILA, the Female Blondin, at each exhibition.

WHEELING HER BABY ACROSS A 3-4

INCH WIRE 100 FT. IN MID-AIR.

And Riding a Velocipede OVER A WIRE at the Dome of the Canvass 90 feet above the heads of the audience, and crossing blindfolded the same high wire.

Loyal, the Man-Meteor,

BLOWN from a CANNON.

All Europe's Greatest Riders in the Circus in Two Rings.

TRAINED GIRAFFES,

Performing Lions, Tigers and other animals. Bible Behemoth, Unicorn, Sea Lions, a Wilderness of Rare Animals and Birds.

3 Great Railway Trains.

Seats for 10,000.

Pavilions cover over 8 Acres.

Daily Expenses, \$3,000.

Every forenoon of exhibition day the

Greatest, Grandest Pageant

Ever beheld upon the streets of an American city. The beautiful Oriental Romance of

Lalla Rookh

Illustrating her departure from Delhi. Now produced for the first time in America. \$200,000 expended for this marvelous, moving panorama of beauty, wealth and grandeur. The Princess Lalla Rookh personated by the

HANDSOMEST WOMAN IN AMERICA.

For appearing in this pageant during the season she receives the princely sum of \$10,000, in consideration of her everywhere being acknowledged the Loveliest Lady in the land.

Grand Dress Parade!

And review of all the resources of the Great Forepaugh Show, making the longest, largest, most lavish spectacular street pageant ever made by any show in the universe.

Admission only 50 cents; children under 9 years 25 cents. Exhibitions afternoon and evening, at 2:30 and 8 o'clock. Arenic chairs, Promenade Concerts one hour before commencing, by the two great bands.

ADAM FOREPAUGH.

Proprietor.

# THE GATE CITY:

FRIDAY MORNING, JULY 15.

Grand Gala Day, August 5th.

"Old Ironsides," as the veteran showman Forepaugh is called, will make a holiday for everybody on the day his great show is to exhibit here, Aug. 5th. It will make no difference how many rivals appear between now and the day set for the coming of his great show, his mammoth pavillion will be crowded when he arrives. The people, especially we of the West, know Adam, and we have known him for many years, and never a man, woman or child that bought a ticket to his show, but received the full value of its cost in witnessing every single feature he advertised. This wise and just policy, steadily pursued for almost twenty years, has made for Mr. Forepaugh's Show a name and popularized it all over the land, and the result is that while many other circus managers have lost heavily, and finally been forced to retire from the field, Forepaugh, by pursuing, always, a fair and honorable course with the public, in presenting always a great show, and never lying about it, has achieved a reputation for his colossal exhibition surpassing that of any circus manager in the United States. The appearance of his great show here will, with pleasant weather, call forth the largest crowd, from miles around, seen here for many a day.

# KEOKUK CONSTITUTION

KEOKUK, THURSDAY, AUGUST 4, 1881

A Monster Show Procession at Keokuk August 5th.

A recent exchange thus alludes to the street parade made by the Great Forepaugh Show, which is to exhibit in Keokuk, Friday, August 5th:

"Adam Forepaugh's 'greatest of all great shows' passed our office this morn-

# KEOKUK CONSTITUTION

KEOKUK, SATURDAY, JULY 30, 1881

## 20 Trained Elephants!

Coming to Keokuk, with the Great

### FOREPAUGH SHOW!



Will Exhibit Afternoon and Evening on the Show Ground head of Johnson Street, bet. 18th and 19th, AT KEOKUK,

Friday, August 5th.

### SEVENTEENTH ANNUAL TOUR

At Philadelphia, Baltimore, Washington, Chicago and elsewhere, Thousands Unable to Gain Admission.

POSITIVELY THE

Largest Tented Exhibition

IN THE WORLD.

Everything new for this season. Millions Expended for a single holiday. The New World's Latest Wonder,

## 20 Performing Elephants,

All appearing in the only Colossal

### CIRCUS IN 2 RINGS

1,500

BEASTS, BIRDS AND

TRAINED ANIMALS.

Seats for 10,000!

3 Great Railway Trains!

Pavilions cover over 8 Acres!

Mammoth Menagerie, Trained

Wild Beast Show, and World's

Fair Gathering of Earth's Living Wonders. Just Added:

## 20 REASON-GIFTED STALLIONS

TRICK HORSES & PONIES.

All Europe swept of its attractions. Engagement there, first appearance here of the Old World's Latest surprising sensation, the great

Selbini and Villion Troupe of

Gymnastic Bicyclers.

They turn somersaults from shoulder to shoulder, stand each upon the other's heads, three resting on the wheelman and two, three and four form pyramids and engage in juggling, and all manner of surprising acts, all done upon Bicycles dashing around the ring at a 20-mile speed.

ZUILA, the Female Blondin,

At Each Exhibition,

### WHEELING A BABY

Over 3-4 Inch Wire

100 Feet in Mid-Air.



Riding a Velocipede OVER A HIGH WIRE 100 Feet Above the Heads of Audience.

LOYAL, the man-meteor,

BLOWN FROM A CANNON!

All Europe's greatest riders in the Circus in two rings. TRAINED GIRAFFES, Performing Lions, Tigers and other animals. Bible Behemoth, Unicorn, Sea Lions, a wilderness of rare animals and birds. Every forenoon of Exhibition Day, the

### Grandest Pageant

Ever beheld upon the streets of an American city. The beautiful Oriental Romance of

## LALLA ROOKH,

Illustrating her departure from Delhi. Now produced for the first time in America. \$200,000 expended for this marvelous, moving panorama of beauty, wealth and grandeur. The princess Lalla Rookh personated by the

### Handsomest Woman

IN AMERICA.

For appearing in this pageant during the season she receives the princely sum of \$10,000, in consideration of her everywhere being acknowledged the Loveliest Lady in the land.

Grand Dress Parade and review of the resources of the Great Forepaugh Show, making the longest, largest, most lavish spectacular street pageant ever made by any show in the land.

Admission only 50 Cts.; Children under 9 yrs., 25 Cts

Exhibitions afternoon and evening, at 2:30 and 8 o'clock. Arenic chairs. Promenade concerts one hour before commencing, by the two great bands. 3 excursion trains and low rates on all railroads, August 6th. Preferred seats will be for sale at Ayres Brothers' Music House at 50 Cents, and 511 Main street, all day, August 5th.

ADAM FOREPAUGH, Prop'r.

ing piece of artillery.

THE CAR OF FREEDOM, illustrating religion, law, victory and peace, next appeared, followed by a monster steam orchestra, whose thundering tones could be heard all over the city.

The colossal 'Chariot of Olympus,' adorned with representations of the Fates, Furies, Graces, Sirens, Nymphs, Gods, Heroes, and men next appeared, followed by a line of palace-caged denizens of earth, sea and air, extending the entire length of the avenue, the whole forming one unbroken line of splendor, unparalleled in its vastness and magnificence, and viewed by the entire populace of the city.

It should be remembered that this grand parade will start between the hours of 9 and 10 o'clock, on Friday, Aug. 5th, the day Forepaugh's show is to exhibit at Keokuk, and those who reside at a distance from town should endeavor to reach here by 9 o'clock on show day, in order to see this monster street demonstration, which will be free to all. Every feature described above will be presented in the pageant at Keokuk, and our amusement going readers know, that for almost a generation Adam Forepaugh has always fulfilled all promises made to the public.

# THE GATE CITY:

SATURDAY MORNING, AUGUST 6.

—By the breaking down of a sleeper on the Keokuk Route train, at Hannibal, yesterday, Forepaugh's circus was delayed several hours, arriving here about noon, while the train was due at 8 a. m. There was no street parade in consequence thereof.

—Forepaugh's show went from Hannibal to Quincy to-day. The first train carrying the tenting outfit, starting early on the Long Line, but when about three miles from Hannibal threw a car containing employees from the track, by the breaking of the rear trucks, and left it in such position as to completely blockade the track. The second train was consequently compelled to come up on this side, arriving here at 9 o'clock. This train broke a drawbar, which caused a delay of half an hour. Finally the outfit got under headway and proceeded to Keokuk. No one was hurt by the accidents, although the men in the car which first left the track had a narrow escape.—Quincy Whig.

Forepaugh's Circus.

The coming of Forepaugh's show to our city yesterday attracted larger crowds from abroad than has the appearance of any similar entertainment except that of Barnum's Hippodrome on its first visit here. People came from all directions, from early morn there being a continual stream of vehicles pouring in from the various avenues leading to the city, while each incoming train was heavily



Aug 11, 1881 cont.  
rested; have had nothing washed since then; was in my room at the time I was arrested; I have the check for the valise now; I took off that dirty shirt at Hannibal, Friday morning, on the cars, and put on this, which I have worn ever since; was not out at the show grounds at all, Friday, and didn't even know where they were; have no other suspenders besides the ones I have on, which I bought in Philadelphia; have worn this stud, collar button and cuff buttons since Friday morning; remember that the man named Silas Sawyer came to the 'boose Friday evening and looked at the men there; I stood up in front of him dressed the same as I am now. Noticed a man there who was said to be from Keosauqua. The young fellow named Colvin, who has testified, turned away and said he couldn't identify anybody there. (Witness then described the Keosauqua man, the description being entirely different from his (Green's,) appearance.

Cross-examined: Adam Forepaugh is proprietor of the show; my superintendent is Mr. Forepaugh; he is the boss of everything; I report to Mr. Lushie: I am expected at the tent right after the procession; it is Mr. Forepaugh's duty to know that I am on band; Mr. Gannan, who took my place that day, does not look or dress like me—it is my duty to stand out in front, with one, and part of the time, two assistants, I was paid by the week; do not know whether Gannan was there or not, but I told him to be, and suppose he took my place; Derrick, Gannan, Maxwell, Townsend and myself took charge of the outside of the side-show; neither Maxwell or Townsend are here; none of them look like me; the Keosauqua man in the 'boose had blood on his vest; there was not more than five minutes difference between my watch and the Patterson House time; the stain on my shirt now is gray; I have no other hat except the light one now in court.

Will Marshall, day clerk at the Patterson House testified that Green came to him Friday noon and got a room, wore the same suit as now and looked neat and clean; saw him in the office after dinner, when he asked for his key and, I suppose, went to his room; did not see him again until Mr. Hardin had arrested him.

J. W. Hepp, G. B. Clark and James Gannan, showmen, testified to seeing Green at different times at the hotel, and said he was not on the grounds. To their knowledge, Frank Hay, porter at Patterson House, swore to seeing Green at the hotel during the afternoon. Dr. Jenkins testified to treating Green at the 'boose Friday night, and said his complaint was such that he could not have worked during the day, without great pain. Frank B. Smith, being questioned swore that the man who struck Boyd was entirely different from Green, the prisoner.

The testimony of all the witnesses yesterday afternoon went to prove that Green was not the man who assaulted John Boyd. The only witness of importance was Chas. Derrick, one of the accused, who said he saw Boyd fall, but denied having struck him or taken any part in the row; said the man who struck him was one of the canvassmen of the side show, and described his appearance.

Having finished the testimony, court

adjourned until this morning at 9 o'clock, when the case will be concluded.

## THE GATE CITY:

1881  
SATURDAY MORNING, AUGUST 13.

### DULY DISCHARGED.

Messrs. Green and Derrieks Discharged From Custody.

The trial of Daniel Green for the assault on John G. Boyd last Friday, Aug. 5th, was concluded before Squire Lynch yesterday. Hon. John H. Craig occupied the morning in his speech for the defense, and Jas. C. Davis concluded for the prosecution in the afternoon. Squire Lynch then gave his decision in the case. He said that having carefully followed the evidence all through, he felt able to decide without delay, and thought he was not warranted in holding the prisoner, Green, by the evidence. He would therefore order him discharged from custody.

The prosecuting attorney then arose and stated that his side would dismiss the prosecution against Derrieks, allowing him to accompany his comrades. Derrieks was accordingly released.

The decision is generally regarded as a rightful one.

Of the accused, Mr. Green clearly proved an alibi, and Mr. Derrieks was shown to have taken no part in the row. Who and where the man is that really struck Boyd, will probably remain a problem.

The two whilom prisoners and the other attaches of the show, whom Mr. Forepaugh sent to this city to give testimony in the case, leave this morning to rejoin the circus at Rock Island. They go in their own car, one of those which was injured at Hannibal last week, but which has since been repaired and brought to this station.

The party includes Messrs. Green, Derrieks, Hugh Coyle, the press agent, Gannan, Hepp, and G. B. Clark, ring-master. All have conducted themselves in a gentlemanly manner while here and leave a good impression among all with whom they have come in contact.

## KEOKUK CONSTITUTION

KEOKUK, WEDNESDAY, JULY 13. 1881

### TWENTY PERFORMING ELEPHANTS.

Their Wonderful Exhibition of Intelligence—What They Can Do and How They Do it—Thousands Flocking to See Them.

On Friday, August 5th, Forepaugh will exhibit at Keokuk, with his unparalleled establishment. Of the wonder-moving scenes presented by his twenty elephants, a recent exchange remarks:

64  
"Volumes have been written on the sagacity of the elephant, and from time immemorial among the favorite stories chosen to entertain the infant mind, varied and interesting anecdotes of these ponderous beasts. Even those of mature years delight in reading the exploits of elephant hunting and the thrilling adventures of Asiatic tourists are never more graphically portrayed nor surrounded with greater interest than when enlivened by hazardous encounters and hair-breadth escapes from enraged specimens of the elephantine genus. No animal when roused is more implacable or more difficult to avert from the object of its fury. In view of these facts Mr. Forepaugh, whose sterling show exhibited here last night, is entitled to unbounded credit for the enterprise exhibited in collecting twenty of these huge beasts and reducing them to such subjugation as to make possible this exhibition in a series of tricks and evolutions that surpass any anecdotes written or related of elephants sagacity, and tax the credulity of those who do not witness their performance for themselves. This is the largest and most perfectly trained herd of elephants ever under the control of one man, and the interest of the performance is wonderfully enhanced by the extreme youth of their trainer, Mr. Adam Forepaugh, jr., who, only eighteen years of age, has this exceptional number of mountainous beasts subject to his slightest will and manipulates them with as much coolness and ease as though they were so many domestic animals and incapable of taking a sudden freak of independence that might result in a horrible death, not only to himself, but to all who came in their path. The performances of these clumsy-looking masses of flesh and bones baffle description and almost challenge belief. They dance, go through military evolutions, give acrobatic exhibition, tight-rope performance, and a variety and number of unheard of tricks too numerous for particularization. Perhaps the most marvelous of all their performances is the grand elephantine pantomime which was prepared expressly for them, and in the course of which the sagacious beasts give evidence of their susceptibility to passions more than human in its vivid reality. They portray emotional feelings of love, jealousy, hatred, fear, anger, pride, mirth, grief, sarcasm, contempt, and the like, in a manner so realistic as to almost carry conviction of the truth of the transmigratory theories. Their performance last night was received with unbounded plaudits, and every man woman and child in the vast audience heaved a sigh of regret as they were finally marched from the ring in stately order."



From Unity of Diverse Monster Exhibitions to  
Richest, Rarest, Dantiest Detail.

# SELLS BROTHERS' MILLIONAIRE ALLIANCE

Of America, comprises, in Always Undivided, Most Tremendous, Exclusively Presented Magnitude, Grandeur, Purity and Perfection, absolutely the

*Biggest Wild Moorish Caravan, Hippodrome, Menageries, Circuses, Spectacular Pilgrimage to Mecca, Aviary, Tropical Aquarium, Performing Herds, Arabian Nights' Entertainment, Imperial Japanese Troupe, and Innumerable Features, Feats and Pageants.*



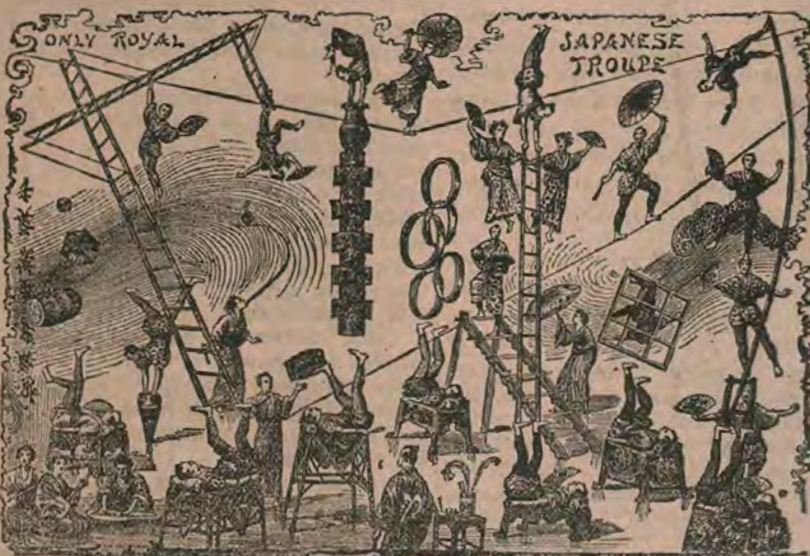
Hosts of Rarest Attractions Never Before Exhibited  
INFINITELY MORE WORTH SEEING THAN YOU HAVE EVER SEEN.  
MORE FOR THE MONEY THAN ANY OTHER HAS EVER EXHIBITED.

The Most Tents, The Most Trains, The Most Cages, The Most Cars, The Most Chariots, The Most Prodiges, The Most Wild Beasts, The Most Amphibia, The Most Thoroughbreds, The Most Artists, The Most Acts, The Most Arenas, The Most Olympian Stages, The Most Music, The Most Trained Animals, The Most Races, The Most Great Performers, The Most Lady Riders, The Most Clowns, The Most Ponies, The Most Phenomena, The Most Elfand Carnivals, The Most Oriental Actors, The Most Instruction, The Most Fun for Everybody, The Most Liberality, The Most Enterprise, The Most Knowledge, The Most Laughter, The Most Satisfaction, The Most Applause, The Most People.  
More than the Entire Space in this Paper Could Enumerate.

## CYRENE, THE ONE AND ONLY GREAT SPANISH - DANCER.

The Bewitching Incarnation of Emotional Art. Appearing  
in Long Skirts only.

The only pair of \$100,000 Living TREMENDOUS HIPPOPOTAMI. The only Elfand pair of LILIPUTIAN CATTLE. The only flock of full-grown GIANT OSTRICHES. The only Wild Australian Utterly HAIRLESS HORSE.



Reigning Turf Champions of Every Nation.  
Heroes and Heroines in Horsemanship.  
The Beauty, Grace and Skill of All Arenas.  
The Challenge Bareback Riders of All Earth.  
Pre-eminent Charioteers and Lady Jockeys.  
The Racing Circuit of Twenty Centuries.  
Useful Knowledge Made Attractive to the Child.  
The Mites and Monsters of Rare Living Things.

The Only Great Show You will See Here This Season.  
GIVING EACH MORNING, FREE TO ALL,

## The Most Glorious Holiday Street Parade.

All nobly illustrating 20 continuous years of progress and public satisfaction.

One 50 Cent Ticket Admitting To All.

Children Under 9 Years, 25 Cents.

Two Performances Daily, at 2 and 8 p. m. Doors open one hour previous.

## The Gate City.

APRIL 22, 1891.  
THE GREAT SHOW COMING.

Sells Brothers' Enormous Alliance of Attractions.

The GATE CITY can congratulate all

patrons of the circus, which means nearly everybody, upon the coming to Keokuk on May 12 of Sells Brothers' millionaire amusement alliance, as that means we are not only to have one really great show with us the present season, but, in what goes to make up rare variety and recrea-

tion for the masses, the biggest and best on the road. The progress toward the stupendous made by the Sells Brothers in the past twenty years has been something marvelous. The small show with which they made a timorous beginning has grown to be a genuine public institution of the first magnitude, well and favorably known in every section of the country, and everywhere patronized by the best people. It has even more than kept space with the unparalleled general development, and easily ranks first among tented exhibitions. Its tremendous spread of canvas covers a regal Roman hippodrome, monster menagerie, triple circus, wild Moorish Caravan and Pilgrimage to Mecca, double Olympian stages, royal Japanese troupe, tropical aquarium, aviary, Arabian Nights' Entertainment, and hundreds of exclusively exhibited features, brilliant performers, and startling and ludicrous races and acts. Several huge special trains are required to transport this enormous melange of wonder and fun, and how so much can be exhibited for the one price of admission, is a conundrum. If the Messrs. Sells can stand it, the public will try to do so.

## Constitution-Democrat

APRIL 28, 1891

SELLS BROS.' ENORMOUS SHOWS.

Many Kinds of Magnificent, Novel and Varied Entertainment.

The death of Adam Forepaugh leaves but two circus managements of the first magnitude, one of which is represented by the Sells Brothers, and in no essential respect as regards genuine merit and enterprise are they to be assigned second place, while in many features of genuine originality and excellence they lead. This is the twentieth continuous year of their experience in the show business; a longer period than any others can boast of, and in all that time they have proved able, honorable, progressive caterers to the millions of amusement lovers. Their varied exhibitions this season include the only wild Moorish caravan and spectacular pilgrimage to Mecca regal Roman hippodrome, triple circuses, elevated stages, performing herds, tropical aquarium, aviary, royal Japanese troupe, monster menagerie, Arabian nights entertainment, and splendid street parade. Among the many rare and attractive features exclusively presented by them will be found Cyrene, the emotional Spanish dancer, who has everywhere created a furor; the only pair of living giant hippopotami; the remarkable hairless horse, a pair of lilliputian cattle, and a whole flock of ostriches. There are also scores of the most eminent charioteers, male and female jockeys, bareback riders, and aerial and other performers, and altogether a program, not only stupendous, but most exciting, select and refined in character,

all of which will be faithfully presented in Keokuk on Tuesday, May 12. XX

## The Gate City.

APRIL 28, 1891.

Entered in Keokuk Postoffice as Second-Class Matter.

## AVALANCHE OF WONDER AND FUN.

Sells Brothers' Teeming World of Entertainment.

This great show is booked for Keokuk on Tuesday May 12, and, regarded as a whole, it is doubtless without parallel. Wherein it differs from others is this: in its rare variety, its endless interest, its boundless capacity to please every taste. Good things with it are not doled out with a grudging hand; they are poured forth in a Niagra-like profusion, typical of the great country of greatest enterprises. Here we have a regal Roman Hippodrome, a Five-Continent Menagerie, Three big Circuses, a Wild Moorish Caravan, performing droves of Wild and Domestic Beasts, a huge Tropical Aquarium, Aviary, Royal Japanese Troupe, Arabian Nights Entertainment, Spectacular Pilgrimage to Mecca, and Splendid Free Street Parade, rolled into one tremendous alliance, for but one price of admission; or, more properly speaking, roaring, rushing, racing, marching, dancing, gliding, tumbling, soaring, diving and disporting under some ten acres of tents. Whew! the very thought of it fairly makes one catch his breath. And not only is it all a very great, but it is a very good, clean, admirably managed show, under the immediate eye of its proprietors, and free from any and every annoyance or objectionable association. Had Artemus Ward lived to see such an exhibition, he would not have wondered why it always took three grown-up persons to take one child to a circus, but would have increased the number of adults to at least a score.

## The Gate City.

MAY 1, 1891.

Entered in Keokuk Postoffice as Second-Class Matter.

## SELLS BROS.' CIRCUS

Gets Tangled Up in a Wind Storm While Exhibiting at Tiffin, Ohio.

Inspector Byrnes Sure that Jack the Ripper is in Custody—"Green Goods" Swindlers Caught—Fire at Clayton, Ill.

TIFFIN, O., April 30.—A tremendous wind storm here this afternoon demolished all the tents of Sells Bros.' circus. Fortunately, the main performance was over and but few people were remaining on the

cont above

cont on back

unfold forbs



May 1, 1891  
grounds. A number of them were injured, Mrs. Pauline Hunter probably fatally. The animals were wild with terror and there was much anxiety for a time lest some of them might escape.

# The Gate City.

MAY 1, 1891.  
Entered in Keokuk Postoffice as Second-Class Matter.

## CIRCUS NAPOLEONS.

The 20th Season of Sells Brothers' Enormous United Shows.

The great outdoor field of tented entertainment is now substantially occupied by but two managements, and Sells Brothers are "equal partners" in the division. In fact, in the exclusive possession of many rare creatures and noted performers, they hold first place, and their visit to Keokuk on May 12 is surpassingly rich in well founded promises of elaborate and enjoyable entertainment. Their Roman hippodrome, wild Moorish caravan and spectacular pilgrimage to Mecca; enormous menagerie, triple circuses, tropical aquarium, royal Japanese troupe, circus of the Sahara, Aviary, caravan of trained animals, Arabian Nights entertainments and superb fairyland street parade, contain more than enough strange sights, thrilling races, sensational acts and glowing pageants for a whole carnival week. Nor does mere quantity banish quality from the colossal tents. Such features as the pair of Lilliputian cattle, the flock of ostriches, the hairless horse, and the pair of giant hippopotami are not to be found elsewhere. Among the hundreds of artists shines Cyrene, the pre-eminently great Spanish dancer, whose poetical and emotional measures have delighted and captivated the great cities of both Europe and America. The coliseum contests are of the most exciting character, the performances phenomenal and the fun epidemic. Make ready for a glorious holiday.

# Constitution-Democrat

MAY 2, 1891

## THE POPULAR ALLIANCE.

Twentieth Annual Tour of Sells Brothers' Enormous United Shows.

On Tuesday, May 12, the famous Sells Brothers will visit Keokuk with their entire colossal unity of circuses, menagerie, Moorish caravan and spectacular pilgrimage to Mecca, regal Roman hippodrome, Olympian elevated stages, tropical aquarium, aviary, royal Japanese troupe, Arabian nights' entertainment and splendid free street parade. Had not Adam Forepaugh made his final exit from mortality's great arena, presumably to manage "a galaxy of stars" elsewhere,

May 2, 1891 cont.  
he would be forced to concede that Sells Brothers now have essentially "the greatest show on earth," and the only legitimate one of its kind left. A menagerie which includes among many rare wild beasts the only pair of full grown giant hippopotami, worth \$100,000, is something to boast of. Other notable exclusive features are a most singular hairless horse, a whole flock of stately ostriches, and the tiniest pair of cattle ever known--veritable mites from elfdom. The programme of Hippodrome races and general performances is upon a truly imperial scale, and introduces the greatest drivers, riders and athletes of both sexes, including an astonishing troupe of Berber and Bedouin gymnasts. A most decided and fascinating novelty is the introduction of Cyrene, the peerless long-skirt, Spanish dancer, who is the terpsichorean sensation of the era on both sides of the Atlantic. The newly-devised spectacle of the Pilgrimage to Mecca will introduce many rich, striking and romantic novel ties.

# Constitution-Democrat

MAY 4, 1891

## A DAY IN WONDERLAND

With Sells Brothers and their Great Alliance of Attractions.

"The times change and we are changed with them," said the Roman philosopher. It may also be said that these changes are not always for the better, but often bring retrogression and decay; and this is particularly true of the circus of to-day. In fact since the great ring-master, death, gave Adam Forepaugh his final cue, it may be remarked that but one really great and legitimate circus remains, that of Sells Brothers, which is to exhibit at Keokuk, Tuesday, May 12. The only other tented enterprise which can claim to rival it has started out on the questionable, lecherous and nude mission of "revolutionizing the show business," and has succeeded, at least to the extent of substituting horse ballet for the intrepid and graceful equestrian and gymnastic performances which the public will always admire. In their hippodrome, circuses, Moorish caravan and pilgrimage to Mecca, tropical aquarium, aviary, royal Japanese troupe, Arabian Nights entertainment and resplendent free street parade. Sells Brothers present a more than abundant feast of everything which appertains to the most popular of entertainments. In exclusive features, such as their monster pair of hippopotami, the hairless horse, whole flock of ostriches, and the miraculously

May 4, 1891 cont.  
diminutive pair of cattle, they surpass all rivalry. Cyrene, the world-famous long-skirt Spanish dancer also appears with them, and her grace and beauty add a wonderful charm to the performance. The Sells Brothers' big enterprise has been under one and the same management for a longer period than any other in existence, being now in its twentieth prosperous year. Success to it, always.

# The Gate City.

MAY 5, 1891.  
Entered in Keokuk Postoffice as Second Class Matter.

## THE FIRST AND GREATEST SHOW.

A Notable 20th Year in Sells Brothers' Management.

Sells Brothers are always doubly welcome to Keokuk and their forthcoming visit on Tuesday May 12, will emphasize that fact. Since their last visit, they have signalized the 20th year of their continuous management by greatly enlarging their enormous united shows, and widely increasing the scope of their novelty and attractions. In special features they notably lead. Their pair of monster hippopotami are unquestionably the rarest and most valuable wild beasts on exhibition; their flocks of ostriches unrivaled; their pair of lilliputian cattle the most curious dwarfs from the flocks of Fairyland, and their hairless horse a genuine wonder. With them also, in airy flights and bewitching poses, comes Cyrene, the most noted and emotional of all Spanish dancers, whose presence is a most fascinating innovation. The general attractions are combined in a wild moorish caravan and romantic pilgrimage to Mecca; magnificent menagerie, triple circuses, regal Roman hippodrome, performing arenas, mid-air carnivals, tropical aquarium, aviary, royal Japanese troupe, Bedouin and Berber athletes, and Arabian Nights entertainments. The names of really great performers are legion, and the races given are the of most varied and spirited character. Everybody will want to see the glorious, free, morning street parade, and for that matter, the whole world of fun and wonders Sells Brothers everywhere present.

# Constitution-Democrat.

MAY 9, 1891

## THE GREATEST OF ALL.

A. Glorious Holiday With Sells Brothers.

Of Sells Brothers' enormous united shows, which are to exhibit at Keokuk on Tuesday, May 12, it may be truly said that "age cannot wither nor custom pall their infinite variety." This, the twentieth year of their vastly progressive existence, they come to us with an array of

May 9, 1891 cont.

sensations, spectacles, performances and living wonders from every clime, simply bewildering. In fact there is scarcely room to mention separate departments let alone the hundreds of features that go to make of each a great and amazing show. Besides every notable variety of rare wild beasts, including the tremendous pair of living hippopotami; every act possible to human nerve, agility, and ingenuity and brute sagacity; the excitement of the thrilling hippodrome races, the rare specially exhibited features, and the ravishing dancing of the great Spanish artiste, Cyrene, there is to be considered the wild Moorish caravan, introducing the most wondrous feats of barbaric agility and strength, and appearing quaintly and superbly armed and equipped in the grand, novel and romantic spectacular pilgrimage to Mecca. From performing mammoth or huge disporting amphibia to daintiest detail there is nothing inferior or commonplace about this extraordinarily rich and attractive alliance. It possesses every feature, feat and display, of both home and foreign origin, in keeping with such an entertainment that can be procured, and many nowhere else to be seen. Its morning glorious street parade is a free introduction to a holiday no one should miss. XX

# The Gate City.

MAY 9, 1891.

## CIRCUS MONOPOLY.

What One of the Sells Brothers Has to Say of a Scheme--A Strong and Indignant Protest Against its Selfishness.

"Is it true?" said a reporter to one of the Sells brothers, "that the equal partners of an eastern show are attempting to monopolize the circus business, and to crush out all opposition, including even the smaller and cheaper concerns?"

"Such is undoubtedly the fact, replied Mr. Sells, "and the mere exposure of such a mercenary and brutal scheme condemns it, and should arouse public indignation."

"Are you acquainted with its details?"

"Only in a general way," said Mr. Sells. "I know that the parties to whom you refer have purchased the control of a dead man's name and a portion of his personal property; and that they publicly deny having done so, and make use of still another man's name as 'general owner,' is pretty good evidence that their intentions won't bear daylight. It is generally understood in the profession that these gentlemen propose running two shows, but under different names at the same time in different sections of the country, and, if possible, to catch others between these upper and neither mill-stones and grind them to powder. They are also seeking to have the license raised beyond the power of the smaller shows to pay. What makes

May 9, 1891 cont.

this conspiracy--for it deserves no better name--all the more cowardly and mean, is the fact that the men engaged in it have made a great deal more money than the merits of their show at all warrant; have grown enormously rich, and largely under false pretenses, and can well afford to be generous to others. Besides, the smaller shows do not detract a solitary penny from their receipts. And yet, they chase them all over the country, even when hundreds of miles away, put advertising cars upon their route, and bill, traduce and club them. It is the most selfish and curriish evidence of the dog in the manager spirit I ever heard of."

"Will it succeed?"

"No sir! emphatically no! In the first place, these land pirates are running counter to an aroused public sentiment, which they might as well try to swim up Niagara Falls as to oppose. The people are thoroughly indignant and alarmed at the unbridled rapacity of trusts and 'combinations' of all kinds, and the mere term 'monopoly' is a stench in their nostrils. Besides, they intuitively go in for fair play, and naturally sympathize with the weaker party, especially when unprovokedly attacked. Again, the country has grown too big and populous for any one management to successfully play the role of Czar. And, finally, there is one opposing show too strong to be either beaten or bulldozed, and too decent to further such a scheme--and that one is ours. We have refused to compromise in the slightest degree in that direction, and will fight it out on any territorial line we may choose to follow, if it takes our last dollar. We have the biggest, best, most legitimate and cleanest show of its kind in America, and the public know that so well that we have never yet been beaten in any opposition when the chances were at all equal. We have made our money by twenty years of the hardest kind of work, and are not seeking to throw it away in useless fighting. But we can and will fight, both in defense of our interests and that of a right principle. We say there is room enough for all. If the little fellows run reputable shows, let them live and prosper. Good shows are a benefit and a source of revenue to both municipalities and dealers. Charge them a reasonable license and give them a fair chance in the struggle for bread. They should not be flung to the mercy of tiger millionaires; of managers in whom greed has bred insanity to destroy. I am credibly informed that one of the equal partners to whom you refer asserted that he wished the license in every place of exhibition was raised to \$1,000 per day, as that would crush out all other shows. So it would; for none of the rest of us can afford to pay a tithe of that amount, and the licenses already established are a heavy tax on us, because we have to expend a great deal more in proportion to our receipts than if we had the empty magic of a grossly misused

May 9, 1891 cont.

name to bank upon. By all means, let him be gratified. Let him pay it. If his often-published statements of the receipts of his show are anywhere near the truth, he can afford to pay it--in fact, ought to." END

# Constitution-Democrat

MAY 12, 1891

## THE BIG SHOW.

Sells Brothers Monster Circus Delighted a Great Audience this Afternoon.

One of the Finest Tented Exhibitions Ever Witnessed in this Section--A Grand Arenic Exhibit--Wonderful Riding and Aerial Performance.

Owing to the accident at the levee this morning the circus parade did not get started until shortly after noon. It was a large and imposing one and the best ever seen here. The cages, cars, costumes and equipments were bright and new, something not often seen in a traveling circus. Large crowds waited impatiently on the streets to see the parade and every one was most pleasantly impressed. There were frequent open expressions to the effect that it was decidedly the finest street parade ever seen on the streets of Keokuk.

It was not long after the noon hour before a continuous stream of people of every race and color, and condition in life, thronged to the vast city of tents adjoining Rand park. The scene was an impressive and inspiring one. Fancy could not picture a brighter one. Everything was life and animation. The menagerie was extraordinarily attractive, the beasts being in splendid condition and evidently well cared for. The hippopotami attracted general attention, as did the hairless horse, and the wonderful group of ostriches. There was a myriad of cages containing rare birds and animals, which furnished instruction and amusement. Interest was mainly centered, however, in the circus, and there is no exaggeration in the statement that those present this afternoon witnessed one of the best performances ever seen under a canvas, in the two great rings and on the commodious platform. The bare-back riding of Mr. and Mrs. William Showles and Mr. and Mrs. William Dutton afforded an idea of the 'acme of perfection, and the graceful daring of all these stars demanded enthusiastic applause. A most dainty and charming equestrienne is Miss Polly Lee, and her juggling of balls, rings and knives was admirable. The acrobats are fine and received a full share of approbation. The performance



end of article  
The Big Show

The Constitution-Democrat

May 12, 1891

of the Japanese was most wonderful, and nobody should miss seeing them tonight. Most phenomenal features of the entertainment were the aerial feats of the Zorella Brothers and McVey and Ryan on the swinging trapeze. The Guilford Brothers gave pleasing pictures of ancient and modern statuary cyrene, the emotional Spanish dancer, demonstrated her entire right to the title "great". Her evolutions are accomplished in long skirts, and she is the embodiment of grace and skill. Her dancing is refined and beautiful in the extreme. Her style is her own, not being fashioned after that of any living performer. In all there were sixty-three separate acts, and in addition ther were twelve hippodrome reaces such as were never seen here before. Sells Brothers have a show this season of which they may well be proud, and they have reached a degree of excellence which would be difficult indeed to rival. Tonight will be the last opportunity to see the best show which has ever been seen in Keokuk.



THE GATE CITY: SUNDAY MORNING.  
THE GREATEST SHOW ON EARTH!  
JULY 30, 1893.

# SELLS BROS.

BIG SHOW OF THE WORLD!

## MAGNIFICENT THREE-RING CIRCUS!

Royal Roman Hippodrome, Huge Elevated Stages,  
Five-Continent Menagerie, African Aquarium,  
Australian Aviary, Arabian Caravan,  
Spectacular Pageants, and

Trans-Pacific Wild Beast Exhibit!

—AT—

KEOKUK, AUG. 1.  
ONE DAY ONLY—AFTERNOON AND EVENING.  
TUESDAY.



3—BIG CIRCUSES—3  
—SEPARATE RINGS—

200--ALL-STAR ARENIC ARTISTS--200

100--SENSATIONAL AND STARTLING ACTS--100

1-4--MILE RACE TRACK--1-4

REAL ROMAN HIPPODROME SPORTS!

THRILLING AND SPIRITED RACES OF EVERY AGE AND NATION!

50—Golden Cages Filled With Rare Wild Beasts. Presents More—50  
Rare, Exclusive Features Than all Other Shows Combined.

The Leading Amusement Enterprise of America and the World, So  
Acknowledged by Press and Public, Owned and Managed  
for Nearly a Quarter of a Century.

SELLS BROS.

ENORMOUS UNITED SHOWS!

The Illustrious Predecessors of All Amusement  
Alliances.

\$1,000,000

ACTUALLY INVESTED!

\$1,000,000.

Its Magnificent Street Parade Absolutely Eclipses any Pageant  
Ever Seen in the Public Streets. Takes Place About 10 a. m. Aug. 1.  
Admission and Hours of Exhibition as Usual.

KEOKUK, TUESDAY, AUG. 1.

EXCURSION RATES ON ALL LINES OF TRAVEL!

69

The Gate City,  
AUGUST 1, 1893.

Entered in Keokuk Postoffice as Second-Class  
Matter.

### THE CIRCUS.

Sells Bros.' Tented City to be Erected in  
Keokuk Today.

The first big circus to visit Keokuk  
this season comes today. It is Sells  
Bros.' and will arrive over the Rock  
Island from Keosauqua this morning  
and exhibit at Athletic park this  
afternoon and evening. There will  
be a street parade at 10 o'clock.  
Everybody is familiar with Sells  
Bros.' attractions and reiteration here  
is unnecessary.

The Gate City,  
JULY 21, 1893.

Entered in Keokuk Postoffice as Second-Class  
Matter.

### THE GREATEST SHOW.

A Notable Twenty-Second Year in Sells  
Brothers' Management.

Sells Brothers are always welcome  
to Keokuk and their forthcoming  
visit on August 1 will emphasize that  
fact. Since their last visit they have  
signalized the twenty-second year  
of their continuous management by  
greatly enlarging their enormous  
United Shows and widely increasing  
the scope of their novelty and at-  
tractions. In special features they  
notably lead. Their pair of monster  
Hippopotami are unquestionably the  
rarest and most valuable wild beasts  
on exhibition; their flocks of Os-  
triches unrivaled; their pair of Lil-  
liputian Cattle the most curious  
dwarfs from the flocks of Fairyland,  
and their Hairless Horse a genuine  
wonder. The general attractions are  
combined in a Wild Moorish Caravan  
and romantic Pilgrimage to Mecca;  
magnificent Menagerie, Triple Cir-  
cuses, regal Roman Hippodrome,  
Performing Arenas, Mld-Air Carni-  
vals, Tropical Aquarium, Aviary,  
Royal Japanese Troupe, Bedouin and  
Berber Athletes, and Arabian Nights  
Entertainments. The names of really  
great performers are legion, and the  
races given are of the most varied  
and spirited character. Everybody  
will want to take part in the great  
\$10,000 guessing match. As the pair  
of Hippopotami, which have been  
the great drawing feature of this  
show for many years, will be sent to  
the Great National Zoological Garden  
next season, Sells Brothers are going  
to give \$5,000 to the person coming  
nearest in a guess to the weight of  
this pair of monster animals; \$3,000  
will be given to the person making  
the second best guess and \$2,000 to  
the person making the third best  
guess. As all visitors will be entitled  
to a guess free, the interest will be  
quite marked.

SELLS BROS. 1893



70  
**Constitution Democrat.**

OCTOBER 7, 1904.

**CIRCUS MAN DEAD.**

**Peter Sells, the Famous Showman,  
Suffers Apoplectic Stroke.**

Columbus, O., Oct. 6.—Peter Sells, the veteran showman and one of the owners of Forepaugh and Sells' circus, died last night from the effects of a stroke of apoplexy. He was taken ill three weeks ago, and complications which followed caused his death. Mr. Sells was the eldest of five brothers, who built up one of the most prominent circuses in the country. Their show recently was merged with the Forepaugh show.

**Constitution Democrat.**

OCTOBER 14, 1904.

**PETER SELLS.**

**FAMOUS SHOWMAN WHO DIED  
HAD A COUSIN IN KEOKUK.**

**WAS A RELATIVE OF CHARLES  
FOREMAN OF THIS CITY.**

**Circus Magnate Was Schooled in Busi-  
ness by Jhn D. Rockefeller and  
Died Very Wealthy.**

Peter Sells, the showman who died in Columbus, Ohio, a few days ago, after a lingering illness, the result of paralysis, was a cousin of Charles Foreman of this city. Mr. Foreman visited him at his home in Columbia a few years ago. The late Elija Sells, secretary of state of Iowa, was an uncle of the deceased circus magnate, whose first money was made working for a newspaper.

Peter Sells was well known as one of the four members of the firm owning the Adam Forepaugh and Sells Brothers' consolidated shows.

The name of Peter Sells is about as familiar to the child of fifty as to the child of ten. For more than thirty years the circus tents of Sells Brothers have traveled the country.

Peter Sells started life at the bottom of the financial ladder and rose to a rung close to the top. His wealth is estimated to be around the million mark. But it is not strange that a man with Mr. Sells' energy, ingenuity and indomitable spirit, coupled with a tutelage under John D. Rockefeller, should become a millionaire.

Peter Sells was one of eleven children of Peter and Hannah Ranney Sells, pioneers of Franklin county,

Ohio. His father was a farmer and gardener at Dublin, near Columbus. Peter was born in Columbus in April, 1846. In 1854 his father removed to Cleveland, and until he was thirteen years old young Peter attended the Mayflower school in that city.

This was the extent of his schooling with the exception of a commercial course taken in Chicago in 1863.

Peter's first money was earned in carrying a route for the Cleveland Leader. Three years he was the paper's circulation manager. Peter was only twenty-two years old at the time he left the Leader, but at that age he had gained a world of experience. Just before going into the office of the Leader he was a conductor on a horse car. In Cleveland young Sells attracted the attention of John D. Rockefeller, who had then just fairly started on the foundation of the fortune that now has been amassed by the head of the great Standard Oil company. Sells was sent to the oil fields of Pennsylvania to take charge of the shipping interests of Rockefeller & Andrews, the parent firm of the present Standard Oil company.

From the last named employment he went to Burlington, Ia., to work for his brothers, Louis and Al, who were auctioneers. From there he went to Chicago, and out of Chicago he and his brothers peddled dry goods. Then followed the opening of an auction store in Columbus in partnership with his brother Allan. In 1872 Peter Sells, with his brothers, Louis, Ephriam and Allen, formed the Sells Bros.' circus.

He has been in the show business ever since, and it is the sawdust ring that has made the family wealthy. It started as a wagon show, but so prospered that in 1878 it became a railroad show.

Sells Brothers went into the combine a few years ago and their interest is represented in the Forepaugh-Sells Bros.' division of the combine. Peter has always been a manager.

Peter Sells has traveled about as many miles and knows about as many different people as anybody on earth.

He was a man of remarkable memory and exactness of dates and circumstances.

The fortunes made by the Sells circus were largely based upon the personal judgment of Mr. Sells.

The Sells Brothers lived in Burlington at one time, and an old citizen of that place tells the following:

"The Sells hailed from Cleveland, Ohio. I knew them before they came to Burlington. Peter Sells was mailing clerk on the Cleveland Leader, where I was employed in the job office. Allen and Lou came to Burlington early in the sixties and had an auction store, just south of where the Gazette office now is. There was another auction store just across the street, and the rivalry of the two establishments furnished considerable amusement in those days. Both Allen and Lew were good auctioneers. Peter also learned the business and became an adept. The boys were in business here for

perhaps three years. One day a fellow landed here with a little show. He was stranded. The boys made some sort of a dicker with him, and a few nights thereafter they left the city with their purchase, and although it did not so appear to them at that time, they entered upon a remarkably successful career. Peter, who, by the way, was a pretty good sort of a man in more than one respect, told me, many years afterward, that they had a frightful trip out of Burlington, and Allen went to sleep on top of one of the animal cages, and fell off. But the Sells boys did not have to ride on the animal cages very long."

**Constitution Democrat.**

JULY 13, 1893.

**FAMOUS ABROAD.**

**Sells Brothers' Big Show of the World  
Returns to Astonish All at Home.**

When it comes to even the ordinary, old-time, one-ring, small "round-top" circus, "men are but children of a larger growth." Small wonder then that the announced visit to Keokuk, on Tuesday, August 1, of Sells Brothers' Enormous United Shows—the leading and longest established of all the great arenic enterprises—creates a child-like furor of delighted expectation. Nor is enthusiastic anticipation in this instance misplaced, for the assurances are genuine and ample that there will be revealed to us, really and intrinsically, the big show of the world, so far as rare wild beast possessions, brilliant equestrian and athletic performances, gorgeous oriental pageantry, and revived imperial, ancient-time heroic contests and pastimes can fill the bill. So there now comes to us, clear from the very opposite side of "the great globe itself," after a most marvelous six-months' journey of over twenty thousand miles, and crowned with the enthusiastic praises of a great young sister empire, a wondrously rare exhibit of strangest Australasian creatures; a regal Roman hippodrome; a five-continent menagerie; three big circuses combined; a strange desert caravan of wild, war-like Bedouin athletes; the only exhibited pair of full-grown, giant hippopotami; a huge elevated Olympian stage; a royal Japanese troupe; a mid-air carnival of daring evolutions; fairyland frolics for the children; golden Mother goose pageants, romantic pilgrimages to Necca; Arabian Nights Entertainments, and a tremendous and magnificent freestreet parade, rolled into one millionaire alliance, but but one price of admission; or, more properly speaking, roaring, rushing, racing, marching, dancing, gliding, tumbling, soaring, diving and disporting under some ten acres of tents. Whew! the very thought of it fairly makes one catch his breath. And not only is it a very great, but it is a very good, clear, admirably managed show, absolutely free from any and every annoyance or objectionable association, and under the immediate eye of its proprietors, who are no irresponsible and predatory speculators, but men of high standing at home—capitalists, bank

liberality and pluck in venturing so far with such a vast entertainment in the face of so many formidable obstacles. They amply deserve a rousing home welcome on all hands, and are getting it.

directors, and members of the board of trade. Not only does our own press vouch for them and their magnificent exhibition in the most generous terms, but all the newspapers of Australia express the highest admiration for their

THE GREAT EAST NEAR-CALLED HIGHER  
N. J. B. W. E. KEOKUK, IOWA



# KEOKUK CONSTITUTION

KEOKUK, MONDAY, SEPT. 25, 1882.

## EDUCATING CIRCUS CLOWNS.

The Process Detailed by a Professional Esthetic Jester.

(From the Chicago News.)

"I've heard it said that great actors are born not made. It isn't that way with clowns. They make clowns, and I never knew one that was born that way," said little Billy Andrews, the esthetic jester of Meyer & Shorb's United States circus. Billy had been in a reflective mood, and the burden of his thoughts was evidently the profession of which he is a distinguished member.

"How do they make 'em, Billy?" the writer asked.

"That depends upon what kind of a clown he is. A 'Johnny Newcomer' of a clown, as we call some of the fresh fellows, just hops into the ring and gets everything down fine in a minute—in his mind. But a clown that is a clown serves an apprenticeship. Generally, it is just as it happens whether a boy is developed into a clown or not. To become a circus performer one must begin young. Now, to be a thorough clown, a man must be a good general performer. He must understand and be able to perform properly all the tricks that he makes funny failures of before an audience. If he didn't, sometimes when he attempted to be funny he'd just leave his situation vacant and himself to do a statue act in a hospital. That's the reason that it's necessary for a clown to begin his training early in life."

"It is customary, then, to take clown apprentices in circuses?"

"No, that is just as it happens, as I've said. A boy is never taken as an apprentice clown. Every show has several boys in training for performers. Whenever it happens that one of these boys displays any ability as a mimic, they put him down for a clown, and then a clown is made, whether he wants to be or not."

"There is a popular suspicion that the profession have some means of preserving through ages the good old stories and the bearded jokes of the clowns; how is that?"

"Now, maybe you imagine that is a great gag, but it isn't. The jokes and stories of the clowns are not kept on ice, whatever smart newspaper people may think. A good many of the funny stories in the papers are old enough to wear whiskers, and many of them are coined in the ring. What the methods of other clowns are I don't know, but as for myself, whenever I see a good story, or observe a trait of human character that suggests a gag, I immediately make a place for it in my memory, and when I have to use it I give it all the originality I can. And after all I don't think it is fair to demand that a clown shall invent every good story that he tells."

"How do you clowns rank on the salary list of the profession?"

"The clowns and riders receive the largest salaries. I have known clowns to be paid as much as \$500 a week, and as little as \$25 a week, for the season, which always lasts twenty-six weeks, if the Sheriff don't get the show in the meantime. Performers of any note have little reason to fear a loss of their salary in these times, however. The big shows

all have too much property to let the bottom fall out, and about the only sufferers are the 'Jim Crow' performers who have to go with six-by-nine shows or leave the business. The average salary of the clowns who are worthy the name will run from \$75 to \$100 per week; yet few of them save any money. They are high-livers when in prosperity, but, as a class, they do not drink to excess. The money goes, though."

"And then what becomes of the clown when he grows old?"

"Well, a clown lives about as long as anybody, and, as a rule, he manages to get enough together to get a little farm to retire to when he is too old for the ring. Clowns have a great fondness for farms to die on. That's about what happens when a clown buys a farm. About as soon as you hear he has got it you hear of his death. I am not quite ready to buy a farm yet myself."

## KEOKUK CONSTITUTION.

KEOKUK, WEDNESDAY, APRIL 23, 1884

### AN EXCITING SCENE.

A Mad Leopard Savagely Attacks Conklin, the Lion Tamer.

In its account of the opening of the season of Cole's circus, museum and menagerie, at St. Louis, Monday, the St. Louis Times-Journal gives this graphic account of a desperate encounter between Conklin, the lion tamer, and a savage leopard:

The regular performance was closed by George Conklin, the lion tamer, who entered the den with two large lions under circumstances that would have made a man with less nerve quake with fear. It will be remembered that a few days ago a large leopard that occupied the same cage with the lions became involved in a slight misunderstanding with his room mates and was summarily torn to pieces. Yesterday a fine Brazilian leopard was placed in the cage, and occupied a quiet corner during the parade. It was the intention of Mr. Conklin to train the animal to perform with the lions, and between 4 and 5 o'clock in the afternoon the lion tamer entered the cage to put the trio through a course of sprouts, in order to see how well they would work together. He anticipated trouble, as the lions had shown a disposition to be unfriendly to the new leopard, and the latter was evidently prepared to fight at the first favorable opportunity.

Mr. Conklin had been in the cage but a few moments when the leopard attacked one of the lions and put his teeth through one of his enemy's paws. Mr. Conklin interfered, and the leopard sprang upon him, scratching him severely behind the right ear. Mr. Conklin threw the animal violently to the floor of the cage and put himself on the defensive. Three times the infuriated beast sprang at him, but did not succeed in inflicting any injury upon him. The lions became excited, and Mr. Conklin became aware that his position was an extremely dangerous one. Quite a number of the circus attaches gathered around the cage and offered assistance, but Mr. Conklin told them to keep back and he would manage the affair alone. The leopard lay for a moment crouched upon the floor, his eyes flashing

fiercely and uttering a low threatening growl. Gathering all his strength he sprang at Mr. Conklin, who struck him a side blow on the head with the handle of a heavy whip. The blow proved more powerful than was intended and killed the beast instantly. The body was dragged out of the cage and after paying his respects to the lions, to show them that he was master of the field, the lion tamer left the cage. The leopard was four years old and was sent to Mr. Cole from Brazil about three years ago. He was a beautiful specimen of his species and was valued at \$500.

## KEOKUK CONSTITUTION.

KEOKUK, THURSDAY, APRIL 17, 1884

GEO. SMITH. H. W. CLENDENIN. THOS. REES.

### THE MARRIAGE OF THE MIDGETS.

Arrangements Complete for that Event Next Sunday or the Saturday After.

It has been finally arranged, after many discussions between their families, that the Midgets are to be married. Lucie Zarate, the prospective bride, is fifteen years old, and weighs a trifle less than five pounds. Her face is bright, but not prepossessing. The bracelets she wears cannot be buckled around the third finger of a man of ordinary size. Her shoes (made to order) are 2½ inches long, and her gloves measure about one inch from the tip of the longest finger to the button at the wrist. Her cap was made originally for a doll in a Broadway show window, and is a good fit. In matter of jewelry she is profuse. On each hand she wears a diamond ring, her brooch is a diamond, and she has a fondness for dangling ornaments on her ears, such, for instance, as a small diamond supplemented by a California gold quarter of a dollar.

Gen. Mite, whose real name is Francis J. Flynn, weighs nine pounds and is fourteen years old. His face is bright and intelligent and his conversation does not belie it.

"Are you going to marry Lucie?" the reporter asked him.

"Yes, we are going to be married."

"When?"

"Next Saturday a week."

"No," interrupted the female dwarf, "next Sunday. I want it on Sunday."

It seems that the marriage is one of convenience as well as supposed affection. The dwarfs, belonging to different families, are liable to be separated at any moment. It is thought best, therefore, to bind them by ties that cannot be broken by show managers or disagreeing parents. General Mite is twice the weight of his prospective bride.

The preparations for the wedding are going steadily forward. The bride is to wear a white satin dress studded with seed pearls. Small as her form is, it is estimated that the bridal dress contains no less than 1,000 pearls. The bridegroom is to wear his full-dress suit, excepting that his vest of black cloth will be replaced by a white vest.

Miss Zarate belongs to the Episcopal church, while General Mite's family are Roman Catholics, and it was on the question of religion that the families differed. The difference was finally settled.

NEW YORK  
SPRINGFIELD  
DAILEY BROS 1884



# NEW YORK CIRCUS!

From Hippodrome Iron Buildings, 14th St., opposite Academy of Music, New York.  
**L. B. LENT, Director.**



**WILL EXHIBIT AT KEOKUK, IOWA**  
(ON CITY GROUNDS ON EIGHTH STREET)

**FRIDAY, AUGUST 9th.**  
1872.

## THIS CELEBRATED METROPOLITAN TROUPE

Which is permanently established in a splendid iron building, occupying a frontage of 150 feet on Fourteenth St., in the city of New York, will occupy the usual Summer vacation, during which the building is closed, with a

**GRAND EXCURSION BY RAILWAY**  
Through the country, traveling by special trains, chartered for the purpose, with the intention of giving the inhabitants of other cities and towns opportunities of witnessing a carefully selected programme of those

**Brilliant, Exciting & Eloquent Equestrian Entertainments.**  
Which for years have proved one of the most popular and successful features of the public amusements of New York. It should be distinctly understood that this establishment is

**THE ONLY FIRST-CLASS CIRCUS IN AMERICA,**  
Formerly established in a large city, conducted in a Metropolitan style, and which has acquired a Metropolitan reputation, and that

## The Entire Mammoth Company

Which has performed for many months in succession, to the largest audiences ever drawn out to any exhibition in New York, will appear at every place, where entertainments are given during the present tour.

Prominent among the WORLD RENOWNED ARTISTS attached to the NEW YORK CIRCUS, will be found the names of

**CHARLES W. FISH,**  
Without exception, the best BAREBACK, SOMERSAULT and PIROQUETTE RIDER who has ever lived, who has achieved the most TRIUMPHANT successes in his CHALLENGE SOMERSAULT upon a BAREBACK HORSE.



**Miss CAROLINE ROLLAND,**  
Beyond all question the most daring and accomplished lady rider living, who has been everywhere received with the wildest enthusiasm in her wondrous flights from a BAREBACK STEED.

**WILLIAM DUTTON,**  
Whose graceful horsemanship has won the highest honors ever awarded to any Equestrian, from the most CRITICAL AUDIENCES OF ALL NATIONS, and who stands absolutely unrivaled in his famous act with his charming infant son, ARTHUR.

**Le Petite Franklin,**  
THE BEAUTIFUL BABY HURDLE RIDER, on his Fairy Bare-back Ponies.



**The Great John Henry Cooke,**  
The CHAMPION HORSEMAN, who is justly distinguished as the embodiment of skill, intrepidity and manly grace, who exhibits his marvelous jumping feats on a single horse, or his magnificent Act on SIX BAREBACK HORSES. Thus presenting the

**Five Best Riders in America**  
In one Company, a combination which cannot be equaled in any Equestrian Troupe in the world



**A NOVEL INNOVATION**  
Will be made in the termination of the Circus Performances by substituting, in place of the ordinary final acts, the renowned

**Legendary Spectacle of JACK THE GIANT KILLER**  
Which will be truthfully illustrated by a correct representation of the varied and exciting incidents pertaining to the famous and Romantic Legend which holds an enduring position among the Poetic Fictions of the Past, and has ever been a favor to the emotions of delight for the juvenile world.

A greater expenditure for salaries than is incurred by any other Circus, containing TWENTY FIVE MEMBERS, and will Parade the principal streets about 10 a. m., in the Largest, most Massive and Elaborately Carved and Decorated



**Three Great Clowns,**  
**JULIAN KENT, GEO. NICE, HY. ALBERT JEE.**

A great feature of the New York Circus consists in the largest and handsomest Stud of Circus Horses on this Continent. TWENTY LILLIPUTIAN PONIES! The smallest and handiest in the World. None of this extensive Stud are ever used for any other purpose than the Exercises in the Arena. The Great Musical Sensation of the Season, and one of the leading features of the New York Circus is Prof. CHARLES BOSWOLD'S BRASS AND REED BAND.

This Band is three times as large as any other Circus, containing TWENTY FIVE MEMBERS, and will Parade the principal streets about 10 a. m., in the Largest, most Massive and Elaborately Carved and Decorated



**GOLDEN CHARIOT**  
Ever constructed, and drawn by the Handsomest Team of Twenty-four Horses that the World can produce. The Golden Chariot will be followed by a team of Twelve Fairy Ponies! the smallest and Prettiest in the World. The New York Circus Tent is the Largest and Best Constructed Circus Tent, with more and better seating capacity than any Circus Tent in America, and will be BRILLIANTLY ILLUMINATED WITH GAS!

**CHALLENGE OPEN TO ALL THE WORLD!—\$10,000** that the NEW YORK CIRCUS is THIS BEST CIRCUS IN THE WORLD. The entire amount of the winnings on the decision of the wager shall be handed over to the Treasurer of the Children's Aid Society of the city of New York, or to some other charitable institution in this City. The object of this challenge being to establish a fact, and at the same time to add a worthy charity here to the race but opportunity for boastful pretensions to exploit itself.

Admission ..... 50 Cts. Children, under 10, ..... 25 Cts.  
No standing room, except for all. Doors open at 2 and 7. Grand entrance at 25 and 8.  
Tickets can be secured in advance at 234 N. York Music Store C. W. FULLER, Agent.  
July 21, 28, 31, Aug 4, 7, 9, 11, 17, 21, 28, 30.

# The Daily Gate City.

TUESDAY MORNING, AUGUST 6, 1872.

**THE NEW YORK CIRCUS.**—There is no question in regard to the excellence of Lent's famous metropolitan exhibition which will exhibit in this city, next Friday, Aug. 9th. The features of the entertainments are pronounced by the press of Eastern cities to be more novel, attractive and amusing than those of any other traveling exhibition in America. The company is certainly a large one, and in it are some of the most brilliant stars of the circus arena. It is not necessary to particularize, as the bills and advertisements have so conspicuously displayed the feats of the wonderful artists that everybody in this vicinity must be familiar with their marvelous performances, but, from what we know of the reputation of the New York Circus, we can assure those who have a taste for daring deeds of equestrianism and extraordinary exhibitions of gymnastic skill, that they will find in this establishment an entertainment which will be certain to afford abundant food for wonder, mirth and admiration.

**THE NEW YORK CIRCUS TO-MORROW.**—This celebrated entertainment comes to this city to-morrow, and as it bears the fame of being the leading circus of America, we can safely predict that large and fashionable audiences will attend both afternoon and evening performances. The troupe contains some of the greatest of arena stars, and the performance promises to be unusually interesting and attractive. The enterprise of Mr. Lent has resulted in making his circus a popular and welcome entertainment in all the large cities, and we shall be glad to hear of its success here. The procession in the morning will prove novel and sensational and well worth witnessing.

# The Daily Gate City.

SATURDAY MORNING, AUGUST 10, 1872

**THE NEW YORK CIRCUS.**—The New York Circus Company gave two entertainments in this city yesterday, both of which were of the very highest order of merit. The attendance in the afternoon was large, the visitors from the adjacent country being numerous. In the evening the tent was more than two-thirds full, notwithstanding the unfavorable condition of the weather. The universal verdict was that of approbation.

The New York circus, under the direction of L. B. Lent, is, without doubt, the best one that has visited this city during the present season, and is fully entitled to the large measure of praise which it receives wherever it goes. The performers are all first-class in their respective roles, and the collection of trained horses the largest and best that we have ever seen. Among the performers worthy of special mention are Charles W. Fish, who, in his bareback feats, stands without an equal, and the celebrated horseman, John Henry Cooke, who handles six bareback horses with the utmost grace and skill. The performance of Miss Pollard, on a bareback horse, was also very fine.

The institution is first-class in every respect, and is being everywhere well received.

# Chicago Tribune.

THURSDAY, OCTOBER 6, 1884.

## AMUSEMENTS.

**SPALDING & ROGERS' OCEAN CIRCUS.**—The celebrated Spalding & Rogers' "Ocean Circus," commences a season of three days in this city to-day, with a large corps of equestrians and acrobats, many of whom have never appeared in the United States previous to this season. The stud of this circus comprises several valuable and highly trained horses, some of which came from the river La Plata, in South America. The most prominent curiosity attached to the show is the steam carriage, for common roads. It cannot fail to attract the attention of the curious and scientific. It professes to be a realization of the many unsuccessful attempts, hitherto made, to apply steam as a motive power on common roads. It will perambulate the principal streets this morning, as will be seen by a reference to the advertisement.

## Amusements.

### SPALDING & ROGERS



### GREAT OCEAN CIRCUS,

Comprising the BLITE of the artists and choice of the Horses of their

**FLOATING PALACE CIRCUS,**  
**NEW ORLEANS CIRCUS,**  
**NORTH AMERICAN CIRCUS,**  
**AND RAILROAD CIRCUS,**

Before the war, visited this spring from a South American brilliant aquatic visit to the Capital of South America and the West Indies bringing with them an addition of distinguished artists and elegant horses from the other side of the Equator, will be exhibited in CHICAGO.

**Cor. State and Twelfth Sts.,**  
**FOR THREE DAYS ONLY,**  
**THURSDAY, FRIDAY AND SATURDAY,**  
**October 6th, 7th and 8th,**  
At 2 1/2 and 7 1/2, afternoon and evening each day.

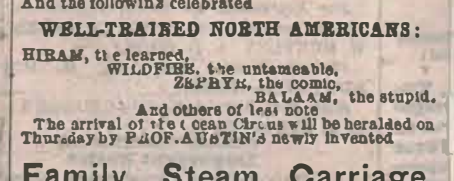
**ADMISSION—Adults, 50 cents; Juveniles, 25 cents.**  
Amongst the artists are the following NEW FIRST APPEARANCE IN CHICAGO:  
**SEÑOR CARLOS DE CARRER,**  
**DON ANTONIO DE LA PLATA,**  
**LA BELLE ANNIE,**  
**LOS JERMANOS ROLLANDE,**  
**SEÑOR GUILLERMO ROLLANDE,**  
**SEÑOR ENRIQUE ROLLANDE,**  
**CARLO W. FISH,**  
And the following always recognized American Stars:  
**MRS. J. WORTLAND,**  
**MRS. T. STEWART,**  
**MR. W. DUBERNA,**  
**MR. BILLY PASTOR,**  
**MR. THEODORE TOURNEINE,**  
**MR. TOM STEWART,**  
**MR. H. W. ROGERS,**  
**MR. CHARLES J. ROGERS.**

In the stud will be found the following Horses from THE ARCADE OF SOUTH AMERICA:  
**GANGEO, LA PLATA, ARGENTINA,**  
**PAMPERO and BELGRAND,**  
And the following celebrated

**WELL-TRAINED NORTH AMERICANS:**  
**HIRAM,** the learned,  
**WILDFIRE,** the untamable,  
**ZEPHYR,** the comic,  
**BALLAD,** the stupid.

And others of less note.  
The arrival of the Ocean Circus will be heralded on Thursday by P. O. F. AUSTIN's newly invented

## Family Steam Carriage.



**FOR COMMON ROADS.**  
Starting at 10 A. M. from the corner of State and Twelfth streets, self-propelled down Twelfth to Michigan are the Ocean Circus's venue to take up Lake to Market, up Market to Randolph, up Randolph to Clark, up Clark to Polk, up Polk to State, and up State to the place of exhibition. It will also be displayed gratuitously in full operation in the fine at every performance. It promises to supersede the use of horses in the Public Highway, travel noiselessly and unwearyingly thirty miles an hour on good thoroughfares, and is more safe and manageable than the best of carriages.

For further particulars see posters and handbills.  
P. O. F. AUSTIN'S NEWLY INVENTED



# KEOKUK TOMORROW DAILEY BROTHERS 5-RING CIRCUS



**5-RING RAILROAD COLOSSUS**  
THE SHOW WITH THE "NEW LOOK" AND THAT FINE, OLD CIRCUS FEELING

INCONCEIVABLY IMPRESSIVE  
★ ARRAY OF AMAZING ACTS ★

## HUGO ZACHINNI

**THE HUMAN CANNON BALL**  
SHOT FROM A HUGE CANNON ENTIRE  
LENGTH OF WORLD'S LONGEST BIG TOP  
MOST SENSATIONAL DEATH DEFYING  
★ ★ FEAT IN CIRCUS HISTORY ★ ★

## ELEPHANT BALLET!!!

25 PONDEROUS  
PACHYDERMS  
IN SENSATIONAL  
TERPSICHOEAN  
NOVELTY  
PRESENTED BY  
REX WILLIAMS  
AND FEATURING  
NORMA DAVENPORT



**ROMARO & CASTLE**  
MID-AIR WIZARDS

**SENIOR VALERO**  
Overhead Contests of the Tight Wire

**ROSITA YRES**  
Top Ranking Exposed of Head  
and Toe Contests of Dizzy Heights

MAGNIFICENT NEW  
SUPER-PRODUCTIONS  
and PRESENTATIONS  
including GORGEOUS  
INTRODUCTORY  
PAGEANT ★ ★ ★

**Capt. HORWATH'S**  
TRAINED JUNGLE-  
BRED LIONS & TIGERS

**HOST of CLOWNS**  
MIRTH QUAKES  
UNLIMITED

★ **DEL YOUNG** ★  
Toosy Turvy Equilibrist

**FLYING NOR'S**  
Daring Aerial Gymnasts

WONDERS of the WORLD of WHITE  
TOPS at their THRILLING BEST ★ LATEST  
THRILLS and SENSATIONS of CIRCUS DOM

## MADE OF BLUE RIBBON WINNERS! HORSE FAIR

THE GREATEST EXHIBITION OF CIRCUS  
EQUINE PROWESS IN THE WORLD.  
PRESENTED BY HAZEL KING



**BAREBACK  
RIDING. MARTIN'S**

Daredevils on Horseback

Capt. **EDWARD JAMES**

PRESENTING

**ONLY POLAR BEAR**

ACT IN AMERICA

10 Vicious Trained But  
Muzzled Man-Killers!

★ ★ ★ ★ ★  
**CON. MERCINO**

WORLD'S FOREMOST  
AEROBATIC STAR

GORGEOUSLY  
★ COSTUMED ★

**AERIAL**

**BALLET**

OFFERING MORE CONCENTRATED  
ENTERTAINMENT and a HIGHER RATIO  
of GENUINE ENJOYMENT than ANY  
CIRCUS IN AMERICA! EMPHASIZING the  
IMMEASURABLE SCOPE of the GREAT  
ALL NEW PERFORMANCES of 1950  
**PERFORMANCES—3 and 8 P.M.**  
**DOORS OPEN 2 and 7 P.M.**



**HOLD YOUR HORSES**, the elephants are coming! Yes Sir . . . ree, there'll be a score of elephants in town Thursday when the big Dailey Brothers Five-ring railroad Circus arrives in Keokuk for two performances on West Main showgrounds, opposite the radio tower. The Dailey show is the world's only five-ring circus, travels on a long train of 25 double-length railroad cars and exhibits in the world's longest big top. Performances are scheduled for 3 and 8 p. m. Thursday. Doors to the circus will open one hour earlier.

Reserved Seat Sale Tomorrow at Wilkinson Drug Store

THE GREAT DUSTY HEAVY CIRCUS HISTORY  
H. J. BROWN KEOKUK, IOWA



# DAILY GATE CITY.

TUESDAY MORNING, JUNE 15, 1875.

## The Circus and Menagerie.

Howe's Great London Circus and Sanger's Menagerie, the two forming one of the largest and most attractive combinations traveling, will visit this city to-day and give two exhibitions, one in the afternoon and one in the evening. Wherever this combination has appeared it has received the most emphatic endorsement of both press and people. Besides the best Circus and Hippodrome traveling, may also be witnessed the finest collection of rare wild beasts, including five Educated Performing Elephants, five performing Royal Bengal Tigers, and six performing African Hyenas. "Howe's Great London," as it is called for short, is the most complete organization on the road in the West.

The Indianapolis Journal says of it:

The American people cling to the old style circus ring, and this one gives in one large canvas the opportunity of seeing the animals, after which one can go directly into the circus tent, which has an immense seating capacity. The reserved seats are excellently arranged, and admit of more ease while witnessing the performance than the ordinary style. The list of performers is very long, and includes all the old welcome bare-back riding, trapeze, acrobatic, and leaping performances, besides many new features. The most noticeable of these is the wheel ride. The drunken man falls into the ring as of old, in the horseback riding act. He is soon accompanied by his wife, who comes in from the side, and after a short colloquy with the ring-master, the two are seated on a wagon wheel to which is attached a pole, by which it is dragged around the track by a horse. The wheel lies on one side, but revolves while going around the track with the two persons, making them bob around quite lively. The Indians are introduced, and then the leapers, some of whom are up to the highest standard. The five trained elephants do marvelous things. During all, several clowns are in the ring to keep up one's spirits, which they do in new jokes and songs."

# DAILY GATE CITY.

WEDNESDAY MORNING, JUNE 16, 1875.

**HOWE'S CIRCUS AND MENAGERIE.**—Howe's Circus and Menagerie, which visited this city yesterday, was pretty generally pronounced immense. The street parade in the morning was unquestionably the largest and finest ever witnessed here. The ponderous and elaborately finished chariots, the gaily caparisoned horses, the panoplied knights and the large collection of wild animals, all contributed to the attractiveness of the street exhibition. The show inside the pavillion compared very favorably with that outside. The menagerie

embraces many choice specimens of the animal kingdom.

The performance in the arena was fully up to the average and the exhibition on the whole gave entire satisfaction.

The performance is given under an immense canvass capable of seating several thousand persons. While this was not filled, the attendance both afternoon and evening may be considered good.

## The Gate City.

KEOKUK: 1860

TUESDAY MORNING, MAY 29

## COOKE'S ROYAL CIRCUS.

This unequalled European Troupe, comprising all the Great Talent in the Equestrian Profession, will exhibit the Splendid, Novel and Exciting Feats of Horsemanship and Athletic Skill, At KEOKUK, on Monday, June 11th. A Grand Mid day Performance, commencing at 2 o'clock p. m., and in the evening at 7 1/2 o'clock. Admission 50 cents. Children 25 cents. Among the superb attractions which distinguish the Royal Circus is the magnificent

### ECOLE DE MANEGE,

By the Brilliant and Dauntless Artists

MARY ANN COOKE,

On her beautiful Manège Horse JUPITER,

In Petite Toura

On horse back as the Rose Girl.

Water Cooke

On his wild bare-backed steed.

Young Lester,

The Champion Contortionist of Europe & America.

M. Muddrie

Will introduce his little sons, with the performing

Pontes, Cherry and Fair Star.

A marvellous act on two horses by

Mary Ann Cook and Maurice Mills.

PROF. CHARLES and his pet LEOPARD

HAZEPPA.

The astonishing Double Summersault performance, besides many other Great Acts.

The performance will be interspersed by the Gymnastic and Loquacious Drolleries of

The Court Jester, Geo. Constable.

The entertainment will commence with

A Grand Hippodramatic Spectacle,

And conclude with a

Burlesque Equestrian Pantomime.

PROF. REUBENS

Will form a Procession in his Splendid Chariot, and drive a Mammoth Troupe of beautiful Horses, accompanied by a

SUPERB BAND OF MUSIC.

Will enter town at 10 a. m. on the day of exhibition.

### THE SABLE HARMONISTS

Will give a GRAND CONCERT in the same Pavillion immediately after the conclusion of the Circus performances. [May 28d]

## The Keokuk News.

KEOKUK, IOWA.

SATURDAY, MAY 20, 1882

Jumbo now occupies as much space in the New York papers as he did in the London, and fills up both as he did the ship in which he came over. After he got on board the ship, the Baroness Burdett-Connys came to see him and

stuffed him with buns and confectionery. Champagne, ale, porter and other liquors were sent on for his benefit, and he had all he wanted to drink—for eat he could not the first few days. Among other things, however, he managed to get away with 100 pounds of onions, which gave him so strong a breath that the steamer put up her sails and was helped along in that way. On the outside of the cage were affectionate words scrawled by the London children, who were fond of him. On board the steamer a Jumbo Club was formed. Each member, according to the constitution, was required to "look as wise as an owl, as meek as a newly-ordained parson, and as hypocritical as a temperance reformer." This was read to Mr. Barnum, who, being a temperance reformer himself, winced a little at this last clause. He shook his head when Scott, the English keeper, said that Jumbo was very fond of beer. "He's drank nearly all his life." "Yes," said Barnum, "you've stunted his growth giving him so much beer." "He likes whisky too," said Scott. "Tut, tut," said Barnum, "don't say that: I won't believe it. If he does I must break him of it." "If you don't believe it I'll prove it to you," and he hastily procured a bottle of whisky. Removing the cork from the bottle he poured the contents into the mouth of Jumbo's trunk. The elephant stood motionless and apparently in raptures until the last drop was emptied from the bottle. Then Jumbo curled his trunk up to his capacious mouth and poured the whisky into it. Then he shook himself like a man who had been searching for his morning cocktail, and had at last been comforted by procuring it. "I protest! I protest!" shouted Mr. Barnum, but it was too late. According to the sailors Jumbo is not the lamb-like creature Barnum says he is. Scott was afraid to enter his box during the voyage, but his American trainer does not believe in being kind to elephants. He prodded Jumbo with a hook, and spoke very harshly to the beast, who was astonished, and stepped around in a lively manner. Jumbo's cage came within two inches of the top of the Elevated railroad in New York, and barely squeezed through, and now there is fear that it cannot be got through the railroad bridges and tunnels of the country.

73







apprenticeship under Dan Rice. His father, a well known circus man, died at Vicksburg about two years back, but his mother, the first and divorced wife, is now living on Court street in this city.

Mr. W. H. Stowe is a son of John Stowe, an old circus man, who formerly resided in South Haven, Mich., and died in Vicksburg two years ago.

## KEOKUK CONSTITUTION.

KEOKUK, TUESDAY, MARCH 18, 1892.

GEORGE SMITH. H. W. OLENDENIN. THOMAS REER.  
PUNISHING AN ELEPHANT.

Thrusting a Red-Hot Iron into the Trunk of One of the Central Park Animals.

N. Y. Sun, 14th.

Emperor is the most vicious, as he is the finest elephant in this country. During the winter months he and his six companions are chained by their hind legs in an out-building in the Central Park. Boatswain, until the arrival of Emperor, was the pride of all the female elephants, and Gypsy especially loved to caress him with her gentle trunk. But Boatswain once cried out under punishment and from that hour he lost his place in the respect of his associates, and Gypsy transferred her blandishments to the last comer.

The device of circus men for punishing an elephant is cruel. To the legs of an animal are fastened strong pulleys, which are attached to levers. At a signal the legs are drawn asunder, and the animal sinks down, a mass of helpless tortured flesh. Then the keepers, armed with long clubs, approach and beat him on the legs and bottoms of the feet. The elephant, during punishment curls his trunk beneath him, and closes his eyes. Hour after hour goes by sometimes, but the keepers only relax when the elephant either becomes insensible or cries out, which latter is a token of submission and a conquered spirit. Boatswain cried out, and was never again guilty of offence. Emperor, however, has stood this terrible punishment several times and with such extraordinary nerve that the keepers are afraid of him. He is vicious, and whenever a missile comes within his reach he discharges it at the nearest keeper straightaway.

On Monday night Emperor watched one of the attendants whom he particularly dislikes. It was bedtime, and the man was making everything snug when Emperor suddenly turned on him and knocked him down. The keeper screamed, as Emperor, with a shrill cry of rage, was on the point of dragging him beneath his feet and stamping him to death. Help came, and the keeper was saved, and then it was determined that Emperor should suffer for what he had done.

The attendants took the long iron poker with which the fires are stirred, and this they heated red hot. Emperor was then bound down in the fashion that has been described, and while one of the keepers held his trunk, the other ran the red-hot poker up into it. The savage punishment nearly blinded Emperor, but he did not squeal. He looked sullenly all the time at his keepers. Since then the elephant has been unable to eat, and stands alone and sullen, slapping his horribly mutilated trunk wherever there is a cool spot in the shed. The men call this the ex-

treme punishment, and say that it has never been applied before in this country. It was not strong enough to subdue Emperor.

## KEOKUK CONSTITUTION.

KEOKUK, TUESDAY, NOV. 7, 1892.

Jumbo's Bath.

The big elephant "Jumbo," with his "Baby" and his mother "Queen," had a bath at Sea Side park, Bridgeport, yesterday. "Jumbo" at first refused to enter the water, planting himself with his back to the shore. After considerable pelting with stones he was induced to go in, and upon entering the water changed his mind, seeming to enjoy it greatly. He lay down on his back and rolled over, kicking up his big feet in the air in evident delight. "Baby" made a great fuss over it, and acted just as human babies do under such circumstances. The waves splashing over his back would frighten him, and he would make a great cry and run out. "Jumbo's" footprints in the sand measured twenty-six inches in length by seventeen in width.

## THE GATE CITY.

SATURDAY MORNING, APRIL 24.

The Great Inter-Ocean.

It will require only a glance at our advertising columns to convince our readers that Keokuk is likely to have a big stir among amusement going people. The Inter-Ocean is the name of a new enterprise said by those who have seen it to be a grand affair. This show will not visit Keokuk until Thursday, May 6, when a large crowd may be expected, owing to the fact that only 25 cents admission is charged to the entire shows. The Kansas City Times in speaking of this great show says:

The circus performance of the Great Inter-Ocean show last night was the finest and largest exhibition of the kind ever given in Kansas City. Every seat in the reserved portion was occupied and the space between the seats and the ring was crowded with a surging, swaying mass of humanity endeavoring to see the ring performers in which hundreds were unsuccessful and were obliged to turn away and content themselves with promenading in the menagerie tent.

The performance of the great Inter-Ocean Company was fully up to the representations, something rare with circus troupes. In many cases the performances surpassed the claims made for them. The world famous Siegreff children are one of the greatest attractions in the country and were received with thunders of applause. The wonderful riding of Miss Mollie Brown, fitly called the Empress of the Arena, created great enthusiasm in the immense audience. It would be useless to give in detail the merits of the various performers when all are so perfect in their respective lines. One of the distinctive features of the great show is its strict morality. Nothing to offend the most fastidious taste is allowed to creep into the performance and

marks a reform in such performances which will make the circus as a place of recreation attractive to the better classes. This seems to have been instinctively recognized by the people of Kansas City and bore not a little part in attracting the immense crowd of last evening, among whom were some of the best and most prominent people in the city. The managers, by relentlessly prosecuting the fakirs, pickpockets and the swell mob which, as a rule, follow circuses and rob the crowds, have succeeded in ridding themselves of these undesirable accessories, and in consequence the entertainment is a safe one for all to attend.

The menagerie is superb, containing all the attractions of other combinations, with several rare curiosities and animals not seen outside of the present show. Taken as a whole, and in every detail, the Great Inter-Ocean Show is the finest circus ever performing in Kansas City, and the best appreciated.

## KEOKUK CONSTITUTION.

KEOKUK, TUESDAY, MARCH 20, 1892.

P. T. Barnum.

The Paris, France, Register says:

Mr. P. T. Barnum, whose renown as a showman, is world-wide, a short time since sent agents to Europe to purchase novelties for his American Hippodrome; also to make arrangements for traveling through Europe with a vast collection of wild animals and curiosities of every nature. Purchases have been made for him from Herr Hagenbeek of Hamburg, and from the Zoological Gardens of London, Berlin and Amsterdam, an enumeration of which would take up too much space, but the importance of which cannot be too much dwelt upon. In fact, the transportation of his animals will require more room than could be given upon two steamers between deck. From Mr. James Myers, the proprietor of the Great American Circus in this city, Mr. Barnum's agents have purchased six of the magnificent Trakene stallions, which Mr. Myers at enormous cost obtained from the stud of the Crown Prince of Germany. These animals are singularly well trained, and unequalled for beauty of frame and action, and will attract great interest in the United States, where such a performance as theirs has never been witnessed. They march, trot, and gallop at the word of command; they wheel left or right with the precision of trained soldiers. A word suffices for these intelligent four-footed actors, who go without a blunder through the most complicated figures with a dash and grace charming to witness. In addition to the above attractions, Mr. Barnum's agents have also purchased trained horses and ponies from the Messrs. Sanger, of London, and will thus have rendered the Barnum Hippodrome the most complete and attractive of places of amusement. To Mr. Myers alone, Mr. Barnum's agents paid over 400,000 fr.



The band made a very creditable display, as well as some very fine music on the streets yesterday afternoon and last evening.

It has been decided to give one more exhibition here in this city. This will take place this evening at the same locality.

Those who wish to see a first rate circus performance, conducted in the most orderly manner, will have an opportunity to-night.

Many are under the impression that Wallace's Circus is made up of the scattering fragments of what was once Stowe's great and popular circus. This is erroneous. It is composed of the same material, the same performers, and is under the same management in every respect save the proprietor, who is one of our own men. The profits will therefore remain here in our own community, and not be taken to benefit other cities.

## THE GATE CITY:

THURSDAY MORNING, JULY 20, 1876.

Sagacity of Elephants is the Great Iowa Storm.

Howe's circus was showing at Indianola when the storm of the Fourth came on, and because of injury to the railroads was compelled to remain there until the track was temporarily repaired, Friday evening. Then the circus started for their next place of exhibition. When about eight miles out, one corner of a bridge gave away, and three cars containing animals, ran off the track and turned over into the mud, very gently. The first car contained horses, the second an elk and camel, the other three the five elephants. The small animals were easily liberated, but the elephants were all in a heap. To remove them the car was cut away, exposing the tops of the unwieldy animals' backs. Then was exhibited the intelligence which marks these half-human brutes. They obeyed every command of the keeper, crawling on their knees, turning on their sides, squirming like eels, and assuming more wonderful and novel positions than were described on the show-bills. When released from their perilous position there was not a scratch upon them, and no school-boy ever gave more emphatic expression of relief from confinement than did those five elephants. They trumpeted, swayed back and forth, and did everything but talk. The remaining distance to the city was made overland, and a happier crew never started on a march than were those animals. The cool, breezy atmosphere and the bright moonlight were all inspiring. As the bridges were gone, a stream the elephants took fresh enjoyment of their liberty. At no time were they obstinate or disobedient, but seemed to fully realize the situation. On arriving at Des Moines railway cars had to be procured, which was not easily done, as ordinary cars are too low. Some were finally found, which were about one inch higher than the tallest elephant's back. They were brought alongside, and the platform properly placed, when "Jack" noticed that it was a strange car, seized the door-frame with his trunk, gave it a vigorous shake, and then tried the floor.

Satisfied that it was strong, he marched slowly in the car, placed himself lengthways, gave a rocking motion, and humped up his back. A bolt overhead hit his back, and he marched straight out of the car. "It's no use," said the keeper, "he won't go back there again." The ribs which support the roof were removed, the elephants closely watching the operation. When this was done, "Jack" went in, swayed himself, rocked the car, humped his back, found everything all right, trumpeted his satisfaction, and went to eating.—*Davenport Democrat*.

## THE WEEKLY GATE CITY. — APRIL 13, 1882 —

LIZZIE MARCELLUS.

The Melancholy End of a Brilliant Woman.

Cincinnati Gazette, March 31.

Among those aboard the ill-fated steamer Golden City were the members of W. H. Stowe's circus, with all their paraphernalia. Mr. Stowe, his wife and two children were among those reported lost. Mrs. Stowe, known to this profession by her maiden name of Lizzie Marcellus, was an adopted daughter of old Dan Rice, the veteran clown, now in the city under an engagement with the John Robinson show. The Stowe circus started out early last spring under the name of the Great Dan Rice Show, with uncle Dan as clown and Stowe as the business manager, though it virtually belonged to a Mr. J. C. Oakes, of Memphis, who has contracted to pay Dan Rice for the use of his name. Not proving a financial success, Rice attached the tent and fixtures for \$2,600, and the show was then turned over to W. H. Stowe, a new start being made from Aberdeen, O., early in May. After traveling the south during the winter they had embarked on the Golden City for Cairo, where a man by the name of Ross, who passed through this city on his way there Wednesday night, was expected to meet them and take a partnership interest with Stowe, and inaugurate a summer season. With the party were Robert E. Ellbrick treasurer; John Trewalla, business manager, a former protege of Dan Rice; Burt Stowe, agent, and Frank Stowe, brothers of the proprietor; James Swift and John Filbert, "candy butchers," and John Mullane a beast tamer. Mrs. Stowe, or Lizzie Marcellus, was a veritable queen of the arena, being not only a beautiful and accomplished lady, but a graceful rider, and was accounted one of the handsomest women in the profession. Her life has been a very romantic one. She came from near Schenectady, N. Y., where she was born, her father occupying a small farm in that locality, but is now a master mechanic in one of the largest machine shops at Albany, N. Y. In 1866 Dan Rice, then with Forepaugh's show, which bore his name, was riding along a country road six miles from Schenectady, when he met a little girl about 6 years of age, driving some cows to pasture. Speaking to the child in a friendly way, he asked her if she had seen Dan Rice going along with his show, which had just passed. "Yes," said she, "I saw the ugly old fellow on the chariot." Dan laughed at the child's sharp reply, and then took her in his buggy to ride with him as far as her

father's home. The folks at the house recognized the showman at once, and addressed him by name, and, after exchange of compliments, he was about to drive on, when little Lizzie, the child, strange to say, took after the buggy crying, and begged to go with the clown, for whom she seemed to have a strange fancy. With the consent of her parents he then carried her on to Troy, the next town, giving them tickets for the show, they intending to follow and take her back home. As soon as Dan, dressed in motley, made his appearance in the ring that night, the child sprang from her father's side and rushed to him, and it was with great difficulty that she was removed and pacified. So strange was her attachment that at a supper that evening her parents indentured her to the showman, and the next morning, in care of Dan's wife, she left Troy with the circus. From that day her training as a rider began, and so rapid was her advance that it was not many years until she was receiving a salary of \$100 a week from Barnum. Before she had become of age Uncle Dan sent her out with what is called a river show, in which there was a rather eccentric Italian performer by the name of Cardona, who fell deeply in love with her. While at St. Paul Dan was telegraphed, he then being in Canada, that unless he came there immediately Cardona would marry the girl. He immediately answered, ordering the chief of police and the mayor of St. Paul to arrest Cardona for trying to abduct his ward, but before the message was received the twain were married, and the order was not obeyed. This was in the summer of 1873. Several months afterwards Uncle Dan joined the show at Madison, Ind., when Lizzie professed herself as heartily sorry for her rash act, and, Cardona, fancying that an attempt was to be made to take his wife from him, in a fit of jealousy locked her up in a stateroom on the boat, and was about to cut her throat with a razor. The attempt was made about midnight, but the screams of the girl-wife awakened the show people aboard, and Uncle Dan, assisted by W. H. Stowe, who was always greatly attached to Lizzie, rescued her from the would-be-murderer. It was then determined that something must be done to separate her from so miserable a master, and shortly afterward a suit for divorce was brought in Chicago, which in 1875 was granted, and the season afterward she was married to young Stowe, then about 24 years of age. With her second husband she lived happily, and it is said made him a most exemplary wife. Of the two children burned with her one was a boy about seven years of age, by her first husband, and the other a girl of five, the daughter of Stowe. Mrs. Stowe owned a comfortable little home in New York City, where her mother now is. The horses with the show burned on the boat belonged to her, as well as the six cages of animals, she having besides about \$1,500 in diamonds and a large and valuable wardrobe, as she was known to be one of the handsomest dressers who ever mounted a pad. She was 22 years of age at the time of her death. William H. Stowe, the husband, who was about 30 years of age, was born in a small town of western Ohio, and has been in the show business ever since a boy. He was a good negro comedian and an excellent clown, having served an



Teeming with spic and span new features and spectacular surprises, Dailey Bros. Big 5 Ring Railroad Circus, is coming to Keokuk Thurs., May 11 on West Main opposite the water tower.

The big show, greatly enlarged and streamlined throughout, has made striking changes in its manner of presentation by producing gorgeous ensemble numbers in which star performers are outstanding figures.

Featured in the star-studded, action-packed, two hour program are such top-flight stars as Hugo Zachinni, the human cannon ball shot from the mouth of a huge cannon entire length of the world's longest big top; Norma Davenport, directing the 25 elephant ballet; Romaro and Castle, mid-air wizards; Senor Valero, unrivalled genius of the tight wire; Rosita Yres, queen of the flying trapeze; Flying Nor's, daring aerial gymnastics; the Riding Martini's; Jinx Adams and her 16 horse hitch; Capt. Edward J. James presenting the only polar bear act in America, 10 vicious man-killers; Capt. Joe Horwath and his sensational lion and tiger presentation, these are only a few of the scores of real "circus thrillers" combined with 25 elephants, 150 highly trained thorough-bred horses and other domestic animals, the five rings housing a most pleasing array of highly diversified amusement.

Performances start 3 and 8 p. m., doors open 2 and 7 p. m.

**KEOKUK, IA., GATE CITY**  
**FRIDAY, MAY 12, 1950**

## Circus Plays to Good Crowd, Has Enjoyable Acts

Dailey Brothers circus drew a fairly good crowd last night in its one-day, two-performance stand in Keokuk.

The show contained a very good lion act that matched the zip and crack of the trainer's whip and the antics of the trained horses were praiseworthy.

A two-man trapeze act with a straight man and a clown was very funny and well done.

### Program Racket.

An interesting, if not somewhat annoying, squeeze play was made on the spectators' purses. The spectator is obligingly handed a program on his way into the big tent and behind a curtain a raspy individual says:

"Pay for your program, sir! Sir, pay for your program!"

Of course, you can simply toss your program to the guy and forget it, but you realize you should have remembered you get "nuthin' for nuthin'."

Then, once inside, naively believing you've paid for your seat, you get hooked again by a roving scalper who seems to sense a great deal of difference in the type and location of plank boards.

### Feet Must Dangle.

The plank boards 'called Loges

**WEDNESDAY, MAY 10, 1950**



America, but it has no near rival in zoological novelties and in all-around circus appeal. "It has that 'new look' without having lost that fine, old-fashioned circus feeling," is the way an admirer recently described this fast-growing western amusement institution.

Brothers railroad colossus, and they'll all be in Keokuk, Thursday, May 11 for afternoon and evening presentations at 3 and 8 p. m. on Main street east Midwest Carbide Lane. The Dailey Brothers show admits to being around in size in

**KEOKUK, IA., GATE CITY AND CONSTITUTION-DEMO**

**THE ROYAL RIDING MARTINIS**, sensational bareback riding family, will appear here Thursday when the big Dailey Brothers Five-ring railroad Circus comes to town. The show will bring with it hundreds of wild animals, more than 100 fine horses, a score of elephants, as well as, hosts of aerial stars, acrobatic wizards, pretty girls and funny clowns. The circus will exhibit here for one day only, Thursday, with performances at 3 and 8 p. m. on the West Main showgrounds, opposite the radio tower.

by some reports) have no place for your feet, save in the derriere of the spectator in front of you, so you dangle your feet between the seats.

If ever you forgot and stood up, you'd disappear from view and find yourself under the bleachers.

Throughout the show, you can wiggle about to find some way to balance your weight on the narrow board, and that becomes wearisome, especially when the only spectacle going on is a bunch of workmen knocking down or installing apparatus.

Children derived their perennial amusement from the clowns and one of the equestrian clowns who went through a routine of losing his pants, hat and bundle of clothes drew laughter from all alike and knew just when to stop.

The circus stopped with the cannon act of Hugo Zachinni which was smoothly completed when he hit the net squarely.

**KEOKUK, IA., GATE CITY**  
**FRIDAY, MAY 5, 1950**

## Beauties Thrill Circus Crowds



lofty heights as the spectator would be on his front porch. Scores of pretty girls, performing as aerial daredevils, bareback riders, acrobats, wild west riders and elephant mahouts grace the personnel roster of the big Dailey

the rest of the maze of aerial rigging in the vast dome of the big top. Circus aerialists begin their training near the ground and work up gradually so that when they have become skilled at their hazardous work, they are as much at home at


It's fair in the air when the intrepid lovelies of the famous five-ring Dailey Brothers Circus get up in the roman rings, the trapezes and



75A

**KEOKUK**  
W. Main Opp. Radio Tower

**THURS. MAY 11**



**DAILEY BROS**  
5-RING RAILROAD  
**CIRCUS**

PERFORMANCES 3 and 8 P. M.  
★ POPULAR PRICES ★  
Reserved Seat Sale Circus Day  
At Wilkinson Drug Store.

KEOKUK, IA., GATE CITY  
THURSDAY, APR. 27, 1950

## Advance Men of Dailey Brothers Circus in Town

It will be Circus Day in Keokuk May 11 when Dailey Brothers circus comes to town.

Advance crews of the big railroad show were in Keokuk today completing arrangements for advertising and the advance sale of tickets for the five-ring circus which will be presented on the West Main street grounds opposite the water tower.

Directed by Earl DeGlopper, press representative, the advance crew includes 16 men who travel in eight vehicles, among them a tractor trailer to haul supplies, three station wagons, two carry-alls and two pickups.

It is posting billboards and putting placards in windows within a wide radius of Keokuk.

A Texas company, it is billed as the All-Star Show from the Lone Star state and claims to be the fastest growing circus in the country.

The circus will come to Keokuk May 11 from Quincy where it plays May 10. There will be both matinee and night performances.

KEOKUK, IA., GATE CITY AND CONSTITUTION-DEMO

## Jungle Beasts and Polar Bears Add Thrills to Coming Circus

TUESDAY, MAY 2, 1950



Maybe Joe Horwath, Premier wild animal trainer with the big 5-Ring Dailey Brothers Railroad Circus coming to Keokuk Thursday, May 11, on Main Street Road near Carbide Lane, for afternoon and night performances at 3 and 8 P. M. seems to be taking chances by holding open "Leo's" cavernous jaws while they compare dental equipment, but Joe has been a subjugator of jungle beasts long enough to be a little on the careful side.

This year Dailey Brothers Circus has added another wild animal display to their performance having brought Capt. Edward James from Sweden with his sensational ten trained Polar Bears. This is the only act of its kind in the world and has already achieved great fame abroad. Of the varied assortment of wild animals which are presented in this manner the gentle looking, artic bruin is by far the most dangerous. They are a lot less trustworthy than

the big cats and are all "poker faced," resembling each other so much that sometimes trainers have painted different colored spots on them to tell which was which until he worked with them long enough to learn the characteristics of each individual beast.

Capt's Horwath and James have both stated that there is no such thing as a TAMED wild animal. Particularly those born and raised in captivity. These have less fear of man and although trusted, will quickly turn on their trainer when frightened.

Other features of the show include 25 elephants; more than 150 fine horses; a huge wild animal menagerie and scores of pretty girls presented in the all new aerial ballet. One of the most sensational thrillers in circus history heads this great array of stars—Hugo Zachinni, the human cannon ball, being shot from a huge cannon entire length of big top.

KEOKUK, IA., GATE CITY AND CONSTITUTION-DEMO

## Dailey Bros. Big Railroad Circus Coming On May 11

SATURDAY, APR. 29, 1950

Pretty girls and funny clowns are "a must" with any circus and plenty of both are found with Dailey Bros. Norma Davenport, famed aerialist receiving help in lacing shoes by Tom Huffle, one of the many clowns is ample proof.

unfald  
for  
75  
75A  
&  
76



# THE GREAT INTER-OCEAN.

Largest Railway Show on Earth!

KEOKUK CONSTITUTION

KEOKUK, THURSDAY, APRIL 29, 1880

WILL NOT EXHIBIT IN

## KEOKUK,

UNTIL

THURSDAY, MAY 6th,



When Three Grand, Full and Complete Entertainments of the Entire  
**TWELVE GREAT SHOWS**

Will Positively be Given, viz: Morning, Afternoon and Evening.

**ADMISSION TO ALL, 25 CENTS!**

Don't be cajoled or humbugged by the bombastic braggadocio announcements of rival shows, which are divided into two inferior concerns, both belonging to and managed by the same parties and exhibiting simultaneously in different parts of this State, under different names and both using substantially the same paper, bills, etc., trying their best to make the public believe that they are "millionaire affairs," whereas the truth is that half a dozen of such combined don't begin to equal the grandeur and magnificence of the GREATEST INTER-OCEAN, largest railway show on earth, in fitness whereof the management freely offers a challenge of HALF A MILLION DOLLARS that it is TWENTY TIMES THE BEST SHOW THE PUBLIC EVER SAW IN IOWA FOR ONLY 25 CENTS ADMISSION to all.

The proprietors of the Inter-Ocean fixed the price of admission in New York in January last at 25 cents. It is conspicuously set forth on all our bills, programmes and advance couriers, posters and descriptive sheets. No attempt has been made to hood-wink or deceive the public in this respect—reports that the price has been temporarily reduced for a special purpose because a rival concern happens also to be in the field, to the contrary notwithstanding. It is a significant fact that the Great Inter-Ocean is by far the largest and best show in the world, whose three millionaires proprietors propose to give to a generous but to often humbugged public the benefit of seeing the

**GREATEST SHOW ON EARTH.**

for one half the price asked by smaller and inferior split up concerns.

"What if a rat should cross the path of an elephant; squelch him, by heaven, squelch him." Our advice to the rodent is to hereafter keep out of the way of the

### WHITE ELEPHANT!

for whatever may be the attempts of the envious little shows to gainsay it, the proprietors of the great Inter-Ocean will forfeit Ten Thousand Dollars if the first and only representative white elephant ever seen with any show in America of this curious and exceedingly rare species will not be forthcoming on the day and date advertised. He will be borne aloft on a tableau car of state with Royal Burmese attendants, dressed in true Oriental style. We therefore advise our exceedingly anxious friends of the opposition to keep an eye open for "Hiram and T. H. Jones."



**500 Living Wild Animals, 50 First-Class Male and Female Riders,**

Among whom are HALF A DOZEN CHAMPION BAREBACK EQUESTRIANS, who have absolutely no rival on earth.

**A HERD OF THE LARGEST AND SMALLEST ELEPHANTS IN THE WORLD!**

Including Empress, 12 feet high and 131 years old, and a grand combination of 12 Menageries, 12 Menageries, 12 Circuses combined, to see all of which only 25 Cents Admission is asked, is not enough to satisfy any man, then we don't know what is. Remember that the whole vast concourse of the Inter-Ocean pavilions are Brilliantly Illuminated day and night above the brightness of the sun by Arno & Hochauson's

**\$50,000 ELECTRIC LIGHT!**

equal in power to 165,000 Candles, driven by a \$10,000 Gold, Silver and Nickel-plated Steam Fire Engine, which will also be seen in the Finest Street Procession ever made.

Three entertainments each day, 10 a. m., and also at 2 and 8 p. m. Admission to the 12 shows combined, only 25 cents. No half price. Elegantly upholstered opera chairs, backs and foot rests, only 25 cents extra. Ladies and children are especially requested to attend the morning entertainment to avoid the great rush of the afternoon and evening.

Excursion Trains and Steamboats will run on the 6th day of May to bring in the Multitude.



If not Afraid of Us why Such a Flutter

It is funny to see what a ridiculous figure our brethren of the profession sometimes cut in their efforts to get out of a bad fix. First they chat that "it is naught it is naught."

The next moment we find them struggling like beavers, vainly attempting to gnaw down iron-wood saplings, thinking with these to dam up a stream, whose torrents are sure, sooner or later, to completely overwhelm them. They know full well, but hate to acknowledge it, that the Great Inter-Ocean is a fixed, living, incontestable fact. That the proprietors are gentlemen of inexhaustible means, and great executive and managerial ability. That the stupendous enterprise which they have at an expense equal to the cost of a dozen ordinary circuses, reorganized and consolidated for the traveling campaign of 1880, is far superior to any other show or shows that ever pitched tents in the West. That while they propose to give to the American public twenty times the best entertainment they ever saw in their lives, they at the same time believe that it will result in a decided gain to them financially to exhibit each and every department of the entire twelve Great Inter-Ocean Shows for only twenty-five cents admission to all. It is this significant fact which causes such a

desperate commotion among the agents and proprietors of little shows. The Inter-Ocean pays no attention whatever to such small fry. A man should not stop to kick all the little whiteflits that run out to bark at his heels. The manager of the advertising department of by far the Largest Railway Show on earth is instructed by the proprietors to go straight ahead, turning neither to the right nor the left, and to salute no mountebank concerns by the way. The route is unalterable. As for opposition it recognizes none. As to the merits of the entire vast and diversified congeries of entertainments, the whole world is challenged in the sum of one million dollars to excel or even to equal it. To meet the enormous daily expenses of such an enterprise exceeding in many instances, the entire gross receipts of a dozen other shows, three grand, full and complete performances a day are given and excursion trains frequently run from fifty to one hundred miles to bring in the multitude who are anxious to see the "greatest show on earth" especially when all may be seen for the trifling sum of twenty-five cents.

The proprietors own all their own cars, including Pullman palace and sleeping cars, box, platform and stock cars. All their stock, animals, horses, chariots, cages, tableau and allegorical cars, and in

fact everything connected with the whole vast exposition, including twelve first-class museums, menageries and circuses in one. While part of the show wintered in the west, the dozen other shows added to it to form the Grand Inter-Ocean, were consolidated in New York and Philadelphia during the past winter. The traveling season was inaugurated in Kansas City Tuesday night, April 13. The Kansas City Times, in speaking of the great show, says:

**THE GREAT PARADE.**

**GREAT INTER-OCEAN CIRCUS.**

The circus performance of the Great Inter Ocean show last night was the finest exhibition of the kind ever given in Kansas City. Fully 6,000 people witnessed the performance in the ring, while several hundred were turned away from the canvas unable to gain admittance for lack of standing room inside of the immense tent. Every seat in the reserved portion was occupied, and the space between the seats and the ring was crowded with a surging, swaying mass of humanity endeavoring to see the ring performers, in which hundreds were unsuccessful and were obliged to turn away and content themselves with promenading in the menagerie tent.

The performance of the Great Inter-Ocean company was fully up to the rep-

resentations, something rare with circus troupes. In many cases the performance surpassed the claims made for them. The world famous Siegrist children are one of the greatest attractions in the country and were received with thunders of applause. The wonderful riding of Miss Mollie Brown, fitly called the Empress of the Arena, created great enthusiasm in the immense audience. It would be useless to give in detail the merits of the various performers when all are so perfect in their respective lines. One of the distinctive features of the great show is its strict morality. Nothing to offend the most fastidious taste is allowed to creep into the performance and marks a reform in such performances which will make the circus as a place of recreation, attractive to the better classes. This seems to have been instinctively recognized by the people of Kansas City, and bore not a little part in attracting the immense crowd of last evening, among whom were some of the best and most prominent people in the city. The manager is by relentlessly prosecuting the fathers, pickpockets and the swell mob which as a rule follow circuses and rob the crowds, have succeeded in ridding themselves of these undesirable accessories, and in consequence the entertainment is a safe one for all to attend.



# COLLAPSE OF A CIRCUS TENT.

Constitution-Democrat.

JUNE 25, 1898.

## Wind Wrecks the Sells-Forepaugh Circus at Sioux City—A Panic Ensues--One Man Killed and a Number Seriously Wounded.

Sioux City, June 24.—A severe wind storm struck the city tonight, blowing down the main tents of the Sells-Forepaugh circus while the performance was in progress. The collapse of the canvas caused a panic, in which a score or more people were injured. One of them, Adolph Halverson, of Sioux City, died soon afterward of his injuries, while Frank Reynolds, an attache of the show, was fatally injured. The day was hot and sultry and the evening threatening, but crowds of country people had come to town and they, with the natives, made up a crowd that almost filled the tents for the night performance. At 9 o'clock a hot wind which had been blowing all the afternoon, freshened and within a few minutes a deluge or rain fell upon the hundreds of pleasure seekers. Pelting through the thin canvass shelter and drenching them. This had lasted but a few minutes when the great center pole began to sway and the guy ropes creak from the pressure of the wind which had become a gale. Fright took possession of the crowd and a wild scramble for the exit began. Scores of employes attempted to calm the fears of the panic stricken people and to save them from danger they were momentarily making greater by their headlong break for the open air. Many were trampled under foot or bruised by falling timber as the structure collapsed. Employes and cooler persons among the crowd did heroic work in rescuing the women and children from the fallen tents. For-

tunately most of the animals in the menagerie had been taken from the tents to the cars before the storm struck. The loss to the circus people is over \$10,000. The list of dead and injured is as follows:

Dead—Adolph Halverson.

Injured—Peter Branch, struck on the head by a pole, face badly skinned and body bruised by being trampled while unconscious; Peter Wilson, shoulder dislocated; Detective Henry Morrison, arm cut by barbed wire; Jack Ryan, serious cuts and bruises about the body; Patrol Driver Ford, leg cut; ex-City Clerk Wianand, arm and leg smashed; A. W. Erwin, contusion of the head, very serious; John Naffziger, three ribs broken and breast crushed; Chas. Zenung, struck on the head by a pole, injury not serious; Mrs. Geo. Lyons, bruised; Dr. Harvey W. Marvin, contusion of the head; Dr. W. W. White, back and head bruised; F. Runnels, clown, shoulder cut and bruised; Mrs. E. P. Farr, severe cut on forehead; M. Gurney, forearm fractured and badly cut on head; Policeman Frank Harvey, body bruised; two daughters of Frank Sharp, thrown from hack and badly bruised; Henry Newmeier, internal injuries; Chas. Armstrong, leg bruised by being run over by a hack; City Clerk Selzer, head hurt; J. C. Carney of Anthony, Ia., several ribs broken; Miss May Beck, of Leeds, Ia., eye knocked out.

In addition to the above a number of others received minor cuts and bruises.

## Constitution-Democrat.

JUNE 11, 1892.

A MILLION-DOLLAR PAGEANT.

Barnum and Bailey's New Free Street Parade.

For the first time in many years the public will be treated to an absolutely new free street circus spectacular procession. With the usual disregard of expense and with the energy that has characterized every effort of Barnum and Bailey, they have designed an entirely new street parade for the pleasure of the people, and when it is stated that it is freely offered upon the same generous scale as the performances within the tents, one can easily imagine magnificent splendors. All the principal events in America history are illustrated by living figures on costly chariots, and Arabian Nights stories, nursery rhymes, children's fables and childhood's dreams are likewise beautifully pictured by living tableaux. As the bills on the fences say, "it is worth coming miles to see, and once seen never forgotten." The following order of march will tell

the story of its magnitude. The parade will take place at about 9 o'clock next Monday morning.

ORDER OF MARCH.

Military band.  
Gentlemen fox hunters and cavaliers.  
Lady performers and side saddle experts.

PERFORMING WILD BEAST DISPLAY.  
Band chariot, drawn by 10 horses.  
Open den of 5 tigers and trainer.  
Open den of 4 lions and trainer.  
Open den of 5 leopards and trainer.  
Open den of 4 panthers and trainer.  
Open den of 4 hyenas and trainer.  
Open den of 4 bears and trainer.  
Open den of 5 wolves and trainer.

HISTORICAL GROUPS.

Tuberonian car, drawn by six horses.  
Living tableau, Landing of the Pilgrims.

Living tableau, Capt. Smith and Pocahontas.

Living Tableau, William Penn's treaty.

Living tableau, signing Declaration of Independence.

Living tableau, Washington's Inauguration.

HIPPODROME AND ZOOLOGICAL.

Band Chariot Euterpe, drawn by ten horses.

Mounted Ladies of the Hippodrome.  
Gentlemen Hippodrome Riders.

Three teams of Roman Standing Rac-

ers.

The four-horse Roman Chariots.  
Two elephants with howdahs and oriental beauties.

Caravan of 12 performing elephants.  
Dromedaries with Asiatic riders.  
Dragon chariot with harnessed camels.  
Troupe of Japanese performers.

FAIRY TALES AND NURSERY RHYMES.  
Steam musical chariot, drawn by 6 horses.

Ali Baba and the 40 thieves.

Nursery rhymes illustrated.

Toys and games. Blue Beard.

Puss in boots.

The sleeping beauty.

Beauty and the Beast.

Queen of Hearts.

Aladdin and the Wonderful Lamp.

ARABIAN NIGHTS STORIES AND FABLES.

Chariot of India drawn by 10 horses.

Columbus orchestra of 20 pieces.

Cinderella's fairy coach.

Blue Beard and his curious wife.

Old woman who lived in a shoe.

Santa Claus and his reindeer sleigh.

Little Red Riding Hood.

Sinbad the Sailor, Mother Goose.

Steam Calipso.

## CONSTITUTION - DEMOCRAT.

AUGUST 7, 1889

CONSTITUTION—Established 1847.

DEMOCRAT—Established 1888.

Consolidated March 22, 1889

## DEATH OF "JUMBO JUNIOR."

The Fat Man Who Was the Big Attraction With Eugene Robinson's show.

Eugene Robinson's floating palaces passed down the river this morning en route for Warsaw where two exhibitions were given to-day. From Manager Wall it was learned that James Jay Jewett, "Jumbo," the fat man who was one of the biggest attractions with the show, in more respects than one, died recently. A few weeks ago, while the palaces were at Caruthersville, Mo., "Jumbo," while descending the stairs into the museum, fell. His great frame was considerably shaken, and his sufferings for a time were intense. It was thought, however, by the attending physicians, that his injuries were not essentially fatal. "Jumbo" recovered and was able to be viewed here, at Burlington and other up river cities. He suffered a relapse from his injuries at Rock Island and was sent to a hospital at St. Louis. Sunday morning Manager Wall received a telegram stating that this human phenomenon had died from his injuries the night previous. There is a feeling of general regret caused by the gentleman's death, among the management and others of the combination, of which he was a member. He was as good-natured and funny as he was great in avoirdupois. "Jumbo's" maximum weight was 749 pounds, this being the figure at which he tipped the beam when frequently weighed by the audience. His weight was decreased 100 pounds by his illness. Jewett was "Hawkeye" by birth, having been born and raised in Northwood, Worth county, Iowa. He was in his twenty-sixth year. He had a slight knowledge of music and used good English in speaking.



THE BIGGEST IN THE WORLD

SELLS BROTHERS'

Big Millionaire Confederation

—OF—

BIG RAILROAD SHOWS.

Will Positively Pitch its Big Tents, and make the Biggest Day on Record, at

KEOKUK,

TUESDAY, MAY 10th.



For the Biggest Amusement Enterprise on Earth.

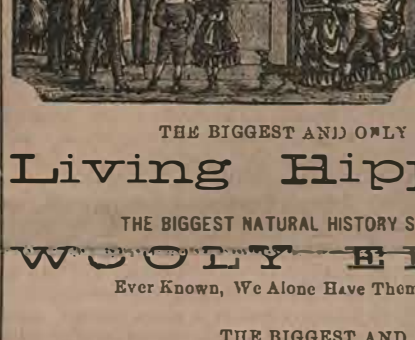
It is the Biggest Popular Success. It has the Biggest Pile of Solid Capital Invested. The Biggest Features: the Biggest Parade; the Biggest Tents; the Biggest Animals; the Biggest Menagerie; the Biggest Circus; the Biggest Bands; the Biggest Chariots; the Biggest Dens; the Biggest Electric Lights; the Biggest Railroad Trains.

THE BIGGEST MARVEL

TWENTY TIMES THE

SMALLEST LIVING FULL-GROWN ELEPHANT

Only 36 inches high—42 inches long—247 pounds weight. Exhibited Under a Glass Case. Worth Nine Times its Weight in Solid Silver.



The Biggest and Only Gigantic \$22,000 Two-Horned White Rhinoceros

The Biggest and Only \$18,000 Herd of Six Performing Colorado Cattle!

The Biggest and Only \$50,000 Arctic Aquarium OF AMPHIBIOUS MONSTERS.

THE BIGGEST AND ONLY \$57,000 PAIR OF STUPENDOUS

Living Hippopotamuses

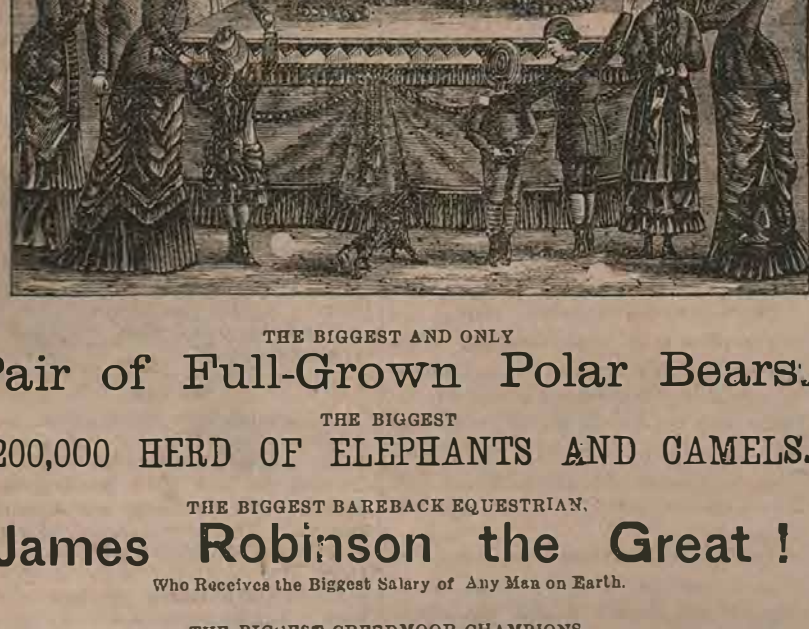
THE BIGGEST NATURAL HISTORY SENSATION—THE ONLY PAIR OF LIVING

WOOLY ELEPHANTS! Ever Known, We Alone Have Them, and We Ample Prove It in other bills.

THE BIGGEST AND ONLY RAINBOW-HUED

MIGHTY MANDRILL

The Terrible Colossus of the Apes, and the most Oddly Tinted of all Animals.



THE BIGGEST AND ONLY

Pair of Full-Grown Polar Bears.

THE BIGGEST

\$200,000 HERD OF ELEPHANTS AND CAMELS.

THE BIGGEST BAREBACK EQUESTRIAN.

James Robinson the Great!

Who Receives the Biggest Salary of Any Man on Earth.

THE BIGGEST CREEDMOOR CHAMPIONS.

Baughman and Butler

The Champion Rifle Dead-Shots of the World.

The BIGGEST ARENA

—OF—

Performing Animals,

FULLY SIXTY TONS

—OF—

Educated Beasts

THE BIGGEST ASIATIC MARVELS.

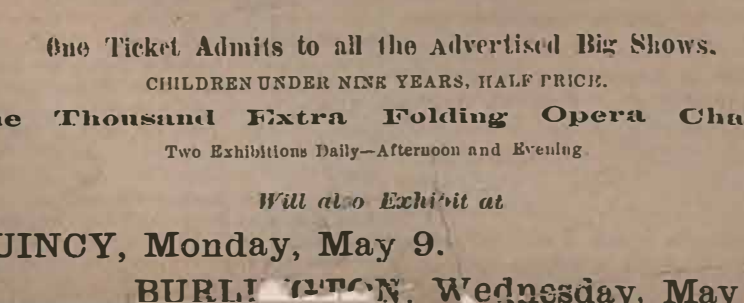
KING SARBROS' ROYAL JAPANESE CIRCUS.

THE BIGGEST FUN FOR THE LITTLE FOLKS.

WILLIS COBB'S \$25,000.00 MINIATURE CIRCUS

OF TRAINED DOGS, GOATS AND MONKEYS.

It Draws the Biggest and most Delighted Crowds. Receives the Biggest Compliments from the Press, Abolishes the Biggest kind of a Nuisance by permitting no Peddling under its Big Tents, and is, to a Big Certainty, the Best and Biggest of all Shows.



One Ticket Admits to all the Advertised Big Shows.

CHILDREN UNDER NINE YEARS, HALF PRICE.

One Thousand Extra Folding Opera Chairs.

Two Exhibitions Daily—Afternoon and Evening

Will also Exhibit at

QUINCY, Monday, May 9.

BURLINGTON, Wednesday, May 11.

THE GATE CITY:

FRIDAY MORNING, MAY 8.

SELLS BROTHERS' CIRCUS.

We print the following press opinions of Sells Brothers' circus, that will appear in Keokuk May 10th:

The Lafayette (Ind.) Daily Journal says: "The offer to the public the most gigantic embodiment of natural object-teaching and moral amusement on the hemisphere."

The Bay City (Mich.) Daily Tribune says: "We can conscientiously say that Sells Brothers' Great Railroad Show is the best traveling in the world."

The Louisville (Ky.) Daily Courier-Journal says: "In no respect have they failed to give what they promised, and their exhibition is heartily recommended to the patronage of other cities as one that is worthy of all that is claimed for it."

The Nashville (Tenn.) Daily American says: "As to the merit of the performance, it is only necessary to say that even more than they advertise is done."

The Joplin (Mo.) Daily Herald says: "The show was, beyond doubt, the finest that has ever visited Joplin, being superior to Barnum's in general."

The Lincoln (Neb.) Daily State Journal says: "The best circus that ever visited Lincoln has come and gone. We refer to Sells Brothers."

The Denver (Col.) Daily Tribune says: "In every respect the Sells Brothers fulfill the promises of their advertisements. Indeed, they even go beyond them."

THE GATE CITY:

SUNDAY MORNING, MAY 8.

SELLS BROS. CIRCUS.

The Gallatin (Mo.) Democrat, desiring to emphasize the very unusual fact that Sells Brothers' Millionaire Confederation of stupendous railroad shows does keep its advertised promises, to the very letter, named it "The George Washington Show," which was hitting the nail of highest compliment square on the head with one well-aimed blow of the editorial hatchet. The vast, famous and elegant exhibition thus happily distinguished, will give afternoon and evening performances at Keokuk on Wednesday, May 10th, and by honorably filling its bills, in every respect, prove itself as pre-eminent for truthfulness as for every-

thing else. Its rare menagerie is a monster school of natural history, containing the finest collection of wild beasts, birds and amphibians ever exhibited, while its positively grand and elegantly decorated circus is led by the hero bareback equestrian, Jas. Robinson, and the great champion elephant leaper, Geo. M. Kelly; and also introduces Baughman and Butler, the wonderful dead-shot rifle marvels, which is enough to say in that regard. Among its costly and exclusive possessions will be positively found two enormous Living Hippopotami, the only pair this side the Nile; a monster Arctic Aquarium of amphibious Polar marvels; the only Gigantic Rainbow-hued Mandrill; the only pair of Woolly Elephants ever known, a living Dwarf, full-grown Elephant, exhibited under a glass case, and much smaller than any baby elephant ever seen at birth; the only pair of Full-grown Polar Bears; the most complete herd of gigantic Elephants in any caravan; the only drove of Six Performing Colorado Cattle, the only Two-Horned White Hairy Rhinoceros; the only Willis Cobb's marvellous Miniature Circus; the only celebrated King Sarbro's Royal Japanese Circus, and the \$30,000 genuine Electric Light and Motor. The first artists and mechanics were employed for months, and a great fortune expended in perfecting the splendors of the street parade, which, with its three first-class martial musical brigades, and its leviathan locomotive steam band, will prove a wonderful sensation.

THE GATE CITY:

WEDNESDAY MORNING, MAY 11.

AMUSEMENTS.

CIRCUS.

The first of the season, notwithstanding the many disadvantages under which it labored and the unfavorable outlook of the weather, attracted large crowds to both afternoon and evening performances and succeeded well in pleasing the vast crowds of people who favored it with their patronage. Sells Bros.' advertise much and carry out faithfully the many features announced, presenting for the amusement of the people who flock to see their great show a performance varied in its nature and introducing many new and novel features in a circus ring, besides a host of bareback riders and a legion of leapers, tumblers and gymnasts, whose various acts

THE GATE CITY:

WEDNESDAY MORNING, MAY 11.

A SICKENING SIGHT.

A Negro Knocked Down by a Circus Canvasman.

The Negro Threatens to Shoot and is Knocked Senseless With a Club.

During the circus performance, last night, a negro named Asberry Grandison, who was under the influence of liquor, attempted to climb over the network enclosing the reserved section of the seats. He was at once approached by a burly canvasman, belonging to the circus, who informed him that he could not cross the partition dividing the reserved seats from the pathway next to the ring. The negro replied that he would do as he pleased about that, whereupon the canvasman told him he must keep quiet or go out. Grandison said he would go out, and the circus employe told him "all right, go ahead," and picking up one of the heavy pins to which the ropes that hold the tent in place are attached, started toward the main entrance, the negro following, abusing the canvasman at each step. When within a few feet of the main entrance and still in front of the reserved portion, in which sat some of our best people, a large number of whom were ladies, the negro reached back to his hip pocket and said: "I'd just as lief kill you as not."

The canvasman then struck Grandison a terrible blow with the club he carried in his hand and the negro dropped to the ground with

A SICKENING THUD.

Some excitement ensued and Policeman Hardin at once arrested the circus man and lodged him in the calaboose. Dr. J. C.

Hughes, jr., was called and soon brought the injured man around. The doctor pronounces his injuries painful but not dangerous. The worst feature of the case is the shock given the ladies in attendance at the circus. The negro could have been ejected without the use of Texas methods and the Messrs Sells would do well to see that such a brutal exhibition does not again occur beneath their canvas.

Grandison is now in the boose, and the parties concerned will probably have a hearing before Recorder Bank to-day.

A BAD BATCH

Of Misdemeanors Committed in this City on Yesterday.

Pickpockets at Work—They Strike the Wrong Town and Come to Grief.

Notwithstanding the fact that Sells Brothers advertise that their circus is free from the horde of hangers-on who usually follow a circus for the purpose of plying their nefarious vocation, it is a moral certainty that no such aj mob of thieves and thugs ever visited Keokuk as was here yesterday. The police were kept busy handling offenders and but for their untiring efforts greater loss might have been entailed. A man named Garwood, who claims to be a detective in the employ of Sells Brothers, claimed last night, that neither of the Sells were in the city and that he was kept so busy that he could not warn the police of the presence of pickpockets, of which fact he acknowledged he was aware. Mr. Garwood either told a barefaced falsehood when he made this statement or he is an imposter, as one of the Sells brothers was in the city and stopped at the Patterson House. If the Messrs. Sells wish to retain their reputation of being free from rascally followers they must secure the services of a new detective or investigate and direct the future movements of the present one.

THE CRIMES COMMITTED

were as follows: W. A. Brownell was standing in front of the ticket wagon, at the circus grounds, awaiting his turn to purchase a ticket when he detected one of the light-fingered gentry in the act of picking his pocket. Mr. Brownell at once signalled Deputy Marshal Schlotter, who had already spotted the man and in less than five minutes the fakir was in the calaboose.

Shortly after this E. J. McGavic discovered that his pocket-book, containing a check for \$40, made payable to bearer, and \$20 in currency, had been abstracted from his pocket.

Michael Cahill, who keeps a saloon on the corner of Sixth and Johnson streets, also found that he was minus \$80.

Later in the evening the report came to the calaboose that John Carver's residence, corner of Ninth and Orleans, had been burglarized, the lawless invader securing a suit of clothes, a lot of silverware, a valise and several other articles. Officer Mayhew and Deputy Sheriff Higgins at once started after the burglar, and caught him at Hamilton, recovering all the goods taken.

Another fakir was lodged in the boose on suspicion. The prompt and efficient work of our police force completely demoralized the gang of thieves and they will doubtless steer clear of Keokuk in the future. It is an unhealthy climate for that class of humanity and they seldom pay us more than one visit.

THE GATE CITY:

SATURDAY MORNING, MAY 7.

SELLS BROTHERS' CIRCUS.

Read what the press has to say of Sells Brothers' circus, that will show in

Keokuk, Tuesday, May 10th:

The St. Paul (Minn.) Pioneer Press says: "A grand and honest exhibition was that of the Sells Brothers in St. Paul yesterday. They performed all that they promised and will be welcome again."

The Minneapolis (Minn.) Evening Journal says: "To be brief and to the point, Sells Brothers' circus, menagerie and museum aggregation is the best and most complete we have ever seen. Positively there is not one feature advertised on the bills that is not presented within the canvas."

The Terre Haute (Ind.) Saturday Evening Ledger says: "The Sells Brothers have fulfilled all they promised, and added another chaplet to their fame."

The Springfield (Ill.) Daily Post says: "The management certainly fulfills all their promises made by them through their advertisements. What they advertised to show they exhibited."

The Decatur (Ill.) Daily Republican says: "Carried out in every particular what the bills promised.

are given with a skill, proficiency grace and daring that commend them to the admiration of those who witness them. Their menagerie department is complete and besides the collection that we are regularly accustomed to seeing in traveling concerns of this nature, they exhibit several strange specimens of the animal kingdom which prove to be especially instructing to the students of national history and lovers of the curious. No inside peddling is allowed with this concern, no offensive and insulting candy butchers clamber over the seats to the annoyance and disgust of all present, but everything is conducted in a manner conducive to the pleasure, instruction and entertainment of all who attend.

THE GATE CITY:

TUESDAY MORNING, MAY 10.

SELLS BROTHERS' CIRCUS.

This monster aggregation of circus, menagerie and aquarium will make its advent in our city to-day, and as it comes well heralded and being so fortunate as to be the first circus of the season will undoubtedly attract large crowds to both afternoon and evening performances. The menagerie is spoken of as one of the best selected and containing more rare and curious specimens of the brute creation than that with any similar organization, while the ring performance is stated to be excellent in all respects.

Among the special features introduced in the arena may be mentioned Willis Cobb's amazing miniature circus; the only King Sarbro's marvelous royal Japanese circus; James Robinson the supremely great bareback equestrian; Geo. M. Kelly, the lionized champion leaper; Baughman and Butler the incredibly skilful ride shots, altogether more than enough to complete what the press everywhere pronounces to be a genuine railroad world's fair of wonders. Watch for the great parade this morning at 10 o'clock.



# KEOKUK CONSTITUTION

KEOKUK, TUESDAY, APRIL 26. 1881

## WOOLLY ELEPHANTS

And Lots of Other Novel Attractions to Visit Keokuk on the 10th of May.

Even with the children of bald headed growth the circus is ever a seasonable and inexhaustible theme, and just now all the weaned ones, of all ages, are talking about Sells Brothers' Millionaire Confederation of Stupendous Railroad Shows, which comes to Keokuk on Tuesday, March 10th. Its straight forward and emphatic style of advertising, the splendid reputation that precedes it, and the high character of the credentials it offers, have operated to run its stock way above par in the public estimation, and everybody seems to believe its promises, and bound to see its wonders. The Hippopotami, Woolly Elephant, Two-horned Rhinoceros, Electric Light, Performing Cattle, Gigantic Rainbow-hued Mandrill, Dwarf Elephant, Arctic Sea Monsters, James Robinson, the rifle-shot champions, Baughman and Butler; Willis Cobb, Geo. M. Kelly, King Sarbro, Lion, Tiger, Wart Hog, Polar Bear, Horned Horse, and a general wild beast and arenic grand reception, under half a million yards of tents, promises well to assume the proportions of a mass-meeting of every biped from within a radius of fifty miles all around. Not only everything, but everybody will be seen at the Great Show, and the magnificent parade and the vast crowd will alone be something worth paying the price of admission to see.

The Nashville American says of it:

As to the merit of the performance, it is only necessary to say that even more than they advertise is done.

# KEOKUK CONSTITUTION

KEOKUK, TUESDAY, MAY 10. 1881

## The Parade.

Sells Brothers' street parade, which was considerably belated, was witnessed by a large crowd, but not by so many as there would have been if it had not occurred just at the dinner hour. The attractions of a good dinner were too many for our reporter, and he did not see the display, consequently cannot speak of it in detail, but the universal testimony is that it was one of the finest ever seen on our streets. There was a long line of elegant wagons, the ones in advance being opposite the CONSTITUTION office while the rear was by the Hardin House, five blocks away. There were two fine bands, six or seven elephants, of assorted sizes, and about an equal number of camels. The wagons are all very elegant.

At 1:30 o'clock a stroll up through the grounds revealed the fact that the attendance was going to be very large at the af-

ternoon performance, as already immense crowds were gathered around taking in the free show (which was a talking wooden man and woman) and the side show (which was a quarter.) Everything seemed to be very quiet and orderly around the tents, and the men, so far as our observation went, were all civil and courteous. No gambling games were in progress, and if the pickpockets had begun to play their vocation, the results did not yet appear.

From every appearance the show is bonafide, and the number of wagons indicates that they will have every attraction advertised. This is the reputation Sells Brothers enjoy, and we confidently look for the faithful production of everything announced.

# KEOKUK CONSTITUTION

KEOKUK, MONDAY, MARCH 23. 1881

## THE PRIZE BEAUTY.

Adam Forepaugh Discovers a Model of the Ideal Female Form Divine.

MONONGAHELA CITY, Pa., March 19.—The reception of the intelligence in this prosy little town that Adam Forepaugh had chosen from among several thousand photographs of beautiful American women that of Miss Annie Pauline Scott, of Monongahela City, as being the nearest approach to ideal perfection in form and feature, has caused a buzz and ripple of excitement. The offer of Mr. Forepaugh, it will be remembered, was \$10,000 to the most beautiful woman in America, and it was his design that she should reign as queen of beauty in his traveling circus. A correspondent, deeming that a description of Miss Scott would be of interest to lady readers, and perhaps to gentlemen as well, paid a visit to her, and, explaining that as she had entered into the arena as a professional beauty, begged leave to make a superficial examination of her claims to the title of the most beautiful woman, to which the lady laughingly assented.

Miss Scott possesses a form tall and shapely. It is not the airy, fleecy, filmy, ethereal nothing that Olive Logan ascribes to Sarah Bernhardt, but a realistic, tangible form. Her shoulders are rounded; her bosom is full and undulating, and her waist symmetrical, filling her bodice nicely and seeming superlatively huggable. Were Hiram Powers again selecting his model for that American masterpiece of art, "The Greek Slave," he could travel over much territory and find no better form than Miss Scott's. In carriage she is at once easy and graceful.

Her face in some respects reminds one of the late Adelaide Neilson; it is fair as the lilies, and the cheeks are tinged with a delicate pearly pink. Her features are strikingly regular and classical, and of the Grecian type, save, perhaps, the nose, which curves slightly from the aquiline, and verges upon what is generally termed the American feminine nose. Her lips are full and expressive, of a bright vermilion tinge, and when severed by a smile reveal a double row of teeth that are typical in their regularity and dazzling whiteness. Her eyes are large and full, of a dark-brown color. With varying emotion they change their hue as often as summer clouds, too, if for no other reason than that they are so short and shadowy.

Her eyebrows are most delicately curved and her long sweeping eyelashes add intensity and at times a half melancholy languor to the orbs over which they keep sentinel. Her hair which is long, wavy and abundant, is of a glossy black, and possess that silky texture which is such a pleasant contrast to the usual dead ebony we so often meet. One can look at such hair, and see the golden sunshine rippling through it, like faeries playing "bo-peep," without recalling, by a singular association of ideas, Lizzie Hexam, the child of Dickens' fancy. Altogether Miss Scott, is an ideal picture of fair femininity, gifted with glowing charms and robust. An artist for one of the eastern illustrated papers visited this place a day or two ago, and made a sketch of the young beauty from life.

The correspondent would like to stop right there, but it won't do. Miss Scott is the niece of John Ryan, a coal miner, and they abide in a rather dilapidated house. When the scribe asked her if she would travel with the circus as queen, she carelessly shuffled a well worn deck of Hart's best playing cards—squeezers—and throwing out a bobtail flush on the greasy table, said: "Well, I reckon not; that old duck Forepaugh couldn't get me to travel with his show for no money. Will you take a hand at \$1 limit?" The correspondent drew out.







L.B. LENT - 1873  
FRANCONIA - 1873

unfold  
for  
81A  
81B  
81C

6 "  
8 "  
8 "  
13 "  
19 "  
20 "  
21 "  
29 "  
5 "



TRAIN UNLOADING SHOW

81

22 "  
27 "  
31 "  
5 "  
61 "  
69 "  
79 "





81A

unfold  
for  
81A  
81B  
81C

L.B. LENT - 1873  
FRANCONIA - 1953



# L.B. LENT'S

## LEVIATHAN

### Universal Living Exposition

LEAVES ITS  
Fourth Avenue, N. Y., National Amphitheatre & Zoological Gardens  
WITH

500 Men and Horses, 500 Animal Captives  
And Sixty Car Loads of Curiosities,



AND WILL REACH

**Keokuk, Thursday, Aug. 21st**

By Double Special Railroad Excursion Train,  
TO GIVE

Two Grand World-Wonder Exhibitions of his

**\$1,000,000**

Metropolitan Animal, Arenic, and Amusement Aggregation of the Age

## SEVEN MASTODONIC EXHIBITIONS Six Colossal Canvases!

To ALL of which One Ticket for the usual price admits.



### A NEW 30-LAIR MENAGERIE

For the first time exhibited—the largest collection of the largest and rarest living wild animals, from the savage fastnesses, impenetrable jungles, primeval forests, and most inaccessible deserts and solitudes of every quarter of the Globe, bringing the entire Animal World captive to every threshold.

### A METROPOLITAN MUSEUM

(f Glass Steam Engine, Bohemian Glass Blowers, and nearly 6000 Curiosities from every clime, with Stanley's African Interpreter,

### Zanga, the Serpent Subduer,

In the Transparent Den of 20 Monster Pythons, encircled by nearly 500 feet of Crushing Anacondas.

The only permanent Equestrian Organization in America,

## THE GREAT NEW YORK CIRCUS

From its firm-founded \$1,000,000 Fourth Avenue Home. Outnumbering any five combined travelling Circus Troupes.

200 Matchless Star Performers and Priceless Steeds. Eleven Lovely Lady Artists.

THE MOST FAMOUS

Riders, Leapers, Gymnasts, Acrobats, Funambulists, Jugglers, And Tumblers,

Of England, France, Italy, Spain, and South and North America, and

### FIVE GREAT CLOWNS!

The best Educated Trick Horses, the 30 smallest and Handsomest Arabian and Shetland Ponies, and the Finest

Performing Dogs and Monkeys

In the world. A superb separate Circus Pavillion, with safe comfortable, and eligible Seats for Five Thousand Spectators.

PROF. PAGE'S CONSTELLATION OF

25 Soloist Musicians

IN \$9000 UNIFORM.

### THE GRANDEST MARTIAL BAND

And Greatest Musical Feature extant, including the Lion of the Boston Peace Jubilee, Henry S. Page, the King Cornet Player. Do not fail to hear their ravishing

### FREE STREET CONCERT

In the \$20,000 Golden

## NEW YORK CIRCUS MUSICAL BRIGADE



[The Daily Gate City.]

### LEVIATHAN CHARIOT

### HIGHWAY HOLIDAY PARADE,

OR PROCESSION OF THE NATIONS, marshalling in limitless line of Dazzling and Resplendent Glory the THIRTY MASSIVE MOVING LAIRS Circus Car, and Art-Embellished and Bannered Vehicles, Arabian Steds, Fairy Ponies, and the most lived the same, and giving the View of

Zanga and his Python Playmates,

Lengel in the Den of Tigers,

And the Elephants, Camels, and Puffaloes, and the endless Caravan of the

Seven-Fold Mammoth Show Exposition of the Era.

TWO GRAND HOLIDAY ENTERTAINMENTS EACH DAY.

Doors open at 1 and 7 P. M. New York Circus Grand Outer Circle and Equestrian Entry commencing one hour later. SATURDAY MORNING, AUGUST 9, 1873. [Aug 9, 12, 14, 17, 19, 21 & 23]

### WEEKLY PLAIN DEALER.

Cleveland, Ohio

PUBLISHED EVERY WEDNESDAY IN THE PLAIN DEALER BUILDING BY

RAY, BEARDSLEY, SPEAR & CO.

RAY, I. L. BEARDSLEY, GEO. SPEAR, T. A. STOW, C. W. HERRICK.

V. GRAY, and J. B. BOUTON, Editors  
W. E. DFLAREN, Local Editor.

WEDNESDAY, AUGUST 21, 1853.

## The Great Fete of 26th Sept FRANCONI'S Colossal Hippodrome

FROM THE CITY OF NEW YORK!

Headed by Mons. Henri Franconi in person.

This gigantic and elegant Corps, being the only Hippodrome in the United States, will give its first and only exhibition

In Cleveland on the 26th of September.



### CARD TO THE PUBLIC.

The great success of Mons. Franconi's Troupe of Hippodrome Riders, and unexampled popularity since their arrival in the United States in May last, has induced a number of small Circuses, Caravans, side shows, and other inferior exhibitions, not only to adopt the title of "Hippodrome," and to advertise their daring exhibitions for which Mons. Franconi has rendered himself celebrated both in Europe and this country, but they have even had the unblushing effrontery to copy his bills almost verbatim, and by other unworthy means endeavor to palm their spurious show upon the public for the original and genuine feats which Franconi's Hippodrome alone has the power of exhibiting.

Those who have ever witnessed or heard of the superb exhibition of Franconi's Hippodrome in New York and Paris, need not be advised to

Wait for the Grand Fete of the 26th of Sept.

### FRANCONI'S TRAVELING HIPPODROME

IN CLEVELAND, 26TH SEPTEMBER NEXT.

Brilliant representations of the Classic Games as given by the ancient Greeks and Romans; together with the daring splendor of the Hippodrome, ancient and modern,

By Franconi's Great Troupe!

In which beautiful Females and beautiful Horses form the principal feats.

MONS. FRANCONI and his incomparable steeds JOCKEYS and HAY.

MONS. CHIARINI and his superb Parisian horses DON JUAN and PRINCE.

MONS. NICOLA and his three Gymnastic Gears.

Six superbly contested CHARIOT RACES; and STEEPLE CHASES by Ladies in full and appropriate Costume.



Director of the Hippodrome..... Mons. Henri Franconi  
President of the Games..... Mons. Chiari  
Leader of the Klean Band..... H. Gaul

### THE GREAT TENT OF THE HIPPODROME

COVERS AN AREA OF TWO ACRES!

These ample dimensions, calculated to accommodate nearly Ten Thousand People, are alone sufficient to attract and rivet admiration; but when every part of the enclosure is filled with spectators, seated in amphitheatrical order around the course, gayly attired and with animated faces, it is impossible to imagine a more imposing spectacle, or to describe the vast of the coup d'oeil presented by such a regularly arranged multitude, upon an unaccustomed spectator.

The following Brilliant Spectacles are embraced in the

### PROGRAMME OF EXERCISES.

The equestrian events of the Hippodrome will commence with

Scipio's Triumphant Return to Rome.

After the conquest of Carthage; in which the entire stock of Horses, Ponies, Elephants, Camels, Deer, Ostriches, Chariots, Cars, together with the Equestrian Corps, en masse, will be displayed in one grand scene of action.

An astonishing and daring exhibition of Loyal Equilibrium and

### LA PERCHE EQUIPOISE,

By Messrs. Stout and Fisher, upon a Pole 30 feet high carried by one and mounted by the other; considered the most wonderful feat of Balancing ever witnessed.

### THE CONDEMNED GLADIATORS.

A thrilling Illustration of the Arena.



THE OSTRICHES OF THE DESERT,  
Hunted by mounted Arabs at full speed.

### THE HABITS OF THE CAMEL

When pursued by Bedouin Horsemen.

The extraordinary Artistes, comprising the NICOLAT FAMILY, will give an exhibition of

### JEUX ICARIENS!

upon a moving platform around the Course.

Exercises of the Menage, in which M. Chianini will perform his dancing horses PRINCE and DON JUAN.

Grand Scene of the Roman Hippodrome,

Three Chariots—Two Horses Abreast,  
driven by Ladies in animated contest for the prizes of the Hippodrome.

LA COURSE GREQUE,  
A scene of the turf, with six horses, one mile heats, by six Ladies, in Jockey Costume.

### GRAND CHARIOT RACE.

Two splendid Chariots, driven Four horses abreast and flying at full speed, by Messrs. Stout and Cadwallader, a sight of terrific splendor and animation never before witnessed.

The next representation will be a surprising address by three Horsemen, riding two horses each, at full speed while standing up, entitled

Les Jeux de la 4me Olympiade,  
Taken from the ancient sport called Desultores Numidian, by Messrs. Stout, Sergeant and Cadwallader.

After which, a Comic Race of Ponies, or a Travestie of the Turf, called the

### COURSE DES SINGES,

ridden by Monkeys in Jockey Costume.

The entertainment to conclude with the

### FLIGHT OF LIBERTY HORSES.

Unmounted, and gaudily decorated with flying streamers after the manner of the Italian Corso.

Admission 25 Cents, to all parts of the Hippodrome. No half price.

Doors open at 2 and 7 o'clock; performances commences at 3 and 8 o'clock, P. M.

Books containing an Illustrated History of the Grecian Hippodrome, together with a full programme of the performances given in Franconi's Colossal Hippodrome may be purchased of the Usurers in attendance.

Cleveland, August 17, 1853. -158

Animated exhibition of field Sports, by five Parisian Ladies, who will enter in spirited competition for the prize in a

### GRAND STEEPLE CHASE,

mounted on fleet and beautiful couriers, jumping bar dles, fences, &c.



CAMELS AND ELEPHANT,  
including the performances of the trained Elephant

Americus, by his Tutor, Master Leon Artour, aged 10 years.

After which, a Comic Race of Ponies, or a Travestie of the Turf, called the

### COURSE DES SINGES,

ridden by Monkeys in Jockey Costume.

The entertainment to conclude with the

### FLIGHT OF LIBERTY HORSES.

Unmounted, and gaudily decorated with flying streamers after the manner of the Italian Corso.

Admission 25 Cents, to all parts of the Hippodrome. No half price.

Doors open at 2 and 7 o'clock; performances commences at 3 and 8 o'clock, P. M.

Books containing an Illustrated History of the Grecian Hippodrome, together with a full programme of the performances given in Franconi's Colossal Hippodrome may be purchased of the Usurers in attendance.

Cleveland, August 17, 1853. -158

81C



82



STEAM CALLIOPE CONCERTS

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEDOKIA, IOWA



# THE DAILY GATE CITY. APRIL 16, 1891.— Entered in Beekmantown postoffice as 2d class matter SHOWMAN BARNUM.

## Comprehensive Record of the Amusement King's Life.

### HE LIKED TO GIVE PLEASURE.

Barnum as a Journalist and as an Advertiser—The Barnum Museum—Jenny Lind—Tom Thumb—Barnum's Fire Record—Jumbo's Career—The Showman in London.

The greatest showman of modern times, perhaps the greatest this earth ever produced, has passed away. Certainly not since the days when 800,000 persons witnessed a spectacle in the Circus Maximus at Rome has there been such an able administrator in that line as Phineas Taylor Barnum. And considering the immense advantages of the Magister Circensium in Rome, with all things furnished to his hand by the Government, and a noble building in permanence, it would seem that the Yankee who organized as he moved was by far the superior.

July 5, 1810, the future great exhibitor was born in Bethel, Conn., where his father was an innkeeper and country merchant. The father died when Phineas was but fif-



P. T. BARNUM.

teen years old, and thereafter the boy earned his own living as a clerk, first at home and then in Brooklyn. In 1828 he became a small merchant, and added to his experience by becoming the editor of The Herald of Freedom, and serving two or three terms of imprisonment for libel, though always for telling the truth, which, however, was no defense. Various enterprises intervened between these and the beginning of his career, in what proved to be his proper vocation, as showman. His first venture was the exhibition of a colored woman 112 years old.

The Jenny Lind engagement, which netted him a quarter of a million, was the first great evidence of Mr. Barnum's genius for the show business. Since then his name has become a household word, and is associated in the public mind with everything that's wonderful and not a little in the line of attractive hoaxing—the "Japanese Mermaid" and the "Woolly Horse," the "What-Is-It?" "Tom Thumb" and "The Plowing Elephant," not to mention the "Great Snake" and "Moril Wax Figures."

It adds not a little to popular interest in this wonderful man that he was all his life pursued by two dangerous enemies—fire and infectious rascality. Twice was he

bankrupted and five times was he burned out, yet he rose from the first like Antæus and from the second like the oft quoted phoenix. His first great loss is seldom thought of, as it occurred in 1834-35, when he was comparatively an obscure man; but when it was announced in 1856 that the failure of the great Jerome Clock company had swept away Mr. Barnum's entire fortune, popular estimated at \$1,000,000, the public amazement was as it would be now at the failure of a Gould or a Vanderbilt.

This is the only part of Mr. Barnum's life of which he ever spoke with bitterness, for he was above all things a genial man. Scarcely any one believed that he would retrieve his fortunes; many serious persons declared that it was a "judgment," and a few of the baser sort openly exulted in his ruin. Yet in seven years he was greater than before and soon after much richer. While exhibiting Joyce Keth, the colored woman, "161 years old and once the nurse of George Washington," he rejoiced greatly when his receipts reached \$1,500 a week, yet with "Tom Thumb" he quadrupled that amount, and for the ninety-five concerts given by Jennie Lind the gross receipts were \$712,161, of which one-half was clear profit.

All this and much more was swept away in 1856, and "for his daily beefsteak he depended on the property he had settled on his wife." Yet another tour in England with "Tom Thumb" set him up again, and he was soon in control of the famous museum at the corner of Ann street and Broadway, New York. To this he added fresh curiosities in rapid succession, and had it, as he said, "just about to his notion" when it was destroyed by fire, July 13, 1855. He soon had another museum, and that also was burned. Then, in 1871, he "took to the road with a great combination circus and menagerie," and since that date his history is in common knowledge.

Beside the successes in his chosen field, Mr. Barnum has been twice unwillingly sent to Congress, twice elected mayor of Bridgeport, and four times a representative in the legislature of the state. He might have been the president of the United States, perchance, if he had not de-



BARNUM'S BIRTHPLACE.

clined the Prohibition nomination that was urged upon him and if that party had carried the day. While first in England he learned to drink wine, and once took pride in his cellar, but in 1847 he decided that all intoxicants are bad, and thereafter remained a teetotaler to the end. As early as 1846 he began the construction of that wonderful oriental villa or palace at Bridgeport called Iranistan, which was burned in 1857. He built East Bridgeport, planted many thousand trees and spent a fortune in improving the city. One of his latest gifts to the town of his adoption is the building for the Scientific and Historical societies of Bridgeport. It will cost \$125,000, and will add much to the architectural beauties of the city. He also presented a museum to Tufts college, near Boston, and made other princely donations. His philosophy of life is thus set forth:

Longevity often depends more on the mind than on the food we eat. Care kills a cat. Fear, unpleasant forebodings, apprehensions, fretfulness, anger, envy, malice and undue selfishness affect the brain, react on the stomach, produce disease, cause a morbid state of mind, constant unhappiness and premature death. If one does right his mind should never be disturbed by anything which he cannot prevent. He should be thoroughly convinced that if he does his duty Providence will take care of the rest, and never send accident, poverty, disease, or any other apparent evil except for an ultimate good purpose. I never have a spirit of envy or malice, and regard cheerfulness as wise and conducive to health and happiness.

He retained his activity and cheerfulness till prostrated by his last sickness, and with them that serenity of mind and unclouded intellect which are the results of a good nature, constitution, temperance and healthful exercise. Although best known as a showman, he ranked fairly well as a writer, and delivered many hundred lectures to delighted audiences. Truly his eighty years were crowded with activities, and his life has the charm of romance as well as the enduring interest of history.

### BARNUM'S MUSEUM.

#### Interview with a Man Who Saw It at Its Best.

During the civil war it was the one institution in New York that every country boy hungered and thirsted to see, and a grave newspaper man of today confesses that he "worked his way" from Indiana when a lad, to see the city, and especially this museum. "As soon as I could brush the dust from my clothes and swallow a lunch I entered the place of wonders," says this witness—"entered it at 2 o'clock p. m. and stayed till 11. Never again, though I should reach the years of Methuselah, can I feel such thrills of novel enjoyment as on that day.

"First, and still the greatest to my mind, was the 'what is it?' A very highly developed chimpanzee, I suppose it was, but by skillful dressing and assiduous training it was made so very human that I never doubted that I saw the 'missing link.' Then the monster turtles, the transparent snake, the 'angel fish of Amboyna,' and teeth of shark and swordfish; and then, oh, then, the long, long cages of birds of every clime! Such brilliant red and yellow and green parrots and cockatoos! Such beautifully white doves, and such wonderfully variegated fowls from all lands! To a country lad it was a liberal education.



BARNUM'S SECOND MUSEUM.

"The fat woman and the dwarfs rather repelled me—they do yet—but the giants, I almost worshiped them. The collection of ancient armor and weapons I have only once seen equaled, and that was in the Tower of London. At the end of four hours' gazing I suddenly discovered that I was myself almost as much of a show to some of the visitors as the museum was to me, for as 'Gawky Bill from Arcadia' I acted the character to perfection. Last, but far from least was the theater. I had reached the age of twenty-one just before leaving home, and had never seen a dramatic performance.

"The play at Barnum's (it was on the 12th of June, 1861) was 'The Patriots of Sumter' and the actors had one enthusiastic



84  
patron. I laughed till all my neighbors laughed at me, shed the most realistic tears, applauded till my hands were sore, and went away swelling with patriotism. It lasted me, too, for I worked my way home as soon as possible and enlisted under the next call. Oh, it was all very, very real to me, and even now I love to tell my own boy of my first and only visit to Barnum's Museum."

#### BARNUM AND JENNY LIND.

**He Brought Her to America, and Made \$500,000 on the Venture.**

Mr. Barnum was forty years old at the time he brought Jenny Lind to America. Her arrival in New York occurred Sept. 1, 1850, and she was received with great enthusiasm. Two or three years before his death Mr. Barnum recounted the story of that day. His eyes sparkled and he grew visibly excited as he spoke. He said:

"It was a beautiful afternoon. The vessel was several days late, and we were all watching for her rather anxiously. At 1 o'clock the news that she was in sight was telegraphed up from Sandy Hook. I at once set out in a tug, boarded the steamer at Quarantine, and in the midst of a cheering crowd on the steamer's deck welcomed Jenny Lind to America. Ordinarily she was not pretty—in fact, she was rather plain, although her face was always a pleasing one—but on this occasion the excitement and pleasure of the moment transformed her into a beautiful woman. Innumerable United States flags were flying on the shipping as we passed up the harbor, and when the sailors on one vessel dipped the stars and stripes in her honor she blew a kiss from her fingers to the waving flag. But as we passed Castle Garden a little schooner lay there, with the royal flag of Sweden flying at the gaff. At the sight of it tears came into the eyes of this woman to whom a nation was about to pay



JENNY LIND.

homage, and no doubt her thoughts went far away to her early home, beneath the roof of her father, the poor shoemaker of Stockholm.

"At the Atlantic docks, at the foot of Canal street, 30,000 or 40,000 people had gathered to welcome the Nightingale. The spurs of shipping, trees, lampposts and housetops were thronged with people. No such jam had ever been seen in New York. In fact, New York appeared to have emptied itself into this particular basin, and all over the city public places were practically deserted. The steamship glided into her place, a gangplank was launched, a carriage which had been waiting was drawn into position, and without delay Captain West escorted Jenny Lind down the plank to it amid the prolonged cheers of the multitude. I have never heard such a cheer since. It was the voice of a joyous people without one unhappy tone in it. The carriage as soon as possible began to make its way through the throng and under the arches which had been erected to welcome her. The first arch, which fronted the water, bore the inscription, 'Welcome, Jenny Lind.' The second was elaborated with the American eagle and the words, 'Jenny Lind, Welcome to America.'

"As soon as the carriage started the crowd broke down the light picket-railing which held them back, and in the scramble and rush many were thrown down and trampled under foot. The occupants of the carriage were fairly deluged with flowers thrown by the enthusiastic people.

The police finally succeeded in forcing the crowd back, and once clear of the throng the carriage was driven rapidly to the Irving hotel, at the corner of Broadway and Chambers street, which the party entered before the news of her destination spread and another had opportunity to gather; but it was not long before it did so, and would not be appeased until Mlle. Lind appeared at one of the Broadway windows and repeatedly bowed. The crowd did not diminish as the day waned, and twice again she was obliged to appear and satisfy new comers.

"Worn out with the day's excitement she retired about 9 o'clock; it was so announced, and the crowd slowly disappeared. About 11 o'clock it began to gather again, when the New York Musical Fund society, consisting of about 200 musicians, ap-



peared on the scene, escorted by about twenty companies of New York volunteer firemen—the latter then representing the greatest power in New York city—with torches. The firemen formed so as to keep back the crowd and give the musicians ample space, for by this time not less than 20,000 people were again gathered along the two streets. In a few minutes Mlle. Lind, escorted by myself, appeared at the window, which was the signal for several minutes of loud cheering. The serenade then began, and it was a grand one, worthy of the occasion. Then a committee waited on Jenny Lind and presented her with an address of welcome in the name of the musicians of America. She thanked them cordially, and after a few minutes' conversation retired, wearied and delighted with the events of the day.

"At that time New York was very poorly supplied with opera halls. Jenny Lind hall, afterward Tripler hall, was still incomplete, although work had been pushed on it as much as possible. So we made a tour of the city to select a place for an opening. Everywhere we went we were escorted by large crowds. Indeed, nothing but Jenny Lind was talked about or thought of. Finally we selected Castle Garden. So great was the demand for tickets that it was decided to dispose of them at auction and at the place where she was to sing for the first time in America. This, too, was an innovation—tickets to an entertainment had never before been auctioned in this city.

"The day was dreary and wet in the extreme, but the house was crowded, although an unexpected imposition of one shilling, or 12½ cents, admission—it was all shillings then, our chief currency being English and Spanish coin at that time—was placed on all who entered by the proprietor of the Garden. Genin, the hatter, bid in the first ticket ever sold for Jenny Lind in America at \$25, a sum that appeared immense in those days. The first day 1,429 tickets were sold, the gross amount realized being \$9,119.25, and the second day the remaining seats, to the number of 3,055, brought \$15,319, making a total of \$24,438.25 for the first night's concert. There isn't a question but Jenny Lind's advent was the greatest amusement event that has ever been witnessed in the history of New York."

Barnum's original contract with the great singer contained some strange provisions. He agreed to furnish her with a waiting maid, a male servant and a secre-

tary, to pay all their expenses, to furnish her each day with a carriage and horses, and to pay her \$1,000 for each concert or oratorio in which she sang. He agreed to pay Julius Benedict \$25,000 to conduct 150 concerts, and to pay Belletti, the baritone, \$12,500 for the same number of concerts.

After giving ninety-three concerts in the United States and in Cuba the contract was annulled by Miss Lind, who paid Mr. Barnum \$1,000 each for the seven concerts lacking to make 100, and \$25,000 forfeit for not completing the 150 according to the contract. Jenny Lind's net avails of the concerts under Mr. Barnum's management, after deducting the \$25,000 and \$7,000 forfeit money, were \$176,675.09, and Mr. Barnum's gross receipts, after paying Jenny Lind, were \$335,486.25.

More than forty years have passed since the first of those concerts was given. Jenny Lind's beautiful voice has long been silenced.

#### TOM THUMB.

**The Little Fellow Who Was One of Barnum's Chief Attractions.**

Charles S. Stratton twice filled the coffers of Barnum at times when the showman most needed money.

"General Tom Thumb," as the midget was called, was "discovered" by the champion amusement purveyor in 1841, and after some months of travel in the United States was taken to England. There the little fellow created a tremendous sensation, and thrice appeared "by royal command" before Queen Victoria, her family and friends.



C. S. STRATTON.

The presentation scene was amusing in many ways. Barnum and the general were received in the great picture gallery, at one end of which were the queen and Prince Albert, the Duchess of Kent, the Duke of Wellington and others. "The general," Barnum recounts, "walked in looking like a wax doll gifted with the power of locomotion. Surprise and pleasure were depicted on the countenances of the royal circle. The general advanced with a firm step, and as he came within hailing distance made a very graceful bow and exclaimed, 'Good evening, ladies and gentlemen.' A burst of laughter followed this salutation. The queen then took him by the hand, led him about the gallery and asked him many questions, the answers to which kept the party in an uninterrupted strain of merriment."

He told the queen that he liked her picture gallery "first rate," and expressed a desire to see the Prince of Wales. The queen told him the prince was in bed, but that he should see him on some future occasion. The general then went through his regular performance, gave his dances, songs and recitations, and after a chat with Prince Albert they were permitted to withdraw. Barnum had, however, shocked the lord in waiting by his failure to observe the rule of not addressing the queen directly, but she did not appear to care about the infraction of it, and was as affable as possible.

The Duke of Wellington frequently called to see the general at his public levees. On one occasion the little fellow was marching up and down the platform personating the emperor and dressed in the well known uniform of the first Napoleon. The "Iron Duke" asked him the subject of his meditations, to which the reply came immediately, "I was thinking of the loss of the battle of Waterloo." "This display of wit," adds Barnum, "was chronicled throughout the country and was of itself worth thousands of pounds to the exhibition."

The little general made a second visit to Europe in 1857, again under Mr. Barnum's

April 16, 1891 - pg 2  
#72  
(Showman Barnum)

SHOWMAN BARNUM - 2

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



THURSDAY MORNING, AUGUST 1, 1875.

## THE HIPPODROME.

## Something About the Great Showman's Great Show.

Barnum's Roman Hippodrome will arrive in this city via the St. L. K. & N. Ry. on Tuesday morning and will give two exhibitions here.

While the show was at St. Louis week before last, the *Times* hunted up Mr. Barnum himself and obtained the following information concerning the establishment:

The Hippodrome is owned by a stock company incorporated under the laws of Connecticut with a capital of \$1,000,000. Mr. Barnum owns the largest portion of the stock. W. C. Coup, general manager, superintendent and treasurer; Dan Castello, director of amusement; John Nixon, who directs the races, and some others, are also interested in it. Very few have any idea of the Hippodrome. It is 686 feet long, 300 feet wide and capable of seating 15,000 people. There are 109 lady performers, 360 men performers and 568 performing horses. It takes ninety railroad cars to transport them from place to place. These cars are all owned by the company, and marked on the outside, "Barnum's Hippodrome." The probabilities are that the Hippodrome will not go as far west as was originally intended, the expense attendant on it being more than Barnum thinks could be realized on the trip. The cost of getting up the show exceeded \$700,000. Some of the lady riders get a salary of \$200 per week; others get above that sum. The male riders are paid in proportion, so that it can be conceived in some degree what an expense attends the exhibition. After the close of the season, which will be in September, the Hippodrome organization will be taken to Europe to return no more. Three steamers are already chartered for the purpose of conveying them over. Barnum will visit the principal cities of Great Britain and the continent. *AUG. 1, 1875*

management, and in company with another midget, Miss Lavinia Warren. The two fell in love, and their marriage subsequently at New York was conducted with all the notoriety that Mr. Barnum could compass. They became man and wife in the fashionable Grace church, on Broadway, and the ceremony was witnessed by a great crowd of aristocratic people.

Their wedded existence proved a singularly happy one. A child, born of the union, died in infancy. Stratton died some years ago, and after a proper season of mourning his widow entered into second nuptials with another diminutive specimen of humanity who figured on the play bills as Count Magri.

## JUMBO.

## Something About Barnum's Big Elephant That Was So Famous.

Jumbo was the biggest elephant in captivity, and though he was in the United States but two years he was by all odds the best known show animal ever in the country. He was killed in a railroad accident at St. Thomas, Ont., on Sept. 15, 1885, and great was the sorrow of the children thereat.

Jumbo, according to the testimony of Sir Samuel Baker, was captured when very young by a band of Hamean Arabs, who brought him from the Settile river, in Abyssinia, and disposed of him to a Bavarian collector named Johann Schmidt. Jumbo was then less than four feet high and traveled with another elephant of his own age, which has since died. He was purchased by the Jardin des Plantes, in Paris, in 1861, and after seven years of rapid growth was transferred to the London "Zoo."



JUMBO.

From this garden Barnum, Bailey & Hutchinson procured him through the efforts of Jim Davis, a well known showman. When Jumbo arrived in the United States he was lank, lean and tall. At the time of his death he had improved from weight 13,650 pounds, height 12 feet 9 inches, girth 24 feet 5 inches, to 20,190 pounds in weight, 13 feet 4 inches in height, 25 feet 1 inch in girth, an increase of 1,540 pounds in weight, 7 inches in height and 8 in girth.

Jumbo had never been thoroughly broken. He had been trained to do nothing but carry a big saddle, upon which the little children sometimes rode, but he had never been taught anything. While he was generally under Arstingstall's charge with Barnum, he was under the personal keeping of his old keeper, Scott, who had been with him nearly all his life.

Mr. Barnum himself told this story of the purchase of the big elephant:

During my visits to London I had often seen the famous big elephant, and had ridden on him, but it never entered my head that I could buy him. I eventually told my

agent to approach Mr. Bartlett, the superintendent of the garden, on the subject. He conferred with the council of the garden, and they accepted my offer of \$10,000 for the animal.

When the English people got information that Jumbo was to be taken out of the country they were fairly wild with excitement. Many newspapers looked upon it as an outrage, and blamed the superintendent of the garden, the council and every one who had anything to do with the affair. The great art critic, John Ruskin, took part in the discussion, and said that England was not accustomed to sell her pets. There was so much dissatisfaction expressed that the zoological garden people tried to induce my agent to rescind the sale, but I told them I could not; I had announced the purchase of the elephant and I could not afford to disappoint the American people.

The stockholders of the zoological garden held a meeting where they insisted that the council had no right to sell without their consent, and got out an injunction on us, which by some legal hocus-magics which I cannot explain, came up in the court of chancery. The editor of the London Telegraph, Mr. Lesage, sent me a telegram in which he stated that all the British children were distressed at the elephant's departure; on what terms would I return Jumbo? "Answer, prepaid, unlimited."

When I read the last three words of this dispatch I am afraid that the spirit of practical joking took possession of me for a moment. I took the Englishman at his word and answered "unlimited." I told him that £100,000 would not induce me to cancel my purchase, and then I gave him a pretty full description of my circus, commencing, "My largest tent seats 20,000 persons," etc., and ended with wishing "long life and prosperity to the British nation, The Telegraph and Jumbo." This dispatch was published in The Telegraph the next morning, and was republished on the following day in the principal newspapers throughout Great Britain. It did its part in keeping up the excitement.

Jumbo had never been out of the garden since the day he entered it, twenty years before. When my agents attempted to get him out he would not stir; he seemed to know instinctively that something extraordinary was going to happen. My agent cabled me: "Jumbo is lying in the garden, and will not stir. What shall we do?" I replied, "Let him lie there as long as he wants to." All this, it will be observed, kept up public interest.

Then we built a cage on wheels, and sunk the wheels into the ground, leaving both ends of the cage open. It was many days before he could be induced to walk through. We let him get used to going through for several days, and finally shut him in. It took a score of horses to pull the cage out of the earth after we had dug around the wheels, and we dragged the wheels down



**KEOKUK**  
AFTERNOON AND NIGHT  
**FRIDAY, APRIL 30** ONLY BIG  
CIRCUS  
COMING

*For 50 years America's Favorite Show*

**FAMOUS**

**CAPT.  
WALLACE  
AND HIS  
AFRICAN  
LIONS**

**ROBBINS  
CIRCUS**

**3 RINGS  
STEEL ARENA  
50 FEATURE ACTS**



**MENAGERIE  
TRAINED WILD ANIMALS**

**Wild West and**

THE WESTERN SCREEN STAR

**BUCK STEELE**

(IN PERSON) AND HIS OWN

**Hollywood Ranch Company**

50 Cowboys, Cowgirls and Indians

The Wonder Dog of Movies **REX** and His Master **TEX**

350 People—200 Animal Actors

**PRICES**

This Date Only  
Children Adults

**25c 40c**

Lowest prices ever  
charged for a major  
circus.

**Ball Park  
Show Grounds**

**CIRCUS BRINGS  
YOUNG TRAINER  
OF WILD BEASTS**

Training and performing wild animals is by no means a task comparable to that of a clerk in a shoe store or a bookkeeper in a bank, however, to Allen Sells world's youngest wild animal trainer, who comes to Keokuk on Friday, April 30, is one of the many features of the famous Robbins big three-ring trained animal circus and Buck Steele's wild west, which gives afternoon and night performances on that day, the arduous tasks seem to assume no more of a voluminous proportion than that of other vocations.

Young Sells began his career as a handler of animals when but a mere youngster and the Saturday afternoon matinees of the great Sells trained animal circus in the backyard of the Sells home became the mecca for every youngster in the neighborhood. The animals presented in these performances were of many kinds; from a common red bantam rooster which had been trained to crow at command to a huge 450-pound brown bear which would wrestle with young Sells, but the weekly increase in animals by no means offset the cost of maintenance as compared to the small admission grosses, the parental objections soon heaped themselves upon young Sells, and after many stormy family conferences which ultimately ended in young Sells "walking out," grew to such serious proportions that Allen packed his worldly belongings and with his wrestling bear set out to gain his own livelihood.

In Concert Act.

His first venture came when he joined Honest Bill's circus with his bear as a concert act; afterward joining Gollmar Brothers circus as an animal attendant, he remained with Gollmar Brothers circus until the circus ceased to operate; and then joined famous Robbins circus. Here he became fast friends with Peter Taylor, then head trainer with Robbins circus, in which Taylor was severely mauled by one of the lions of his act. Young Sells stepped into the arena and presented the Taylor act in such style and fashion as to instantly win the good graces of the circus management.

At Taylor's death young Sells assumed the role of head trainer, and from a six lion act, Sells has added more animals to his original group until today his sixteen black named African lions present what press and public have acclaimed to be the greatest, most thrilling wild animal act ever presented by a fearless, daring and intrepid trainer, who at all times has his snarling, fighting jungle beasts under absolute control.

The Robbins circus this season presents its three rings and massive steel arena of circus with many new and novel features incorporated into a program that stands unchallenged as the highest class circus in the world, and its many features embrace acts which make their first American appearance, with this mighty monarch of circus entertainment.

Doors to the circus open promptly at 4 p. m. and 7 p. m., and performances start promptly at 2 p. m. and 8:15 p. m.

THE GREAT DUST HEAP CALLED HISTORY"  
BILL BICKEL KEOKUK, IOWA



**KEOKUK**

W. Main St., Opposite Ball  
Park

**WEDS. 26  
JUNE**

**TWICE DAILY  
2 P.M. 8 P.M.**



**JOHN  
ROBINSON'S  
CIRCUS**

MANY NEW AND COSTLY FEATURES

**TINYMITE** WORLD'S  
SMALLEST  
HIPPOPOTAMUS

GRAND STAND CHAIRS RESERVED  
AND GENERAL ADMISSION TICKETS  
ON SALE CIRCUS DAY

At Wilkinson & Co.  
Drug Store, 422 Main St.  
Same Prices as on Show  
Grounds.



**THE KEOKUK DAILY GATE CITY  
FRIDAY, JUNE 14, 1929**

## JOHN ROBINSON CIRCUS COMING ON JUNE 26TH JUNE 12, 1929

John Robinson's Circus, pioneer circus of the world, is coming to Keokuk on Wednesday, June 26. On it's 106th tour of the country, it will present a mighty circus, which will include the cream of European and Oriental arenic stars that have been specially engaged by the John Robinson agents. The first advertising car was here today.

The program will open with the big beautiful spectacle, "King Solomon and the Queen of Sheba." The offerings on display in the various rings will be of a most novel and unique character. John Robinson's Circus has always been noted for the excellency of it's equestrian acts. This season it

Nearly two score of singing girls and dancing horses will appear on the hippodrome track of John Robinson's Circus, when that pioneer show comes to Keokuk for afternoon and night exhibitions on Wednesday, June 26th. Practically every horse is a thoroughbred from the Blue Grass region, while the riders have been trained by a former Cavalry officer.

has gone a step farther than usual by exhibiting the only Waltzing Horse ever seen on the North American Continent. Europe's greatest riders will be represented by the noted Rudynoff Family; Hollis Duo; Renee McCree Troupe and others. Acrobats, aerialists, tumblers and all other standard features of a big, modern circus will also be seen.

The clown contingent will be composed of fun makers that stand ace high in their delightful profession, and among them are Harry LePearl, Lawrence Anderson, Buster March, Jimmy Thom-

In order to maintain the usual John Robinson high standard in horselflesh, Rhoda Royal, the equestrian director and fellow trainers spent day after day in the training stables last winter. The statement is made that no other circus possesses such an array of high class horses.

Many international features and high class attractions will be offered on the 1929 program.

as, Lou Plamadon, the Cook Brothers, Mickey Blue, the Three Potter Brothers and many more.

John Robinson's Circus carries a large menagerie. In the all new modern cages one will see the biggest tiger in captivity, lions, leopards, pumas, gnus, llamas, zebras, camels, elephants, tapirs, hippopotami, elks, deer, ostriches and so many more that space forbids mentioning them all now.



**Await the Coming of the Mastodon,**  
**OLD JOHN ROBINSON'S MONSTER MENAGERIE!**  
**COLOSSAL CARAVAN, MONSTER MUSEUM.**  
—AND—  
**IMPERIAL CIRCUS**  
**WILL EXHIBIT IN KEOKUK,**

**SATURDAY, JULY 15th, 1871,**  
Admission 50 Cents. Children under 10 Years of Age, 25 Cents.

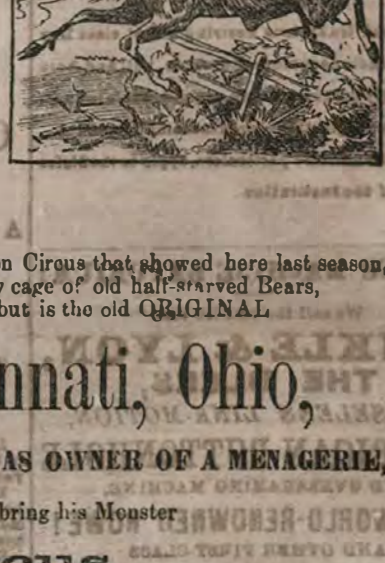


**WAIT FOR IT! WATCH FOR IT!! GO AND SEE IT!!!**  
**THE ONLY REAL MENAGERIE AND FIRST-CLASS CIRCUS ON THE ROAD!!**  
**25 GOLD AND CRIMSON CAGES,**  
Drawn by Beautiful Matched Cream and Dappled Horses—all the Circus Retinue—Biggest and Best Parade ever Seen on the Public Streets.  
**Two Monster Pavilions,**  
**ONE EXCLUSIVELY FOR THE MENAGERIE, THE OTHER EXPRESSLY FOR THE CIRCUS,**  
**BOTH ADJOINING AND CONNECTED TOGETHER,**  
But only one price of admission, and one ticket admits you to both Menagerie & Circus

**Don't Confound this with any small Show or Menagerie,**  
**OLD JOHN ROBINSON, THE BOSS,**



**IS TRIUMPHANTLY MARCHING**  
**ON, AND WILL POSITIVELY**  
**EXHIBIT IN**  
**KEOKUK, IOWA!**



**DON'T CONFOUND THIS GIANTIC ORGANIZATION WITH**  
Yankee Robinson who traveled this country in past times, nor with the James Robinson Circus that showed here last season, or with the so called John W. (Galesburg, Illinois) Robinson, who had a wheezy cage of old half-starved Bears, for it is in no way, shape or manner connected with either or any of them, but is the old ORIGINAL  
**JOHN ROBINSON, of Cincinnati, Ohio,**  
**SIXTY-FIVE YEARS OF AGE, WITH FORTY YEARS' EXPERIENCE AS OWNER OF A MENAGERIE,**  
In which he has Spent Years of Toil and Vast Sums of Money to bring his Monster  
**Menagerie and Circus**  
To the high state of perfection which it now assumes—THE CHALLENGE CHAMPION SHOW OF THE WORLD.

**The Daily Constitution.** —:O:— **KEOKUK, IOWA:**  
**SUNDAY MORNING, JULY 2, 1871**

**REMEMBER THE DAY AND DATE---SATURDAY, JULY 15TH.**

**Do not forget that we are coming with an Avalanche of Talent, Wait for Us!!**

**EVERYBODY BOUND FOR OLD JOHN ROBINSON'S MENAGERIE AND CIRCUS.**—"Neighbor Edwards, did you not tell me last week that you and your son Matthew were going to start for Kansas to-day to locate a piece of land suitable for a farm for Matthew?"  
"I certainly did say that friend Brown, and at that time I expected to start to-day, sure; but since I last saw you the agents of Old John Robinson have been here and made a picture gallery of the whole town. Now John Robinson and I were boys together, and as a few days won't make any difference, I am going to wait and see the old veteran once more, for I may never have the opportunity again."  
"Well, friend Edwards, I had made up my mind that I would not go; but since you recommend it so highly, I believe I will wait and see the old man, and his big show myself."  
Old John is sure to come to Keokuk Saturday, July 15th. **JULY 2, 1871**  
"Oh Bill! Bill! look yonder!"  
"Look where, you see?"  
"Why, don't you see old Emperor, the monster elephant of old John Robinson's, the same one that the Pottawottamie Indians tried to steal out in Kansas a few weeks ago?"  
"Oh yes, now I do recollect reading all about it; but they did not get him though, for there he stands."  
"I know it; but old John Robinson said he was coming, and he told the truth."  
"How much does he weigh, Henry?"  
"He weighs over seven tons; ain't he a whopper?"  
"I should think he was; he is bigger nor father's barn; and there's the white camel, too, that old Emperor saved from being eat up by the alligators down in Florida, a year ago last winter."  
Old Emperor will take his morning walk through the principal streets of Keokuk on Saturday, July 15th. **JULY 6, 1871**

'Tis more than forty years ago,  
'Ere you and I did see a show.  
There was a man lived in the west,  
He had a farm, 'twas none the best;  
He hired a man to carry it on,  
Whose name it was John Robinson.  
John Robinson he soon got tired,  
And wished the lord he ne'er had hired;  
And said to me the facts I know,  
I'll make more money with a show;  
Threw up his hand and started east,  
Bought twenty cages of wild beasts;  
And through and through the country went,  
And many and many a dollar spent,  
All to perfect his monster show,  
To please the boys and girls, you know.  
And now it is his great delight,  
To give two shows both day and night.  
Puts up three tents upon the green,  
The biggest ever yet was seen.  
Take my advice, young man, and go  
With your true love to old John's show;  
For a spangled dress is bound to win,  
And your love will always go again.  
John Robinson will surely come,  
Thro' all the west with life and drum.  
Make way for the great mastodon,  
He is the only Robinson.  
Now young men all, be warned in time,  
And save your money, every dime;  
And from your pockets plunk it down,  
When John Robinson comes into town,  
To buy the tickets for the show,  
And when you've seen it homeward go,  
Tell everybody that you met,  
That you've enjoyed the biggest treat.  
And if old John comes here again,  
To north, or south, or on the plain,  
There's naught can stop me, wind or rain,  
From visiting his tents again,  
And for one ticket you pass free,  
Through circus and menagerie.  
The biggest elephant in all the land  
Will gently eat from children's hands.  
The camels, too, both black and white,  
They are the people's great delight.  
The monkeys, they are full of fun,  
And to their cages boys will run.  
We've said enough, and we are done,  
Now go and see John Robinson.

Old John Robinson will exhibit in Keokuk, Saturday, July 15, 1871.

**The Daily Gate City.**

SUNDAY MORNING, JULY 16, 1871.

JOHN ROBINSON IN KEOKUK.—John Robinson's famous Menagerie and Circus was the chief object of attraction in our city yesterday. The procession, which paraded about ten o'clock, was headed by the Band Chariot, an elegant gilt-horseshod vehicle, conveying a handsomely uniformed band of music. This was followed by a diminutive

team of four-in-hand drawing a family of children. Then came another elaborately finished chariot, on the top of which rode a lady holding by a chain a leopard. Following this was the elephant and train of cages containing the wild animals. The display was the largest and finest of the kind ever seen in Keokuk. The exhibition took place under three large pavilions adjoining each other—one for the circus, one for the menagerie, and the other for the museum. The performances in the arena were first-rate in every particular. The display of wild animals was very large and very interesting, the collection embracing many choice specimens. The exhibition, taken altogether, is pronounced by all to be among the very best that has ever visited this city.  
The attendance was large, both in the afternoon and evening, the tents having been crowded on both occasions.  
The show was a success, and the people were all pleased.

**THE DAILY GATE CITY.**

**TUESDAY, JULY 30, 1935-**

Entered at Keokuk Postoffice as second class matter.

**JOHN ROBINSON, FORMER CIRCUS MAN, IS DEAD**

CINCINNATI, July 30.—(P)—John G. Robinson, 3rd, 62, who until 1916 carried on the circus established by his family 100 years ago, died at his home here today.  
After disposing of his circus interests in 1916, he was secretary of the United States Playing Card company here. His death was due to a throat ailment.  
His illness interrupted plans of his son to revive the family's circus interests, building a new show around three of the four elephants his father retained after leaving the road.  
Robinson is survived by his widow, his son, John Robinson, 4th, and a daughter, Mrs. Ellanora Needles, Cincinnati.

**The Daily Gate City.**

SUNDAY MORNING, JULY 9, 1871.

JOHN ROBINSON'S POETRY.



W. MAIN STREET  
OPPOSITE  
BALL PARK

WEDNESDAY  
JUNE 26



# JOHN ROBINSON'S CIRCUS

KING  
SOLOMON  
and the  
QUEEN  
OF SHEBA

TWICE  
DAILY  
2 P.M.  
8 P.M.



GRAND STAND CHAIRS RESERVED  
AND GENERAL ADMISSION TICKETS  
ON SALE CIRCUS DAY

At Wilkinson & Co. Drug Store, 422 Main St. Same Prices as on Show Grounds

## CROWDS ENJOY FINE CIRCUS PROGRAM HERE JUNE 27, 1929

John Robinson's Show Wins the  
Plaudits of Big Audience Both  
Afternoon and Evening  
For Its Many  
Features.

The cry of the circus barker, the smell of canvas and hay and animals, the blare of the band, the gorgeous trappings of the performers, and the high class of the show itself, combined to give Keokuk people who attended John Robinson's circus yesterday a real thrill and real entertainment. Everyone seemed more than satisfied with the performance, and all commented on the high class of the acts and the fact that the show was "clean" throughout. From the very first thing on the program, the visit to the menagerie tent, to the finale, the crowd enjoyed a real circus. The menagerie, carried by the John

Robinson's circus is unusually complete, and the animals were much admired by the crowds at both shows. The elephants with their appetite for peanuts, and the lions, tigers and other animals combined to make the menagerie exhibition a real part of the show. The pageant, "King Solomon and Queen of Sheba," which was the opening number, provided a vehicle for the display of color and the regal splendor of the Orient. The king and queen reviewed a pilgrimage of potentates, princesses and temple girls. The guests of the royal pair were dressed in new and clean looking costumes and all depicted the splendor of the far east. The aerial acts were especially good, the famous Wards, the Arabs, the Aerial Kelleys and other acts contributing to the enjoyment of the crowd, and showing that the John Robinson's circus had taken the cream of the talent in such lines for the amusement of its crowds. The ring performers, both human and equine were unusually good in their offerings. Fun was provided by the clowns, some of the best in the circus world today playing with the John Robinson's shows. Following the performances here

in the afternoon and again last night, the circus left for Quincy where it shows today.

Was Most Orderly.  
Police who were on duty at the circus grounds yesterday compliment the management of the John Robinson's circus on having one of the cleanest shows ever in Keokuk. The men who helped patrol the grounds report that there was not the slightest disorder, and they did not see any hangers-on or suspicious characters with the circus, which is a rare happening, they say.

## RIDING CLOWN TO MAKE BIG HIT AT CIRCUS JUNE 15, 1929

Europe has sent many a good riding clown to this country, but never a better performer than Rudy Rudynoff, who will appear here with John Robinson's Circus on Wednesday, June 26th. Rudynoff enjoyed a lengthy and successful engagement with the Circus Schuman, Germany, last winter and came back to the states with some new ideas and comedy stunts. Rudynoff is just one of the famous equestrians with John Robinson's Circus as "Pinky" Hollis and Reno McCreë will also appear on the resin backs. These three boys are capable somersault artists and finished riders and also know the art of producing laughs when they are in the rings. Senorita Correia of Spain and Isabel Cummings, a Scotch lassie will show just how well the women perform upon a horse's back. John Robinson will offer many new features and novelties this season, including the Neiss Troupe, the Ward Family and Mickey LaMott's Arabs.



THE GREAT EASTERN NEWS PAPER  
PUBLISHED BY THE  
J. F. BICKEL KEOKUK, IOWA



# JOHN ROBINSON'S NEW FEATURES TO BE SHOWN

JUNE 22, 1929

Circus day is scheduled for Keokuk on Wednesday, June 26, and on that day you will find plenty of good looking girls and funny



clowns on hand. John Robinson's Circus pays just as much attention to securing pretty girl performers as comical "joeys" and this year there is an overabundance of beauty and jokesters with the pioneer circus.

The performance will be found absolutely new from start to finish and includes the Flying Wards the greatest aerial act before the public; Mickey LaMott and his nine Arabian tumblers; Billie Ward, the champion girl gymnast; the Riding Rudynoffs from Austria; the Aerial Kelleys and several direct importations from the big European circuses. What is said to be the greatest menagerie carried with any circus, including Tynymite the world's smallest hippopotamus, will be open a full hour in advance of performance time.

## EARLY MORNING CIRCUS FANS IN SHOWER OF RAIN JUNE 26, 1929

However, This Moisture Failed to Dampen Ardor For Seeing Big Show Unload and Get to The Grounds.

## Aerialists With John Robinson's Circus



THE DAILY GATE CITY TUESDAY, JUNE 25, 1929

America's premier aerial act, the Flying Wards, will be one of the big features of John Robinson's Circus, which comes to Keokuk on Wednesday, June 26. The Wards are noted flyers and include double and triple somersaults in their routine, which is not accomplished by the majority of acts.

When John Robinson's Circus appears here spectators will find that many changes have been made in the personnel and performances. In addition to the Ward

Flyers there will be many other big feature displays including the Neiss Troupe of high wire artists, Mickey LaMott's nine Arabs, the Hollis, McCree and Rudynoff riding acts, the Rowland Sisters, the Aerial Kelleys, the Kimball Girls, the Daye Sisters and others.

One of the most diversified menageries ever carried by any circus will also be offered to the patrons. "Tynymite," the world's smallest hippopotamus and "Victor," world's largest, will be among the featured animals.

Rain which fell early this morning failed entirely to dampen the interest in the arrival of a circus, which blooms eternally in the heart of children, young and old. While some people decided not to attempt to brave the shower, there were a number on hand to watch the unloading of John

Robinson's circus. The big show arrived from Burlington where it showed to two capacity crowds yesterday.

The first performance was given this afternoon at the show grounds opposite the baseball park at Thirty-second and Main streets. Many people visited the

show grounds this morning, to watch the erection of the tented city.

The initial offering, "King Solomon and the Queen of Sheba" was a beautiful and impressive pageant. The wise old king and the glorious queen reviewed a pilgrimage of potentates, princesses



and temple girls bedecked in all the regal splendor of new and clean-looking costumes. All the splendor and glory of old Egypt was there.

**Good Acts Presented.**

The program included the usual aerial artists and tumblers, but the high character of the per-

formers showed that the John Robinson's circus included the premiers in their respective accomplishments.

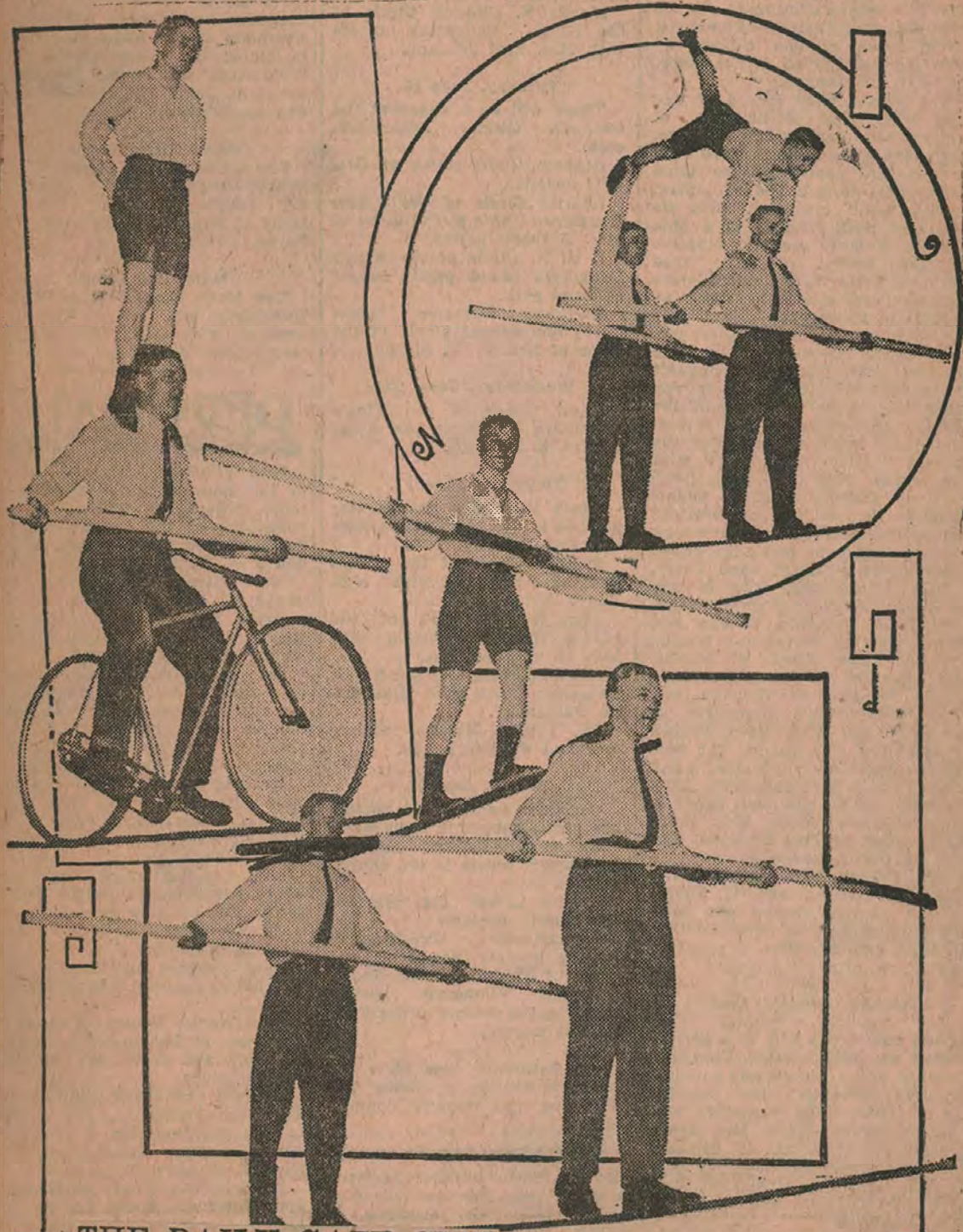
The animals in their various acts offered exceptionally fine entertainment. The horses looked fresh and clean, the riders and trainers unusually brilliant.

Then there was the driverless

Ford, the iron man who permitted an automobile to pass over his unprotected body and all the other wonders that go to make circuses a source of attraction and fascination for the youngest to the oldest.

The circus goes to Quincy from here.

# John Robinson's Circus Features



THE DAILY GATE CITY THURSDAY, JUNE 13, 1929

Direct from Europe, and making their first American tour, the Walter Neiss Troupe of high wire artists will be one of the features of John Robinson's Circus, when that pioneer show comes to Keokuk for afternoon and night exhibitions on Wednesday, June 26.

The Neiss Troupe work in the highest part of the mammoth tent performing startling feats on a lengthy cable. These four boys ride bicycles and to show their utter disregard for safety, they work without a net underneath.

Never before has such a group of intrepid wire walkers appeared here in this country.

One of the other aerial features of John Robinson's Circus will be the Flying Wards, nine in number. These artists have an international reputation.

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL KEOKUK, IOWA



MONDAY, JUNE 17, 1929

## Some Real Acrobats



What is said to be the greatest Arab troupe to ever appear with any American circus will be seen here on Wednesday, June 26th when John Robinson's Circus gives afternoon and night performances.

Mickey LaMott and his Arabs have just returned to this country after a lengthy engagement with the principal European circuses. These Sons of the Desert are the fastest and quickest tumblers before the public and have never been equaled at pyramid building.

John Robinson's Circus will be found absolutely new from start to finish and boasts of a menagerie, second to none. One of the unusual features is "Tiny-mite" world's smallest hippopotamus.





## FAMOUS NAITTO SISTERS WALK A STRAIGHT LINE



Sisters who walk a straight line—and how—are the Naittos, who do new and startling feats on the tight wire in the middle ring of the Al G. Barnes and Sells-Floto Combined Circus, coming to Keokuk, Tuesday, August 23, and although they hail from China, their sensationally successful careers have been pursued mostly in Europe.

Daughters of a former Manchurian opera singer and a white Russian refugee, Nio and Walja Naitto began their wire work as

small children at play in China. In no time at all they were appearing in theatres in Pekin, Shanghai, Canton and Hongkong. Soon, they were called to Europe, and, until they joined the circus with other members of the famous Naitto troupe, toured the leading Continental theatres and permanent circuses.

In their act, they do a complete and difficult ground acrobatic routine while walking the wire. They are the only girls in the world accomplishing somersaults on the tight wire. *Aug. 12, 1938*

## BOWER GETS OLD PICTURE TAKEN WITH MAIN SHOW

When W. H. Bower, director of the Keokuk Municipal Band, opened a recent issue of the Billboard, a magazine devoted to the theater, he saw a picture there of the first parade of the Walter L. Main circus after the train wreck in which the circus was involved May 30, 1893. The picture was taken at Tyrone, Pa., on June 8, and featured the Main show band, of which Mr. Bower was a member. The picture was sent to the Billboard by R. D. (Red) Miller another member of the band, and now playing in the St. Louis Symphony.

On account of the wreck which took a terrible toll of life and property the circus was without a band wagon, so the members of the band paraded on foot. Mr. Bower was injured in the wreck, as had been others in the picture. The first performance was given in the Tyrone "Academy of Music" as the opera house was called. The picture shows in the background two of the riders in the show, one of whom had become Mrs. Miller the day before the show opened in Tyrone.

Incidentally the picture shows several of the old time farm wagons, with driver and nags resting along the curb evidently waiting for the parade, and the usual array of small boys and girls clustering around the musicians and clowns. Some of the Main band members later, in 1910, were with the Ziegfeld follies.

Upon seeing the picture, Mr. Bower communicated with Mr. Miller, who loaned him the original picture which is in a state of unusual preservation, and Mr. Bower has had copies of the original made here. *3/29/1940*

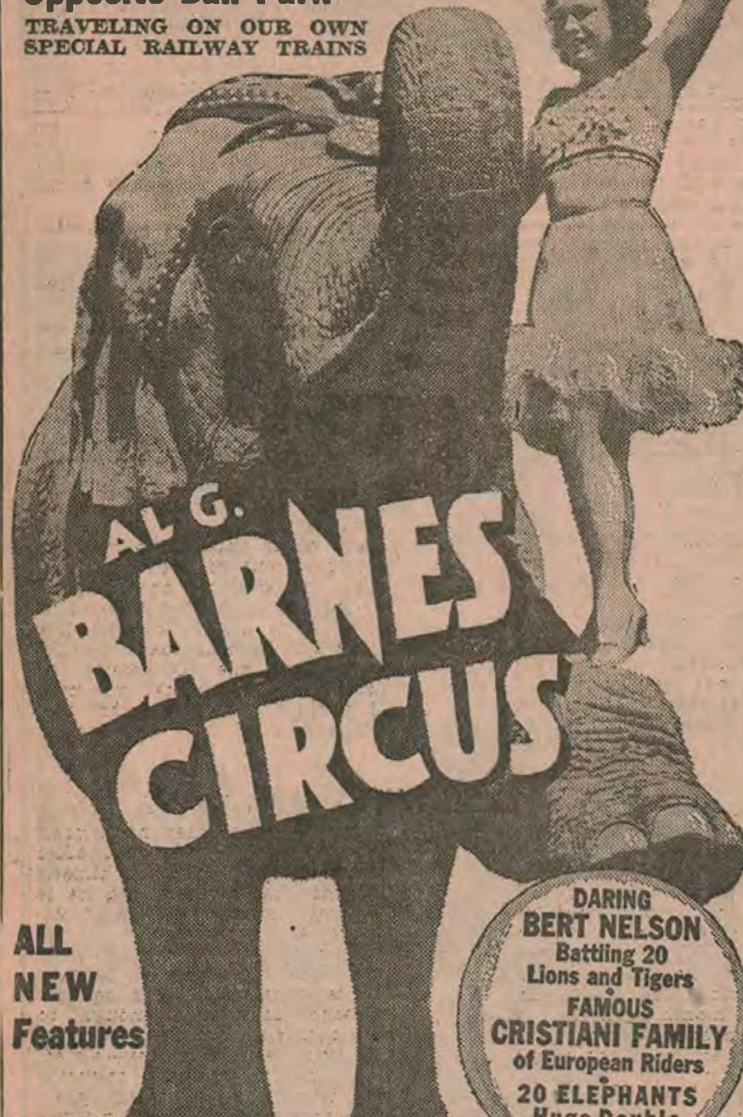


THE KEOKUK DAILY GATE CITY

**KEOKUK**  
**Mon., Aug. 24**

**Opposite Ball Park**

TRAVELING ON OUR OWN  
SPECIAL RAILWAY TRAINS



**ALL  
NEW  
Features**

**PERFORMANCES 2 & 8 P. M.**

**So the Public May Know**

Whereas the word "Circus" is now being misused by a number of small traveling concerns who fraudulently advertise themselves as such. Your attention is called to the fact that when used in connection with "Al G. Barnes" the word "Circus" guarantees and insures the highest class bonafide 3 ring circus performance in America.

**TUESDAY, AUG. 18, 1936**

Reserved and Admission Tickets on Sale Circus Day at Wilkinson and Co., 422 Main St.

There is a lot of difference between an African and an Indian elephant. The slope of the African's back from his front shoulders to his hind flanks is greater, his tusks are longer and his ears larger and more fan shaped than his Asiatic cousin's. While the normal position of the Indian elephant's ears is close to his body the African's are held out away from his body, giving an appearance of added size. Temperament, however, is the most obvious difference. The Indian has a sunny disposition and

is easily taught, while the other is incorrigible and impossible as a pupil. No matter how a trainer may try, no matter what method he may use, it is useless. The African still remains the adamant dunce. Even when raised in captivity it remains savage and unruly. Consequently, all the big fellows you see in the circus come from India.

Pachydermal osculation, or kissing among the massives is a very involved thing. It consists first of raising the trunk, as in a salute. Then, as the trunks reach

their highest point, they begin to wind about each other. When they finish winding, you have to scrutinize them closely to tell which trunk belongs to which elephant.

In India, one quite often sees a cow elephant standing on her head in a frenzy of despair, but getting any ponderous pachyderm male or female, to sand on its head is quite a task. It requires brains, brawn and apparatus. A special harness is made and the animal is trussed up in it. Then harness and elephant are attached to a block and tackle. The first time Hathi leaves the ground head downward, he goes berserk. His trumpeting can be heard afar

**KEOKUK 24**  
**MONDAY AUG.**  
**Op. Ball Park**



<b>IMMENSE</b>		
<b>700</b>	<b>20</b>	<b>20</b>
BERT NELSON Battling Fierce Lions and Tigers	★	Famous CRISTIANI FAMILY European Riders Supreme
<b>ELEPHANTS</b>		
DOORS OPEN 1 & 7 P. M.	★	PERFORMANCES 2 & 8 P. M.

Reserved and Admission  
Tickets on Sale Circus  
Day at Wilkinson & Co.  
422 Main St.

as he bellows his protest at such undignified treatment. His trunk flails about and anyone in the way of it is certainly out of luck. After being put in that position several times Hathi gradually gets used to it and takes it as part of the day's work. Then come verbal instructions. As soon as



# Boy Riders Harder to Teach Than Elephants



THE KEOKUK DAILY GATE CITY

OLD JOHN AND FAY HUNTER

he understands these, the harness is removed and the elephant does a solo.

It is easier to teach an elephant tricks than it is to train a boy to become a circus rider, for despite the boy's superior intelligence, it takes many years of hard work to make the grade. An elephant requires only a few months, for even in his natural state he is something of a gymnast.

African elephants are of two, possibly three types. Just as human beings come in height types as giants, normal men and pygmies, so do elephants. The elephant that roams the plains and bush country is the first type, the giant. His height averages about 12 feet to the top of his shoulders. His skin, horny and wrinkled, is a dull gray color. The forest elephant, which would be an equivalent to a normal

man, has skin that is black and smooth, resembling rubber in texture. His tusks turn outward at the tips. The third, the pygmy, is seldom seen by a white man, and although his existence is somewhat doubtful, legends and stories about him abound in all tribes of natives who live in or near the great forests.

There are 22 elephants in the menagerie of the Al G. Barnes Circus coming to Keokuk, Monday, Aug. 24 for performances at 2 and 8 p. m. Nearly every species may be seen in its vast zoological collection.

DAILY GATE CITY

SUNDAY, MAY 29, 1932

## CIRCUS ACTOR FOR 60 YEARS AND STILL IS

Dad Whitlock First Trouped For Fun and Good Time But Now Works in Circus to Prolong Life.

Perhaps the oldest living arena performer known today, one who has worked at his line of work consecutively for more than sixty years is Dad Whitlock.

A kindly, gentle, polite, quiet, harmless man of exemplary habits he has survived the hum-drum and bustle and inconveniences of circus life and still remains active in the circus arena. When the Russell Bros. Circus appears here next Thursday and Friday, June 2nd and 3rd, Dad Whitlock will prove to be one of the features. The band will stop playing while the announcer tells the crowd who Whitlock is and tells his age, seventy-seven years old. At first Dad did not like the idea of having his age announced, but he has become reconciled to it and when he leaves the ring he is generally given an ovation for he proves himself to be more agile and limber than many a youth. He says that he is not remaining in the circus profession now for money but in order that he may live to a good ripe age.

Another performer with the Russell Circus is little Buster Kitchens, four years old. She is just about the sweetest and cutest little thing ever seen in a circus ring. The entire audience will fall in love with her and every day people are heard to say "I could squeeze her to death." For the first time with any circus in this country the Kitchens family of juvenile acrobats are presented in a sensational act. There are five of them ranging from four to nine years of age and are actually brothers and sisters. Both of their parents travel with them and they make a happy family. These children take to tumbling and acrobatic work as eagerly as the average child takes to candy and during the intermission between performances, they may be found most every day in the big top trying to invent and perfect new stunts of their own creation. They enjoy their work in the ring which is play for them. Their parents were never in the show business and did not intend to be. The family had frequently been called upon for home talent entertainments and it was at one of these affairs that a scout for the Russell Circus discovered them. Many patrons of this show have declared this act alone worth the price of admission, but the circus management promises many other thrill-acts just as meritorious and satisfying.

The list of places where "Guest Tickets" may be procured for the asking is published in this issue in

which will be taken care of by the ticket holders when they reach the grounds. While this is being explained to those who receive the tickets, it is felt that a general announcement of the situation will make it unnecessary for any misunderstandings to occur in the matter.

connection with the circus display ad on the amusement page.

### Service Fee on Tickets.

While the Keokuk merchants are taking care of the greater portion of the expense of the guest tickets there will be a ten cent service fee on these tickets.

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL KEOKUK, IOWA



# HAGENBECK-WALLACE CIRCUS ARRIVES TOMORROW MORNING

KEOKUK SUNDAY GATE CITY — SUNDAY, AUG. 21, 1932



Clyde Beatty, World's Greatest Wild Animal Trainer, Here Tomorrow.

## SHOW DAY PROGRAM.

The circus trains of the Hagenbeck-Wallace circus will arrive here from Quincy early tomorrow morning over the Burlington.

Calliope concerts will be presented at the circus grounds opposite the ball park at 11 a. m. and 6:00 p. m.

Performances will be at 2:00 and 8:00 p. m. with doors open one hour earlier. Downtown seat sale is at Wilkinson's Drug Store.

The circus leaves here for Burlington.

Elephants with manicured toes; educated jungle beasts from the five continents in their sleek summer furs; trainers and performers bespangled, and clowns in chalk and vermillion masks—these are

some of the passengers on the Great Hagenbeck-Wallace Circus trains, which will arrive in Keokuk early tomorrow morning for afternoon and night performances at the circus grounds on Main

street opposite the ball park.

The unloading of a circus is always interesting. First will come the "lay-out" gang who will drive steel spikes with red flags on them into the ground, where later,

long wooden stakes will be driven for the acres of tents used by the big show.

## Cook House First.

Then will come the "cook-house" equipment—first of the wagons to arrive. Following, will come wagon after wagon, while lumbering slowly along in ambling fashion the great herds of Hagenbeck-Wallace elephants, always on the lot early so they may be the first to enter the huge menagerie top and begin their task of devouring tons and tons of hay for their morning meal. It is all a strange and in-

teresting scene with its thrill and unique sights.

Soon, smoke will be noticed coming out of the great kitchen portable stoves and boilers, for meals for the hundreds of people with the huge show must be provided. Over the grounds a small army of men will be busy erecting the white-tops.

Within a few hours the great canvas city, looked forward to by youngsters and their elders for many days past, will be a reality. The big-top, sideshows, and the dozens of auxiliary tops will be up with banners flying—ready for the afternoon and night performances at 2 and 8 p. m. respectively, just as advertised.

## Famous Stars Here.

In the performances, much that is new, novel and thrilling will be evidenced, combined with many of the world's greatest arenic and aerial displays.

All of the famous Hagenbeck-Wallace stars will be here—Clyde Beatty, wild animal subjugator, said to be the most fearless man in the world, and proves it by entering the steel presentation den, alone and single-handed, with a

mixed group of savage lions and tigers. Thirty-four of the most treacherous and dangerous wild beasts on earth. The famed Poodles Hanneford, dean of riding clowns, and his family of bare-back riders, the foremost stars of the sawdust ring; the Billetti Troupe of high-wire artists; Jules Jacot, Europe's sensational wild animal trainer in featured displays of wild jungle beasts; Harry McFarlan and his schools of educated equines; the Great Clarkonians, thrilling aerialists; the Cronin Sisters, Wingert Trio, and Roland Sisters, aerial rings and trapeze; the Rudy Rudenoff groups of trained horses; the famous Siegrist Troupe of flyers, in their whirlwind aerial offerings; the herds of Hagenbeck-Wallace performing pachyderms with Dorothy Johnson, Wanda Wentz and Billie Burton, to say nothing of hundreds of other offerings presented on the two huge stages and the Hippodrome track.

There is speed to the 1932 Hagenbeck-Wallace Circus, and there is beauty. The gigantic affair will be here tomorrow. Keokuk is ready.

Listen for the calliope. It will be on the lot!



# THE BARNUM & BAILEY

## GREATEST SHOW ON EARTH

96



THE  
UGO ANCILLOTTI  
TROUPE

OF FRENCH BICYCLE EXPERTS  
AND SENSATIONAL UNICYCLE RIDERS  
IN FEATS OF DARING AND SKILL

Bicycle acts were in vogue early in this century when bicycle racing was a national sport. One of the most famous daredevil acts was that of Mademoiselle D'Zizi, who raced her bicycle down a long, steeply inclined runway that turned up at the bottom, flew across a 50-foot gap over the backs of six elephants, and landed on another runway. The Ancillotti Troupe and Mlle. D'Zizi, coming from France, were illustrative of an important fact — that the American circus, like America itself, was a "melting pot" for talent from many lands. Without that talent, the Golden Age of the circus would never have been.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. L. BICKEL KEOKUK, IOWA



## MANY HEADLINE FEATURES WITH CIRCUS FRIDAY

Many headline entertainers will be here with Famous Robbins Enormous 3 Ring Circus and Buck Steel's Wild West combined.

Bright and early the famous Robbins Big 3 Ring Trained Wild Animal Circus with its roaring lions, snarling bears, be-stripped tigers, mountainous elephants, chattering monkeys, scampering clowns, billowing canvas and blaring bands will invade Keokuk on Friday for afternoon and night performances, the circus grounds will be located across from the ball park where this circus will hold forth, and become the mecca for old and young alike, for we never grow too old to enjoy the thrills and allurements that can be found only with a circus.

Requiring three rings and a massive steel arena in which to present its galaxy of human and animal actors, now on its 52nd annual transcontinental tour, bringing with it many new and novel features several of which make their initial appearance in this country, and never before seen, with any American circus organization.

A few of the headliners who participate in this colossal circus entertainment includes the famous Wiggin family from Italy, who make their initial appearance in America with Robbins Circus, Allen Sells and his group of sixteen fighting African lions, also Robbins herd of performing elephants, handled by Capt. Sweed Johnson, Donoghue's high school horses, in addition to Kate Smith's troupe of trained goats, monkeys, sheep and razor-back hogs "direct from Georgia," and trained dogs.

In the line of aerial and acrobatic features are the flying Riddle family on the flying trapeze, Satire family of Japanese foot and hand jugglers. Mlle. Marguerite the world's foremost gymnast, clowns by the dozen headed by Charlie Robinson late star with "Jumbo" and any other high class circus acts.

As a special added attraction and for a limited engagement Robbins Circus will present at each performance, Buck Steel, movie star direct from Hollywood, California, and a company of twenty-five stars direct from the studios.

**THE DAILY GATE CITY**

**FRANK SOTIRO**  
**TO BE HERE IN**  
**CIRCUS FRIDAY**

Popular Local Performer Is Heading Japanese Troupe With Robbins' Circus Which Comes to Town For Two Performances.

When the famous Robbins Big

3-Ring Wild Animal Circus comes to Keokuk next Friday, April 30, it will have an old favorite of Keokuk people with it, Roy Swan, advance man for the circus, indicated. Frank Sotiro made his headquarters while here in the winter at the Sixth street fire station for years, and he rehearsed a number of his acts in Keokuk, as well as appearing in local shows in the off season.

The circus, however, is his first love, and the fire department second. Frank used to answer alarms along with the rest of the firemen, but became a casualty on one alarm when he forgot to move quickly enough and the truck ran over his foot. However, he recovered from that injury in a short time and is back now performing with Robbins show.

The circus will be located on the lots opposite the ball park, and the store windows, bill boards and building walls bear posters proclaiming the coming of the big show.

### Fifty-second Tour.

The Famous Robbins Circus, now on its 52nd annual tour requires 3 circus rings and massive steel arena in which to present its 1937 season's edition of this well known show's program of world wide circus features and its pretentious array of feature are many which make their initial appearance with any circus and brought from foreign lands by this progressive circus management.

Outstanding among the features of the Robbins Circus are such acts as Allen Sells and his performing lions; Robbins' herd of performing elephants, Buck Steel, Western star of the movies who comes direct from Hollywood and appears at each performance of the circus as an extra added feature engaged especially for the movie fans' entertainment; Robbins high school and dancing horses, troupes of highly trained ponies, dogs, monkeys, pigs, goats, bears and other animals; while of course every big circus must have its clowns, wire walkers, acrobats, tumblers and aerialists, and all these too will be seen in the program which is offered by the Robbins Circus.

**DAILY GATE CITY**  
**MAY 1, 1937**

**CIRCUS FANS**  
**ENJOY FIRST**  
**ONE OF YEAR**

Frank Sotiro and His Troupe Make Hit Here as Did Other Acts of the Robbins Show Which Played Twice Yesterday.

Keokuk circus fans had their first glimpse of the circus this season yesterday when Robbins Big Three Ring Wild Animal show came to town. Additional interest to the performance was the presence with the show of Frank Sotiro, local favorite, who headed the troupe of performing Japanese. Sotiro received a big hand from the audience at both performances. He has been seen here at various times, and is always a favorite with local audiences.

Some unusually good stunts in the way of animal acts were pre-

sented by the circus, trained dogs, ponies, monkeys, and other animals appearing on the program. There were clowns, trapeze performers, wire walkers and other circus acts, all of which pleased the crowd.

One entire section of the circus was reserved for the boys and girls who were taken to the show by the P. T. A. and American Legion, as part of the observance of Boys and Girls' week. A special rate was secured for the children, and the members of the two organizations chaperoned them and had them seated in one section.

**DAILY GATE CITY**  
**SATURDAY, JULY 24, 1937**

**WALLACE**  
**BROS.**  
**CIRCUS**  
**KEOKUK**  
**SAT. 31**  
**JULY**

Presents

**TOM**  
**TYLER**

(in person)  
**FAMOUS WESTERN**  
**SCREEN COWBOY**

Children . . . 25c  
Adults . . . . 50c

**400**  
**PEOPLE**

**HERDS OF**  
**ELEPHANTS!**  
**HOST OF**  
**CLOWNS!**

Shows 2:00 and 8:00 P. M.

**THE DAILY GATE CITY.**  
**JULY 24, 1937**

**WALLACE CIRCUS**  
**TO SHOW HERE**  
**NEXT SATURDAY**

Over 400 Arenic Stars to Take Part in Two Hour Performance, It is Announced for Circus Fans.

Wallace Brothers three ring circus, starring Tom Tyler, popular western screen star, will exhibit in Keokuk, Saturday, July 31, it was announced yesterday.



of the Circus was seen in Keokuk and surrounding communities, yesterday, when the advertising crew "plastered" billboards, buildings and store-windows with gaudy colored posters announcing the coming of the Big Show.

Tom Tyler, heralded as the "idol of American youth", will be seen in action at both performances of the circus, accompanied by his congress of cowboys and cowgirls recruited from the studios of Hollywood.

Feats of the cowboys and cowgirls, however, form only one of the many attractions Wallace Brothers will bring to Keokuk, as the performance being presented this season is said to be the most elaborate that this show has attempted in the number of years that it has been on tour in the United States.

#### Two Hour

Over 400 arenic stars, from the four corners of the globe, take part in the two-hour-long, thrill packed performance, according to the advance notices of the circus.

Clowns, acrobats, tumblers, trapeze artists, bare-back riders, gymnasts, aerialists, equestriennes, cowboys and cowgirls, besides the many trained animals, will perform in the three rings under the circus tent in an almost unending procession of thrills and feats of daring.

Two performances will be presented in Keokuk at the circus grounds located on Main street opposite the ball park. The matinee will start at 2 o'clock and the night show at 8 o'clock. Doors to the big show and menagerie will be opened an hour previous to showing time to allow the public an opportunity to view the animal display before being seated in the big top.

THE DAILY GATE CITY. JULY 24, 1937-  
**'LOTS OF FUN, THIS CIRCUS LIFE!'**



At least Tom Tyler, popular western screen star, seemed to be finding it quite enjoyable when the cameraman snapped him, above.

Tyler will be seen in Keokuk, Saturday, July 31, in person when he will appear here with Wallace Brother three ring circus.

Shown with him, above, are Miss Helene Rogers, who puts the elephants through their paces, and Miss Vera Free, acrobat.

98

July 29, 1937 - pg #1  
(Laugh Clown Laugh)

THE DAILY GATE CITY. JULY 29, 1937  
**LAUGH CLOWN LAUGH**

**Keokuk** | **Sat. July 31**

MAIN ST. OPPOSITE BALL PARK

**WALLACE BROS. CIRCUS**

PRESENTS

**TOM TYLER**

(IN PERSON)

Famous Western screen star with his congress of Hollywood cowboys and cowgirls.

ALL NEW—  
ALL DIFFERENT

<p><b>CHILDREN</b> <b>25c</b></p> <p><b>ADULTS</b> <b>50c</b></p>	<p><b>400 — PEOPLE — 400</b> <b>MOST OF CLOWNS</b> <b>HERDS OF ELEPHANTS</b> <b>Acrobats — Tumblers</b></p> <p>Nowhere else can so much be seen for so little!</p>	<p><b>2-SHOWS-2</b> <b>2 P. M. and 8 P. M.</b></p> <p><b>DOORS OPEN 1 &amp; 7 P. M.</b></p>
---	--	---



EDWARD RAYMOND

An impressive cast of outstand-Tyler, which will exhibit in Keokuk on Saturday, July 31. Recognizing that the chalk-face convulsed circus audiences of America and Continental Europe, funsters are among the chief entertainment features of the Wallace Brothers Circus starring Tom Tyler, which will exhibit in Keokuk on Saturday, July 31. Recognizing that the chalk-face convulsed circus audiences of America and Continental Europe, funsters are among the chief entertainment features of the Wallace Brothers Circus starring Tom Tyler, which will exhibit in Keokuk on Saturday, July 31.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



most elaborate clown comedy spectacles ever seen on tour with a circus.

Ed. Raymond, who has delighted audiences in this country and abroad for nearly two decades, is one of the important performers and he is assisted by more than a score of talented comedy purveyors.

Pee-Wee, the famous "crying" clown of Hippodrome fame, offers his never-to-be-forgotten specialty and is seen in many new comedy creations. Grover Nitchman, regarded as one of the leaders in developing new clown mechanical effects, left the Hollywood studios to return to his first love—the circus, and has his troupe of seven funny men. There are many others equally as well known.

But the Wallace Brothers Circus does not depend entirely on clowns for entertainment features.

Tom Tyler, making his first appearance from Hollywood studios, will be presented in person with his company of cowboys and cowgirls.

There will be a host of intrepid aerialists, daring riders, agile acrobats, performing breath-taking feats; graceful flyers whose lithe bodies form geometrical figures as they spin through the air of the big top, where lack of minute precision means death.

**DAILY GATE CITY**  
**MONDAY, AUGUST 2, 1937**

## CIRCUS DRAWS CROWDS HERE ON SATURDAY

Keokuk circus fans enjoyed the features presented by Wallace Bros. circus in the performances here on Saturday. A good sized menagerie and a fine program of acts, both aerialists and ground artists kept the audience interested throughout the entire program.

Sensational high wire acts and trapeze performances were presented, along with a whole army of clown performers to provide the comedy feature. And the youngsters were thrilled with the appearance of Tom Tyler, movie star, and idol of the western picture fans.

The show was well attended by crowds at both performances.

**DAILY GATE CITY.**  
**THURSDAY, JAN. 3, 1952**

## Col. Zack Miller of Fabulous Oklahoma 101 Ranch is Dead

WACO, Texas, Jan. 3—(LP)—Col. Zachary (Zack) Taylor Miller, last of the three brothers who owned and managed the famed 101 Ranch in Oklahoma, died in Hillcrest hospital at 2:39 a. m. today from cancer of the liver.

The fabulous Oklahoma pioneer and stockman who loaned countless thousands of dollars to his Indian friends and once was cured by Indian medicine, had been hospital-

ized six weeks. He was 73 years old.

Mrs. James Gibbs of Valley Mills, Texas, the colonel's youngest child, said the body would be sent to Ponca City, Okla., by train today. Funeral services have not been set.

A Mason, Texas, author, Fred Gibson, recorded the story of Zack Miller and the 101 Ranch in a book entitled "Fabulous Empire."

The huge 110,000-acre ranch has since been divided into smaller farms, and the old big white ranch house burned years ago.

But the Miller brothers, their sprawling cattle empire and world-famous wild west show earned them a permanent spot in western history.

99

July 29 1937 - pg 2  
(Laugh Clown Laugh)



## HILL-CLIMB IS STILL FEATURE OF RAILROAD CIRCUS ARRIVAL



### THE KEOKUK DAILY GATE CITY

WEDNESDAY, AUG. 24, 1938

The long, hard climb up the Bank street hill from the railroad is still one of the features of the arrival here of a circus which travels by train, as did the Al G. Barnes and Sells-Floto Combined circuses which yesterday presented two Keokuk performances headlining several top-notch acts of the Barnum and Bailey-Ringling Brothers shows. Hundreds of persons were on hand early Tuesday morning to watch the unloading, and lined sidewalks and bluffs up Bank street for the battle against gravity.

In the pictures: (1) As many as six teams, three in front and three

auxiliaries on the side, were needed to pull many of the wagons up the hill; (2) hard working but gentle elephants came to the rescue of horses in hauling some of the wagons over the top; (3) Acres and acres of canvas form the "big top" and menagerie tent, taking up nearly all of the available space on the circus lot and forcing other tents to be spotted on the other side of the highway; and (4) Frank (Bring-'Em-Back-Alive) Buck at left, explains to Chet Brown, Gate City reporter, that this is his first experience as a circus trouper although he has captured hundreds of the wild animals which make up their menageries.

—Gate City Staff Photo

### DAILY GATE CITY MONDAY, AUG. 22, 1938

#### CIRCUS DUE TO ARRIVE AT EARLY HOUR

That ever fascinating spectacle—the unloading of a big circus—will be presented for an anticipated crowd of hundreds at the foot of Bank street tomorrow morning when the Al G. Barnes, Sells-Floto show arrives here from Ottumwa.

Only the early risers will see the big event, however, for Union Depot officials expect the first section of the circus train to pull in at about 5 o'clock with the second right on its heels. This will be almost a half hour before sunrise but that's as nothing to a real circus fan who would stay up all night rather than miss the unloading ceremony.

By C. B. and Q.

The show is traveling on the C. B. and Q. railroad which has contracted to haul it from Omaha to St. Louis. After tonight's performance in Ottumwa, the outfit will board the train for Burlington and thence to Keokuk. Two train crews left here this afternoon with engines and waycars to pick up the circus specials in Burlington and bring them here.

Ottumwa and Keokuk, by the way, are the only cities in the southeastern part of the state to see the big circus this year. It leaves here tomorrow night for Hannibal and then goes to St. Louis.

#### Largest on Road.

The largest circus on the road since the withdrawal of the Ringling Bros.-Barnum and Bailey and the Coles Bros. shows, the Al G. Barnes-Sells-Floto company has secured some of the outstanding Ringling Barnum-Bailey features and is probably the biggest outfit to show in Keokuk for several years. This section has been billed for miles around and the matinee and evening performances should attract many non-residents. Only one performance is to be given in Ottumwa today.

Among the features are the adventurous Frank Buck; Gaigantua the great, the awesome gorilla and the world's most terrifying living creature, and hundreds upon hundreds of the world's foremost arenic stars. All day yesterday a crew of "twenty-four hour men," those hustling, scurrying chaps who stay one day ahead of the great institution, were busy purchasing feed, bread, milk, meat and other commodities necessary to care for the 950 persons and the 837 wild animals and 400 horses.

#### Cages, Red Wagons.

Shortly after daylight hundreds of cages and red wagons drawn by six and eight-horse teams in jingling harness will be on their way to the circus lot at 28th and Main streets where preparations will be made for the two performances given at 2 and 8 p. m. tomorrow.

Today the Al G. Barnes and Sells-Floto organization, due to its recent augmentation with the Ringling Bros. and Barnum and Bailey features leads the world in outdoor amusements. The gigantic enlarged program is unfolded in the world's

largest tent. High in the dome of this massive canvas housing a beautiful aerial ballet performs amid a wilderness of rigging. Beneath, in big time circus rings, star from all over the world appear.

### DAILY GATE CITY AUG. 25, 1938

#### DENTIST FILES SUIT AGAINST CIRCUS HEIR

MADISON, Wis., Aug. 25.—(P)—Dr. Walter B. Noe, Madison dentist, filed suit today in Dane county circuit court against John Ringling North, heir and general manager of the Ringling circus, claiming Ringling owed him \$233 for the last ten years.

Noe claimed he never was paid for dental services rendered North and his wife in 1927 and 1928. He asked six per cent interest.

North, who was served with notice of the suit here August 2, filed a reply asserting he never engaged the services of the Madison dentist and added the alleged claim, if any, is invalid by virtue of the statute of limitations.

### KEOKUK GATE CITY APRIL 4, 1945

#### Oysters Wear Black Shoes Tonight When The Big Show Opens



THURSDAY, APRIL 5, 1945

## Circus Opens in Madison Square Garden

### THE KEOKUK GATE CITY

By JACK GAVER

NEW YORK, April 5.—(P)—The sawdust was Kelly-green in Madison Square Garden last night. The circus was back home again.

The 1945 season of the Ringling Brothers and Barnum & Bailey circus bowed in promptly at 8:30 p. m. and it came to an abrupt finish on the dot of midnight minus the grand finale because of the curfew. Those chariot races are fixed anyway, so it didn't particularly matter.

As a matter of fact, the entire program could have been squeezed in had it not been for the fact that for the first time there was an intermission, a 12-minute time-out. This was necessary because instead of having the wild animal act as the first thing on the program after the grand opening, it opened the second half. It is not possible to set up the steel cage for this number while the show is in progress.

All of the color and excitement was there, but the show didn't have quite as many performers as in other years. There is a manpower shortage, you know. There was only the one "cat" act—leopards, black panthers and "the leopard women"—where formerly there used to be three operating at one time. There were several occasions when only one act of a certain type was employed instead of three as in

other years.

However, there was plenty and more to keep the eyes busy. The opening was strictly uncircusy, consisting of a ballet of sorts. There wasn't any opening parade. But soon thereafter came the sea lions and Captain Roland Tiebor and you knew you were in the right place after all and not down at the Metropolitan Opera house.

The first session wound up with something called "Alice in Circus Wonderland" in which Marion Morgan, pretending to be Alice, saw all of the fabulous characters created by Lewis Carroll parade around her. During this number Band Leader Merle Evans turned over his baton to Deems Taylor, composer and radio personality who composed some special music for "Alice."

The program note on the elephant act seems to be worth passing along: "Myriads of maids and massed mastodons in a breathtaking display of beauty, power and elephantine prowess, startling evolutions and sensational sorties." (That "sensational sorties" I like; I don't know what it means, but I like it.)

In short, the 1945 edition of "the greatest show on earth" is a smashingly sensational succession of scintillating and spectacular sorties.

lapsed into unconsciousness and died about half an hour later. Her father collapsed at the bedside.

Evy, who came to America with her family from Vienna in 1949, began learning tight rope walking when she was 10. She had been doing her Spanish dance number for four years, but had planned to return to school next week in Tampa, Fla., where the Trostls live.

The audience, including 5,000 women and children, was quiet for a moment after the tragedy. Then the crowd began to moan and scream. Two small girls had hysterics.

Evy's foot slipped as the circus music stopped to let her change the tempo at the climax of her dance, which she performed with a 24-foot balancing bar.

NEW YORK, April 4.—(P)—Old circus followers may get a shock tonight when Ringling Bros. & Barnum & Bailey Combined Shows, Inc., wheel out seven oysters—all of them lit and standing in black shoes.

Press agents for the colossal production explained that the oysters are part of the Alice in Wonderland theme, but that all the familiar tight rope, horse, clown and elephant acts are on the program.

The make-believe oysters stand on their skinny legs in the black shoes on a blue wagon which will be ridden by a walrus and a carpenter.

With the lights out inside them, the oysters look like thick mollusks, but aglow, they are a tempting dish for hungry patrons.

As the circus wound up dress rehearsals for tonight's opening, pretty girls in shorts and halters pranced around the dirt floor in Madison Square Garden, bearing round shields and silver battle axes.

A man bellowed at them through a public address system. The brass band struck up the overture and the girls raced into the end rings, bouncing like mad Indians and brandishing their axes.

The big gates swung open and out dashed girls on horseback. One immediately fell off and stood up rubbing her britches. A stranger in a box seat applauded and the circus people stared at him.

KEOKUK, IA., GATE CITY  
FRIDAY, NOV. 16, 1951

## Superstition Borne Out in Two More Circus Fatalities

BY UNITED PRESS

An old circus superstition that accidents in the big top always happen in a series of three was borne out today after two aerialists were killed in trapeze mishaps and a third was seriously injured.

The fatal cycle began Wednesday when pretty, 17-year-old Evy Trostl plunged from a tightwire in Baltimore's Fifth Armory 60 feet to the sawdust-covered ring below. She was dead on arrival at a hospital. Some 7,500 witnessed the accident.

Then at Harlingen, Tex., yesterday, 58-year-old Fred Miller was adjusting the rigging on a 80-foot pole used in his aerial act in preparation for the Rio Grande Valley mid-winter fair.

The rigging "came apart in sections" and Miller dropped to his death. The collapsed rigging crashed down around him.

The cycle was completed—according to superstitions of circus folk—yesterday when Juan Ibarra, a 27-year-old acrobat plunged from a broken horizontal bar during his act with the Shrine Circus performing in Springfield, Ill.

The fall knocked him unconscious and he was taken to St. John's hospital with neck injuries and a possible skull fracture.

KEOKUK, IA., GATE CITY  
THURSDAY, NOV. 15, 1951

## Girl Plunges To Death in Circus Act

BALTIMORE, Md., Nov. 15.—(P)—Pretty Evy Trostl plunged 60 feet to her death from a high wire last night, only a few days before she was to have left her family's daring circus act and have gone back to high school.

The 17-year-old beauty, youngest member of the "Great Arturos" acrobatic trio, lost her balance at the climax of her solo Spanish dance on a 3/4-inch cable.

The Shrine circus audience of 7,500 and the girl's father and cousin, who were on one of the high wire platforms, watched in horror as Evy hurtled to the sawdust-covered floor.

Arturo Trostl, Evy's father and head of the troupe, slid down a rope and ran to the girl's crumpled body.

"I can't breathe, daddy," Evy screamed. "Help me. It hurts."

Trostl and the girl's brother, Eric gave the victim first aid until an ambulance took her to Maryland general hospital. However, she

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BIGNELL KEOKUK, IOWA



## TOM MIX CIRCUS



JULY 23, 1938

### THE KEOKUK DAILY GATE CITY

Tom Mix, ace of western screen stars and now star of his own circus, will be in Keokuk, Friday, July 29, with his circus for afternoon and night exhibitions on the Main and 32nd street grounds.

Mix will appear in person at both exhibitions here together with his own vast company of arenic stars from every land under the sun. He will bring 200 feature acts, scores of great troupes, groups and entire companies of performers, a hundred handsome horses and no end of merry makers in amazing performances of skill and daring.

This year Tom Mix also present

his talented daughter, Ruth Mix who like her father, is a star in her own right. Ruth appears in the Tom Mix circus with her own company of Arizona cowgirls.

Among the many new and brilliant features of the Tom Mix circus are the Famous Clarkonians, Europe's greatest riding stars, the Aerial Arleys from Holland, the Flying Arbaughs from Germany, Imperial Kassinofts from Russia, the Moreno Savillo troupe from old Mexico, Irma Ward, famed aerial gymnast, Ray Goody trio of high wire dancers, the Mildred Asher Hollywood girls in an exotic flying ballet and scores of other superb features.

### THE KEOKUK DAILY GATE CITY GATE CITY OFFERS CHILDREN TICKETS TO CIRCUS FOR DIME



WEDNESDAY, JULY 27, 1938

## THE KEOKUK DAILY GATE CITY

TUESDAY, JULY 26, 1938

### KEOKUK ONE DAY ONLY FRIDAY JULY 29

MAIN & 32nd. STS.  
Circus  
Grounds

ONLY  
BIG  
CIRCUS  
COMING

Largest Show  
of its kind  
in the world!



### TOM MIX CIRCUS

with  
TOM MIX  
& TONY  
IN PERSON

SCORES OF PEOPLE	ACRES OF TENTS	MUSEUM AND ZOO
60 CLOWNS	60 ACROBATS	60 AERIALISTS
70 DANCING HORSES	150 RIDERS	300 Arenic STARS

Tickets on sale Circus Day at  
the Wilkinson Drug Co.  
No additional charge.

TWICE DAILY 2 & 8 p.m. • DOORS OPEN 1 & 7 p.m.

ALL EARTH'S GREATEST ARENIC FEATURES

Including

The Famous Clarkonians, European Riding Stars: Irma Ward, "Queen of the Air"; Ray Goody, "Ace of the High Wire"; Les Cotelletis Troupe, Mildred Asher Hollywood Girls, Flying Arbaughs, The Aerial Arleys, Riding Nowlans, Fords and Lombardos; RUTH MIX in person, and scores of other stars.

Children  
25c

Tickets Circus Day  
at Wilkinson's Drug  
Store. No Extra Charge.

Adults  
60c

You don't have to carry water to the elephants to see the Tom Mix circus here on Friday of this week, for The Gate City is offering the youngsters of Keokuk and vicinity a chance to see the circus and all its thrills for just one dime. Children up to sixteen years of age will be eligible for these special tickets.

Beginning tomorrow morning, 2,000 tickets will be placed on sale in the business office of The Daily Gate City for ten cents each. The usual price of these tickets is twenty-five cents.

There are no restrictions of any

kind on the offer. The tickets will be good for admittance of any child under 16 years of age at the Friday afternoon performance.

No coupons are required and there is no limit on the number of tickets one may purchase. The sale of tickets at reduced price will continue until Friday noon. Arrangements for the price reduction were made by newspaper officials in order that as many children as possible may see the circus with Tom Mix appearing in person.

In addition to Tom Mix his famous horse, Tony, the c



features several outstanding acts including Capt. Charles Worrell and his wild animals, the Belletti family of wire-walkers; the Bell and Yakima troupes of tumblers, the Clarkonian family of bare-back riders, and other groups.

Tom Mix personally directs the show program and appears in person introducing his own congress of cowboys and cowgirls, including his talented daughter, Ruth Mix. Sixty clowns will be on hand to supply the laughs.

Performances will be given at 2 in the afternoon and 8 in the evening, with the doors opening an hour earlier in order to allow time for the leisurely inspection of the menagerie and the side show which accompanies the circus.

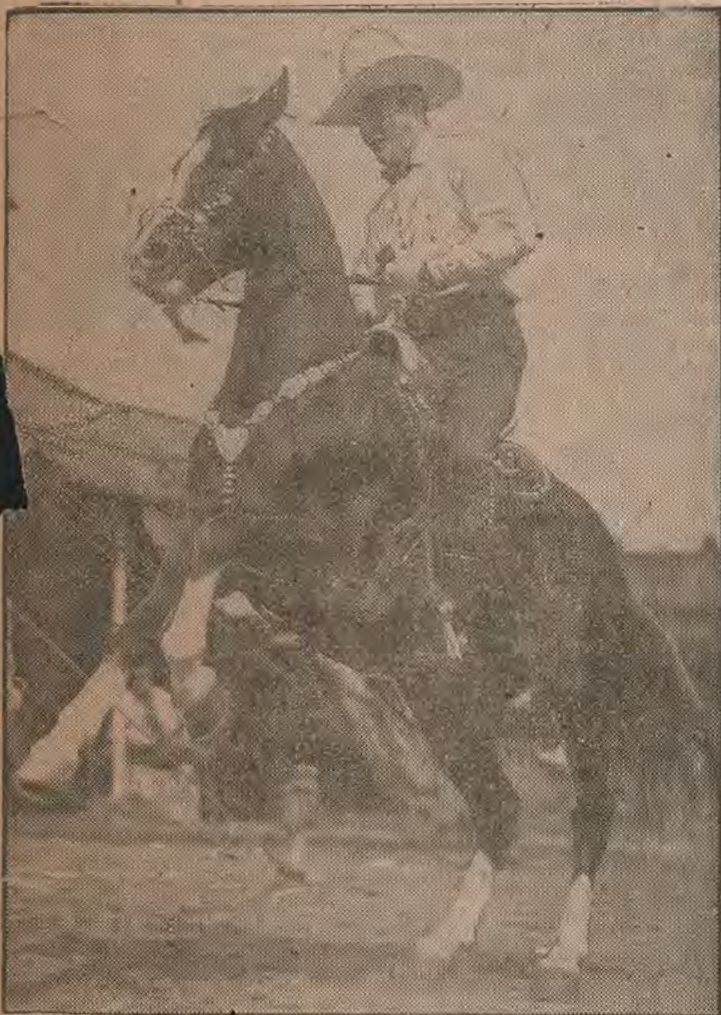
## DAILY GATE CITY

### CIRCUS COMING ON FRIDAY, JULY 13 WITH TOM MIX JUNE 28, 1934

Representatives of the Sam B. Dill's circus, which will show in Keokuk on Friday, July 13, were in the city today arranging for the appearance of this organization.

The show is featuring Tom Mix as one of its big attractions, in addition to the big circus features which are carried.

## RIDERS OF THE PURPLE SAGE



Tom Mix and his favorite mount, Tony, are known in every land. Tom and Tony have ridden through thousands of miles of thrilling adventures in as many exciting screen plays. Now they come to Keokuk in person as stars of the Tom Mix circus. Of course Tony, now 33 years old, is retired to green pastures on Tom's great T-bar-M ranch, but Tom brings Tony Junior, Chieftain, Smoky, Ranger and Rajah and his new mount, Warrior, a white Arabian stallion destined to be as well known as the wonder horse, Tony. Tom Mix and his circus come to Keokuk next Friday for afternoon and night exhibitions on the 32nd and Main street grounds.



# COMING!

## KEOKUK (opposite ball park) FRIDAY JULY 13

Tom Mix and Tony Will Positively Perform (in person) in the Main Show every Performance.

### TOM MIX AND TONY, HEADING SAM B. DILL'S BIG THREE RING CIRCUS

Children 25c—Adults 50c—Tickets on sale circus day at Wilkinson & Co. Drug Store  
Same price as at the show grounds.



## SEE ALL FOR ONE ADMISSION

## NATIONAL INTELLIGENCER.

### WASHINGTON.

"Liberty and Union, now and forever, one and inseparable."

TUESDAY, NOVEMBER 14, 1854.

#### BARNUM'S CONFESSIONS.

In a late speech delivered by P. T. BARNUM, the famous, at an agricultural fair in Connecticut, he entered into a frank defence of some of his professional transactions, called by the world humbug. We select the following amusing passages of his address:

"Humbug (said he) is generally defined 'deceit or imposition.' A burglar who breaks into your house, a forger who cheats you of your property, or a rascal, is not a humbug. A humbug is an impostor; but, in my opinion, the true meaning of humbug is management, tact, to take an old truth and put it in an attractive form. But no humbug is great without truth at the bottom.

"The Woolly Horse was a reality; he was really born with a woolly coat. I bought him in Cincinnati for \$500 and sent him to Connecticut; but for a long time I doubted what I should do with him, and feared that he would die on my hands. Just at this time, in 1849, Col. Fremont and his party were reported to have been lost among the Rocky mountains. The public were greatly excited, but shortly news came that he was safe. Now came the chance for the Woolly Horse.

"It was duly announced that, after three days' chase upon the borders of the River Gila, an animal had been captured by the quartermaster of Col. Fremont's party who partook in a singular degree of the nature of the buffalo, antelope, and camel. This story was so far true that I was myself the quartermaster who captured him, and I charged a quarter for the sight. The picture outside the exhibition depicted the animal as jumping over a ledge of rocks. Now, if the animal had really leaped as shown in the picture, he must have passed over a space of five miles. To have believed that he could have survived such a leap would have been the grossest humbug.

"Before I went to England with Tom Thumb I had a skeleton prepared from various bones. It was to have been buried a year or so in Ohio and then dug up by accident, so that the public might learn that there were giants of old. The price I was to pay the person who proposed to put the skeleton together was to have been

cal men as to the genuineness. The owner asked \$20,000, or \$1,000 a month! I wrote him if he brought it on I would take it if I found it as he represented, or would pay his expenses if not. I found it was my old original humbug come back to me again; of course I refused it, and never heard of it afterwards."

\$225; but, finding Tom Thumb more successful than I thought, I sent word not to proceed with the skeleton. My manager, who never thought as highly of the scheme as it deserved, sold the skeleton for \$50 or \$75. "Seven years afterwards I received from the South an account of a skeleton that had been found and sold to a company in it were the earth-houses of scientists and men of

THE GREAT ILLINOIS IDEA CALLED HISTORY  
B. L. BICKEL KEOKUK, IOWA



WEDNESDAY, MAY 5, 1954



THE KEOKUK, IA., GATE CITY AND CONSTITUTION-DEMOCRAT

THE CAUDILLO SISTERS, TUMBLING ACT WITH HAGEN BROS. CIRCUS HERE TODAY

Intrepid aerial artists, equilibrists and gymnasts who scoff at the laws of gravity and dauntlessly dare disaster . . . animals subjugated by kindness and patience to the will of men . . . lovely bespangled ladies and joyful jesting clowns . . . riotous colors . . . pulse-quickenning music . . . peanuts . . . popcorn . . . cotton candy.

These are some of the perennial allurements of Circus Day, and all of them are still found at the Great Hagen Brothers 3-ring circus which is in Keokuk today under the direct sponsorship of the Junior Chamber of Commerce.

The Great Hagen Brothers 3-ring circus promises new acts, new wardrobes, and the finest of circus features in their 1954 proram.

Heading the list of famous names on the circus roster are such acts as: The Five Caudillo Sisters, tumblers; Miss LaLain, premiere aerial artist; the internationally-famous Con Concello, tight wire walker; the aerial ballet of beautiful girst at the top of the arena; Dixie, world's largest performing

elephant; Clark's canine comedians; the Cordens, double trapeze act; a group of the funniest clowns entour, headed by the well known comedian, John Toy, an equestrian display of shetland ponies, as well as the Hagen Brothers circus black and white Liberty horses.

Those inspirational lecturers who stress the importance of teamwork in the attainment of a desired goal, might well point to the circus as one of civilization's outstanding examples of organized effort and

what it can accomplish.

"Here today; gone tomorrow" is the unending cycle which keeps circus folks constantly on the move. The Great Hagen Bros. circus is an itinerant tented city which moves its streets, business offices and residential section as frequently and regularly as the rising of the sun.

From April until November, this is the only city the many employees of the Great Hagen Bros. circus know, save for superficial acquaintance with the cities where the show exhibits, gained by brief shopping tours.

The circus lot today has been transformed into a tented city of circusdom—it never fails to bring a thrill to the hearts of all kiddies between the ages of six to sixty.



GATE CITY AND CONSTITUTION-DEMOCRAT

TUESDAY, APRIL 27, 1954

All circus fans like elephants. In fact, nearly every one is attracted to the ponderous, plodding creatures because of their huge bulk, their patience to obey even the slightest command of their trainers and and perhaps, chiefly it is real fun to feed the elephants peanuts.

For the 1954 edition of Hagen Brothers Great 3-Ring Circus, which comes to Keokuk on Wednesday, May 5, under the sponsorship of the

Junior Chamber of Commerce is featuring "Dixie" the world's largest and finest trained elephant on the road.

In their native haunts elephants prowl about and play around at night. They sleep during the day. Like boys and girls they enjoy their own swimming hole; and they like to roll in a pool of mud, but at the first sight of dawn the accepted herd leader, usually a cow elephant, will trumpet a call to her charges and soon the herd will follow to the nearest jungle woods where they squat on all fours on a soft bed of black loam. Then, after almost covering their huge bodies with cool earth and leaves they rest quietly until dusk falls.

Circus men will tell you that as long as an elephant is well fed little or no trouble is experienced with them. But should they become real hungry their voracious appetite is appeased only by foraging for themselves and that means that the elephant is no respecter of persons in his quest for food.

"Dixie's" daily circus fare consists of the best timothy hay, plenty of green vegetables, an occasional treat of sweetened mash, copious drafts of fresh, clear water and all the peanuts and other circus goodies visitors may have to offer.

Other noted arenic features include the Five Caudillo Sisters, tumblers; Military Ponies, Miss LaLain, premier aerialist; Clark's Canine Comedians; beautiful girls in an exotic serial ballet; and the finest horses ever exhibited in this land.





TUESDAY, APRIL 20, 1954

## AERIAL BALLET WITH HAGEN BROS. CIRCUS

Twice a year children find it pays to be good — when Christmas approaches and when the circus announces its annual visit. Nobody is much concerned about Santa Claus just now, but the other occasion which calls for good behavior is close at hand. The Members of the Junior Chamber of Commerce are bringing to Keokuk The Great Hagen Bros. Big 3-Ring Circus on Wednesday, May 5, for an afternoon and night performance.

For its eleventh anniversary tour, the Great Hagen Bros. Circus has assembled an entirely new performance of exceptional merit, embracing all the alluring offerings one always expects to find with a first class circus, plus an intriguing variety of refreshing novelties and surprises.

Stellar features of the fast moving program include daring exploits in mid-air and spectacular acrobatic feats by such troupes as the Banta Duo artists of the silver strand; Dixie, World's largest Performing Elephant; Miss LaLain, premiere aerial performer; The Reynosa Trio; Cuban Aerialists; The Gordons, double trapeze artists; the Hagen Bros. Liberty Horses; the aerial Ballet of beautiful

girls at the top of the arena.

Extraordinary exhibitions of equestrianism and fine horsemanship by Bert Wallace and his riders, and the various groups of liberty and high school horses, not to mention the incredible feats of many other four-footed performers, ranging all the way from a vast, ponderous trained elephant to a tiny white dog that walks on its hind legs with the ease of a person. This entire colorful mélange, of course, is well punctuated by the gay pranks of those indispensable funsters of the white top of clowns.

WED. 5  
MAY

JOYCE PARK

Auspices: JAYCEES

WORLD'S NEWEST BIG SHOW



STUPENDOUSLY PRESENTING THE WORLD'S FAMOUS, BIGGEST AND GREATEST FEATURES

TWICE DAILY 3:30 & 8 P. M.  
Doors open 2 & 7 P. M.New low prices.  
50c Kids — Adults \$1.10

A violent thunderstorm knocked loose an end support pole of the Mills Brothers huge circus tent as the capacity crowd of children and 600 adults watched the performance late yesterday.

Two adults suffered serious injuries and several children were cut and bruised as the throng, fearing that the entire rain-soaked canvas might collapse, dashed into the driving rain.

"It was only a miracle that some of those kids weren't trampled into the ground," a circus official said. "I've never seen such a wild panic."

Police Chief L. O. Bates, who rushed his 30-man force and state police to help restore order, said authorities were hampered by hysterical mothers who flocked to the circus area "from all directions."

The huge canvas remained almost intact, preventing what police said "could have been a real tragedy."

The circus band continued playing during the stampede.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA

KEOKUK, IA., GATE CITY AND CONSTITUTION-DEMO

FRIDAY, MAY 26, 1950

Circus Fights Panic  
As Part of Big Top  
Collapses in Wind

NILES, Mich., May 26—(AP)—Circus officials said today that "only a miracle" kept scores of children from being trampled to death as 3,000 youngsters stampeded to safety when part of the big top collapsed.



167

# MY FATHER OWNED A CIRCUS

*By*

ROBERT H. GOLLMAR

ILLUSTRATED WITH PHOTOGRAPHS



THE CAXTON PRINTERS, LTD.

CALDWELL, IDAHO

1965



Miller Brothers had a large ranch in Oklahoma and their performers were all real working ranch cowboys and cowgirls.

Shows of this type did not use a regular big top for the performance but featured an open arena without a cover. The seats were in a circle around the open area and inside the sidewall, usually with a canvas cover over the seats. The working area was, of course, many times larger than that available to the Western show on a circus. Neither were there large poles, rigging, or similar dangers.

After Miller Brothers, Buck tried an enlistment in the United States Cavalry. He received a serious wound in the Philippines. After his year with Gollmar Brothers he reentered the army and saw service in France. After the war he drifted to Hollywood, where he acted as a double for Tom Mix and William S. Hart, two famous movie cowboys of the silent era.

Buck received a lead part in a westernized version of Tale of Two Cities. This was successful and with the talkies coming in, old-timers, including Tom Mix, retired. Buck mixed movies and a Western-type circus, and his fame skyrocketed. He was the hero of millions of small boys who became Buck Jones Rangers.

Buck Jones lost his life in 1942 as a result of severe burns suffered during the famous Coconut Grove Night Club fire in Boston. This was one of the most terrible fires in history, and nearly five hundred people perished.

The "official" histories of Buck Jones do not show his year with Gollmar Brothers. At the time, he was still using his own name of Charles Gebhart. His widow,

Dell, was also on the circus that year and has verified his presence there.

Ken Maynard, who is still living in California, was born in Texas. As a boy he became infatuated with trick riding and worked hard to learn the cowboy stunts. At fourteen he ran away from home and joined a wagon show.

Ken was on various circuses and worked the rodeos as well. He became a champion in the rodeo field. Somewhere along the line he took time out to become a civil engineer and served in that capacity in World War I.

In 1923 he was on the Ringling show where he was "discovered" by Hollywood. His first starring role was in "\$150,000 Reward." After that he had a long series of successes in Western movies. He was about eight years younger than Buck Jones and his entry into movies came at a later period than Buck's. In spite of his movie successes, Ken returned to his first love, the circus, and was active with many of them.

Maynard's own account of his early years, as he has written it for me, follows:

"I ran away from home and took my little pony with me at the time. I was a pretty good little trick roper and rider even then. Edgar Hoagland of Franklin, Indiana, had a small Wild West Show that played fairs. That was my entry into the show business.

"We opened in Lagoon Park, Ludlow, Ky., across the river from Cincinnati, Ohio. It was then run by some brewing company, as were quite a few parks of that kind. My father located me a few days later. I was put



aboard a beautiful old river boat named *Hattie Brown*. Brownie, my pony, accompanied me.

"My father had been foreman of the shipyards at Madison, Ind. He had helped construct the *Hattie Brown*, the *City of Louisville*, the *City of Cincinnati*, and the *Cotton Blossom*. The latter became famous because of Edna Ferber's novel, *Show Boat*. A few years later I performed on the *Cotton Blossom*, doing trick roping and playing the fiddle and guitar in olio acts.

"I returned to Columbus, Ind., where we then lived. Later I went out again with George Hoagland of Martinsville, Ind. This was a big racetrack show and I learned to ride Roman races and drive chariots, do jumps, and become an all-around hand. George had a son, Jinks Hoagland, who was for many years a feature attraction with his Hippodrome Races and horse acts.

"I followed this by working on a series of shows: T. P. O'Leary's Royal Roman Hippodrome, Buckskin Ben's Wild West, Charlie Tompkin's Wild West (this was my first wagon show). We received little money in those days and so went from one show to another as the spirit moved; because of a girl, a better cookhouse, some pals we liked, or about any reason at all. I was on the M. L. Clark Circus, the Mighty Haag, but I missed the Mollie Bailey Show. This surprises me, because there used to be an old saying, 'I have been on all of them from Mollie to Jim,' meaning, of course, from Mollie Bailey to James A. Bailey.

"My first big show and my first railroad circus was the Kit Carson Buffalo Ranch Wild West Show out of Birmingham, Alabama. It was often referred to as twenty-five carloads of thieves, and I am in agreement

with the statement. On that show was gathered, I am sure, the greatest grifters of all time. There was Milwaukee Whitey, Lum Clark, Chester Monahan, Kid Bartlett, and others. One of them once tried to red-light me from the Privilege Car over payment of salary but was discouraged from doing so with the help of my six-shooter in his midriff. We had a 'Blind Possum Billy' under the Privilege Car and I once had a long stay in it while the more civic minded townspeople roamed above in a murderous mood. This all came about because a drunken special deputy threatened to shoot me off my seat while I was skinning an eight-horse pole wagon onto a muddy lot. I was subbing for the real driver. I never learned the extent of the deputy's injuries but learned from the bunch that he was not too well. Circus people stuck together.

"I was with Charlie Sparks and on the Hagenbeck-Wallace in 1918 when Charles Gollmar was manager. The latter paid me twenty-five dollars a week, the most I had ever received and really big for those days. In 1917 I had been with Pawnee Bill's Wild West at Luna Park in Coney Island. It was a big show and Pawnee Bill's last one.

"There is an interesting story about Pawnee Bill. He was president of the Arkansas Valley Bank of Pawnee and under the then existing banking laws, he could sign all paper money issued by the bank. These were called Wild Cat Banks. Our first payday we all received our money in bills, and when we saw they were signed by Pawnee Bill, we were dubious indeed. We held a meeting and while we didn't think the Major would give us counterfeit money, we just didn't know.



"We finally drew lots to see who would run the gauntlet. Tex Cooper lost and went in to the nearest saloon to try it. We all watched but of course it was on the square and everybody celebrated our good luck.

"I went on the Ringling Show and remained there until the fall of 1922. We were showing then on the West Coast and I received a contract from Fox Studios to make movies."

Ken Maynard vividly recalls his year with the Gollmar show and wrote this account of his experiences:

"The Gollmar show was a fine show and a clean one. There never was any grift, con games, or anything bordering on that type of stuff on that show.

"The Gollmar Brothers Circus opened that year, 1915, in Baraboo on May 8. It was very cold that spring and a few days before opening, while I was trying out some bucking horses, I was thrown into a big water tank at winter quarters. I broke through a layer of ice while doing so.

"Wally Gollmar was equestrian director and I believe Al Dean was his assistant. Al and I rode Roman races at the close of the show. I know the Rooney riding act was there and most likely the Hodgins, because Charlie Rooney was courting Minnie Hodgini at that time and ultimately married her.

"I cannot remember all of the Wild West. Shorty Pride and his wife were there and George Newton. There was a girl called Capitola that had a trained horse. She was the wife of the boss hostler.

"I was the only bucking horse rider and I will never

forget the handbills that were thrown away in each town offering a twenty-five dollars reward for 'any wild horse our cowboys cannot ride' and I was 'our cowboys.' Remember we were showing up in a country where it was still a little wild and full of Plains Indians, reservations, and wild horses. I paid some Indian many times for cutting loose some of the shaggy, wall-eyed things that would be tied around the back end of the show for me to ride. I don't believe that the show ever had to pay that money. The next stand after Baraboo was Cresco, Iowa, and we were on our way up into Nebraska and to South Dakota." X

*My Father Owned Circus #4 (1915)*



# RIGHT IN our own BACK YARD

By Dave Tuffli



## The days of Diamond Billy

There was a time when Lancaster, Mo., was something special.

Those were the days when Diamond Billy Hall, noted horse dealer and circus man, made the Northeast Missouri town famous as the home and headquarters of "the horse king of the world" and as the wintering place of circuses.

Diamond Billy's correct and full name was William Preston Hall. He was a native of Schuyler County and the story of his life might be likened to a Horatio Alger success yarn.

A long time ago, when we were very young, we interviewed Diamond Billy in Lancaster. We recall visiting the huge barns in which menageries and circus equipment were housed and the talk we



had with the sometimes gruff but always friendly circus and horse man. We chatted about circuses, animal training, his experiences with horses and whatnot, and came away feeling a great admiration for the man who became famous and wealthy by supplying horses to the British government during the Boer War.

Memories of that visit came back to us vividly this week when we received a copy of the Missouri Historical Review containing a story of the life of Diamond Billy written by Fred D. Pfening III, an associate editor of the circus magazine Bandwagon.

It relates how Hall, orphaned

at the age of 14, learned all he could about horses and their care by working in a livery stable in Lancaster, and, before he was 20, had become the largest buyer and seller of horses in the country. He bought and sold horses in Germany, established a sales barn in Cape Town, South Africa and became internationally honored. He wore diamonds, reputed to be worth \$20,000 in his cuff links, shirt studs and in a large tie pin, which gained for him—in Missouri, at least—the name of "Diamond Billy."

He was a wizard at judging and appraising the worth of horses. In 1904 he supplied several hundred horses for the reenactment of the Boer War at the St. Louis World's Fair and took the Boer War Show to Lancaster when the fair closed. It was his first venture into show business — a career that was to continue for 28 years. He bought his first circus in 1904 and subsequently bought and sold many others.

Diamond Billy Hall died June 30, 1932 at the age of 68. All of the circus equipment on his famous farm was sold. Only one of the barns is still standing. We can remember Diamond Billy's distinctive office, an old circus car with an elephant carved out of wood over the front door. It is gone, of course.

For old time's sake, we telephoned William P. Hall, Jr., now an auditor for the revenue department of the State of Missouri, who lives at the Gateway Hotel in St. Louis, but still maintains the family home in Lancaster which he visits occasionally. We had met him when we interviewed his father more than 40 years ago.



At that time he was a student at University of Missouri.

William P. Hall, Jr., hadn't seen the account of his father's career in the Missouri Historical Review but commented that he hoped it was more accurate than some others that had been written. "I almost sued Alexander Woollcott one time for saying that my father was illiterate," he recalled. "My father was well-read and one of the best-informed men I have ever known . . . And then there was another article in a circus magazine that said my mother was a bookkeeper for the Hall enterprises, which was a laugh. Women in her day were brought up to be ladies of culture and she had no connection with the business."

Diamond Billy, when in Quincy, occasionally visited Tom Baldwin, balloonist, who was later to become Major Thomas Baldwin, famous as an aviation pioneer. As showmen the two had much in common and Baldwin tried to interest Diamond Billy in taking on the operation of Baldwin Park at Thirtieth and Maine, now the site of Quincy Senior High School. William P. Hall, Jr., recalls visiting the Baldwin home, and "riding" the huge iron dogs that once decorated the entranceway to the mansion, and the ride through town that Mrs. Baldwin gave him in her electric brougham.

There is little evidence today in Lancaster, Mo., that William Preston Hall once made circus history there. An ancient horse barn and a couple of elephant rings are the only mementoes. Old-timers still talk about Diamond Billy and his son is warmly welcomed when he returns to the old home town to spend a week-end in the family home, kept waiting for him by a housekeeper.

And where once there was show business glitter and all the glamour of circus life, there are only memories — affectionate memories of the one and only Diamond Billy Hall.

## Ringling Complex Is Handsome

SARASOTA, FLA. — Situated on a tropically landscaped estate in Sarasota is the Ringling Museum. Willed to the people of Florida at John Ringling's death in 1936, the 68-acre complex includes the Ringling Museum of Art, Ringling Residence, Museum of the Circus and the eighteenth-century Asolo Theater.

The Ringling Residence, a Venetian Gothic palazzo on the shores of Sarasota Bay, is one of America's great historic houses. Constructed in 1925 at a cost of \$1,500,000, the 32-room residence has marble swimming pool, great pipe organ, gold-fixture bathroom and bar from Cicardi's Winter Gardens.

Before the residence was completed, John Ringling decided to acquire America's finest collection of baroque paintings. Within five years, not only had he acquired some 500 European paintings by great masters of the fourteenth through eighteenth centuries but the nation's largest collection of works by the seventeenth-century Flemish painter, Peter Paul Rubens.

The Art Museum, of Italian Renaissance design surrounding a sculpture courtyard, was opened to the public in 1930.

The Ringling Museum of the Circus was established on the museum grounds in 1948. Carved and gilded parade wagons, calliopes, costumes, models, and personal equipment of circus stars tell the story of the circus from ancient Rome to the Greatest Show on Earth.

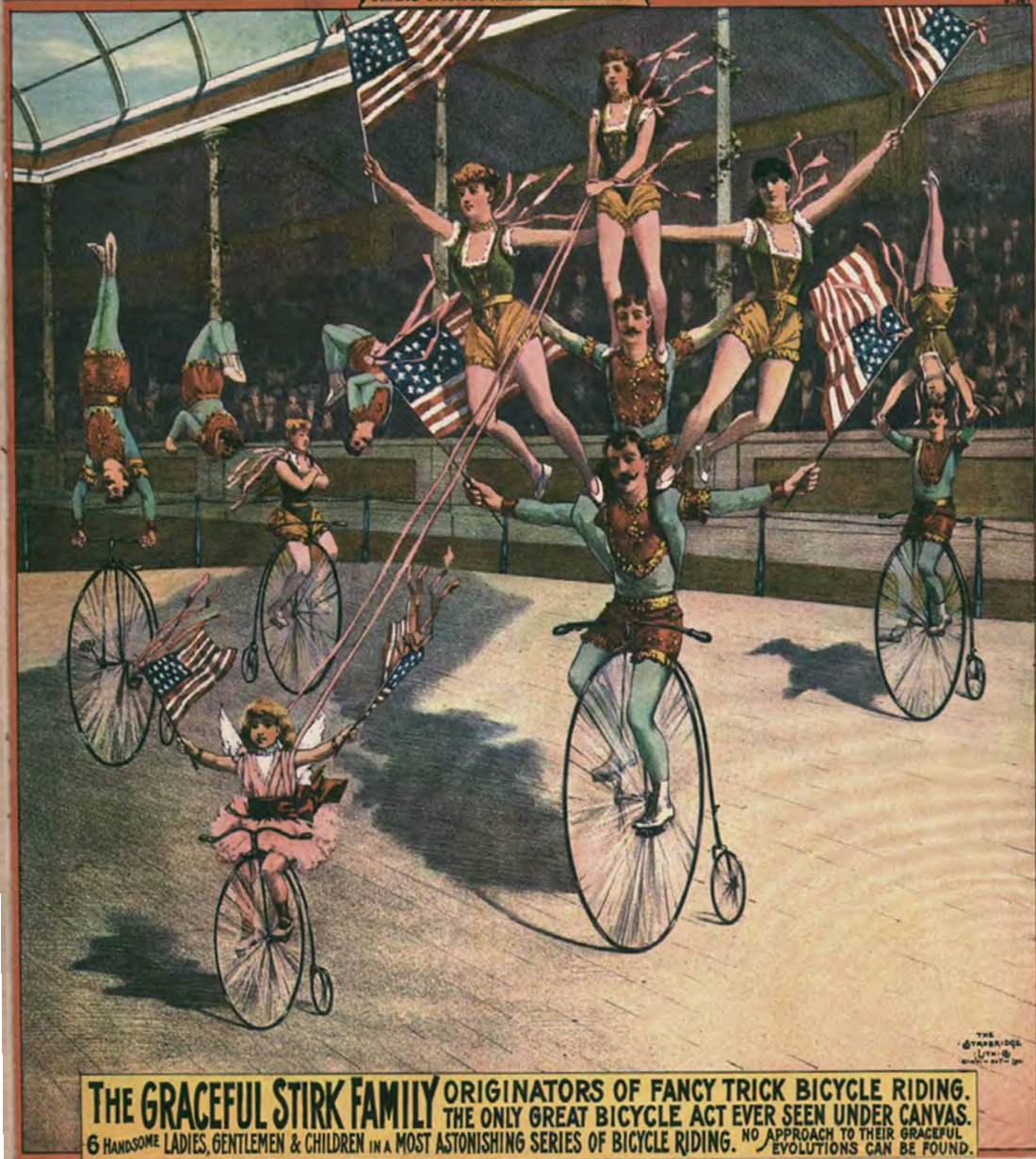
A state of Florida purchase for the Ringling Museum is the little eighteenth-century theater from Asolo, Italy. The only eighteenth-century Italian theater in America, the Asolo provides a jeweled setting for a winter opera season, a winter and summer festival of plays, and a year-around program of art films, lectures, concerts and recitals.



112

# SELLS BROTHERS' ENORMOUS UNITED SHOWS.

MAGNIFICENT THREE RING CIRCUS, FIVE CONTINENT MENAGERIE, HUGE ELEVATED STAGES, AUSTRALIAN AVIARY, AFRICAN AQUARIUM, ROMAN HIPPODROME, SPECTACULAR PAGEANTS, ARABIAN CARAVAN AND TRANS-PACIFIC WILD BEAST EXHIBIT.



The family act has always been the backbone of the circus. For most circus children, the desire to follow in their parents' footsteps is irresistible. Families like the Royals and the Cristianis, performing today, are not exceptional in being able to trace their circus lineage back a century or more. Members of the Zacchini family have been human cannon balls since they developed the act almost 50 years ago. On the road or at their winter home in Sarasota, Florida, circus people continue to live in the spirit of unity for which the "big top" is famous.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



# The Circus Of Today

By Phil Casey  
© The Washington Post

WASHINGTON, D.C. — Merle Evans has found steady work. He's sticking with the Ringling Bros. and Barnum & Bailey Circus, he said, and is going to keep on leading that brass band. Evans knocked around for a few years, like most cornet players, until he landed this job in 1919.

"I've been around longer than anybody," he said, when he was encountered rehearsing. "I'm 75 years old. And I'm going to hang around, unless they fire me."

Evans had other good jobs, but they didn't last.

"I was on the old Cotton Blossom, a Mississippi River showboat," he said. "That was 60 years ago."

"And I was with 'Buffalo Bill's 101 Ranch. Real Wild West'. Then, I went with 'Buffalo Bill-Jess Willard Wild West'. Willard was champion then."

## 10½-Month Tour

Evans, a tall, gray-haired and sociable man who likes to play cards when he isn't leading the band, said he'd like a shorter circus season — working or traveling six or seven days a week for 10½ months is no cinch — but he loves his job.

"Things are much better now," he said, "playing in the auditoriums. I'd never go back to those tents. If tents come back, I'll write home for money."

Evans is currently leading the band for one of the two big Ringling Bros. circuses touring the country this year. His circus has been working its way north from Florida since January.

The Big Top is gone and the roustabouts are gone, and no one in the circus misses them. The menagerie and the side-shows have gone, too. There's just no room for them in the modern, unionized indoor circus.

The circus is a wild melange of nationalities and languages — German mostly, and Hungarian, Bulgarian, Rumanian, Polish, Czechoslovakian, Italian, Spanish, Swedish and even English.

Language seems no barrier. The performers usually speak several languages. And, when words fail, circus people simply smile and co-operate a lot.

These people, including the officials, live their jobs every day all year around. They are working or traveling at least six, usually seven days a week. They live on the 25-car circus train or travel in trailers from town to town.

There is little time for much else in their lives but the circus during the long season. In the off season, they're busy preparing for next year's show.

Still, there is something about a circus . . .

## Run Away To Circus

*A good circus is an oasis of Hellenism in a world that reads too much to be wise, and thinks too much to be beautiful.*

—Oscar Wilde

There's been a decline in the number of runaway boys who want to join the circus, but one shows up every now and then. When he does, though, chances are he won't get a job. The circus is a very businesslike place these days.

One of the more successful runaways in circus history is a tall, handsome man named Robert Dover, the performance director for the circus. Dover, in his mid-30s, ran away from San Antonio, Tex., about 20 years ago, and worked his way up fast.

## Circus Vet

Dr. J. Y. Henderson is no runaway, unless you count giving up a veterinary practice to join the circus as running away.

Henderson, the circus vet, took a temporary job with the circus 29 years ago. He's 61 now, and doesn't regret the fact that the job turned out to be so permanent.

He has a big clientele, he said: 17 elephants, nine tigers, 17 chimps, a bunch of dogs and 49 horses.

Some circus officials are former performers, and one of these is Wayne Larey a former "flyer" (trapeze performer) turned purchasing agent.

Being a purchasing agent may be the more nerve-racking of the two, for Larey is always in motion. He has to buy every item, town by town, that the circus will need and the circus needs everything.

## Meat, Bolts

Larey has to make sure that he has every day more than 250 pounds of meat, 350 pounds of oats, about 600 pounds of straw and tons of hay. He also has to dig up the bolts, nuts, screws, wire, cable, anything and everything anyone needs.

A trim, mustached, 59-year-old man, Larey stood near the arena floor and waved his hand

at the performers and workmen putting up the show.

"Why," he said, "all I have to do is walk out there and there'll be people after me for nails toothpicks, everything."

## Tiger's Diet

*A tiger has a natural right to eat a man; but if he may eat one he may eat another, so that a tiger has a right of property in all men, as potential tiger meat.*

—T. H. Huxley

Tigers have tried to eat Gunther Gebel-Williams for years now, but so far all they've gotten are a few bites, a mere taste.

Gunther is 34, a short, trim, muscular German with a dramatic blond mane and a beautiful blonde wife, and he trains tigers, elephants, horses and other large animals. He likes tigers, perhaps because none has eaten him.

"A lion is all right, if he has a good character," explained Gunther in his overwhelming German accent "but a tiger is

better. A tiger is more dangerous, and he is not so — so sluggish."

## Talks to Animals

Gunther, an acrobat before he became a tiger and lion and horse and elephant trainer, is happy with his animals.

"I speak often to the animals," he said. "I am with them always, the water, the food, the medicine. Yes, the tiger has bitten and clawed me."

He pulled up his shirt sleeves, and there were marks and scars galore on his hands and forearms.

The most stylish rider with the circus is a former clarinet player, band leader, song writer and nightclub manager, Rudy Bundy.

## Rides in Style

Bundy, a gracious, silver-haired, beautifully-tailored man in his early 60s, rides in splendor — in a private railroad car that he bought for himself and his wife, Katie.

He is vice-president and executive director of the organization and spends some of his time in Europe, traveling and looking for new acts.

And somewhere else on that 25-car train, riding in less style on a workmen's Pullman, but happy, nevertheless, is Larry Robie, the band boy.

"I've got a lower berth," said Robie, a short, slender man from Providence, R.I.

"I've been with the circus six years, and I love it."

Robie used to be the band boy for Russ Morgan ("And I still get a postcard from him practically every week"), but when the big bands got scarce, Robie had to look around for something else.

## Recruit Band

He found it at the circus, though the band is a peculiar one. The only musicians who travel with the show are Evans, the leader and cornetist, and a drummer and organist.

The rest of the band is recruited from the musicians' union in each town. They rehearse like mad three or four hours before the first performance.

## Here Come The Clowns

*It is meat and drink to me to see a clown.*

—Shakespeare

Being a clown has been meat and drink and his whole life to



# Hemingway: 'Circus Only Ageless Delight You Can Buy for Money'

Otto Briebling, the little artful man whose wistful clowning has been making people happy for decades.

Briebling, 72, is making his last tour with the circus, he said. He's said it before, but he seems to mean it this time.

## New Clown

Griebling may never be replaced, but there are new clowns coming up, and one of the new circus clowns is Doug Ashton, a 40-year-old Australian who loves his work so much that he doesn't even wait for

the circus to begin before he starts harrassing people, embarrassing women, and making children happy.

Ashton, member of a large theatrical family and a former vaudeville and nightclub comic in Australia, started with Ringling Bros. last year, and he figures he may have found a home.

*The circus is the only ageless delight that you can buy for money. Everything else is*

*supposed to be bad for you, but the circus is good for you. It is the only spectacle I know that while you watch it, gives the quality of a truly happy dream.*

—Ernest Hemingway

Well, Ringling Bros. dreams come in two colors this year, "red" and "blue." The two companies will visit a total of about 80 cities and reach more people than ever before.

One thing neither circus will

have is that bright and exciting old thing, the circus parade. No more the caged animals, the bright wagons sending thrills through the streets.

In Fayetteville, where it was a three-mile hike from the railroad yard to the arena, there was simply a rather sedate procession of about 50 horses, 17 elephants, a few camels and what was described as an Abyssinian ass. Though they don't get a group like that in Fayetteville very often, there was no great turnout near the railroad yard.



FEBRUARY 13, 1854.

(Advertisement.)

**NATIONAL POULTRY SHOW AT BARNUM'S MUSEUM.**—The first annual Fair of the National Poultry Society will commence to-day at BARNUM'S Museum, and promises to be one of the most interesting, as well as novel exhibitions ever witnessed in this country. We learn from the Society that upwards of 10,000 specimens of rare fowls from all parts of the Union will be present on this occasion; and besides a collection of celebrated Shanghai, Chittagong, Brama Portras, Hong Kongs, &c., there will be Domestic and Wild Geese and Turkeys, Ducks of foreign and indigenous breed, Gazelles, Gold and Silver Pheasants, rare Fanoy Pigeons, Swans, Rabbits, Rat Terrier Dogs, &c. Some of them are surprisingly beautiful, and all present a truly attractive appearance. The evening and afternoon performances will take place as usual, and no extra charge whatever will be made for this inordinate combination of novelties. Visitors to the Museum would do well, we think, to call in during the morning, when the crowd will not be quite so great, and they will be able to witness everything more satisfactorily.

New-York Daily Tribune

WEDNESDAY, MARCH 12, 1862.

Amusements

BARNUM'S AMERICAN MUSEUM.

LOOK AT THIS! THE ATTRactions THIS WEEK BEAT THE WORLD! SEE THE LIST!

THIS WEEK ONLY!  
THIS WEEK ONLY!  
THIS WEEK ONLY!  
THIS WEEK ONLY!!!  
THIS WEEK ONLY!!!!

THE \$30,000 NUTT! COMMODORE NUTT!! THE WHAT IS IT!! ALBINO FAMILY!!! LIVING WHITE WHALE!!! LIVING HIPPOPOTAMUS!!! LIVING SEA MONSTER!!! LIVING SEAL!!!!!! LIVING MAMMOTH BEAR SAMSON!!!!!! GRAND AQUARIA!!!!!! HAPPY FAMILY!!!!!! GRAND COSMORAMA!!!!!! A MILLION! CURIOSITIES!!!!!!

The SEVEN LARGE SALOONS of the Museum contain a large collection of curiosities in nature and art.

The NEW FAIRY SPECTACLE, Sadak and Kelsarade, from the Arabian Nights, is presented in the Lecture Room every AFTERNOON and EVENING. It beats the world as a spectacular drama!

Nearer before was half so much expense, risked nor half so much extraordinary and truly valuable novelty exhibited for only 25 cents, hence there can be NO FREE ADMISSIONS.

Admission all only 25 cents; children under 10, 15 cents.

TUESDAY, MARCH 3, 1863.

Mr. J. R. WEEKS, at the Post-Office, Oxford, N. Y., will furnish this DAILY, SEMI-WEEKLY, and WEEKLY TRIBUNE at our published rates.

Amusements.

BARNUM'S AMERICAN MUSEUM.

IMMENSE ATTRACTIONS.  
IMMENSE ATTRACTIONS.

A SHORT TIME LONGER.  
A SHORT TIME LONGER.  
A SHORT TIME LONGER.

LITTLE MINNIE WARREN and COM. NUTT.  
LITTLE MINNIE WARREN and COM. NUTT.  
LITTLE MINNIE WARREN and COM. NUTT.  
LITTLE MINNIE WARREN and COM. NUTT.

LITTLE MINNIE WARREN,  
THE EMPRESS OF BEAUTY,

Sister of the late

MISS LAVINIA WARREN,

NOW MRS. GEN. TOM THUMB.

though not half her size—a woman of humanity, the most est nature lady ever known, will be an exhibition at all hours, and appear in Songs and dances in company with

COMMODORE NUTT, THE \$30,000 NUTT,

(the two making by far) THE SMALLEST PAIR OF HUMAN BEINGS ever seen—smaller, even, than

GEN. TOM THUMB AND WIFE.

THREE BEAUTIFUL ANGEL FISH,  
THREE BEAUTIFUL ANGEL FISH,

of the most gorgeous rainbow colors, together with other rare and beautiful Tropical Fish, have just been added to the GRAND AQUARIA, the crystal rods of which contain 300 distinct specimens of Living Fish, including Speckled brook Trout, weighing over four pounds each!

THE GREAT LIVING HIPPOPOTAMUS! from the River Nile—the Elephant of the Scriptures—the only animal of the kind ever seen in America.

THE LEARNED MUSICAL SEAL, NED! plays tunes upon a musical instrument! The GREAT ROARING BLACK SEA LION; WHAT IS IT! ALBINO FAMILY; BEAR SAMSON; GRAND AQUARIA; LIVING SEAL; MONSTER SNAKES; HAPPY FAMILY; WAX FIGURES, &c.

Mr. HARRISON, COMIC IMPROMPTU SINGER,

appears at each performance in hisimitable Songs.

In the Lecture-Room, the drama of

RAOUL, OR THE WRECK OF A LIFE,

every afternoon and evening, at 3 and 7 o'clock.

Admission, 25 cents. Children under ten, 15 cents.

MRS. GEN. TOM THUMB.—The Spring number of MME. DEMOREST'S MIRROR OF FASHIONS contains a fine Portrait of the Lilliputian Bride in the costly Reception Dress ordered by Mr. Barnum; also, illustrations and descriptions of her various dresses, jewelry, etc. Price 2 cents.



CIRCUS WORLD'S MUSEUM IN BARABOO, WISCONSIN

The "America" tableau wagon built for Barnum & Bailey in 1903, later used as a bandwagon and now housing one of the last of the noisy, screeching old steam calliopes, made its pensive way up and down the parade routes of nearly every city in America and Europe during the golden era of colorful circus pageantry.



## PUBLIC AUCTION

SAT., OCT. 19, 1968 AT 11 A. M.

Due to the death of Ola E. Whalen of Charleston, Iowa, we will sell at Public Auction the following described Real Estate, Antiques and Personal Property at the residence in Charleston. REAL ESTATE: Known as the Ola Pickard Whalen residence. 5 room house plus pantry and unfinished kitchen addition on double (2) lot. Nice location on private lane. Wired for electricity. Has good well with hand pump. Has one (1) room basement. Roof replaced in 1965. Very reasonable property taxes. TERMS FOR REAL ESTATE SALE: 10 per cent down day of sale. Balance when deed and abstract delivered. Immediate possession. Reserve the right to reject any and all bids. ANTIQUES: Many of these items date back well over 100 years. 3 pc. matching love seat, straight chair and rocking chair with leather seats, Rock chair, Curved glass secretary, large hanging mirror, wash stand, 2 small tables, pedestal table, treadle sewing machine, 2 pc. matching chiffonier and dresser, Victrola and records, pie cupboard, clothes press cupboard, wood box, Burl. walnut bedstead, drop leaf table, dining table, brass bed complete, copper tub washing machine, Whirl hand washing machine. Large wooden chest, single bed, 2 rugs approx. 9x12, glass door walnut kitchen cupboard, LEE COUNTY ATLAS dated 1874 in good condition, 5 round top trunks, 2 flat trunks, collection of Edison cylinder records (35) in excellent condition, 2 kerosene lamps, wall lamps, and reflector, Aladdin lamp, lantern, 2 Rayo lamps, collection of bottles, earthenware, collection of books, copper boiler, pictures and frames, wool flower picture and handmade frame, iron kettle, 5 gallon milk can, 10 gallon milk can, silverware, dishes, flat irons, bedding, 3 white leather doll bodies (need heads), handwork of all kinds, almanacs, quilt tops, quilt blocks and pieces, material of various kinds (new), ivory tusk of Jumbo, the largest elephant ever captured! com. ~~in~~ ~~the~~ ~~house~~, decorative picture nails, porcelain drawer pulls and casters, albums and autograph books, sewing baskets, collection of spectacles, baby shoes, tin boxes of various sizes, straight razors, wall straps, hand straps, Kraut cutter, fruit jars, bread pans, large button collection, Ouija board, stereopticon and pictures, small tools of various kinds, collection of shells, kitchen range.

NEWER ITEMS: New Presto pressure pan, library table, straight chairs, 2 heating stoves, oil burner, 6 ft. step ladder, 8 ft. step ladder, 3 burner oil stove (cooking), kitchen cabinet, apt. size bottle gas stove, pots and pans, dishes, numerous items not listed found at all closing out sales.

AUCTIONEER, A. B. CHATFIELD'S COMMENT: "You antique collectors — I'm sure you'll find several 'goodies' here."

Lunch served on grounds. Not responsible in case of accidents.

OLA E. WHALEN ESTATE — J. W. NAPIER, Executor

SALE OF WILD ANIMALS.—The wild animals that formed a part of Barnum's travelling menagerie were sold at auction in New York on Wednesday, the horses having been sold some days before. The two giraffes, male and female, were bid in by Barnum himself, who values them at \$7,500. For the rhinoceros no offer was made, and the presumption is that he will have to be turned out to grass. Seven elephants, which were imported from Ceylon in 1849 at a cost of \$8,000 each, were sold in a lot for \$2,200. Barnum subsequently bought one of them back again with the design of making him serviceable about his farm at Bridgeport. The next lot, consisting of two lions and one lioness, performing animals, an Asiatic lion and lioness, a royal Bengal tiger, hunting leopard, zebra, white camel, black bear, spotted hyena, alpaca, prairie wolf, striped hyenas, monkeys, parrots, wagons, canvass, &c. were knocked down for \$2,500. Tom Thumb's two ornamental travelling carriages were sold, one for \$35 and the other for \$40. *Nat'l Intelligence Nov. 25, 1854*





*Another string of circus stock cars once belonging to the Robbins Brothers Circus and now idle on the spur track at Lancaster, Mo.*



*Old cars of Buck Jones' Wild West Show rust on Hall's spur tracks.*



*Major, a trained "tusker" and one of the few large ones in America, spends his time on the Hall Circus Farm.*



*William P. Hall as he appeared on the elaborate circus bills that advertised the coming of the "Great William P. Hall Shows and Colossal Circus" that toured the country in 1904 in three trains of railroad cars.*



LANCASTER, MISSOURI 63548 — Thursday, November 19, 1970

# Last Of The W. P. Hall Circus Possessions Moved To The Circus World Museum

The last of the circus possessions of the W. P. Hall Shows was taken to the Circus World Museum at Baraboo, Wisc., last week. This museum is owned by the State Historical Society of Wisconsin, their purpose being to collect, display and disseminate history of the Circus World.

C. P. Fox, Director of the Circus World Museum, Robert L. Parkinson, Chief Librarian and Historian, Thomas P. Parkinson, Director of University of Illinois and Mrs. William Bunch, the former Sidney Hall, daughter of the Late W. P. Hall, of Keokuk, Ia., were in Lancaster assembling papers, photographs, elephant blankets, harness studded with brass buttons and the initial "H" on blinders and martingales; also costumes and other circus equipment donated to the museum by Mrs. Bunch. They were gathering all of these materials dealing with Mr. Hall's experiences to preserve Lancaster's History of the W. P. Hall Shows and Circus life for future generations.

The Ringling Brothers were born and raised in Baraboo, Wisconsin, which now is famous for the Circus World Museum.

There cannot be another W. P. Hall. His was an exceptional life; kind, sympathetic, generous, considerate and at times picturesque. While countless thousands come and go, without one trait to impress their being in the minds of the people or warrant their presence being recorded on the tablets of history, the name of W. P. Hall will be recalled with admiration as long as Lancaster remains a town.

Mr. Hall became an orphan at

the age of fourteen years, his mother having died when he was ten years old and his father four years later. After the death of his father he started in life for himself. He had no property with which to start, so he hired out to Josiah Beasley, a neighboring

farmer for one dollar a week and his board. His happiest moments there were spent caring for horses and the ambition to own a horse was the compelling force which started him on the road to fortune. When the year came to a close, Billy had in his possession nearly all of his earnings and with it bought his first horse, a black one and called him "Nigger."

He gave up his job on the farm and a few weeks later brought his horse to town to the Stretch Livery Stable and asked for a job and a place to keep his horse, for here he knew he would have the opportunity to become more familiar with the subject nearest his heart - to learn all about horses and their care. Both these favors were granted and his career as a horse trader began.

When Mr. Hall was eighteen years old, he became acquainted with a Mr. Meng of Philadelphia, an extensive dealer in horses and mules and father of George Meng, who had come to Lancaster in the interest of his profession. Recognizing Mr. Hall's ability as a buyer and his desire to get ahead, Mr. Meng suggested that Mr. Hall buy horses on a larger scale and agreed to purchase his first car-load. In a surprisingly short time the order was filled and Mr. Hall went with the horses to Philadelphia to see that they were well cared for. Two years later he began shipping to the stockyards of Chicago and frequently accompanied the shipments.

Through his dealings with Mr. Meng, his ability became known in the east and in 1895 Mr. Hall established a sales barn in Richmond, Va., under the management of his brother, Lou Hall. Meanwhile, Mr. Hall had established his own stables here and was buying horses on a large scale. Whole train loads of horses and mules would be shipped from

the Richmond barns to headquarters in Lancaster and his business prospered to such an extent that orders came from European countries for as many as a shipload or two at one time and Mr. Hall became known as "The Horse King of the World." He went overseas with his first cargo and it was said then that he was the first American to do such a thing.

He had the distinction of furnishing all the horses and mules used by the English officers during the Boer War in South Africa and frequently sent a cargo to Hamburg, Germany where he lived for about a year. While abroad Mr. Hall established a sales barn at Cape Town, Africa and brought his brother Lou, across to manage the European business while W. P. Hall returned to the States to look after his interests in his home town. Mr. Hall made thirty trips abroad during his lifetime.

It was with Mr. Hall's help that the reproduction of the Boer War at the St. Louis Exposition in 1904 was made possible for it required

450 well chosen horses and the management ask Mr. Hall to fill the order. During his residence in Europe, Mr. Hall became interested in exporting wild animals and many of the finest specimens of animals found in various Zoological gardens and some of the circuses in this country were purchased or leased from Mr. Hall. These transactions somewhat aroused his interest in the circus business but what really started him in his career as a showman is said to be the stranding of a circus near Lancaster. This circus, so the story goes, was so impoverished that it could no longer feed its animals and having heard of Mr. Hall's spacious barns and of his financial success, knew there would be room for the horses and menagerie and that he could afford to buy the rest of the equipment if he so desired.

W.P. Hall possessions  
Nov. 19, 1970 - pg. 2

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



Mr. Hall was doubtful about adding a circus menagerie to his horse and mule barns but the price named by the owner was so tempting that his better judgment would not let him refuse.

Col. Hall became so fascinated with his purchase that he continued to buy other circuses and during the spring of 1904 combined some of his purchases and started out with The Great W. P. Hall shows. He traveled but one season, preferring to remain with his business at home, and the circus equipment was leased and sold to other companies. However his interest in the game did not lag and at the time of his death he had an interest in several circuses.

Mr. Hall played an important part in helping to put Lancaster

"on the map." It is through the realization of his dreams that Lancaster became a center of wonder. Here the children did not have to save up their pennies to buy a ticket from the spieler at the big red wagon or crawl under the show tent to see the wild animals. Instead they could go to the Hall pasture, just at the edge of town, perch themselves on a fence post and watch to their heart's content while a heard of camels and dromedaries, zebra and sacred cows graze peacefully on the bluegrass. By looking across the green to the animal barn, they could see one to a dozen elephants standing in the shade and occasionally hear the roar of a lion from within the walls.

It is said of Col. Hall that the memory of his hardship in childhood made him anxious to create happiness for children and that is why his shetland pony farm came into existance. He reared and sold these miniature horses to everyone but children in Lancaster. They could have one "for its board and keep." provided the animal was treated kindly and well kept, until he had a call for that particular kind or color.

W. P. Hall, ambitious, firm and physically powerful, was a model citizen. He never failed to respond when called upon to aid, when his efforts might help one in need. He was without pretense or hypocrisy, of simple and natural manner and was one in whom charity and the warmest feeling of human nature were blended in the highest degree.

The last of the circus of the late W. P. Hall has been taken to a museum but the memory of "Diamond Billy Hall," the Great W. P. Hall shows, and animals which were wintered in Lancaster will live in the hearts and minds of people and will be passed on generation after generation.

Mr. Hall passed away at his home in Lancaster on June 30, 1932.



A group of camels at the side of the Hall farmhouse.



Unemployed elephants on the Hall Circus Farm.



Discarded baggage wagons on the farm.

W.P. Hall Possessions  
Nov. 19, 1970 - page #3

Rebuck Com. Co.

1904

1904

Sup



Circus World Museum  
Baraboo, Wisconsin



THE GREAT DUST HEAP CALLED HISTORY!  
R. J. BICKEL KEOKUK, IOWA



# Robbins Bros. CIRCUS

World  
Toured

ACCLAIMED  
BY MILLIONS  
IN U.S. AND CANADA.

1966  
Edition  
All  
New



GIGANTIC - MAGNIFICENT - INIMITABLE!

Post Office Box 3102

- MEMBER SARASOTA COUNTY CHAMBER OF COMMERCE -

Sarasota, Florida 33577

FAIR MANAGERS AND SPONSORS - CONTACT US TODAY FOR OPEN DATES IN 1966

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



122  
**ROBBINS**

**BROS.**

**CIRCUS**



Robbins Bros. circus - pg #1

**UNDER THE BIG TOP**

ROBBINS BROS. World Toured Circus...Has been providing  
That Unforgettable Circus Day For Decades.  
(Some of our Old Hand-Carved Wagons of the Past are pictured)

Spectacular Entertainment For Children of All Ages  
The One Form of Entertainment That Has Never Been Censored

BEFORE YOUR NEXT FAIR...OR...CIVIC EVENT  
BEFORE YOUR NEXT CELEBRATION

CALL ON ROBBINS BROS. World Toured Circus  
AN ALL NEW SHOW . . . THE SHOW YOU CAN DEPEND ON

**ALL NEW 1966 EDITION  
UNDER THE BIG TOP!**







(The only Authentic...Antique...STEAM CALLIOPE in opera  
in the world today...Brings TWO CONCERTS DAILY on  
Circus Grounds.)

Our Modern Space-Saving Equipment arrives in Darkness and  
Towering Center Poles of the BIG TOP quickly nose their  
into the air. Early Throngs view "A MAGIC CITY FROM SO  
WHERE". The Side Shows Commence and Two Big Shows D.  
MAKES YOUR OLD FASHIONED CIRCUS DAY COMPLETE

Sometime during the night - ROBBINS BROS. World To  
Circus breaks tents - packs up - carefully searches out Sr  
Boy Stowaways - and goes forth to Bring Happiness and Exc  
ment...AND NEVER TO BE FORGOTTEN ATMOSPHERE  
ANOTHER LUCKY TOWN!

THE HAIR-RAISING - BREATH-TAKING  
TENTED CIRCUS IN AMERICA  
IS MORE POPULAR NOW THAN EVER BEFORE!





# ROBBINS BROS.

# CIRCUS



## IN ADDITION TO CIRCUS DAY

Under The Big Top In Your Own Home Town  
with its Hair-Raising...Breath-Taking...Excitement  
its Tootin' Calliopes...Cumbersome Elephants...and  
Magical...Mystical...Memories

## ROBBINS BROS. WORLD TOURED CIRCUS PROVIDES

1. Its entire and complete show for 2 performances.  
(More if warranted) The same complete performance in each community regardless of size.
2. PUBLIC LIABILITY INSURANCE - \$100,000.00 to \$300,000.00. PROPERTY DAMAGE - \$10,000. All this insures the Sponsor, the Owner or Lessee of the Circus Grounds, the City or County.
3. Its own Diesel Lighting and Power Plants.
4. All tickets with name of Sponsor, City, Circus Grounds and Date imprinted thereon.
5. All Advertising - newspaper, radio, TV and bill-posting and its own staff to place same.
6. Sanitary facilities for both the Public and Circus Personnel.
7. Pays Sponsor \$25 for the cleaning of the Grounds.

AND

## THE SPONSOR MAKES

NO FINANCIAL GUARANTEE TO THE CIRCUS!

GIGANTIC - MAGNIFICENT - INIMITABLE!

Post Office Box 3102

- MEMBER SARASOTA COUNTY CHAMBER OF COMMERCE -

Sarasota, Florida 33577

FAIR MANAGERS AND SPONSORS - CONTACT US TODAY FOR OPEN DATES IN 1966

SPONSOR MAKES  
NO FINANCIAL GUARANTEE TO THE CIRCUS!  
AND

THE SPONSOR SHARES IN EVERY TICKET SOLD  
PERFORMANCES.

Admission Prices  
General Admission Adults 1.50  
Children (under 14) 1.00  
Reserved Seats .75  
Prices include all admission taxes.

1,000 CHAIR SEATS - 1,000 BLEACHER SEATS  
Approximately 2,000 Excited Children Of All Ages  
For Every Performance!

## THE SPONSOR PROVIDES

1. Circus Grounds - Approximately 200 Feet by 400 Feet.
2. Necessary permits and licenses - City, County, State.
3. Water for circus personnel and animals. If not on the grounds, circus has a tank truck and can haul it from the nearest fire hydrant.
4. Office Space with Local Telephone Service for about one month for the use of the Circus Promotional Sales Staff. This staff is under the sole supervision of the Sponsor and if the Sponsor is dissatisfied for ANY reason, the Sponsor has the right to dismiss the Sales Person or the Sales Staff.
5. Provide collectors for Sales made by the Sales Staff. If the Sponsor is unable to provide collectors, local people will be engaged for this purpose and will be paid 5% on actual collections. This 5% will be deducted from the Sponsor's Share. The Sponsor handles and banks all monies from the Entire Advance Sale.
6. Provides Police and Fire Protection (if locally required). Because of the fact that most Sponsors are a non-profit group and use their share for civic charity, the sponsors usually secure the foregoing gratis. If you try to do this, you will probably succeed.





**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Twice each day a real circus train is loaded and unloaded with Percheron horses and a 1919 Mack truck. The color and excitement of this 30 minute show is enjoyed by all visitors to the Circus World Museum in Baraboo, Wisconsin.



18

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

"Mother Goose" was built in the 1880's for Barnum & Bailey Circus. Of the 7 nursery rhyme floats constructed, only this one, "Cinderella" and "The Old Woman in the Shoe" remain and all are at the Museum. Donated by C. P. Fox of Baraboo, Wisconsin.



**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Scene showing on the right the intriguing side show of freaks and wonders from all over the world. On the left is the building in which a trained animal circus is presented 3 times daily.





6

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin.

Typical draft horse of the circus was the dappled grey Percheron. Weighing 1800 pounds each, the horses can easily pull the massive circus wagons. These horses work everyday at the Museum.



**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Twice each day a real circus train is loaded and unloaded with Percheron horses and a 1919 Mack truck. The color and excitement of this 30 minute show is enjoyed by all visitors to the Circus World Museum in Baraboo, Wisconsin.



14

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

One of the most magnificent parade wagons ever built, its carvings are 8 inches in relief. Constructed in 1879 for the Adam Forepaugh Circus, it was later used by Ringling Bros. Circus and last with Cole Bros. Circus. It was donated to the Museum by Carson Pirie Scott and Company of Chicago.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA

126





**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Twice each day a real circus train is loaded and unloaded with Percheron horses and a 1919 Mack truck. The color and excitement of this 30 minute show is enjoyed by all visitors to the Circus World Museum in Baraboo, Wisconsin.



**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Specially designed and built, this 40 foot trailer safely carries the Museum's performing animals to engagements with winter circuses. The 3 elephants are at the rear, the 2 horses in the center section, the 15 ponies and 5 dogs are double decked in the front section. Trailer has sleeping quarters for grooms, storage for ring curb, props, trappings, feed and bedding.



2

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

1921 Model T Ford Truck with air calliope. Daily concerts are played on the instrument.





15

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

This wagon was originally built for the Hegenback-Wallace Circus. The traditional charging tiger has been used by Circuses for 60 years. The wagon was donated to the Museum by Louis Goebel of Thousand Oaks, California.



**CIRCUS WORLD**

Mansion of Al Ringling, one of the 5 Ringling Bros., who wintered their famous Circus in Baraboo, Wisconsin, for 84 years. It is now the home of the Baraboo Elks Club. Visitors to the Circus World Museum see it and other circus history sites in an open-air carriage tour of the town.  
**BARABOO, WISCONSIN**



16

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Gollmar Bros. Circus was founded in Baraboo in 1891. The 5 Gollmars were first cousins of the 7 Ringling Bros. This wagon was built in Baraboo in 1903.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL  
KEOKUK, IOWA





12

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

A Hagenbeck-Wallace Circus tableau wagon from the 1930's. The painting on the other side is "Little Red Riding Hood." Wagon donated to the Museum by Universal Studios, Universal City, California.



13

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

The France bandwagon was built in 1918. It is the only vehicle left of a series of 15, each depicting a different country. Wagon donated to the Museum by Carson Pirie Scott and Company of Chicago.



19

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Built in 1897 for the Barnum & Bailey Greatest Show on Earth, the Columbia bandwagon did not retire from service until the early 1950's. This elegant beauty was donated by John M. Kelley, the Museum founder.

129





130

17

# **CIRCUS WORLD MUSEUM** Baraboo, Wisconsin

Generally considered to be the most beautiful piece of wood carving ever executed. "Cinderella" was one of seven pony drawn floats built in the 1880's for Barnum & Bailey Circus. Donated to the Museum by Guy Mullen of St. Louis, Missouri.



# **CIRCUS WORLD MUSEUM** Baraboo, Wisconsin

These parti-colored promises proclaimed that great day of pleasure, Circus Day, across the countryside. The Circus World Museum of Baraboo, Wisconsin has a fine display to recall the glories of bygone shows and performances.



# **CIRCUS WORLD MUSEUM** Baraboo, Wisconsin

The "America" tableau wagon built for Barnum & Bailey in 1903, later used as a bandwagon and now housing one of the last of the noisy, screeching, old steam calliopes. This wagon made its ponderous way up and down the parade routes of nearly every city in America during the golden era of colorful circus pageantry. Concerts are played every half hour on the calliope. The wagon was donated to the Museum by Cleaver-Brooks Co. of Milwaukee.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA





20

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

One of the finest, most elegant and massive band-wagons ever built. Pawhee Bill's Wild West Show ordered it in 1903. The wood carved scene on the opposite side shows Pocahontas saving John Smith's life. Donated to Museum by the Bill Hames family of Ft. Worth, Texas.



**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

The beautiful white and gold cage wagon, built for Barnum & Bailey & Hutchinson in the 1880's, brings nostalgic memories to the Circus World Museum visitors who remember the magnificent circus parade wagons of yesteryear. Donated to the museum by George W. Christy of Houston, Texas.



10

**CIRCUS WORLD MUSEUM**  
Baraboo, Wisconsin

Overlooking part of the Museum complex of 7 huge buildings and 15 exciting acres of color, animation and real circus.

131





Buffalo Bill original wild west poster. Produced while he was the leading attraction of the Sells Floto Circus in the later years of his life. On display at Buffalo Bill Museum, Cody, Wyoming.



Circus Research Center of the World

The Archives and Library Building at the Circus World Museum, Baraboo, Wisconsin, has 15,000 square feet of floor space in which temperature and humidity are precisely controlled. Its construction of poured, reinforced concrete walls and ceiling, and brick and steel make it completely fireproof. In this building the Museum's vast collections of negatives, photographs, route books, programs, heralds, couriers, lithographs, books, movie films, original circus art, correspondence, in fact all facets of the circus are classified, coded and filed. Here, this great Americana is preserved and made available to historians, writers, teachers, students, book publishers, magazines, newspapers, radio and TV studios, the graphic arts industry and advertising agencies.



"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA





**CIRCUS WORLD MUSEUM  
Baraboo, Wisconsin**

The "America" tableau wagon built for Bornum & Bailey in 1903, later used as a bandwagon and now housing one of the last of the noisy, screeching, old steam calliopes. This wagon made its ponderous way up and down the parade routes of nearly every city in America during the golden era of colorful circus pageantry. Concerts are played every half hour on the calliope. The wagon was donated to the Museum by Cleaver-Brooks Co. of Milwaukee.

No.

2188

No.

2200





**CIRCUS WORLD MUSEUM  
Baraboo, Wisconsin**

View of Museum's colorful Circus Train enroute from Baraboo to Milwaukee. The wagons are featured in the Schlitz Circus Parade staged by the Museum each Fourth of July as part of the five day festival "Old Milwaukee Days." Striking photo taken by John Broeker of Elgin, Illinois.

22

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA

of 1/2 and 1/4

President - Jan. 5, 1888  
" Jan. 5, 1888  
" June 1888 for Union steam as above stated  
Reviewed on account of left - having been forwarded by the  
President - Jan. 5, 88





VITED

No.

244

**CIRCUS WORLD MUSEUM  
Baraboo, Wisconsin**

The Swan Bandwagon built in 1905 in Baraboo for the Ringling Bros. by their first cousins the Moeller Bros. It is generally classed as one of the most graceful and beautiful ever built. Donated to the Museum by the Walt Disney Studios.

VITED

No.

245





**CIRCUS WORLD MUSEUM  
Baraboo, Wisconsin**

The Great Britain bandwagon was built in 1903 by Bede Co. of Cincinnati, Ohio for the Ringling Bros. of Baraboo. A huge and massive wagon it was generally pulled by 8 matched draft horses in parade. The wagon was donated to the Museum by the Bill Homes family of Fort Worth, Texas.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA

*Dust*

*city*




In Victorian times, women were expected to stay home and rear children. The circus, however, like the stage, welcomed the adventurous. Circus "ladies" often performed in roles requiring little talent, but considered slightly scandalous for their sex. The Sells Brothers — now forgotten — used women in many of their acts in the late nineteenth century. But those whose names continue to shine in circus history earned their fame by the sheer grandeur of their talent — women like Lillian Lietzel — aerialist, May Wirth — bare-back rider, and Mabel Stark — animal trainer.



# SELLS BROTHERS'

ENORMOUS  
UNITED  
SHOWS.

MAGNIFICENT THREE RING CIRCUS.  
 FIVE CONTINENT MENAGERIE. HUGE ELEVATED STAGES.  
 AUSTRALIAN AVIARY, AFRICAN AQUARIUM.  
 ROMAN HIPPODROME.  
 SPECTACULAR PAGEANTS, ARABIAN CAVAYAN AND  
 TRANS-PACIFIC WILD BEAST EXHIBIT.



**LADIES FLAT RACE** BY LADY JOCKEYS WHO DAUNTLESSLY CHALLENGE THE WORLD  
 ENTER INTO A GENUINE & BONA-FIDE STRUGGLE FOR SUPREMACY.

Lillian C.

No. 2279

No. 2281



The aerial gymnastic act is young by circus standards. It's only 100 years old. Typical aerial equipment was the stationary bar upon which acrobats did intricate turns. In 1860, a Frenchman named Jules Leotard turned the bar into a flying trapeze. Today, Leotard is remembered mostly for the tights he introduced. The ambition of every trapeze acrobat has been the triple somersault. So much tragedy has been attached to it that it has been christened the "salto mortale" — leap of death.

**SELLS BROTHERS'**  
ENORMOUS  
UNITED  
**SHOWS.**

MAGNIFICENT THREE RING CIRCUS,  
FIVE CONTINENT MENAGERIE, HUGE ELEVATED STAGES,  
AUSTRALIAN AVIARY, AFRICAN AQUARIUM,  
ROMAN HIPPODROME,  
SPECTACULAR PAGEANTS, ARABIAN CARAVAN AND  
TRANS-PACIFIC WILD BEAST EXHIBIT.

**THE GREAT FRENCH FAMILY DAYNE** AERIALISTS AND GYMNASTIC  
MARVELS EVER SEEN UNDER CANVAS IN AMERICA. THEIR FIRST APPEARANCE IN THIS COUNTRY.

Jan. 27 '88

Payment of costs, location of audience to be ascertained  
during the good behavior of night! Jan. 27 '88



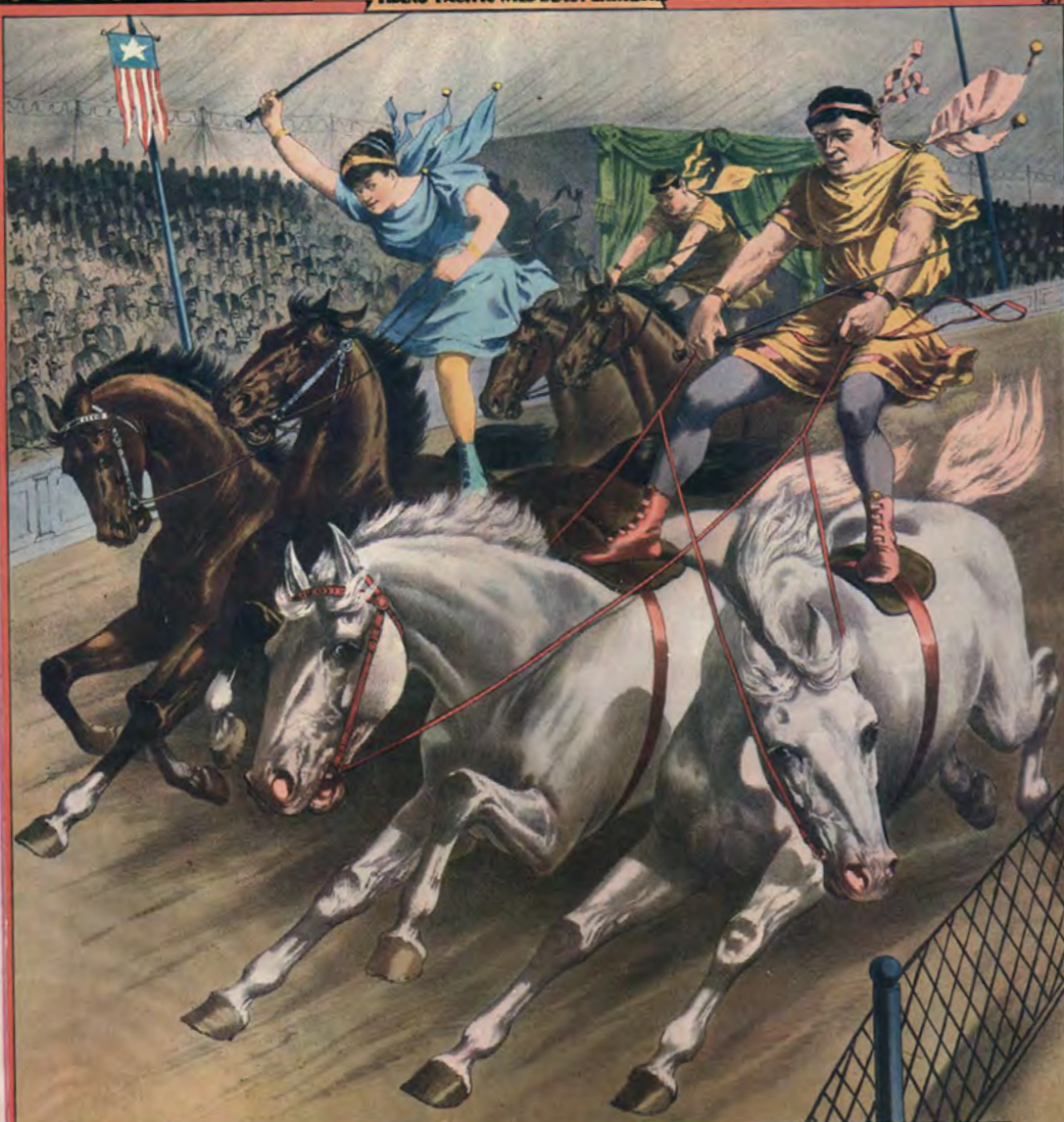
Since the first standing races in ancient Rome, the horse has been the most prized animal of the circus. Once the horse moved the show from town to town. Behind the scenes he still shares in the work of the circus day. Accompanist to bareback riders and clowns, he is a striking performer in his own right. The "high school" horse that dances to music is trained daily for two years or more until he responds to the most imperceptible movements of the rider. The "liberty" horse that goes through his paces without a rider learns less graceful feats and can be trained in three months.



# SELLS BROTHERS'

ENORMOUS  
UNITED  
SHOWS.

MAGNIFICENT THREE RING CIRCUS.  
FIVE CONTINENT MENAGERIE, HUGE ELEVATED STAGES,  
AUSTRALIAN AVIARY, AFRICAN AQUARIUM,  
ROMAN HIPPODROME,  
SPECTACULAR PAGEANTS, ARABIAN CARAVAN AND  
TRANS-PACIFIC WILD BEAST EXHIBIT.



## ROMAN STANDING RACE.

AN INTERESTING AND THRILLING FEATURE OF THE ROMAN HIPPODROME AND PRESENTED WITH A DASH & SPIRIT THAT ELECTRIFIES THE AUDIENCES AND HOLDS THEM IN BREATHLESS INTEREST.

*Gasper Co.*

No. 2311

No. 2323



Wire dancers like Bird Millman brought a special grace and beauty to the circus. In the early 1900's, they danced the waltz and cakewalk across the wire, often while a chorus sang popular songs. Bird Millman herself sang. Gradually, as the circus grew bigger and the public demanded more daring and spectacular feats, wire dancing became obsolete. The Wallenda family, with its human pyramid crossing the high wire on bicycles, has re-defined the "sensational" aerial act for the modern circus-goer.



The poster is a vintage advertisement for the Barnum & Bailey Greatest Show on Earth. It features a central illustration of a woman, Bird Millman, in a pink and white dress, performing a high wire act. She is holding a small object in her right hand and has her left leg raised. The background is dark blue with white stars. Above the illustration, the text "BARNUM & BAILEY" is written in large, bold, yellow letters, and "GREATEST SHOW ON EARTH" is written in smaller, bold, yellow letters. Below the illustration, there are two columns of text. The left column reads "THE MOST CHARMING CAPTIVATING BEWITCHING SENSATIONAL HIGH WIRE ARTISTE IN THE WORLD". The right column reads "THE CROWNING FEATURE OF THE FAMOUS MILLMAN TROUPE". At the bottom, the name "BIRD MILLMAN" is written in large, bold, white letters inside a decorative orange and yellow border. In the top left corner, there are two small circular portraits of men.

**BARNUM & BAILEY**  
**GREATEST SHOW ON EARTH**

THE MOST  
CHARMING  
CAPTIVATING  
BEWITCHING  
SENSATIONAL  
HIGH WIRE  
ARTISTE IN THE WORLD


THE  
CROWNING  
FEATURE  
OF THE  
FAMOUS  
MILLMAN  
TROUPE

**BIRD MILLMAN**

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA




The trained bear was the first animal performer in circus history, dancing before Greek audiences in the fourth century B. C. Yet, he is regarded as the most dangerous and the most difficult animal to train. No bear can be taught to do any trick for which he does not show a natural inclination. Any successful act must start with long months of observation and patient persuasion. But to make up for these difficulties, the bear can manage stunts in both quantity and quality that surpass those performed by all other animals. It is not uncommon for a bear to have a performing career of 25 years or more.




P. T. BARNUM  
J. A. BAILEY

# BARNUM & BAILEY

## GREATEST SHOW ON EARTH





**PALLENBERG**  
MOST FAMOUS OF ALL  
ANIMAL TRAINERS

**BEARS THAT DANCE** SKATE, PLAY MUSICAL INSTRUMENTS, WALK THE TIGHT-ROPE, RIDE BICYCLES AND ARE ACTUAL COMIC ACTORS.

Copyright 1918 by  
The Barnum & Bailey  
Show, Inc.  
New York, N. Y.

No. 1548

No. 1544



The founder of the modern circus, Philip Astley, was himself the circus's first equestrian acrobat, dazzling London in 1770 with his trick riding. Astley's act was to ride standing on his head. But as the equestrian art rose to prominence, audiences saw such demanding feats as the somersault from one horse to another, or from the horse to the ground. Even today, the barebacks' dependable white horses are of a special breed. Their wide, flat backs are rubbed with rosin to help keep the rider's feet from slipping; hence the circus name, "rosinbacks."

**SELLS BROTHERS'**  
ENORMOUS  
UNITED  
**SHOWS.**

MAGNIFICENT THREE RING CIRCUS,  
FIVE CONTINENT MENAGERIE, HUGE ELEVATED STAGES,  
AUSTRALIAN AVIARY, AFRICAN AQUARIUM,  
ROMAN HIPPODROME,  
SPECTACULAR PAGEANTS, ARABIAN CARAVAN AND  
TRANS-PACIFIC WILD BEAST EXHIBIT.

**POLLY LEE** THE UNDISPUTED AND UNQUESTIONABLE LEADING PREMIERE EQUESTRIENNE  
OF THE WORLD. — IN HER ABSOLUTELY UNAPPROACHABLE AND INIMITABLE  
GRAND PRINCIPAL ACT OF BARE-BACK RIDING.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA





# "AMERICA THE BEAUTIFUL" ...

The America wagon is one of the magnificent circus wagons appearing in the Schlitz Circus Parade held in Milwaukee, Wisconsin, on the Fourth of July. It is a steam calliope and its ear-splitting music is the traditional closer for a circus street parade. Like the forty other wagons in this, the greatest circus parade of all times, the America wagon is owned by the State Historical Society's Circus World Museum at Baraboo. The wagon is well over sixty years old, and weighs seven tons. It has twelve bas-relief figures, done in gold, which represent the countries of the Western Hemisphere.

UNITED STATES

vs.

Ernest Evans

No.

2506

UNITED STATES

vs.

Lee Woods,  
J. D. Woods  
Amanda Woods.

No.

2530



It was under the "animal top"—almost as large as the "big top" itself—that countless Americans saw their first giraffe or hippopotamus, rhinoceros or camel. Circuses, in fact, were among the first to bring these animals into the country. Many of the early circuses to travel America were little more than a menagerie. The most distinguished organizer of menageries was Carl Hagenbeck. His humane methods of displaying animals outdoors under conditions of maximum freedom have had a marked influence in modern zoo design.

**BARNUM & BAILEY**  
**GREATEST  
 SHOW  
 ON EARTH**

**EXCLUSIVE  
 RARE ZOOLOGICAL FEATURES**

P. T. BARNUM J. A. BAILEY

"THE GREAT DUST HEAP CALLED HISTORY"  
 R. J. BICKEL KEOKUK, IOWA



# The Gate City.

Weekly

WEDNESDAY, SEPTEMBER 27, 1871

PRINCE ALEXIS, of Russia, is now on the Atlantic, en route to America, as has been announced by telegraph. As this youth will be the "lion" for sometime to come there will be a desire to know something about him. We find the following in the *Washington Chronicle*:

Prince Alexis was born on January 14, 1850, and therefore is in his 22d year. His father, the reiging Czar Alexander II, succeeded to the throne, as eldest son, on the death of Nicholas I in 1855, being 37 at the time, and, an extremely well-educated man himself, has taken care that his children were also well instructed. The children of the reigning families in Europe are generally well-taught. As a rule, they can converse in French and Italian, besides knowing their native language, and, latterly, have been brought up with a knowledge of German and English.

The present Emperor of Russia is said to have followed the example of his uncle, the Emperor of Germany, in one respect. Bluff William of Prussia made a point of having each of his children taught a trade; thus, the Prince Imperial, (Fredrick William, husband of Queen Victoria's first born,) was sent to "case," and can set up type as well as if he had to make his living by it, and the Princess Louise of Prussia, wife of the reigning Grand Duke of Baden, is an excellent sempstress, who, indeed, is so handy with the needle that she can very deftly mend a wear or a tear in her own children's garments. The Grand Duke Alexis, who, besides being colonel of a regiment of infantry, (every one has military rank in Russia,) is at the head of the constructive department of Finland fleet, has the reputation of being an admirable carpenter—in this respect he follows the example of Peter the Great, who almost founded the Russian Empire, and, in order to establish a navy in the Baltic, actually learned ship-building in Holland and England, (in the docks of Sarday, near Amsterdam, and Deptford, near London) and also acquired a knowledge of making all things connected with men-of-war, from the making of cables to the casting of cannon. It may, therefore, be expected that Prince Alexis, who does not come hither to pay a profitless visit, will spend some of his time in our docks and ship-building yards, national and private. As he is reported to speak our language fluently, he can get along with us very well. He is now on the Atlantic, and by the time that these lines are in our readers' hands, the welcoming boom of the cannon may announce his arrival in the harbor of New York. He will be warmly received and kindly treated here, in acknowledgment of the uniform friendship for the United States which his illustrious father has always exhibited, and particularly during the rebellion, when England and France made no secret of their anti-Union predilections.

Like all the males of his family, who are well looking and well formed, Alexis, of Russia, is above the middle stature. He has not yet attained his full height. As his father is one of the richest of European

rueters, the Prince may be reckoned "good" for a liberal expenditure in this country. He is unmarried, but I cannot hold out the hope, even to the most brilliant of the fair Americans, that he will become "Benedick the Married Man" on this liberal soil. As a slight equivalent, let me suggest, as "he dances like an angel"—(do they dance as well as sing?)—that he may give a ball or two. Inasmuch, also, as the diamonds of the Ural Mountains, though not as abundant as those of India, are much finer than what Brazil produces, it is possible that his Imperial Highness may bring a few scores of them, as presents to the friends whom he may make here.

## THE RUSSIAN PRINCE.

ANNAPOLIS, NOV. 23.—The Grand Duke Alexis and suite, accompanied by Secretary Robeson, arrived here at 10 a. m. Owing to a storm but few persons gathered at the depot. The party at once entered carriages and were driven to the Naval grounds, where their arrival was announced by a salute of 21 guns. Commodore Worden received the visitors, who were then taken through the grounds, witnessing drill of the cadets, inspecting the ship *Santee*, the shipyard and various departments of the Academy. They afterwards returned to Commodore Worden's house, where a large party assembled and partook of a collation. At 2 p. m. the Duke and party left for New York, where Alexis will remain until about Dec. 1st, when he will visit Boston, Albany and Montreal, thence proceed west. He afterwards visits some of the Southern States.

NEW YORK, NOV. 23.—Alexis and suite arrived at 10:30 to-night.

NEW YORK, NOV. 25.—The Grand Duke and suit visited Governor's Island this morning and made an inspection of the forts in the harbor.

NEW YORK, NOV. 27.—The Grand Duke Alexis and suit attended the Opera at the Academy of Music, and were enthusiastically received by the audience, while the band played the Russian National Hym.

# The Gate City.

Weekly

WEDNESDAY, NOVEMBER 29, 1871.

## THE RUSSIAN PRINCE.

NEW YORK, NOV. 24.—At 11 o'clock a. m. the steamer *Mary Powell*, with a reception committee of about 500 persons, including a large number of ladies, proceeded down the bay. Over a thousand persons assembled at the pier to witness their departure. The steamer was gaily decorated with Russian and American flags. Nearly all the vessels in the bay were dressed with flags. Many of them display Russian colors.

The steamer *Henry Smith* with the executive committee has sailed for the Narrows. Broadway is thronged with persons awaiting the parade. Great numbers arrived from the country on earl trains. The buildings along Broadway and other principal streets are decorated with flags. The National Guard is out in full force. Perhaps

on no former occasion has Broadway been so crowded with a holiday dressed mass of people as it is at this moment. There are about 10,000 troops in line stretching from the Battery two miles up Broadway. The display is certainly magnificent. Broadway is filled with flags, the facades and windows of many houses are decorated with American and Russian flags, and every available out-look on the street occupied by people of both sexes.

The Grand Duke landed at 1:30, and after considerable ceremony, amidst the roar of cannon and deafening shouts and welcome cheers, he took a seat in a barouche, dressed in a magnificent uniform of a general officer of the Russian army, his staff, American and Russian Admirals and other officials following in barouches. The procession started. As the Prince passed up Broadway he was loudly cheered by the people. At every step the military, which lined Broadway, presented arms; dipped their colors; bands were playing; and handkerchiefs were waved from windows by the ladies. The scene was magnificent.

NEW YORK, NOV. 21.—When the reception steamer, *Mary Powell*, steamed up alongside the Svetland Minister Catacazy and the Russian Consul General Balason with their suits went on board the *Svetland* to inform the Grand Duke that the reception committee awaited his arrival on board the steamer *Powell* to tender the hospitalities of the city. The Duke immediately boarded the *Powell* where he was received by Gen. Aspinwall and the executive committee who formed in line on the lower deck, while the Duke passed through to the upper saloon. Arriving there he was received by the entire reception committee, Gen. John A. Dix delivering an address of welcome as follows:

"*For Royal Highness*—The citizens of New York are glad to welcome you to the United States. We are glad to welcome one who represents His Imperial Highness, the Czar of Russia; we are glad to welcome the representative of the power for which we have so much respect and feeling and confidence. We are not so old as European nations, as our civilization dates back but one hundred years, but among our institutions and customs you will, no doubt, find many things to admire, and to carry back to your own country. We are glad that you are here to carry back to His Imperial Highness, your father, the well wishes of that government. Again I say we welcome you to our shores."

The Grand Duke replied as follows:

*General Dix, Ladies and Gentlemen*: I present my warmest thanks for the kind feelings to which, on behalf of this great city, you have given expression. The feelings between the United States and Russia are as strong as they are lasting, and never can be broken. I shall pass rapidly through New York to pay my respects to the President of the United States, whose high character is greatly appreciated in Russia; but when I return to New York I shall derive great pleasure in accepting the kind hospitality which has been so generously extended to me. I thank you heartily.

A line was then formed in the upper saloon from end to end, the Grand Duke taking his station at the stern of the boat to receive the guests, who were introduced to him by Mr. Henry Clews. The *Powell* then steamed up the Bay as far as the Narrows, and then turned to the Battery, where the Grand Duke landed and was received



by General Shaler and escorted to his carriage, when the military procession immediately started. The number of the military in line was at least ten thousand. The twenty-second and eleventh regiments marched on either side of the Grand Duke's carriage, as a guard of honor.

The ride of the Prince from the Battery to Union Square was one continued ovation. Cheer rose upon cheer, and a sea of handkerchiefs fluttered from delicate fingers. The shout that was taken up at the Battery was rolled in one huge volume to the Clarendon. The repeated bows of the Prince and his smiling face showed that he keenly appreciated the great honors showered upon him.

As the procession arrived at the grand stand in Union Square, ladies and gentlemen arose en masse and gave Alexis a perfect storm of applause. To this he responded with genuine feeling, and rising in his carriage took off his chapeau and bowed right and left.

The head of the procession soon reached the Clarendon Hotel, and space having been made for the Duke, he alighted and entered.

A few moments afterward he came out upon the balcony, accompanied by his staff, and reviewed the troops marching past by companies, each regiment presenting arms as they came under the balcony.

The ninth regiment band, of one hundred pieces, led by Carl Bergmann, will serenade the Grand Duke in front of the Clarendon hotel at eleven o'clock to-night.

To-morrow the Grand Duke will go to Washington to pay his respects to the President of the United States. The New Jersey Railroad company have two splendid drawing-room cars in their depot, which they will tender to the Duke and suit for the trip.

NEW YORK, Nov. 22.—Alexis left this morning for Washington, accompanied by Minister Catacazy and others.

NEW YORK, Nov. 22.—Soon after the arrival of the Grand Duke at his apartments in the Clarendon Hotel, he dispatched the following message to his father by cable:

*Emperor of Russia, St. Petersburg:*

Entry cordial, and magnificent reception. Parade of militia. General holiday in the city. [Signed] ALEXIS.

The same dispatch was sent to the Emperor of Russia.

BALTIMORE, Nov. 22.—The special train from New York, conveying the Grand Duke Alexis and party, passed through this city this evening, leaving Camden Station for Washington a few minutes after six o'clock. Notwithstanding the lateness of the hour, a crowd of several hundred persons had assembled at the Philadelphia depot, and, on the arrival of the train, they broke forth in hearty cheers, in acknowledgment of which the Grand Duke appeared on the platform of the car and lifted his cap several times. At the Cowden street depot a still larger number were gathered. The Grand Duke appeared on the platform of the car and was received by the crowd with three hearty cheers and a tiger, which he gracefully recognized.

WASHINGTON, Nov. 22.—The Grand Duke arrived on a special train at 7:30. The depot was thronged with a large crowd. The Prince and suit, being in citizens' dress, were not recognized. Catacazy's carriage was in waiting, and in it the Duke, Cataca-

zy, Admitt Poisser, and his principal Secretary took their seats, and were driven to the house of Catacazy. The rest of the suit proceeded to the Arlington. The Grand Duke is the only one of the party entertained by the Russian Minister.

After the Duke was driven to Minister Catacazy's residence, the latter called on Secretary Fish to officially inform him of the arrival of the Grand Duke, and make the preliminary arrangements for his presentation to the President, which will take place at noon.

About half past eight o'clock a number of foreign Ministers called to pay their respects to the Grand Duke.

WASHINGTON, Nov. 22.—A large crowd, including a number of ladies, gathered upon the portico of the Executive Mansion to witness the arrival of the Grand Duke, who called upon the President at 1 p. m. The Duke's appearance was the signal for hearty cheers, which he acknowledged as he entered the Mansion, by turning and bowing to the throng. He was accompanied by Minister Catacazy and the members of his suit. They were ushered into the parlors and presented to Secretary Fish, Postmaster General Cresswell, Generals Porter, Babcock and Dent and Marshal Sharpe; came down stairs from the Executive Office, and passing through the ante-rooms, proceeded to the reception parlor, where the ceremonies took place. Minister Catacazy first presented the Grand Duke to the President, who shook hands. The Duke said it afforded him much pleasure to meet the chief of the nation with whom his own was on intimate terms of friendship, and the President cordially welcomed him and expressed the hope that his sojourn in this country would be pleasant and satisfactory. The Duke then presented the members of his suit to the President, and he in turn presented the members of his Cabinet and his official attendants to the Duke. After the introductions here were concluded the President escorted the Grand Duke to the Red Parlor, where Secretary Fish presented him to the ladies. The other part of the party followed into the Red Parlor, where a brief but general conversation took place among all parties, the Duke addressing himself to Mrs. Grant. The interview lasted only 15 minutes, when the distinguished visitor left the Executive Mansion. The Grand Duke walked first on entering, and was cheered by the crowd outside as he reached the portico. He and Minister Catacazy and Admiral Poissett took their seats in an open carriage. The Duke lifted his cap as he drove from the premises, and his suit in carriages followed, all returning to Minister Catacazy's residence.

There will be no formal entertainment given the Duke in this city. To-morrow morning he will proceed to Annapolis in a special train, returning to Washington in time to leave for New York in the afternoon.

## KEOKUK CONSTITUTION

KEOKUK, THURSDAY, NOVEMBER 10.

TERMS OF THE DAILY,

### Keokuk Opera House.

THURSDAY, NOVEMBER 10.

The Famous Scout, Guide and Actor,

## BUFFALO BILL!

(Hon. Wm. Cody,) and his Mammoth Combination.

### EDDIE BURGESS

The Boy-Chief of the Pawnees.

### HEE-NEE-KAN,

Handsome Indian Girl in the World.

### A GENUINE BAND OF SIOUX INDIAN CHIEFS.

Supported by a Powerful Dramatic Co

Buffalo Bill's new Drama,

## PRAIRIE WAIF

A Story of the Far West.

Reserved seats 75 cents. For sale at the box office.

WM. F. CODY,.....Proprietor and Manager  
JOSE. E. OGDEN,.....Business Manager

## THE DAILY GATE CITY.

MORNING, MAY 24, 1887.



BUFFALO BILL.

William F. Cody, far better known as Buffalo Bill, spent his early childhood in Scott county, Iowa. When a boy his father took the family to Kansas. As the boy grew he became famous as a hunter and later as a guide and scout. He is a good business man, has one of the largest farms in Nebraska, is a thrifty, shrewd money-making western man. There is nothing wild about him except his name.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



# The Daily Constitution.

KEOKUK, IOWA:

SATURDAY MORNING, JULY 1, 1871

## By Telegraph

The Grand Duke Alexander Preparing for his Voyage to this Country.

### Specials to New York Papers.

NEW YORK, June 30.—A cable dispatch from St. Petersburg states that a notice appeared yesterday in the official column of the Journal de St. Petersburg, stating that when the Grand Duke Alexander returned from Ems, where he remains at present with the Emperor, he will at once repair to Cronstadt to superintend in person the preparations which are being made at the Imperial Navy Yard for his voyage to America. The Grand Duke has stated that he intends to carry to America one of the most perfect naval squadrons that ever left the European waters.

In St. Petersburg the Grand Duke's voyage is the principal topic at the United Service Clubs. Those who have influence at the coast are exerting it to the utmost to secure an assignment to his Highness.

It is said that Prince Gortschakoff states that the Grand Duke will certainly embark at Cronstadt about the last of August for America.

# The Daily Constitution.

KEOKUK, IOWA:

WEDNESDAY MORNING, NOV. 22, 1871.

## By Telegraph

Prince Alexis Come to Washington to Talk Boss with Grant.

EMPEROR OF RUSSIA, ST. PETERSBURG:—Entre cordial and magnificent reception. Parade of militia, and general holiday in the city.

(Signed)

ALEXIS.

The same dispatch was sent to the Empress of Russia.

# The Daily Constitution.

KEOKUK, IOWA 22

WEDNESDAY MORNING, NOV. 22, 1871.

## By Telegraph

### Reception of the Grand Duke Alexis in New York City.

#### A Magnificent and Inspiring Scene.

From New York.

NEW YORK, Nov. 21.—A Tribune dispatch from South Carolina confirms the report of a fraudulent issue of South Carolina bonds. The governor charges the treasurer with a fraudulent issue of bonds, or of re-selling bonds which had already been converted into new bonds. The state treasurer and his financial agent deny this, and say the governor is misinformed. The result of the matter is that the state treasury is empty and the credit of the state below par.

The Tribune says that Gen. Arthur has some qualifications for the custom house collectorship, and that he lately held \$10,000 in the Tammany office, from which he was only driven on the Tribune's exposure. He is a devoted servant of the Murphy clique, but he is not personally an objectionable man.

The reporter who has interviewed Horace Greeley learns that Mayor Hall sent a letter, some time ago, to Horace Greeley, offering him one commissionership of the park department. Greeley returned the letter.

It is understood that Mr. England, of the Sun, accepts the commissionership of education.

Henry S. Stebbins declares a park commissionership tendered him.

Ex-deputy controller Storrs will be re-appointed deputy controller.

At eleven o'clock the old steamer, Mary Powell, with a reception committee of about five hundred persons, including a large number of ladies, proceeded down the Bay. Over one thousand persons assembled at the pier to witness the departure. The steamer was gallantly decorated with Russian and American flags. Nearly all the vessels were dressed with flags; many of them display Russian colors.

The steamer Henry Smith, with the executive committee, has sailed for the Narrows. Broadway is thronged with persons awaiting the parade. Great numbers arrived from the country on the early trains.

The buildings on Broadway and other principal streets are decorated with flags. The National Guard is out in full force.

2 P. M.—Perhaps on no former occasion has Broadway been so crowded with a holiday-dressed mass of people as it is at this moment. There are about ten thousand troops in line, stretching from the battery two miles up Broadway. The display is certainly magnificent on Broadway. Arched and windows of many buildings are decorated with American and Russian flags. Every available outlook on the street is occupied by people of both sexes.

The Grand Duke landed at 1:30, and after considerable ceremony, amidst the roar of cannon and deafening shouts of welcome and cheers, he took his seat in the barouche, dressed in the magnificent uniform of a general officer of the Russian army. His staff, American and Russian admirals and other officials following in barouches, the procession started. As the Prince passed up Broadway, he is loudly cheered by the people at every step, the military, which line Broadway, presenting arms and dipping colors, bands playing, handkerchiefs wa-

ving from windows by ladies. The scene is one of the most magnificent and inspiring.

When the reception steamer Mary Powell steamed up alongside of the Swatland Minister Catacazy and the Russian Consul, Gen. Bodisco, with their wives, went on board the Swatland to inform the Grand Duke that the reception committee awaited his arrival on board the Powell to tender him the hospitalities of the city. The Duke immediately boarded the Powell, where he was received by Gen. Aspinwall and the executive committee, who formed in line on the lower deck while the Duke passed through to the upper saloon. Arriving there, he was received by the entire reception committee, Gen. John A. Dix delivering an address of welcome as follows:

"Your royal highness: The citizens of New York are glad to welcome you to the United States. We are glad to welcome one who represents his imperial highness, the Czar of Russia; we are glad to welcome a representative of a power for which we have so much respect and feeling and confidence. We are not so old as European nations, as our civilization dates back but one hundred years; but among our institutions and customs you will so doubt find many things to admire and to carry back to your own country. We are glad that you are here to carry back to his imperial highness, your father, the well wishes of this government. Again, I say we welcome you to our shores."

The Grand Duke replied as follows: "General Dix, ladies and gentlemen: I present my warmest thanks for the kind feeling to which, on behalf of the people of this great city, you have given expression. The feelings between the United States and Russia are as strong as they are lasting, and never can be broken. I shall pass rapidly through New York to pay my respects to the President of the United States, whose high character is greatly appreciated in Russia. But when I return to New York I shall derive great pleasure in accepting the hospitality which has been so generously extended to me. I thank you heartily."

A line was then formed in the upper saloon from end to end, the Grand Duke taking his station at the stern of the boat to receive guests who were introduced to him by Mr. Henry Clews.

The Powell then steamed up the Bay as far as the narrows and then turned to the battery, where the Grand Duke landed and was received by Gen. Shaler and escorted to his carriage, when the military procession immediately started. The number of military in line was at least 10,000. The twenty-second and eleventh regiments marched on either side of the Grand Duke's carriage as a guard of honor. The ride of the Prince from the Battery to Union Square was one continued ovation. Cheer rose upon cheer, and a sea of handkerchiefs fluttered from delicate fingers. The shout that was taken up at the Battery was rolled in one huge volume to the Clarendon, and the repeated bows of the Prince and his smiling face showed that he appreciated the great honors showered upon him.

As the procession arrived at the grand stand in Union Square, the ladies and gentlemen rose en masse and gave Alexis a perfect storm of applause. To this he responded with genuine feeling, and rising in his carriage, took off his chapeau and bowed right and left.

The head of the procession soon reached



the Clarendon Hotel, and a space having been made for the Duke, he alighted and entered. A few moments afterwards he came out upon the balcony, accompanied by his staff, and reviewed the troops marching past by companies, each regiment presenting arms as it came under the balcony.

The ninth regiment band, of one hundred pieces, led by Carl Bergmann, will serenade the Grand Duke in front of the Clarendon Hotel at eleven o'clock to-night.

To-morrow the Grand Duke will go to Washington to pay his respects to the President of the United States.

## The Daily Constitution.

KEOKUK, IOWA:

THURSDAY MORNING, NOV. 23, 1871.

THE Grand Duke Alexis is being feted in New York at this time. In a few days he will go to Washington, which will be his first railroad trip in America. Mr. Pullman has built two elegant coaches at a cost of 45,000 for this special purpose. The New York World gives the following description of these palace cars: "They were fitted up under the personal supervision of Mr. Pullman, with all the lavish decorations of the painters', the gilders' and the upholsterers' art. One of the cars is appropriately named "Ruby," its outer colors being of that bright hue, which is diversified by a scroll work of gold leaves. Entering the car from the rear the duke will find himself in a kitchen, the floor of which is covered with a metallic carpet, the sides of which have silver racks for dishes, and which contains a massive range large enough to cook a dinner for all the imperial family. There are boxes for ice, for wine, for meat, and there are all the appliances for cooking that the best New York hotels can afford. The dining room opens from a corridor which leads from the kitchen. The floor of this room is covered with a crimson Brussels carpet, and the seats are of velvet of the same color. The seats accommodate 28 persons, which number, it is understood, will accompany the prince on his way to Washington. A richly carved marble topped table, with a closet beneath for wine, a silver service costing \$5,000, and elaborate mirrors comprise the most noticeable articles of furnishing in this apartment.

"The Kearsarge is to be used for sitting and sleeping. Its style of furnishing is not inferior to that of the Ruby, although less noticeable because the class of car is more common upon our railroads.

"The two cars form together the most splendid traveling accommodation that any traveler upon an American railway ever had before, and the grand duke will have in his railroad trip a better opportunity of marking the progress and the enterprise of the American people than any *fete*, or speeches or public honors can give him."

## The Daily Constitution.

KEOKUK, IOWA:

THURSDAY MORNING, NOV. 23, 1871.

### American Shoddy Strike Hands with Russian Royalty.

The tremendous parade and obsequiousness to titled royalty manifested in the city of New York upon the landing of the son of the Russian autocrat, an account of which appeared in the telegraph columns of the DAILY CONSTITUTION yesterday morning, must have disgusted everybody who read it, who entertains any love for republican simplicity and individual liberty. It is a bad omen for the country to witness immense crowds of our citizens playing the role of flunkies to foreign princes who choose to air themselves upon our soil.

If they choose to come here and behave themselves properly, they are entitled to civil treatment and nothing more. Europe has her royalty—but we have our shoddy—and shoddy is a born flunkie to royalty. In this connection we republish the following stanzas from the Iowa City Press, evidently written when it was doubtful whether the ship that brought Alexis over the waters was afloat or at the bottom of the deep:

#### WHAT'S YOUR GAME?

"Oh where dost thou wander,  
On the seas or under,  
Scion of the Czar?  
Mayhap it is long since  
Thou hast ceased to be a prince.  
Royal-tar;  
And if beneath the deep  
Unheralded you sleep  
Ever more,  
A head meant for a crown  
With a common cook go down—  
What a bore!  
But if thou'rt still afloat,  
On feigate, craft or boat,  
Prithoe come,  
And let the dunkies gaze  
On thy person in amaze;  
Strike them dumb!  
Have pity on the scabs  
Whose every fibre throbs  
As thy name;  
Or with the Yankee goose  
Art thou playing fast and loose?  
What's your game?"

## The Daily Gate City.

SUNDAY MORNING, JANUARY 21, 1872.

THE Grand Duke Alexis was snowballed in St. Louis by the gamins as he was on his way to the Merchants' Exchange. One ball knocked off his hat. One of the St. Louis officials explained that snow was very rare in that region of country, and when it did come the populace went nearly wild with delight. The street boys on these rare occasions were permitted by the police to do as they pleased; "hence the accident to your hat, your highness." As Alexis listened he began to smile, and when the explanation was made he burst into a hearty English laugh, with a strong Russian accent, at the idea of the people being so delighted with what is so common to Russians. He smiled several times as he thought of it during the ride, and after his return to the hotel he took another smile upon the subject.

## The Daily Gate City.

TUESDAY MORNING, FEBRUARY 13, 1872.

### FROM THE PLAINS.

CHICAGO, Feb. 12.—The Sioux City Journal of yesterday published a report received from a teamster in the employ of a trading post on Spotted Tail's new reservation, in the Black Hills, that Spotted Tail and his band, when on their return from the buffalo hunt with the Grand Duke, were overtaken by a terrible storm, the rain freezing as it fell, and covering the whole country with ice from four to six inches thick, and that the entire party perished. This, the teamster asserts, is the report of a band of Indians who came into the post. He also says his train was caught in the same storm, but farther north, and though it was not so severe as farther south, they were obliged to seek shelter in a mountain canon and remain four days, suffering intensely.

—The Hotel bill of the Grand Duke and suit at the St. Charles Hotel, New Orleans, amounted to \$11,000. MAR. 8, 1872

Sunday World-Herald Magazine of the Midlands, June 9, 1968



WHEN GRAND DUKE ALEXIS OF RUSSIA HUNTED BUFFALO IN NEBRASKA IN 1871 HE ORDERED THE HEAD OF A BUFFALO HE SHOT TO BE MOUNTED AND SENT TO HIS HOME IN RUSSIA.

WHEN HE UNCRATED IT MONTHS LATER IN RUSSIA, HE WAS VERY PROUD OF THE GREAT SIZE OF HIS TROPHY.

IT WAS SAID THAT HE NEVER FOUND OUT THAT GENERAL SHERIDAN, HIS HOST ON THE HUNT, HAD SUBSTITUTED THE HEAD OF THE LARGEST BUFFALO KILLED FOR THE DUKE'S SMALLER ONE.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. BICKEL KEOKUK, IOWA



# THE GATE CITY:

FR DAY MORNING, SEIT. 5/19/99

## OPERA HOUSE

ONE NIGHT ONLY!

Wednesday, Sept. 10, 1879.

The only Scout Organization on the Road.

HON. W. F. CODY,

## BUFFALO BILL,

And his MONSTER COMBINATION OF 24 ARTISTS, in the new Four Act Drama, written expressly for him, by Col. Ingraham, entitled

## KNIGHTS of the PLAINS,

or, BUFFALO BILL'S BEST TRAIL.

During the Drama he will introduce MASTER BURGESS, the Boy Chief of the Pawnees and Mr. C. A. BURGESS, Government Scout and Guide; also, a band of INDIAN CHIEFS from the PONTIAC and PAW-EE Reservation.

FANCY RIFLE SHOOTING BY BUFFALO BILL.

A Grand Street Parade will be given on horse back by the Indians, headed by Buffalo Bill's own Military Band and Orchestra, led by Prof RAM-PONE.

Persons wishing to purchase the "Life of Buffalo Bill," can do so by applying at the Hall during the performance.

Prices as usual. Reserved seats 75cts., to be had at Ayres Bros., Music Store three days in advance.

JOSH E. OGDEN, Business Manager.

### Buffalo Bill.

Buffalo Bill appears at the Opera House next Wednesday evening, the 10th, in his new drama, "Knights of the Plains," or "Buffalo Bill's Best Trail," written expressly for him by Colonel Ingraham. He is supported by a combination of twenty-four performers, including a band of Indian Chiefs. Of the appearance of the company in the new play the Davenport Democrat says:

A grand audience in every respect, greeted the native Scott county boy, William F. Cody, whom all the world knows as Buffalo Bill, at the Opera House last evening, with his well-known dramatic company. Mr. Cody had a protean character in the drama, "Knight of the Plains," and when he appeared in the first scene, horseback, in the character of a scout, he was welcomed with tremendous applause, which must have been highly gratifying to him. The play presents life on the frontier and on the plains, as Buffalo Bill saw it in his young days, when he was a pony express rider, scout and guide, several of the scenes representing actual experiences in the life of the hero. It is an interesting and exciting play, with not hardly so much shooting and murder play as generally accompanies dramas and stories of border life. There is a great deal of humor in it, and frequently the house roars with laughter. "Buttermilk" (Harry Irving) and his mule invariably brings down the house. As for the characters, Buffalo Bill himself is excellent as Buffalo Bill; a splendid looking man to begin with, a piercing eye and fine voice. He proves a good actor; Miss Nellie Jones as Rose Melton, became a favorite with the audience, and Lydia Denier as Wild Nellie, also did well. Loudon as Ralph Royton, Willard as Moses Molock, Beverly

as the shyster, were excellent, while the minor roles were well sustained.

Reserved seats, 75 cents, may be secured at Ayres Bros. three days in advance.

## KEOKUK CONSTITUTION

KEOKUK, TUESDAY, SEPTEMBER 28.

### STRANGE AS FICTION.

A Davenport Lady in Search of her Sister who was Captured by the Indians—Is "Onita" the Long Lost One—Buffalo Bill and his Play.

#### Davenport Gazette.

Last evening a lady called at the Gazette office and asked the writer if he could tell her where a letter would reach the Buffalo Bill Combination which appeared at the Opera House on Thursday evening. The answer was given that the address could be furnished. It was an unusual question for a stranger to ask, and naturally led to inquiries. The lady during this interview seemed very much interested, and it was easy to see from her countenance that her feelings were far more than those of common curiosity. "Can you describe Miss Lizzie Fletcher, who personated 'Onita' in 'The Prairie Waif?'" the caller asked, "I believe she is my sister." This gave some clue to the lady's interest, and in compliance with our request she stated the following story of frontier life, which we have no shadow of reason for doubting is true in every respect:

The questioner's name is Mrs. Amanda M. Cook, who is now living in Davenport, and her maiden name was Fletcher. Her father's family lived in Derbyshire, England, where Mrs. C. was born in 1850, the eldest of five children, three boys and two girls. Lizzie was the youngest, having been born in August, 1862, in this country. Her parents had crossed the water and settled at a place on the Rock Island branch of the C. B. & Q. Railroad, in Henry county, Illinois, called Briar Bluff, between Cambridge and Coal Talley.

In 1865, on the 10th of May, Mr. and Mrs. Fletcher and their family of children started by the emigrants' overland route of that time for the far west. They had traveled without difficulty to Denver where a train of 75 teams was made up to proceed on further west. On the 1st of August, 1869, they had reached within one-half mile of Rock Creek stage station as it was then known, in Wyoming Territory. There the train camped for dinner with Mr. Fletcher's wagon in the lead, as he was driving horses, while the balance was made up of ox teams. They were suddenly surprised at midday by a band of some three hundred Cheyenne Indians who at once proceeded in their work of killing and capturing. Mrs. Cook, then a girl of 15 years, saw the savages strike down her mother in quick death, and crippled her father. Herself and Lizzie, then just two years of age were made captives and kept by the Indians until the next April. At that time Mrs. Cook, after several unavailing efforts, was ransomed by an Indian trader near that locality, who is now Mr. Chas. Hanger, a prominent citizen of Clinton, Iowa. Lizzie was left to grow up with the Indians and became a great

favorite with the chiefs of the tribe. She was owned by one of the chiefs named Cut Nose.

From that day to this, Mrs. Cook acting by the impulses of humanity, and in accordance with the dying request of her father, who breathed his last in Ohio some five years ago, has persevered in her efforts to find some trace of the captive sister, Lizzie Fletcher. And she has been so successful as to believe now that she is still alive. In 1869 General Custer wrote Mrs. Cook that he had the word of a scout named Comstock to the effect that he (the scout) had seen Lizzie, but so closely was she watchad that he could not get near her. Four years ago, only, another trace came through a guide and army officer that the captive child was still with the Cheyennes.

Mrs. Cook has some reason for believing that the "Onita" who represents "The Prairie Waif," and whose name is down on the bills as Miss Lizzie Fletcher, is none other than her own sister, Lizzie Fletcher, who at two years of age was separated from her. And among them are these: The names are the same, and this can be accounted for from the fact at the time of the capture there were two half breeds with the Cheyennes who could talk English, and to them Mrs. Cook told her sister's full name. She thinks it could easily have been preserved. The apparent age of "Onita" compares with that of the lost Lizzie, who would now, if alive, be 18 years old. The plot of the play is almost exactly in accordance with Mrs. Cook's experience in some of its parts. And again, in the fourth act of the play a band of Cheyenne Indians appeared in some of their scalp and war dances. Once more, Mrs. Cook says that she remembers that Mr. Cody (Buffalo Bill) was then famous in that country as an Indian scout and guide.

With all these resemblances one thing seems quite true, and this is if "Onita" is not the Lizzie Fletcher of the massacre the character that she represents is founded upon her history. By spreading this information western papers may be of some assistance in rescuing the Indian girl, who is certainly thought to be alive. The story is in any event one stranger than fiction while no attempt has been made to go outside the bare and the main facts in the case.

## Gibbons' Opera House

FRIDAY EVEN'G, OCT. 1.

A New and Powerful Drama, The renowned Government Scout and Guide,

## BUFFALO BILL!

(HON. WM. F. CODY.)

A Troupe of Cheyenne Indian Chiefs,

A SUPERB BAND AND ORCHESTRA, and a STARDRAMATIC COMPANY, making it the largest Combination travelling this season, embracing, as it does, 25 First-Class Artists, who will appear in BUFFALO BILL'S new Drama by JOHN A. STEVENS, author of Unknown, entitled,

## PRAIRIE WAIF!

A Story of the Far West.

In act 4th, a Genuine Band of Cheyenne Indian Chiefs will appear in their Scalp and War Dances, assisted by C. A. Burgess, Indian Interpreter. Mr. Cody, "BUFFALO BILL," will give an exhibition of Fancy Shooting. Upon the arrival of the company in town look out for the Grand Street Parade by the Indians on horseback, headed by Buffalo Bill's Serenade Band. Popular prices of admission. Reserved Seats 75 Cents. To be had at Hornaday's Jewelry House, commencing Sept. 29th.

WM. F. CODY, Prop. and Manager.  
JOSEPH E. OGDEN, Bus. Manager. sept 27-td



# KEOKUK CONSTITUTION

KEOKUK, FRIDAY, OCTOBER 1, 1870

## Buffalo Bill To-Night

Buffalo Bill and company of 24 people arrived in town this noon from Peoria. They appear at the Opera House this evening in the new drama, the "Prairie Waif," which was written expressly for Buffalo Bill, and taken from scenes of his past life—the scene of the second act being a fac simile of his home in "Utah." The scenery used is carried by the company. The press throughout the country pronounce the play to be the finest border drama ever written. The company supporting Mr. Cody is a strong one, each person being specially adapted to their parts. A band of Pawnee chiefs, with Chas. A. Burgess interpreter, will give their war and scalp dance. A superb orchestra, under the leadership of J. W. Kennedy, will furnish excellent music. Buffalo Bill always plays to full houses and to-night will be no exception to the general rule. Reserved seats are for sale at Hornaday's. Secure them early and avoid the rush at the door.

## Buffalo Bill's Parade.

A grand street parade was given this afternoon headed by Buffalo Bill's band, which is a good one. Then came the famous government scout guide and Indian fighter, Buffalo Bill, Chas. A. Burgess interpreter, and the Indian chiefs, White Eagle, Blue Hawk and Spotted Horse. They appear at the opera house to-night in the Prairie Waif.

# KEOKUK CONSTITUTION

KEOKUK, SATURDAY, OCTOBER 2, 1870

## The Prairie Waif.

The Buffalo Bill combination was greeted by a large audience at the opera house last evening, the hall being packed to nearly its utmost capacity. Mr. Cody, "Buffalo Bill," fully sustains his high reputation in "The Prairie Waif," which is a drama of thrilling interest, and many impressive scenes, and is romantic in the extreme. His exhibition of fancy shooting was remarkably fine, and called forth loud applause. Miss Lizzie Fletcher rendered the part of "Onita" to perfection. Her clear utterance, simplicity and grace upon the stage, and personal beauty, elicited the most enthusiastic cheers and made her a great favorite with the audience. "Hans" and his real, live "Jackals" produced a decided sensation, and caused much merriment. While we have not space to mention each one of the performers in detail, we will say that all were good, and gave a highly satisfactory entertainment. The scenery, which was gotten up especially for this play, is ex-

cellent, and added greatly to the effect. Nothing but pleasant recollections of Buffalo Bill are left behind.

# KEOKUK CONSTITUTION

KEOKUK, WEDNESDAY, JULY 21, 1870

## Texas Jack.

John B. Omohundro, widely known as Texas Jack, who died at Leadville the other day, was formerly a scout on the plains, and a fair proportion of the stories told of his exploits are regarded as true. During several years he acted as guide for the Earl of Dunraven's hunting expeditions. He was companion of Buffalo Bill and Wild Bill Hickok, who was murdered at Deadwood by Jack McCaull. Of late years he has figured on the stage in Indian dramas, and, unlike the other scouts who have thus exhibited themselves, he developed considerable ability as an actor. The idea of employing Buffalo Bill and Texas Jack for a theatrical attraction originated with Ned Buntline, who had already made them the heroes of many of his ten-cent novels. Their first appearance has thus been described by the Clipper: "James M. Nixon, then having a theater in Chicago, was to have brought them out, but declined when he learned on a Wednesday that no company had been secured and no piece written, although the opening had been set for the following Monday night. Buntline got upon his mettle at the thought that he could not write a piece in a night, and, ascertaining that he could lease the theater from Nixon for \$800 for a week, hired it at that figure. Then he went to his hotel, and in a day produced 'The Scouts of the Prairie.' The hotel clerks copied off the parts, and the roles intended for Buffalo Bill and Texas Jack were given them, with the admonition that they be at the theater at 10 o'clock on the following morning for rehearsal. Neither of the scouts did or could study his lines in the few days allowed him, and at their debut they impersonated nobody but themselves. Buntline, who played a part, helped them out by giving them an opportunity to recite their own experiences after all else had failed, and this proved a hit in a locality familiar with 'life on the plains.' Buffalo Bill and Texas Jack both made fortunes in the business, and the latter married Morlacchi, the danseuse.

# THE GATE CITY.

KEOKUK, IOWA:

SUNDAY MORNING, MARCH 6, 1870.

OPERA HOUSE.—Skiff & Gaylord's Minstrels gave their second entertainment last evening in this hall, but owing to the very disagreeable weather the audience was not so large as greeted them on the previous occasion. The most novel feature of the exhibition was Prof. Schaffer's Panthlopticonica, producing the most wonderful and beautiful scenes that the most vivid imagination could picture.

This is really a first-class troupe, and will always receive a hearty welcome from the Keokuk public.

# THE GATE CITY.

KEOKUK, IOWA:

THURSDAY MORNING, MAR. 3, 1870.

## GIBBONS' OPERA HOUSE!

TWO NIGHTS ONLY,  
Friday & Saturday,  
MARCH 4th & 5th.

Welcome the return of the Original and World Renowned



## DOUBLE BRASS BAND!

Twenty Distinguished Stars!  
Each selected for his Original Acts and Specialties!

The Manager has at a great expense secured the services of Prof. Schaffer's great European Sensation, the

## PANTHEOPANOMIA!

Tickets can be had at AYRE'S MUSIC STORE  
Admission 50 Cents; Reserved Seats 75 cents.

LOW GAYLORD, Sole Proprietor. JOE GAYLORD, JNO. MAUCK, Agents.

# THE GATE CITY.

KEOKUK, IOWA:

SATURDAY MORNING, MARCH 3, 1870.

MONARCHS OF MINSTRELRY.—Skiff & Gaylord's Minstrels gave one of their entertaining performances at the Opera House last evening. The hall was filled with the elite of the city. It is not often that our citizens have the opportunity of attending such a really first class minstrel performance as this was. Low Gaylord, the gentlemanly manager, is well known throughout the south and west as one of the best delineators of Ethiopian character. He rendered his different parts during the entire evening in the most striking manner.

The great song and dance, "Adolphus Morning Glory," by George Hunter, elicited immense applause. The cloggers, Messrs. Stiles, Phelps and Armstrong, are first-class performers, and have few rivals. The Troupe give another of their superb entertainments this evening.

THE GREAT DUST HEAP CALLED HIS CITY!  
R. J. BICKEL KEOKUK, IOWA



# THE DAILY GATE CITY.

Ent OCTOBER 12, 1887

## Buffalo Bill's Mascot.

Henry Beaconsfield of Leavenworth, talking of William Cody's early life, said: "When I knew Buffalo Bill first in 1861 he was exceedingly wild, and woolly, and unpromising. We speak of the wild and woolly West sometimes with a vein of humor in our remark as though we enjoyed it. Well, of all the hard-looking citizens I ever set my eyes on young Cody was the worst. The school-ma'ams who used to come out from Illinois and Ohio about that time used to refer to him as Sweet William. He wore his black hair very long, his pants in his boots, a shambling gait, and an unkempt air generally that marked him as the most unpromising youth in that section of the roddy West. He had no pride about him, and it did not appear that he would ever amount to anything.

"About this time he fell in love with a dashing little school teacher and proposed to her. Everybody but Bill knew his fate long beforehand. They knew he was destined to get floored, but Bill had no inkling of it. When he received a negative reply he was utterly crushed, and remained so for days. He was perfectly collapsed and lifeless. But after a week he began to brace up. The rough frontiersmen had ridiculed his grammar and poked fun at him on everything. Bill bought some books and began to post up.

"He was soon thereafter in the field as a scout, and three years after, when he came back, he was the most changed man I ever saw. His defeat had proved his victory. The girl was his mascot. Had it not been for her I am confident as I can be of anything in the world he would never have amounted to anything, and he would never have been heard of."—*San Francisco Examiner.*

acter, he fell in love with a dashing little school teacher. Full of pluck and faith in himself, he proposed to her. She laughed at him and he collapsed.

After a time he braced up, bought some books, and began to study.

His defeat proved his victory. The girl was his mascot, and his successes are due to her.

Magnificent specimens of manhood though they be "Bill's boys" are not perfection. Under date: "Buffalo Bill's Wild West Co., London, Sept. 19, 1887." D. W. Shoemaker of the cowboy band writes: "Some weeks ago I was suffering from great disorder of the liver and kidneys and general prostration. I was forced to quit work and take my bed. I called in a physician, who only offered temporary relief. A friend induced me to take Warner's safe cure, which afforded almost instant relief, and after taking three bottles, I find myself in as good health as at any time in my life.

Two other members of the Wild West show, Mawo Beardsley, pony express rider, and Jim Mitchell, a cowboy, add to this statement of Shoemaker's, that in their long experiences on the plains, from change of water, climate and mode of life, and severe riding they became subject to liver and kidney diseases, and they have found a sure remedy for these troubles in Warner's safe cure. Mawo Beardsley says: "I constantly recommend it to my friends."

Buffalo Bill has pluck and courage and hard sense, and not only controls all the wild elements that make up the Wild West show, but controls himself.

His experience as a scout makes him wary, discreet and shrewd. He quickly learns the best way to secure results, and, like a true man, has no prejudices against any thing that proves its merits.

Buffalo Bill is so popular in England he may come home a "Sir William." But if not he will probably enjoy himself quite as well, having secured a fortune ample enough for all his wants, title or no title.

minating material. "Buffalo Bill" and "Texas Jack" invariably held the winning card and of course received all the applause.

They probably give a correct portrayal of some of their experiences in border life,

# DAILY GATE CITY:

FRIDAY MORNING, JAN. 14, 1876.

**BUFFALO BILL.**—The Buffalo Bill Combination, composed of himself, Texas Jack, Mil'e Morlacchi and a full theatrical company, will appear at the Opera House, this evening, in their thrilling frontier drama of "Life on the Border." Of the troupe and the performance they give, an exchange says:

The performance last evening was eminently satisfactory to the audience. For one we were most agreeably disappointed, and can with sincerity recommend the company to all theatre-goers and promise them a most entertaining evening.

The opening piece was a very lively and amusing little comedy in which the famous danseuse, M'le. Morlacchi, of whom everybody has heard, appeared and proved that she is as clever in acting as she is graceful in pirouetting. Her protean performance in "Thrice Married" was very pleasant and amusing, and elicited not only enthusiastic applause, but drew forth floral tributes and encores.

The drama of "Life on the Border," while very exciting and intensely interesting, is not too sensational, and hence was the more thoroughly enjoyed. The interest of the audience did not flag from the commencement to the close, and although the absence of "Buffalo Bill," "Old Sloat" and "Texas Jack" in certain scenes was noticeable, yet the other characters were well up in their parts, and sufficiently interesting to keep the attention of the audience.

Reserved seat tickets may be secured during the day at Ayres & Bros,

# THE DAILY GATE CITY.

NOVEMBER 3, 1887.

## BUFFALO BILL ABROAD!

A Little Love Affair—What the Cowboys Think of It.

The success of "our own" Buffalo Bill—W. F. Cody—in England is very gratifying to his thousands of admirers on this side.

There was more truth than many imagined in his reply to the inquiry:

"What are you doing in England?" "Chiefly playing poker with duchesses."

The English nobility quickly "cottoned to" Buffalo Bill because they recognized that he belonged to a higher order than their own nature's nobility. Despite his wild life he early managed to acquire an education and the polish which makes him easy even in royal society.

His polish is the bitter fruit, it is said, of a young love experience. When a young man on the plains, wild, woolly and unkempt in appearance and char-

# DAILY GATE CITY:

SATURDAY MORNING, JAN. 15, 1876.

"**LIFE ON THE BORDER.**"—One of the largest audiences that has ever assembled in the Opera House gathered there last evening to witness the play of "Life on the Border." They filled the seats, then the aisles, and finally piled up two or three deep on the benches at the rear of the hall. Standing room was in demand. It was an audience that went there to witness dramatic blood and thunder. They saw it, and judging from the frequent outbursts of applause appreciated it.

The drama, as its title indicates, is one that is intended to picture life on the border, as actually experienced by the heroes of the play, "Buffalo Bill" and "Texas Jack." It is a succession of thrilling scenes, amusing incidents, exciting situations and hair-breadth escapes, involving the consumption of a large amount of gunpowder and illu-

# DAILY GATE CITY.

SUNDAY MORNING, APRIL 19, 1874.

—The gun used by Buffalo Bill in the play of "The Scouts" is the one presented him by the Duke Alex's.

—If the Buffalo Bill troupe had given one more performance they would have exhausted the supply of gunpowder here in town, and the numerous snipe shooting expeditions arranged for this week would necessarily have adjourned over.

—The smell of gunpowder drove a considerable portion of the audience out of doors between the acts last evening. They were unanimous in their demands for a "breath of fresh air." They seemed very much refreshed when they returned, and complacently wiped their mouths with their handkerchiefs.





HON. WM. F. CODY.  
"Buffalo Bill."

Many are familiar with the famous "Buffalo Bill's" wonderful wild west show. Prior to his venture abroad, Mr. Cody exhibited at Staten Island, in New York Harbor, where he became afflicted with Malaria. Knowing the virtues of Kickapoo Indian Sagwa, Mr. Cody sent to the agents for this wonderful Indian remedy, and after using a few bottles was permanently cured.

"It is a remarkable medicine," said Mr. Cody, "and I have known of its virtues a long time. You may use my name and say that for what it claims to do it has no equal, and for malaria and chills it is far superior to quinine in many ways."

This, from the leading plainsman in American history, a man whose integrity is unquestioned, should prove beyond a shadow of doubt that Kickapoo Indian Sagwa is just what is claimed for it: an honest medicine of superior curative qualities, combining the best of the vegetable kingdom gathered from the forests and gardens of nature.



"Pure Blood, Perfect Health."

## Sick Headache

**Symptoms.**—Is apt to begin in the morning, on waking from a deep sleep. At first there is an oppressive feeling in the head, which gradually merges into a severe heavy pain in the temples, fullness and tenderness in one eye and extending across the forehead, and distressing sickness at the stomach.

Sick headaches are the outcome of biliousness or disordered state of the stomach, cause great suffering, and often lead to serious illness.

## Kickapoo Indian Sagwa

promptly removes the causes of sick headache by cleansing the system and regulating the stomach, liver, and bowels.

\$1.00 a bottle. All druggists.

## Kickapoo Indian Oil

kills pain instantly. 25 cents.

## THE GATE CITY:

HOWELL & CLARK, Publishers.

SEPTEMBER 24, 1882.

### AMUSEMENTS.

#### KEOKUK OPERA HOUSE,

ONE NIGHT ONLY,

Friday, September 29,

Eleventh Annual Season of the Great Scout and Guide

HON. W. F. CODY.

## BUFFALO BILL

And his Mammoth Combination

25 ARTISTS 25

Who will appear in Buffalo Bill's new drama, written by Charles Foster, entitled

20 DAYS, or Buffalo Bill's Pledge.

The following Indian Chiefs will appear at each performance:

DECORAH, BLACK HAWK,  
BLUE HAWK, BLUE JAY,  
And the handsomest Indian Maiden in the world

### HEN-NU-KAH,

(The first-born.)

Buffalo Bill will give an exhibition of his fancy rifle shooting, holding his rifle in twenty positions. GRAND STREET PARADE every day, headed by Buffalo Bill's Cornet Band.  
W. F. CODY, Proprietor and Manager.  
Josh E. Ogden, Business Manager.  
Osmond H. Butler, General Agent.

## THE DAILY GATE CITY.

Entered in Keokuk Postoffice as 2d class matter

FEBRUARY 1, 1890.

## DAILY GATE CITY.

SATURDAY MORNING, APRIL 22, 1876

## GIBBONS' OPERA HOUSE.

Saturday, April 22d.

HON. HENRY CLAY DEAN

Lectures on

The Philosophy of American Liberty.

As drawn from History.

Admission.....50 cents

Lecture at 8 o'clock.

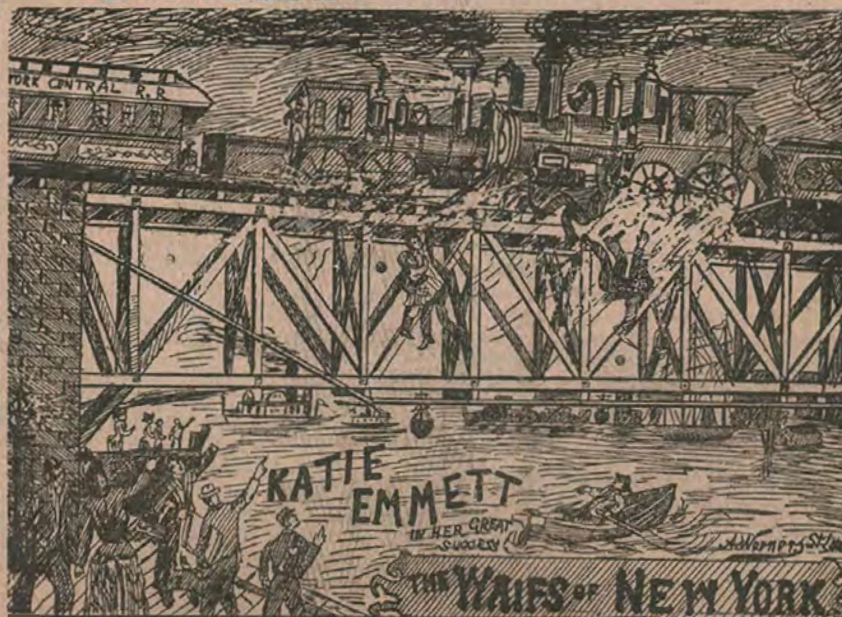
April 19-4t

HENRY CLAY DEAN.—"The Philosophy of American Liberty," is the subject of Hon. Henry Clay Dean's lecture at the Opera House in this city to-morrow evening. The lecture will no doubt attract a large audience, as it is said to be one of his very best efforts. Mr. Dean is at present engaged in an effort to rebuild his home which was recently destroyed by fire. In a letter to Hon. Patrick Gibbons of this city, he says: "I have but one ambition left, that is to rebuild my home where I shall rest my bones. My boys will go into the forest with their axes and with their labor and mine, I hope to leave my smoke house home for a warm house in the Winter, if labor can do it. Adversity only stimulates the honest heart of a brave man. I thank God for good health, energy and hope, begotten of determination."

## KEOKUK :: OPERA :: HOUSE,

(W. WEI-MANN MANAGER.)

TUESDAY, FEBRUARY 4.



A Realistic Picture of Lights and Shadows in the Great Metropolis.

PRICES: 25, 50, 75 cents

See the Great Railroad Bridge Scene, Trinity Church by Moonlight, The Tomb Police Court, Exterior of the Temple, Castle Garden at Sunset, and the Great Fire Scene at Five Points.



# DAILY GATE CITY.

SUNDAY MORNING, APRIL 12, 1874.

## OPERA HOUSE.

Friday and Saturday, Ap. 17 & 18

### On the Trail! Astounding Attractions!

The Originals! Living Heroes! Links between Civilization and Savagery.

**BUEFALO BILL,**

HON. W. F. CODY,

**TEXAS JACK,**

(J. B. OMOHUNDRO),

**WILD BILL,**

(J. B. HICKOK)

Will appear on the above named evenings in their New Sensational Play, entitled

### Scouts of the Plains!

Supported by a full and powerful Dramatic Company and the peerless Danseuse and Pantomimic Actress,

**M'LE MORLACCHI,**

The performance will commence with the peerless Morlacchi in a Comedietta, three beautiful dances, and will end with the SCOUTS OF THE PLAINS.

To conclude with the SCOUTS OF THE PLAINS. Sale of reserved seats commences Monday, April 18th, at Ayres' Music Store.

Prices as usual.  
12-15-17-18 HARRY MINER, Business Manager.

# DAILY GATE CITY.

FRIDAY MORNING, APRIL 17, 1874.

**THE SCOUTS OF THE PLAINS.**—The original heroes, Buffalo Bill and Texas Jack, with a large dramatic company, among whom is the peerless Morlacchi, will present the "Scouts of the Plains," at the Opera House this evening. Buffalo Bill was christened William F. Cody, and by serving a term in the Nebraska Legislature, the "Hon." has been affixed. His father was killed in the early Kansas troubles. He has been chief of scouts for the Government for several years, and under his guidance General Carr, General Custar and General Crooke have gained many of their successes, and he is noted as one of the most successful Indian fighters on the frontier. The title Buffalo Bill was given to him years ago for his efficiency as a hunter of the wild bison on the great plains.

Texas Jack was born in Virginia, and is a lineal descendant of the once famed Powhattan tribe, of the historical Pocohontas, whose blood ran through the veins of Virginia's noble son, Randolph.

Reserved seats to the entertainment may be had at Ayres Bros.

# DAILY GATE CITY.

SATURDAY MORNING, APRIL 18, 1874.

**THE SCOUTS.**—The Buffalo Bill troupe attracted a very fair audience at the Opera House last evening in the sensation play of the "Scouts of the Plains." The performance opened with the amusing farce entitled "Thrice Married," in which M'le. Morlacchi appeared in a variety of characters and executed some accomplished feats in the terpsichorean art. She is a danseuse of much more than ordinary grace and skill. The farce fairly convulsed the audience and put it in good humor for the play of the Scouts which followed.

The play is remarkable in one particular, at least, and that is for the large amount of blood and thunder that is crowded into a single performance. Thrilling scenes and unexpected denouements follow one another in rapid succession, and an almost constant firing is kept up from first to last. The drain on the treasury for gunpowder must be fearful. While the play is exciting all the way through, there are many amusing things about it. The character of "Nick," by Mr. Fletcher, is one of them. The policy of civilizing the noble red man by the Quaker process, is taken off in the most amusing manner possible. "Buffalo Bill" and "Texas Jack" impersonate their own characters in a style peculiarly their own, and demonstrate that they can draw a dramatic picture of border life as well as engage in the realities of it.

The company appears for the last time this evening. Those who enjoy a real blood curdling, hair-elevating sensation will find it in the play of "The Scouts."

## KEOKUK CONSTITUTION.

KEOKUK, WEDNESDAY, AUGUST 22.

—The Des Moines Register of yesterday says: "Among the passengers eastward bound on the Rock Island train last evening were "Buffalo Bill" and family, accompanied by two Indian chiefs and an interpreter. They were en route for Washington to consult with the President. The chiefs were entitled "Young-Man-that-carries-the-Sword" and "Two Bears." They were clad in full Indian toggery, while Buffalo William supported a diamond as big and brilliant as a quarter section of The Policy."

## KEOKUK CONSTITUTION

KEOKUK, MONDAY, NOVEMBER 7, 1877

BUFFALO BILL.

The devotees to yellow back literature were out in full force last evening, the attraction being the renowned and famous

Buffalo Bill, in his much advertised Prairie Waif, which, it is claimed, is an exact portrayal of border life. By half past 7 o'clock the house was packed from the pit to the dome with a sort of a mixed audience. The gods of the sky-parlor were out in full force, and plied their customary vocation of yelling and stamping until they tired themselves. All with anxious expectancy awaited the commencement of the blood and thunder drama. W. F. Cody, Buffalo Bill, took the leading character. As a government scout he was a brilliant success, and won for himself many honors for his bravery and courage; but as an actor he is a magnificent failure. He possesses neither the traits of a tragedian or a comedian, merely talking his part off as a schoolboy would, but still, when he would rush on the stage, fire off a pistol, and perhaps slaughter an innocent red man, the gallery gods, as well as those seated in the parquette and dress circle, applauded till they were hoarse and could yell no longer. It is well that Cody lays no claim to histrionic ability. Jule Kean, as Hans the dutchman, was the most disagreeable feature of the programme. His mouthings were most disgusting, and his impersonation was sappy and soft. Misses Jennie Gilbert and Nellie Lingard, as Onita and Sadie respectively, were very inefficient, producing no effect whatever by their lines upon the audience. The remainder of the cast was in accordance with the above. The Indian war dance, in which Sin-sa-retch-kaw, Ma-he-ut-un-kaw, De co-ray, Hoo-wa-het-fa and Wau-kon-chaw-nik-kaw participated, would cause a leather-lunged and calliope throated Zu'u to be ashamed of his wildest war-hoop, and done more than infinite credit to a chorus of carousing locomotives. If Buffalo Bill possessed a first-class support his own defects could be overlooked, but he is surrounded with an inferior class of men who have no more life or animation than a cordwood stick. The performance of the trick donkey, "Jerry," was the most creditable of the whole entertainment, which ought to be considered quite a compliment to the support. The shooting of Mr. Cody was good but nothing supernatural, as a man with a glass eye could not well miss a mark with a black background at the distance Mr. Cody did his shooting. In the audience there were many undoubtedly who felt amply repaid for their expenditure of time and money, but we did not. To fathers and mothers who desire to refresh the minds of their little sons and daughters with blood curdling deeds and give them a stimulus to the perusal of dime novels and other trash literature we heartily recommend and endorse the performance of Buffalo Bill. Nov. 11, 1887



## Keokuk Opera House.

### THURSDAY, NOVEMBER 10.

The Famous Scout, Guide and Actor,

## BUFFALO BILL!

(Hon. Wm. Cody,) and his Mammoth Combination.

### EDDIE BURGESS

The Boy-Chief of the Pawnees.

### HEE-NEE-KAN,

Handsome Indian Girl in the World.

### A GENUINE BAND OF SIOUX INDIAN CHIEFS.

Supported by a Powerful Dramatic Co.

Buffalo Bill's new Drama,

## PRAIRIE WOLF

A Story of the Far West. 1881

Reserved seats 75 cents. For sale at the box office.

WM. F. CODY,.....Proprietor and Manager  
JOSE. E. OGDEN.....Business Manager

## THE DAILY GATE CITY.

JULY 17, 1896.

### SCRAPED OFF THEIR SEATS.

Italian Members of Buffalo Bill's Band Meet With an Accident.

Canton, O., July 16.—A band with Buffalo Bill's wild west show on a high chariot drove under the Pennsylvania bridge across Main street this morning and all were scraped off and injured, with five or six reported dead or dying. Of the injured four are very serious, two probably fatal. The wagon was drawn by eight horses which got beyond the driver's control.

## KEOKUK CONSTITUTION.

KEOKUK, MONDAY, JANUARY 21

## NEW ADVERTISEMENTS.

### GIBBONS' OPERA HOUSE.

ONE NIGHT ONLY.

Wednesday, January 23.

Sixth Annual Tour of the Chief of Government Scouts, and Historic Guide

## Buffalo Bill!

(Hon. W. F. Cody) and his carefully selected Combination, who will appear in this new and refined Border Drama, written expressly for Hon. W. F. Cody, by Maj. A. S. Burt, U. S. A., entitled

## May Cody!

Or, LOST AND WON!

Depicting the Mormon War, and introducing the genuine Sioux War Chiefs, TWO BEARS and CHA-CHA-SHA-O-POGEO. Also the Champion Rifle Shots in the World—the Renowned

### AUSTIN BROTHERS,

The Mexican Trick Bouro, JACK CASS.

INCIDENTAL SCENERY.—Mountain Meadow Massacre—Brigham Young's Temple—Danites, Danites.

Prices as usual. Reserved Seats to be had at Ayres Music Store three days in advance Jan 19-21 JOSH E. OGDEN, Bus. Agt.

## KEOKUK CONSTITUTION.

KEOKUK, SATURDAY, JANUARY 19.

BUFFALO BILL,

on his sixth annual tour, again greets us, and announces that his troupe will produce the new and thrilling Mormon drama, "May Cody, or Lost and Won," next Tuesday evening at the Opera House. Cody has the Sioux chief, Two Bears, with him, Darby McCune and his donkey, the Austin Brothers, rifle team, and other attractions. The play produced is full of startling effects, being founded on incidents connected with the Mountain Meadow massacre. Of course, the boys will give Bill a rousing reception.

## KEOKUK CONSTITUTION.

KEOKUK, WEDNESDAY, JANUARY 23.

Amusements.

BUFFALO BILL.

This celebrated frontiersman will appear at the Opera House to-night, on which occasion life on the plains will be graphically illustrated. The Austin Brothers do some tall rifle shooting, and the interpreter gives an exhibition of how the bull whacker whacks bulls, cracking his whip in a manner which civilization is not accustomed to. There is a real live donkey and Darby McCune to ride it. The play is "May Cody, or Lost and Won," and is a refined sensational drama. Buffalo Bill has been receiving perfect ovations in our sister cities, and we predict the Opera House will not hold all who will go to see him perform in Keokuk to-night.

## KEOKUK CONSTITUTION

KEOKUK, TUESDAY, JANUARY 22.

Amusements.

BUFFALO BILL.

Bison William and his Indians, and Darby McCune and his donkey, also the celebrated rifle team, the Austin Brothers, who wheel and fire and shoot apples off of each other's heads, will be here on the 23d—to-morrow night—at the Opera House, when the new and refined sensational drama, "May Cody; or Lost and Won," will be presented. Buffalo Bill has been drawing immense houses throughout the state, and the papers speak in the highest terms of his entertainment.

## KEOKUK CONSTITUTION

KEOKUK, MONDAY, JANUARY 21.

Amusements.

BUFFALO BILL.

Buffalo Bill, the noted Indian scout, appears at the Opera House, in this city, on the 23d in his new play of "May Cody, or Lost

and Won," which will no doubt be sufficiently replete with thrilling incidents to gratify the the most extravagant demands in that line. Besides Sioux warriors and men from the plains, they carry a performing donkey, which appears with the Irish comedian, and whose antics are said to be very laughable. The wonderful Austin brothers, the crack rifle team of the world, are also with this organization, and exhibit some marvelous shooting in the drama.

## KEOKUK CONSTITUTION

KEOKUK, THURSDAY, JANUARY 24.

Buffalo Bill.

There was an immense audience at the Opera House last night to greet Buffalo Bill. It was a demonstrative one, too, and when the Indian with mustache and goatee, a friend of the white man, would put his foot on a prostrate Mormon, and pose with a gun in the air, the applause would be vociferous. There was red and green fire, slow curtain, oodles of gunpowder, heaps of heavy villains and Indians who spoke their natural tongue with a strong milesian accent. Virtue suffered, was scalped, and resurrected and triumphed in the end, amid the wildest enthusiasm among the boys.

Bill did some magnificent shooting—snuffed the light out of a candle held in a man's hand, put out a cigar he was smoking, shot a potato off of his head, &c., &c., and Darby McCune's donkey performed as if it had been educated for the stage. It knew when and where to make its entrances and exits, and we didn't hear the prompter setting it right once during the entire evening. This donkey, as Darby said, had all the bad habits of a man. It smoked, chewed, drank whisky, and would have lied, if it could talk. It went in on its merits, and came out with honor, a star performer, with the star on its forehead.

Bill, Darby, John D. Lee, and Mrs. Staughton did well. The rest were ordinary. The performance highly delighted the audience, which was one of your free and easy sort. The people had come to be amused. They were amused, and went home feeling better for it.

## DAILY GATE CITY.

SATURDAY MORNING, SEPTEMBER 18, 1875.

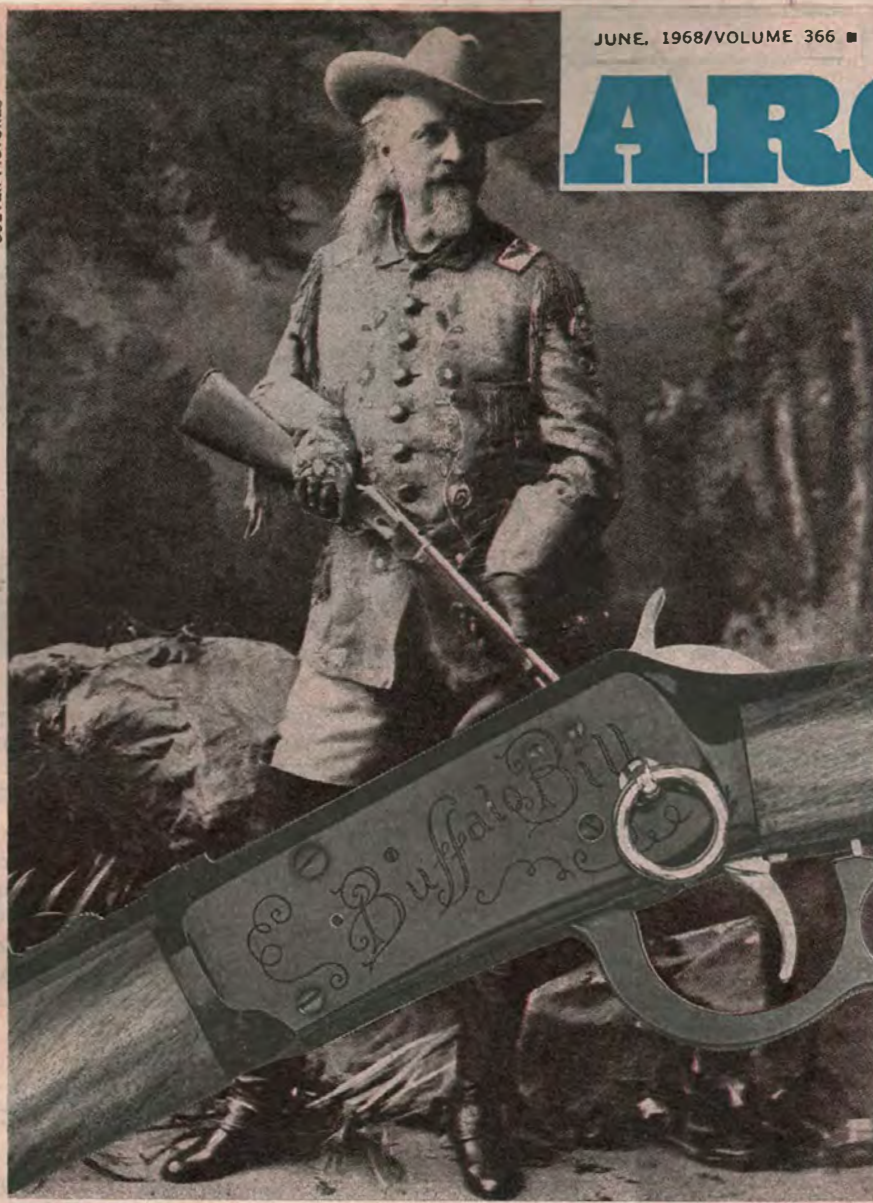
F. R. Gunn has secured the Athenaeum building, on Second street, and will occupy it immediately as a livery stable. The partition will be removed, and the entire first floor used as a carriage room. The horse stalls will be located in the basement. It is the purpose to make it one of the finest livery stables in the State. A portion of the lumber is already on the ground, and the building will be fitted up for use during the State Fair.

"THE GREAT DUST HEAP CALLED HISTORY"  
R. J. PICKER KEOKUK, IOWA



# ARGOSY

CULVER PICTURES



## "BUFFALO BILL" CODY— HOTTEST GUN IN THE WILD WEST

MEMENTOES OF HIS EXPLOITS AND OF THE ERA IN WHICH HE LIVED ARE ATTRACTING THOUSANDS OF TOURISTS TO CODY, WYOMING. YOU CAN EVEN BUY A NEW COMMEMORATIVE VERSION OF HIS WINCHESTER THAT "WON THE WEST"

DIM memories of some beautiful early sporting guns came to me when I first examined examples of the new limited edition of the Winchester Buffalo Bill Commemorative rifle and carbine.

As a youngster near Pawnee, Oklahoma, at every opportunity I made my way to Pawnee Bill's Trading Post and buffalo ranch. Gordon W. Lillie (his real name) in earlier days had been a buffalo hunter, an all-round frontiersman, a cattleman and an Army scout with the rank of major. His knowledge of the winning of the West, mostly from personal experience, was fabulous.

Major Lillie had owned a Wild West show. Also, he had been William F. "Buffalo Bill" Cody's partner. By the hour, I would listen to Pawnee Bill's rambling talk about adventures on the plains. This was exciting stuff. But to me, the most fascinating element of the whole setup was contained in glass-faced cases which decorated the trading-post walls. In the racks were the personal guns of the two Bills. There were well used pieces and many of the specially made, highly

ornamented ones that were presentation gifts. The collection contained fine examples of the Winchester Model 73 and of the Henry (forerunner of the Winchester).

Colonel William Frederick Cody was born on February 26, 1846, in Scott County, Iowa. He learned the way of the plains quickly and had his first Indian fight, a comparatively minor one, in 1857 when he was eleven years old. The Leavenworth *Times* called him "the youngest Indian slayer on the plains."

At the age of fifteen, he signed on as a Pony Express rider. The route of this overland messenger service was from St. Joseph, Missouri, to Sacramento, California, a distance of almost 2,000 miles. The complete trip was made in as little as eight days by relays of riders and ponies. Often the Indians were on the warpath, and sometimes the trails were infested with outlaws called road agents. Young Bill Cody rode with the Pony Express for two years, and he set an unsurpassed record by riding 322 miles in twenty-one hours and thirty minutes with twenty-two horses. During this period, he first met Wild Bill Hickok.

Cody was tagged "Buffalo Bill" in 1867 when he contracted to supply fresh buffalo meat for the crew laying the track of the Kansas Pacific Railroad: 1,200 laborers had to be fed. At the time, the western end of the track was in buffalo country. However, the Indians were belligerent and it was a difficult and dangerous job to hunt the big, woolly bison. During the eighteen months that Bill Cody supplied meat, he killed, according to his own words, 4,280 buffalo and had a great many hazardous and downright grisly adventures.

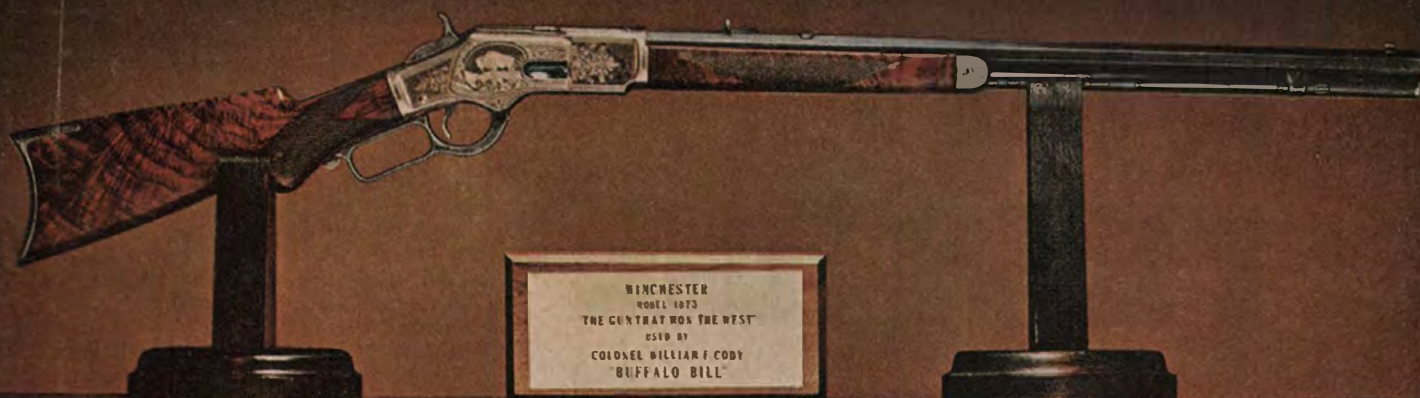
Danger was a part of Buffalo Bill's everyday existence. His knowledge of the plains and of the Indians was invaluable in his service as a scout for the United States Army and as a military advisor on frontier affairs. He worked with many famous Army generals. At nineteen, he guided General Sherman's forces across the Kansas plains, then General Philip Sheridan appointed Cody head guide and chief of scouts for the Fifth Cavalry. Expeditions included campaigns against hostile Indians. Cody gained fame for his strategy at Summit Springs and his bravery in killing Tall Bull, chief of the Sioux. He was named "Prairie Chief" by his conquered enemies and it was his most cherished honor.

About this time, Cody met Ned Buntline (pen name of Colonel E. Z. C. Judson, writer of Wild West stories, who was responsible for the famous long-barreled "Buntline Special" version of the Colt Single Action Army Revolver) and became the hero of that writer's

### BY PETE KUEHLHOFF



# You can't buy Buffalo Bill's Winchester.



## But you can buy Winchester's Buffalo Bill.



The Winchester you can't buy is stashed away in the Buffalo Bill Museum in Cody, Wyoming.

But since this is the year the folks out there are whooping it up in memory of Buffalo Bill, they've asked us to make a Winchester you can buy.

The official Buffalo Bill Commemorative Model 94 Rifle and Carbine.

It's got all the touches the old "Chief of Scouts" would have wanted himself:

The classic octagon barrel and buttplate. (The same as they were when he dropped 4,280 buffalo for the railroad.)

The engraved receiver with "Buffalo Bill" and the **E** brand of his famous ranch. (Buffalo Bill's pride and joy near Cody.)

The fancy nickel-plated hammer, trigger, loading gate, forearm cap, buttplate and saddle ring. (Just the way he liked them for his spectacular Wild West shows.)

Toss in a Commemorative flourish like the medallion in the stock and Winchester's Buffalo Bill becomes the next best thing to Buffalo Bill's Winchester. In fact, at \$129.95 (Rifle or Carbine), it's a great collector's item. And it's a limited edition.

So some day you won't even be able to buy Winchester's Buffalo Bill.

**WINCHESTER®**

Available in Canada

Buff. Cody  
WINCHESTER



fictionalized history in the "New York Weekly." Buffalo Bill became a hero everywhere and his name was a household word.

In 1872, Cody (continued on page 60) went to New York. His visit was cut short, as he had to return to Fort McPherson to guide the Third Cavalry against the Indians. For his part in the victory at Platte River, he received the Congressional Medal of Honor on May 22, 1872.

Late that year, Ned Buntline invited Cody to come East and have a try at acting. He accepted, but with skeptical misgivings. When two pals, Wild Bill and Texas Jack, consented to accompany him, he felt a little better and the three took off for Chicago.

Buntline wrote a mixed-up Western drama for them. Professional actors were hired to play the parts of Indians. Regardless of general confusion, the crowds loved Buffalo Bill and the first two seasons were fairly successful. For the third year, Cody organized his own show with real Indians—probably the first to ever perform on a stage. He began to make money.

Cody continued touring with his company in between trips out West until April, 1876, when he was called for active service against the Sioux. In June of that year, the Custer massacre occurred on the Little Big Horn. A month or so later, Cody was with Colonel W. Merritt and 500 men in the Battle of War Bonnet Creek. A force of 800 Cheyennes trying to reach Sitting Bull was intercepted and Buffalo Bill had the famous duel to death with the Cheyenne chief, Yellow Hand. The battle was given extensive newspaper coverage and the people were eager to see one of the great heroes of the conflict.

In the meantime, Cody had become more and more sympathetic to the problems of the Indians. He became a great peacemaker and both Indians and frontiersmen looked to him for leadership and guidance. For him, the old life on the plains was rapidly vanishing and, during the early 1880s, he began collecting elements that he considered typical of the West he had known so intimately. He gathered hundreds of cowboys, scouts and Indians, plus a herd of buffalo, and organized his celebrated Wild West Show.

After 1908, for about a year and a half, Buffalo Bill became interested in a number of enterprises. His last public appearance

was at Portsmouth, Virginia, on November 11, 1916. Colonel William F. "Buffalo Bill" Cody died on Wednesday, January 10, 1917.

Within two months after Colonel Cody's death, the Buffalo Bill Memorial Association was formed in Cody, Wyoming, and chartered by the state as a nonprofit charitable trust. Materials associated with his life were collected while the Buffalo Bill Museum was being constructed—a large log building fashioned after his old TE Ranch House. It was opened to the public on July 4, 1927.

The Museum, although long outgrown and almost unusable, still houses the most extensive collection of records and mementoes of Cody, plus much Indian, cowboy and early transport material and other Western Americana—more than 50,000 items. During the summer season of 1960, the Museum drew more than 70,000 visitors.

Since 1935, thanks to a major gift by Mrs. Gertrude Vanderbilt Whitney, the Memorial Association has owned a forty-acre site to allow for future growth. Additional development was made possible by the Gertrude Vanderbilt Whitney Trust, which provided the funds to erect the Whitney Gallery of Western Art which was added to the old Buffalo Bill Museum in 1959.

The Gallery owns or has on permanent loan about 120 items by Frederic Remington, whose paintings and sculptured pieces depict every aspect of the West; 245 items by Charles M. Russell, the last of the great early Western artists; fifty items by Albert Bierstadt, famous for his Western landscapes, and many pieces by other artists.

Together, the Buffalo Bill Museum and the Whitney Gallery of Western Art constitute the Buffalo Bill Historical Center in its present stage of development. Now, the Buffalo Bill Memorial Association and Olin's Winchester-Western Division, the makers of "the gun that won the West," have joined forces to announce a fund-raising drive for the Association's new museum in the Buffalo Bill Historical Center.

Sportsmen, firearms hobbyists and collectors of Western Americana have an opportunity to contribute to the new museum by purchasing one of the special limited-edition Buffalo Bill Commemorative Win-

chester Model 94 firearms mentioned at the beginning of this article. This is the only firearm authorized by the Buffalo Bill Memorial Association. It is a traditional lever-action repeating firearm, .30-30 caliber, and available in rifle with a twenty-six-inch octagon barrel, or carbine style with a twenty-inch octagon barrel.

Reminiscent of show guns of Buffalo Bill's era (see photograph on page 58), the hammer, trigger, loading gate, forearm tip and crescent butt plate are brightly nickel-plated, and a nickel-plated saddle ring is included. The barrel and upper tang of these firearms are inscribed and silvered respectively: "Buffalo Bill Commemorative," and, in the Colonel's script, "W. F. Cody—Chief of Scouts." The left side of the receiver is inscribed with the name "Buffalo Bill," in old-fashioned script and with decorative scrollwork, while the right side has Cody's famous TE brand and more scrollwork. An official Buffalo Bill Memorial Association commemorative medallion is embedded in the right side of the butt stock. This standard limited edition is available from dealers at a suggested retail price of \$129.95 for either the rifle or carbine.

The Buffalo Bill Memorial Association will receive a royalty for each of these commemorative sporting firearms sold. In addition, the first 300 rifles have been customized as special presentation pieces and these low-serial-numbered arms have been donated to the Association for fund-raising purposes. In this special "300" series, the portions that are nickel-plated on the standard versions are gold-plated. Besides, the semifancy walnut stocks and forearms are hand-checked and the receivers are hand-engraved. Each comes in a maroon velvet-lined, solid mahogany presentation case. A gold-plated commemorative medallion is encased within the box separately, along with a special gold-plated plaque signifying the occasion and serial number within the total number of 300.

The really deluxe special "300" series will be exclusively distributed by the Association to each individual who donates—tax free—\$1,000 to the Museum, thanks to Olin's Winchester-Western Division. I have just been told that the special "300" series is going fast. For further information, write to the Buffalo Bill Memorial Association, Cody, Wyoming.



BUFFALO BILL MUSEUM

The LeClaire, Iowa boyhood home of the famous Buffalo Bill folk hero and super showman



# THE GATE CITY:

WEDNESDAY MORNING, JAN. 22, '79.

## CITY NEWS.

—The manager of the Buffalo Bill combination has cancelled his engagement here for the 10th of April. He gives as a reason for this that Mr. Cody has been called upon to lead a scouting party against the Indians on the frontier. He promises to visit Keokuk next season.

# THE CONSTITUTION.

APRIL 25, 1876.

—Thunderbolt Bill, an old mountain man, was in town this morning, in company with a Cheyenne and a Chippewa Indian, the remnants of an Indian troupe that started out with Texas Jack and Colorado Bill, for the centennial. The show came to grief in Illinois, and Texas Jack, with the remaining Indians, struck out for St. Louis, Thunderbolt Bill and his two companions making up their minds to "go west." Bill says the proprietors of the show, B. T. Jones and James Chapman, treated them shamefully, and left them destitute of means. They were dead broke when they landed here, and when we met them, this morning, had partaken of no breakfast. Thunderbolt Bill is a good type of the border man, and if he ever reaches the mountains again, it won't be healthy for the man who approaches him with a view to get him to travel with another "caravan." He sticks close to his two Indian friends, and will not desert them till he gets them west again.



# THE KEOKUK DAILY GATE CITY

THURSDAY, SEPT. 16, 1937

## VETERAN CIRCUS MAN IS CALLED AT SUMMITVILLE

**Oliver Schenk, Driver For the Buffalo Bill Circus For Many Years,  
Dies Yesterday at the Age  
of 82 Years.**

Oliver Schenk, 82 year old Keokuk resident and a former circus man, died at Summitville at 5 o'clock yesterday afternoon following a long illness.

Mr. Schenk came to Keokuk with his parents as a young man and has lived here practically all of his life.

For many years he was employed as a driver in the Buffalo Bill circus and toured the country with that organization. During the winter seasons he would return to Keokuk and drive a hack for H. E. Alton, an occupation he followed after retiring from circus life.

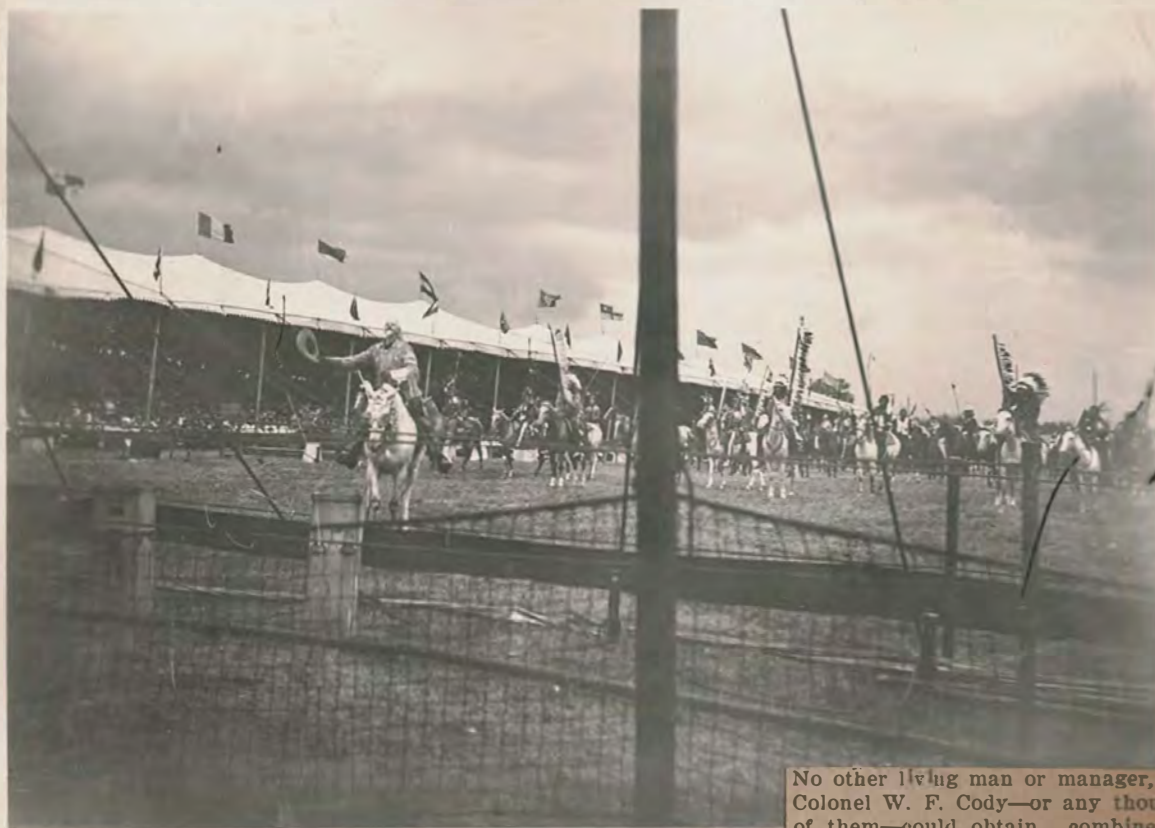
So far as can be learned he has no living relatives.

The funeral services will be held from the Brunat Funeral Home at 10 o'clock Friday morning.

Bu RFA/0 Bill

THE GREAT DUST HEMP CALLED HISTORY  
R. BICKEL KEOKUK IOWA





## THE EVENING PRESS. AUGUST 16, 1898.

### Buffalo Bill's Wild West.

Major John M. Burk, manager of Buffalo Bill's Wild West, spent last Friday evening in this city and would like to assure the citizens of Keokuk that the organization will be brought here full and complete as it was given in New York, Boston, Philadelphia and Washington this season. Colonel Cody's Wild West has never been here before and must not be confounded with any of the minor imitators who have appeared. Mr. Nate Salisbury is the same popular comedian as formerly, well known in the heyday of "Salisbury's Troubadours." Both these gentlemen's name is a guarantee of the completeness of the outfit in every detail. It numbers 600 men and 500 horses. The street cavalcade alone will be worth coming miles to see, as there are none of the geegaws and tinsels of the ordinary exhibitions, but genuine soldiers, cowboys, Indians, Mexicans, Arabs, Cossacks, Germans, South American Gauchos, Western girls, U. S. cavalry and artillerymen. A history of horsemanship from the Arab of song and story down to the Cuban patriots, who have rendered famous the names of Maceo, Garcia and Gomez as wielders of the machete. The cavalcade will be led by Colonel Cody himself. The procession is a great ethnological study. As it passes through the streets the citizens will be treated to a view of more races and nationalities represented by genuine

characters than has been assembled in any one spot on earth. A close inspection on the street will verify the managerial claims. On this account in many cities the board of education have generally proclaimed a holiday that all may see this interesting study of man. The merits of the exhibition are known internationally, and the fact that it is now larger than it was in London, Paris, Rome and in Chicago, during the World's Fair, will show an educational and entertaining treat to the citizens of Keokuk and surrounding towns.

## THE EVENING PRESS. HISTORY'S ONLY OBJECT SCHOOL. JULY 29, 1898.

An Exhibition Such as Col. Cody Alone Could Originate, Combine and Control.

Buffalo Bill's Wild West and Congress of the Rough Riders of the world appears in Keokuk on Thursday, Aug. 18, and those who have not yet seen its superb and magnetic illustrations of later American history, pioneer life, wild and wonderful international equestrianism, cavalry reviews, artillery drills, battle scenes, Bedouin gymnastics, bareback riding, dances on horseback, feats of frontier marksmanship; its bucking broncos, savage Sioux chiefs and braves, singular people from strange foreign climes, lariat and bolas experts and other notable features, should see them now. They will not be disappointed in a single anticipation, unless they go expecting to be bored with what they have before seen. The exhibition is both absolutely original and genuine from start to finish.

No other living man or manager, save Colonel W. F. Cody—or any thousand of them—could obtain, combine, or control the wild, heterogeneous and military elements of which it is composed, and of which he is at once the most heroically conspicuous figure, and the master mind and master horseman. While increased popularity and personal acquaintance have resulted therefrom, his fame, unlike the notoriety obtained by Barnum and others, does not rest upon a showman's basis, nor is his enterprise a show in the common acceptance of the term. His name was known and honored in military circles throughout the world, where he was universally admired as the most daring, successful and gifted Chief of Scouts of the armies of the United States. Over forty distinguished generals, under whom he had served with highest credit, testified to that, as well as to the utility, originality and realism of his exhibition. Such an introduction and indorsement, backed by the confidence reposed in him by his own government, threw wide open to him the palace doors of Europe, and her rulers put the highest seal of royal approval upon his extraordinary efforts to at once enlighten and amuse, by loaning him detachments, from their armies—an unprecedented favor no other may hope to ever gain. Whatever the character of other entertainments may be, there is no exaggeration, no sham, no make up, no tawdriness and cheap tinsel, nothing flat, stale and unprofitable about Buffalo Bill's Wild West. It is in reality a great national and historical object teacher; a patriotic, peculiar and prodigious school, which none are too old to attend with profit, or too young to gain lasting and invaluable instruction from.



**BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD**

Constitution-Democrat.  
AUGUST 3, 1898.

Over 1,100 Men, Women and Horses.  
Seats for 20,000 People to Witness  
A PROGRAMME OF REMARKABLE  
**MILITARY ACTION**  
TWICE DAILY, RAIN OR SHINE, 2 and 8 P. M.  
ADMISSION, 50 CENTS. CHILDREN, UNDER 9, HALF PRICE.  
Grand Street Parade and Review in the Morning at 9.30 o'clock.



Keokuk, Thurs., Aug. 18

6th U. S. Cavalry in Battle Tactics.  
5th U. S. Artillery in Real Action.  
A SQUAD OF GENUINE, BATTLE-SCARRED  
**CUBAN INSURGENTS**  
Direct from the Field of the Present Conflict.  
A Grand Reproduction of Events that Happen  
Only Once in a Lifetime.



International Military Tournament and  
War Exposition!  
EPOCHS OF AMERICAN HISTORY, INCLUDING THE GREAT  
**CUSTER BATTLE**  
INCIDENTAL TO THE GLORIOUS DRAMA OF  
CIVILIZATION, and the SPORTS and PAS-  
TIMES OF WILD FRONTIER LIFE.



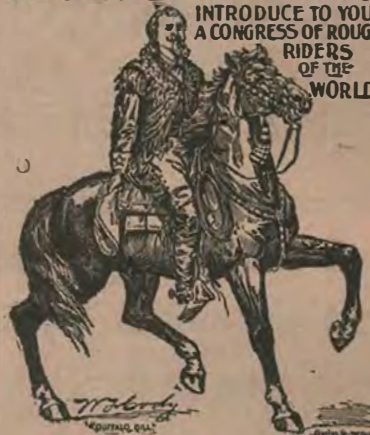
An Exhibition of Historic Interest, Hand-  
in-Hand with the Spirit of the  
Times and Full of  
**WARLIKE EPISODES**  
REALISTIC BATTLE SCENES  
Enacted by Real Warriors of Every Nation—Soldiers  
of Four Continents.  
**ARTILLERY EXERCISES—GUN, SABRE AND LANCE DRILLS—CAVALRY PRACTICE.**

159A  
**KEOKUK, THURSDAY AUG. 18**

TWICE DAILY, 2 AND 8 P. M. RAIN OR SHINE.  
The Show of Shows. Bigger and Better Than Ever. The One Show That Means Something.  
INTERNATIONAL MILITARY TOURNAMENT.  
"It is somebody's crime if the children do not see it."—The Great Editor, Murat Halstead.

**BUFFALO BILL'S**

LADIES AND GENTLEMEN: PERMIT ME TO  
INTRODUCE TO YOU  
A CONGRESS OF ROUGH  
RIDERS  
OF THE  
WORLD.



**WILD WEST!**

AND CONGRESS OF ROUGH RIDERS OF THE WORLD.

**Soldiers OF ALL Nations**

- 6th U. S. Cavalry.  
The Army's Finest Riders.
- 5th U. S. Artillery.  
Double Light Battery in Field Drill and Ex-  
port Driving. Artillery in action, the same as  
in actual warfare.
- 5th Royal Irish Lan-  
cers.
- 9th Russian Cossacks.
- 1st German Cuiras-  
siers.
- Color Guard  
OF  
The Single Starred Flag of  
Cuba Libre  
**20 CUBAN HEROES.**  
Twelve officers and privates whose wounds  
prevent them from doing actual service in the  
field.

- Realism Realized  
In the Historic, Fascinating Military Spec-  
tacle.
- Custer's Last Battle.  
Produced with superb scenery and 100  
**INDIAN WARRIORS**  
and hundreds of soldiers and horses.
- Mexican Vaqueros.
- Argentina Cuachos.
- Arabian Acrobats and Horsemen.
- Famous Frontier Girls.
- ANNIE OAKLEY, JOHNNY BAKER,**  
Mistress and Master of Marksmanship.
- Many New and All the Old  
Thrilling Features.
- A CARNIVAL OF EXCITEMENT AND FUN.
- All Under Command of  
**Col. W. F. Cody** (Buffalo Bill)  
Who will positively take part in every ex-  
hibition.

Grand Free Street Parade in the morning at 9:30.

PRICES, 50c. CHILDREN, 25c.  
NUMBERED COUPON, Actually Reserved Seats, will be sold on the Day of Exhibition at  
Ayres Bros.' Music and Jewelry Store, 513 Main St.

**BUFFALO BILL HERE.**

Excellent Performance of the  
Wild West Show Given This  
Afternoon.  
CROWDS OF VISITORS IN THE CITY.  
No Performance This Evening on Account  
of the Muddy Condition of the  
Grounds.

The announcement that Buffalo Bill's Wild West show would give only one performance in Keokuk was a disappointment to all the town people, the visitors and the show's management. There is no person to blame, but it must all be laid on the weather which has been abominable lately. The grounds upon which the show exhibited was a regular Cuban swamp today, so muddy and marshy was it. The heavy rains of the past few days had soaked the ground until a once desirable exhibition ground was a regular morass.

The special train bearing the show arrived from Burlington late last night or early this morning, and was greeted with the usual number of small boys and men who are still boys, despite their years. The work of unloading commenced at once and the long line of march to Hubenthal's meadow began. When the wagons and trucks arrived there the trouble began in earnest. The heavy wagons sunk to their hubs in the mud and with 12 and 16 horses attached to each wagon, progress was slow and difficult. It was, indeed, discouraging. The animals and men were alike tired from hard work, lack of sleep and stormy weather. At Kewanee, Ill., day before yesterday, only one performance could be given on account of the storm. At Burlington yesterday the grounds were far from the city and in bad condition. Keokuk and the exhibition grounds here were too much and at first the management thought best not to give any performance at all. But they realized the awful disappointment of this to the assembled thousands, so they gave their exhibition this afternoon, but there will be none this evening, because the work of demolition and loading on the wagon must begin about 6 o'clock in order to reach the train in time to leave for the next city.

Early this forenoon visitors began arriving from neighboring towns and country. The threatening clouds could not deter the circus-hungry from coming here and they arrived from every direction, by all manners of conveyances. Every train brought crowds, the bridge was black with wagons and people for two or three hours this morning and every road

leading to the city was peopled with throngs en route to Keokuk and the show grounds.

The parade was late in starting, owing to the condition and difficulties at the grounds, so the streets were thronged when it finally reached down town portions. The sight-seers stood patiently on the streets for hours waiting for the parade, and were fully repaid for their wait, when the procession arrived.

It was 11:30 o'clock when the parade reached Seventh and Main, when it turned, going down Blondeau to Third street and returning up Main. At the head rode Col. Cody, better known as "Buffalo Bill" in his carriage, bowing to right and left, as handsome and attractive as ever. Following him, passing rapidly and quietly, were bands of Indians, resplendent in war paint and feathers, a detachment of Sixth United States Cavalry, the army's finest riders: Arabs; Cossacks; Mexican vaqueros; Argentina Guachos; Indian warriors; Irish Lancers; German Cuirassiers; twenty Cuban fighters and heroes; cowboys and rough riders from the western plains; and a detachment from the Fifth United States artillery, with two field guns and caissons. The Deadwood coach attracted much attention and is an historic relic of world-wide fame. The thrilling encounters in which it has figured are told in the stories of the pioneer days in this country, and around it have been enacted the thrilling scenes of our country's history. Special commendable mention must be made of the cowboy band. Mounted on frontier ponies, they rode and played popular and patriotic airs in an excellent manner. It is a difficult feat but each member of the band is a skilled rider and an accomplished musician. The entire parade was excellent and aroused considerable enthusiasm and universally favorable comment. The large crowds were satisfied and well repaid for their waiting.

The performance this afternoon was attended by several thousand people and was the grandest exhibition ever given in the open air in this city. It can truly be said that there never was and there never will be another equestrian spectacle to approach in interest the grand and thrilling performance given by Buffalo Bill's Wild West show in this city this afternoon. In order to create even the merest outline picture of this supersplendid innovation one must imagine a kaleidoscope, occupied by a swiftly moving mass of figures, individually picturesque, brilliant with metallic reflections and gay with colors, momentarily springing and flashing into new combinations and modes of motion which dazzle, confuse and fascinate the eye of the beholder. Such is the spectacle presented by the hundreds of "rough riders," forming part of the "Wild West" exhibition, when going through their evolutions together at the performance which was given at Hubenthal's meadow this afternoon. All the rest of the attractions are highly interesting



160  
and remarkable; the marksmanship of Buffalo Bill, Annie Oakley, Johnnie Baker and others; the marvelous acrobatic feats of the genuine Arabs; the Custer battle; the artillery drill and driving; the Virginia reel on horseback; the races between riders of different nationalities and Arabian and native horses; the buffalo hunt; the bucking broncos; the Indian songs and dances; the combats between the scouts, cowboys and red men, and much more that need not be recapitulated.

But the most absorbing incident of the whole performance is the appearance of Col. William F. Cody, "Buffalo Bill" himself. No man of the present can ride with the grace of this American celebrity. He has long been the ideal of American manhood on horseback, and though his locks are getting silvery, is as much of a model of equestrian deportment as in the flush of youth, when he won the admiration of Gens. Sheridan, Miles, Crook, Merritt, and other American commanders by lore in the brave days of the old and wildest West. The late Gen. Sheridan wrote very flatteringly of his old scout in his memoirs, and just before his death penned a letter to his old personal friend and admired scout, saying: "I have not done you justice."

To him has descended the fame and honors of Daniel Boone, Jim Bridges, Kit Carson, and other American pathfinders who laid the foundation for the winning of the west. In the olden time the scout and trapper sought to avoid or placate the Indians. Buffalo Bill is the shining example of the class of men who led the way when the United States government determined to stop forever the butchery of white settlers by savages. Buffalo Bill personally superintended the exhibition as usual, and took part both in the horseback and rifle features. The program of horsemanship, rough and fancy; expert rifle shooting, military evolution, athletic prowess and skill, lasso and boleras throwing, bucking broncho breaking, with the original wild west illustrations of pony express riding, attack and rescue of the stage coach, tableaux of the Custer massacre, defense of frontier cabin, buffalo hunt, and the rest was faithfully carried out and received frequent and generous applause. The pyramid building of the Arab acrobats was a wonderful thing; the dancing Dervish earned his share of attention, and the show was hugely enjoyed. Colonel Cody gave his remarkable exhibition of marksmanship at this afternoon's performance and was enthusiastically applauded. He and his show are wonderful and worthy of all praise.

## THE EVENING PRESS.

516 MAIN STREET.

AUGUST 18, 1898.

ONCE WAS ENOUGH.

One Circus Man Will Never Brace Tom Tigue Again.

Tom Tigue developed his pugilistic powers and his right to belong to Keokuk's "finest," this morning in an encounter on the levee with one of Buffalo Bill's truck men. A big, burly man by the name of Wm. Dickson, employed on one of the Wild West show trucks, was at the foot of the Johnson street hill and had been visiting the neighboring "thirst parlors" a little too frequently, until, as a consequence, he was suffering from an aggravated and distended jag. A couple of Japanese, brother and sister, engaged in one of the side shows, passed the intoxicated man on their way up the hill. Dickson insulted the girl and made an improper remark to her. The Japanese did not understand what was said, but they desired to rid themselves of the man's company. He followed them, insulting the girl and otherwise making himself disagreeable.

Officer Tigue warned the man to desist and ordered him to return to the car where he belonged. The Japanese passed on up the hill and the man went down to the railroad tracks, where he stopped, cursed Tigue and dared him to approach. Tom went up to the man, still swearing, and Dickson made a pass to strike Tigue, who immediately threw out his arm and knocked the man to the ground. As Dickson fell his head struck the iron rail, cutting a gash in his skull, from which he bled profusely.

Tigue took the circus man in custody and ordered the "Lucy." Before it arrived some of the man's companions closed in around the officer and his captive. Tigue warned them back and reached for his gun in his hip pocket. His coat was raised and disclosed the revolver. A man standing in the crowd reached over to lower the coat so as to cover the gun, and Tigue thinking it was an attempt to remove the weapon did the Sandow act and pulled the man clear over him with one hand. On the way up Dickson made another attack on Tigue, but was downed in good order by the intrepid officer, who received a bruise on his right fist in the scuffle.

Dickson was taken to the calaboose where he received surgical attention and was then locked up. Tigue went on about his duties as if nothing had happened. He is an excellent officer, a brave and strong man and the terror of wrongdoers.

## Constitution-Democrat.

MAY 10, 1890

Buffalo Bill's Indians at the Vatican.

Much attention and curiosity was excited by the presence in the Vatican of the Indians of the caravan of Buffalo Bill, many of whom are devout Catholics, who, by special permission of the pope, were admitted to range themselves in two files in the Sala Ducale along the passage of the pontifical college to see and receive the blessing of the holy father, to whom they brought as gifts a colossal trophy of fresh flowers, a large,

curiously wrought carpet and a cushion embroidered with the papal escutcheon.

The Indians, in their native costume and full war paint, were escorted to the Vatican by a large detachment of police amid a tremendous throng of spectators gathered before the Basilica of St. Peter, and were marshaled in order in the Sala Ducale by the efforts of the English Penitentes at the Vatican Basilica. A squaw, with her papoose on her back, was of the number admitted to the hall, together with another Indian woman, who, overcome with emotion, fainted and was borne to the adjoining ward room of the Noble Guards and efficacious remedies administered.

The party appeared mute with awe and devout astonishment when in presence of the vicar of Christ, who blessed them from the Sedia Gestatoria as they reverently knelt along his path, their arms extended imploringly towards "the great father," and their eyes raised in loving wonder. By command of his holiness medals, rosaries and other articles of devotion were distributed to the dusky children of the forest, who, after the passage of the papal cortege, were led forth from the Vatican in due order. Col. Cody, in his cowboy costume, with his daughter and the ladies of the troop, were conducted to places within the Sistine chapel, where they remained throughout the function.

Upon the return to camp of the Indians they found the only one of their number who had not gone to the Vatican, Gettle Ring, an Indian, 33 years of age, native of Dhotense, dead in his tent, presumably from his chronic malady, disease of the heart. The American consul was forthwith notified and the official formalities and investigations complied with. The Indians, in their pious simplicity, view in the sudden decease the sign of wrath of "the Great Spirit" at the neglect to visit and do homage to his representative on earth.

## THE EVENING PRESS.

AUGUST 12, 1898.

### Daring Yankee Doodle Equitation.

Buffalo Bill's Wild West presents a series of striking pictures. The best rough riders in the world are gathered and compete for glory. The Cowboys, of course, are well to the fore in all sorts of feats of horsemanship, and with them upholding the honor of this country are the troopers of the Sixth United States Cavalry. These are well mounted on white native horses that can go like the wind. These men ride bareback like the Indians, and do all sorts of tricks, many of which would raise the carefully plastered hair on a champion circus rider's head. They do not perform in a narrow circle on the barn-door back of a horse taught to move with the steadiness of mechanical action, but go straight away over obstacles and the rough ground, balancing on horses that never saw a circus ring, and which move as naturally and freely as when wildly roaming the western plains. Neither are they in tights and slippers, but in undress uniform and cavalry boots or shoes, and thus accoutered they mount and dismount while in rapid gallop,

tion of daring and novel Yankee Doodle equitation as to make "all the world and the rest of mankind" rise right up and yell with enthusiastic delight, as they will do here on Thursday, August 18.

shift from one horse's back to the other, face forwards and backwards, singly and by twos, now riding standing on the naked horse, now on two and now on three, or riding in couples on three horses. It is such a revelation

GREAT FIRST HEAD CALLED HISTORY  
BICKEL KEOKUK, IOWA



# WHEN THE WILD WEST CAME TO KEIGHLEY

IAN DEWHIRST

**"ONE DAY ONLY: Keighley, Wednesday, October 7, 1903: Grounds, Skipton Road: Buffalo Bill's Wild West and Congress of Rough Riders of the World, Headed and Personally Introduced by Col. W. F. Cody, 'Buffalo Bill'."**

Thus the advance publicity for possibly the most spectacular entertainment the town had ever known.

Buffalo Bill's Wild West Show, on a tour of England's "principal cities and greater railway centres", chose to honour Keighley with a visit, between a two-day stand at Bradford and one at Halifax.

It came in four special trains carrying 800 people and 500 horses, with covered stands to accommodate 14,000 spectators, and two electric light plants to illuminate a great open arena at night.

It brought, in the fulsome phrases of its advertisements, "Virile, Muscular, Heroic Manhood" . . . "the Mounted Warriors of the World" . . . "the Veteran Cavalry of many Flags": it included English Lancers, Bedouin Arabs, South American Gauchos, United States Cavalry, Cuban Patriots, Russian Cossacks, Roosevelt's Rough Riders, American Artillery, Mexican Ruralies.

It brought 100 North American Indians from the Sioux, Brule, Arapahoe, Yankton, Cheyenne and Aneappappa tribes. It promised "pictures of Border life": a stage-coach ambush, a cattle round-up, bucking bronchos, Indian war-dances, an attack on a wagon-train, and a "realistic military spectacle" of the battle of San Juan Hill.

Not without justification did the Wild West Show boast itself "the One Grand Ruler of the Amusement Realm, Standing like an obelisk above and beyond all others."

Two performances were advertised, "rain or shine", at two in the afternoon and eight in the evening. Good audiences were assured: how could they stay away? With admission prices ranging from 1/-



to 7/6d. (children half-price, except in the 1/- seats), the show was within reach of most pockets. Tickets could be obtained at Archibald Ramsden's Piano Saloon in North Street, or at the grounds on October 7th.

There, during the morning, Professor Sweeney's Famous Cowboy Band gave a free concert to encourage the doubtful. As if this were not enough, local newspapers carried eye-catching paragraphs:

"At Buffalo Bill's Keighley show next week the 'bucking bronchos' will be interesting. Major John Burke says the broncho leaps high and comes down stiff-legged, with his four feet close together, and his back arched like a camel's hump. He bends his spine down, so that it is like a cross section of a trough, and then bows it up with a sudden shoot that would toss an unskilled rider far above him. Again he leaps up and turns half round in the air, leaps up and sidewise at the same time, up and forward, up and backward, each time coming down with his legs as stiff as posts."

\* \* \*

THE MORNING of October 7th was wet, and the grounds were ploughed to mud during the arrival and erection of the show. One eye-witness, who went early to watch the procession riding up Cavendish Street from the railway station and turning round the Mechanics' Institute into Skipton Road, remembers especially the Indians. They were huddled in blankets, and each had a single feather drooping dejectedly on top of his head! But as the

day progressed the weather cleared and the crowds gathered.

They came in their thousands from the town, from the Worth Valley villages, from Skipton and beyond. Keighley Corporation Tramways carried a record number of passengers that Wednesday—the previous record had been reached in October, 1899, during the visit of Barnum and Bailey's Circus. Six trams running continuously between Keighley and the grounds at Utley were quite inadequate, and numbers of private omnibuses were kept busy.

Nobody who saw Buffalo Bill's Wild West Show, however young at the time, has ever quite forgotten it.

## APRIL — MAY

THE RIDINGS is published bi-monthly on the 1st of February, April, June, August, October and December by The Ridings Publishing Company and edited by Winston Halstead at 46 Manorfield Avenue, Driffield, Yorkshire. London office of the magazine is at 47 Fleet Street, London, E.C.4.

1965





**Constitution Democrat.**

MARCH 15, 1904.

**"BUFFALO BILL"**THE FAMOUS SHOWMAN APPLIES  
FOR DIVORCE.CHARGES THAT HIS WIFE TRIED  
TO POISON HIM.Woman Who Has Been Faithful Help-  
mate and Borne Him Children  
Will Resist.

North Platte, Neb., March 12.—Col. onel William F. Cody would divorce the woman, who for thirty-eight years has borne his name, has been his devoted helpmate and has given him five children. Mrs. Cody was in her girlhood a belle in St. Louis.

Colonel Cody filed suit in Wyoming two months ago, but has carefully suppressed the proceedings. He charges his wife with an attempt to poison him. The second ground on which he desires separation is the averment that marital relation has been made intolerable to him by his wife's refusal to entertain his friends at his former home in North Platte.

"My friends tell me," said Mrs. Cody, who reluctantly spoke of the subject, "that he wants a young wife, one who will bear an heir, for our boys are all dead."

"He can't cast me off like one of whom he has tired. I shall fight to protect my name. He shall not have a divorce."

Mrs. Cody's contest will be solely in self-defense; she will not ask for a divorce herself.

Except to a few intimate friends, the news of the Cody divorce suit will come as a startling surprise. It will cause astonishment abroad as well as in America, for Colonel Cody's reputation is international.

While his wife has not participated in his world-wide career, remaining at home to care for their investments, while he has traveled over the globe, it has been generally supposed that their relations were pleasant. Even in this city, which has been the family home for more than thirty years, and where the wife has resided almost continuously, the announcement created surprise.

The romance of the dashing young army scout and a handsome St. Louis girl begun at the close of the civil war, long since disappeared, but to outward appearances they had merely settled down to the commonplace relation of

mutual esteem which comes in the latter years of many married couples.

"Will is reckless with money," said the faithful wife, "and I felt that I could best help him by nursing our investments. He realized this himself for whenever he turned over money to me to buy property he said: 'You hang on to this, lovey, we may need it some day. If I ever come to you and ask you to mortgage it, don't you do it.'"

Mrs. Cody is a Roman Catholic, and on that account would not apply for a divorce.

**Constitution Democrat.**

FRIDAY, MARCH 25, 1904.

**CODY DIVORCE CASE****"BUFFALO BILL" MAKES A DEPO-  
SITION AGAINST WIFE.**ALLEGES SHE TRIED TO POISON  
HIM THREE YEARS AGO.Complains That She Mistreated His  
Friends Whom He Took to His  
Home as Guests.

Denver, Colo., March 24.—Col. W. F. Cody, "Buffalo Bill," made a deposition before a notary in this city in the action for a divorce which he has begun at Big Horn county, Wyoming. Cody will sail for Europe shortly and will be absent from the country when his suit is tried.

"Mrs. Cody tried to poison me three years ago," Cody testified. "She had frequently threatened to do it. We were visiting in Rochester, N. Y., during the holidays of 1900, and after Christmas I was ill. I supposed the turkey and plumb pudding did not agree with me. She said she would fix me up. She pretended to give me medicine. It was poison. It almost finished me, for I was unconscious some time. I think it must have been an overdose, for it made me vomit, and I supposed this saved my life."

Colonel Cody related many interesting instances of his wife's having humiliated him at his "former home," in North Platte, by her conduct toward his guests.

Witness recited many specific instances of his wife's discourtesy to his guests.

Mrs. Cody's counsel inquired into the character of the guests to whom she objected, and into their conduct while at her home. The purpose of inquiry was to show the men whom he brought to the house were a fast and riotous set and behaved in such a

manner that she had a right to object to them.

**Constitution Democrat.**

AUGUST 13, 1903.

**ANNIE OAKLEY'S FALL.**Once Famous Woman Now in Chicago  
Jail—A Cocaine Victim.

Few who witnessed the wonderful rifle shooting of Annie Oakley in her appearance in Keokuk with the Buffalo Bill wild west show ever thought that this famous personage would fall to the level to which she has now reached. The following from Chicago gives the details of the affair:

Annie Oakley, daughter-in-law of "Buffalo Bill" and the most famous woman rifle shot in the world lies today in a cell at the Harrison street station under a bridewell sentence for stealing the trousers of a negro in order to get money with which to buy cocaine.

The woman for whose spectacular marksmanship King Edward himself, once led the applause in the courtyard of Buckingham palace.

When arrested Saturday on the complaint of Charles Curtis, a negro, she gave the name of Elizabeth Cody, but it occurred to no one to connect her with Colonel Cody's famous daughter-in-law. Yesterday, however, when brought before Justice Caverly she admitted her guilt.

"I plead guilty your honor, but I hope you will have pity on me," she begged. "An uncontrollable appetite for drugs has brought me here. I began the use of it years ago to steady me under the strain of the life I was leading and now it has lost me everything. Please give me a chance to pull myself together."

The striking beauty of the woman whom the crowds at the world's fair admired is now entirely gone. Although she is but twenty-eight years old she looks almost forty. Hers, in fact is one of the extreme cases which have come up in the Harrison street police court.

Today she will be taken to the bride-well to serve out a sentence of \$45 and costs. "A good long stay in the bride-well will do you good," said the court.

The prisoner's husband, Sam Cody, died in England. Their son, Vivien, is now with Col. Cody at the latter's ranch on the North Platte. The mother left "Buffalo Bill" two years ago and since has been drifting around the country with stray shows.



KEOKUK ONE DAY ONLY TUESDAY SEPT. 18

163  
THE WEEKLY GATE CITY, SEPTEMBER 13, 1900.

## A TEACHER OF HISTORIC FACTS



## AND CONGRESS OF ROUGH RIDERS OF THE WORLD

SPLENDID MILITARY TACTICS. ENDORSED THE WORLD OVER.

## ROUGH RIDERS FROM EVERY CLIME AND COUNTRY

Bigger and Greater Than Ever. Col. W. F. Cody (Buffalo Bill) at Each Performance.

REAL-  
ISM  
EXEM-  
PLIFIED

## THE GREATEST OF MILITARY SPECTACLES THE BATTLE OF SAN JUAN HILL

A REALISTIC REPRODUCTION OF THE FAMOUS  
EVENT, FULL OF EXCITING SCENES.

WAR-  
LIKE  
ACTION  
SHOWN

## ROOSEVELT'S ROUGH RIDERS

Will Participate in Each Performance thus Making the Picture One True to Nature.



The Queen's Favorite Warriors, Germany's Cavalry, Gauchos from S. America, 100 Indian Braves, Athletes from Arabia, Wild Bucking Bronchos, U. S. Artillery, Semi-Savage Cossacks, Mexican Vaqueros, U. S. Cavalry, Fifty American Cowboys, Stage Coach Attack, Annie Oakley, Johnnie Baker, AND A CONTINGENT FROM THE PHILIPPINES AND HAWAII.

## GRAND STREET CAVALCADE

Leaves the Show Grounds every Morning at 9 o'clock. Passing through the Principal Streets.

## TWO PERFORMANCES EVERY DAY. RAIN OR SHINE.

Afternoon at 2 o'clock. Night at 8 o'clock. Doors Open One Hour Earlier.

## GENERAL ADMISSION, 50 CENTS. CHILDREN UNDER 9 YEARS, HALF PRICE.

Reserved Numbered Seats, \$1.00, which may be Procured the Morning of Exhibition at  
REEVES' DRUG STORE, 326 MAIN STREET.

## BUFFALO BILL'S ROUGH RIDERS

From All Parts of the World Coming Here.

September 18 will mark the return to Keokuk for two performances of Buffalo Bill's Wild West and Congress of Rough Riders which has this season attained a degree of success never before vouched to any outdoor enterprise in the history of amusements. Their recent season of twenty-four performances in New York was marked by a series of audiences that for size broke all records at the immense Madison Square garden, every performance seeing thousands turned away unable to gain admission. The inherent merit and the genuine character of the entertainment which is never allowed to fall below the highest standard, is in a great measure responsible for this continued popularity of Messrs. Cody and Salsbury's unique and original entertainment. But a feature that has increased public interest in the exhibition is the addition to their program of the most realistic battle scene ever offered to a peaceful public. Messrs. Cody and Salsbury have selected as the most timely subject, patriotism instilling and enthusiasm producing page of recent history, the charge up San Juan Hill, as the subject of the most popular spectacular item of their interesting program. This is produced with every attention to detail, the hill itself, the blockhouse, trenches, trees and barbed wire fences being built in the arena in exact replica of the one in the suburbs of Santiago. To give a reality to the fight, these enterprising managers have engaged not theatrical "supers" but nearly three hundred actual participants in the fight-around Santiago. These are made up of a number of Roosevelt's rough riders, Cuban insurgents and white and negro ex-regulars and volunteers of the United States army, and besides presenting a moving tableau of the most thrilling page of recent history, gives to patriotic American people an opportunity to pay due homage to the men who fought and suffered in the trenches of southern Cuba, and who by their valor sustained the honor of the American soldier and added new luster to American arms. The size of the Wild West arena and the number of actual soldiers employed in giving this presentation, place it on a plane far beyond that possible to be given by other amusement managers and imitations must sink into insignificance when compared with this one.

All the old time features of the Wild West have been retained and improved upon, and the ethrological department of the exhibition gains an added interest by the addition of contingents representing the newest colonial additions to Uncle Sam's empire, for in the arena are seen for the first time in the United



States representatives of the Filipinos, Hawaiians and Porto Ricans, giving illustrations of some of the interesting features of their daily life in their island home. The season in our city being so limited, it behooves in tending visitors to secure their seats early and be on hand in time for the grand entry which opens the entertainment in the afternoon at 2 o'clock and in the evening at 8 o'clock.

## THE DAILY GATE CITY. FEBRUARY 28, 1889

Entered at Keokuk Postoffice as second class matter

BUFFALO BILL AS A SWELL.

### His Experience in a Clawhammer Worse Than Fighting Indians.

I met Buffalo Bill last night at the corner. He was entertaining a crowd of jolly fellows by relating his experiences in the wild east. It was not exactly the east, either, but it was east to him. He told of being with Sheridan during the war. On his return he was invited to visit the general at Chicago. He was in the Garden City two or three days as the general's guest, and was asked to attend a society ball. It became whispered around that Gen. Sheridan and his scout were to be present, and society was delighted with the idea of meeting the terror of the west.

On the afternoon preceding the society event Mike Sheridan asked Buffalo Bill if he had brought his full dress suit with him. This staggered the man of the plains, and he said he guessed he couldn't attend the ball. The general's brother rented an evening suit from a furnishing house, and Buffalo Bill got into it and started for the ball. "I was never in such a sweat in my life," said William, as The Herald man hid his note book and assumed an intelligent look; "I would rather have plunged into forty Indian battles than to have entered that ball room. I felt uncomfortable, but I went in with the general's brother. I was introduced to about one hundred ladies and the same number of gentlemen. My pants—or rather the pants which Mike Sheridan had rented for me—were terribly tight, as were also my gloves, which came through the same channel. I did not know which garment would break first, but fortunately neither did. I had one dance, and this was at the solicitation of a lady who was desirous of dancing with a cowboy. I got on the floor with her, and the music started. I was waiting for some one to call off, but there was no call, as I had been accustomed to. I never had such a dreadful time. After I got through with the dance I started for the door, and put in the rest of the night at the nearest saloon, where I had a racket with the settler. I had changed my clothes, you know, and had neglected to change the contents of my pockets. I hadn't a cent, and the barkeeper or, as I called him then, the settler, saw me there in full dress and asked me what I would have. I told him whisky, and then he kicked because I did not offer to pay him for it. Mike came in shortly afterward and fixed it with the barman. Before this I was on my good behavior, as the general had told me that he wanted to show people that his scout was a gentleman. That was all I wanted with full dress evening balls, and I was myself again when I disrobed of those rented clothes."—Omaha Herald.

The troopers representing the pride, valor and discipline of the British empire in Buffalo Bill's Wild West and Congress of Rough Riders of the world which is here on Sept. 18 are selected and highly proficient members of the Sixteenth regiment of lancers, a splendid and distinguished organization, specially honored with the title of "The Queen's Own." They are superbly mounted and accoutered and their maneuvers are full of martial skill and dash. The Cross of St. George never waved over a finer or more proficient squadron of fighters and tacticians than are these notables of the highest branch of the cavalry service of good Queen Victoria, who has, as a special compliment to Colonel Cody, graciously permitted them to entertain instead of attacking men. They are noted for equestrian feats requiring unusual quickness of eye and dexterity of hand. They will ride at full speed and cut in two with their swords a lemon, suspended from a thread. They also will with their lance points, and at full gallop, strike a peg driven deeply in the ground, withdraw it and bearing it away. This requires strength and skill to avoid being hurled headlong from the saddle.

## BUFFALO BILL'S ADVENT. GAUCHOS AND BOLAS

The Gauchos from the llanos of the Argentine Republic of South America, who will appear in Buffalo Bill's Congress of Rough Riders of the world, which exhibits here on Sept. 18, differ in many respects from their equestrian associates. They are the product of a peculiar phase of existence, and of unusual savage conditions of life that obtain in no other part of the world, save on the boundless llanos of South America and the prairies of the north. They are descendants of the early Spanish colonizers of the South American wilds. The fiery Hispanolian temperament, the strong infusion of native Indian blood, together with the wild, lonely life on the ocean-like pampas, are the conditions responsible for the production of the Gauchos. Like the other rough riders in Colonel Cody's camp, the Gaucho is a near approach to the mythical Centaur. Like them, and probably more so, the Gaucho spends the greater portion of his life on horseback and is associated with the horses of the pampas in even a more intense degree than any of the noted equestrian races. Accustomed from childhood to ride the untamed horses of the locality he may be said to almost ride and control the wildest colt before he can fairly walk himself. The Gauchos are reputed to be the most expert lassoers in the world, but in place of the cowboy lariat they use what is known as the bolas, which consists of a number of rawhide thongs fastened to a central thong with an iron ball at each of the ends. With this favorite weapon they are exceedingly dexterous, as they prove daily in the afternoon and evening performances.

## BUFFALO BILL AT KEOKUK

Booked to Appear Here September 18.

His Wild West Show and Congress of Rough Riders is a Spectacle of Great Magnificence.

Frank J. O'Donnell, general press agent, was in Keokuk yesterday arranging for the advent of Buffalo Bill's Wild West and Congress of Rough Riders. It will appear in Keokuk on Tuesday, September 18.

The general idea of the entertainment is well known, but this season some peculiarly appropriate additions have been made, and the attractiveness has been greatly enhanced. Under the skillful guidance of Col. Cody the men and horses have been daily rehearsed in their parts of the program. The Filipinos, Hawaiians, Puerto Ricans, Cubans, Hungarian Czikos, Argentine Gauchos, Russian Cossacks, Rifian Arabs, Mexicans, Indians, Cowboys, cavalrymen and artillerymen, recruited from various nations, genuine ex-members of Roosevelt's Rough Riders from Oklahoma, Indian Territory and Arizona have all been brought into one homogeneous whole and taught the quickest, surest and most effective manner of exhibiting in the confined space of the arena the most striking features of their ordinary life, both in the more exciting life they lead when preparing for or engaged in deadly strife, civilized or barbaric warfare. Every man engaged in giving the performances is a genuine representative of the class or nation from which he comes, and all they do in the arena is nature guided by the masterhand of Col. Cody, and not art embellished by the scene painter and costumer, and directed by a stage manager.

The one great feature this season will be the reproduction, on as elaborate a scale as the time and arena will allow, of the famous charge up San Juan Hill. In this scene five hundred men will be used, among them will be actual participants in the real charge. A number of Roosevelt's Rough Riders, regular United States cavalrymen, volunteers and Cuban insurgents will be prominent in this mimic representation of the charge that added another brilliant page to American history. The scenery has been painted from photographs especially taken, and the topography of the country has been closely adhered to. The production is made under the direction of Nate Salisbury, manager of the Wild West, who is a wounded veteran of the civil war, as well as one of the best actors and stage managers in America, and as he is familiar with all requirements of such a spectacular production it is safe to believe that nothing that

Constitution-Democrat.  
SEPTEMBER 12, 1900.

"THE QUEEN'S OWN"  
BUFFALO BILL'S SHOW

THE GREAT DUST HEAP CALLED HISTORY  
G. L. BICKEL KEOKUK, IOWA



will add to the effectiveness of the picture will be left undone.

The opening performance will be preceded by a street parade through the principal streets, and in which all the mounted Rough Riders from all parts of the world will take part.



The man who fired the first shot at Lexington. "The shot that echoed around the world," has been lost to history, but the man who fired the first shot at Sibony is known, for Edward Marshall has immortalized him as Tom Isabel, who saw the first Spaniard first and cheerfully killed him.

He received seven bullets in his body as a return compliment, and the same volley killed the gallant Captain Capron. Besides Isabel will be seen Sergeant Gerald A. Webb, Walter Cook, Walter A. Wood, and many other of the veterans of that campaign. This will be a fitting close, as being the last achievement of American valor, to the historic pictures already incorporated in the Wild West, which presents the history of the country from the time the frontier was in the east until it vanished in the sunlight of the Golden Gate.

## Constitution-Democrat. SEPTEMBER 26, 1900. SOME TALES OF WILD WEST

### Old Indian Fighter Tells of the Red Men.

#### Some of Their Peculiarities --- A Showman Expounds the Short Change Game.

One of the members of Col. Cody's Wild West show connected with Indian the red men: "We started out contingent said in speaking of of the red men: "We started out this season with about 120 Indians. We have 98 now. 'That is because, an Indian is the greatest coward on the face of the earth. I don't mean that they are afraid of man or beast but of sickness. Why I've seen some of those

red rascals that would fight either red or white men and show the greatest bravery, but when one of them gets ill, well it's all off then. They think the hand of the Great Spirit is upon them and they are ready to go right off and die; they make no struggle but have their own medicine men take charge of them and perform a few magic stunts. That has been the trouble with our Indians. When one of them feels a little bad—gets a touch of malaria or anything of that kind—he quits work and we must send him back to the reservation where his medicine man can get at him. They won't take any medicine from a white doctor if they can help it either. But it is different with an injury. An Indian can have his leg broken, or his head smashed and never utter a sound and brace up like a man, not afraid, but sickness, well a sick Indian is sure that he is going to die and that settles it.

"Then an Indian hates water. While we were in Chicago it rained torrents during one performance. The Indians were disgusted with the mud and performed their part rather fastidiously, choosing dry spots between the mud-holes to do their dance in. There is nothing that hates mud and water like an Indian with his war paint on. He is as bad as a house cat, he doesn't even want to get his feet wet."

#### SHORT CHANGE ARTIST.

"Ticket sellers to any tent show are always good at the short change racket," said a showman who has been in the business since 1865, "and so is every one connected with the performance. Col. Cody uses the greatest care to stop this but it can't be done. That is, not all together. Now I try to be honest but if I were selling tickets and a smart young man should come up and hand me a five dollar bill to buy a ticket, in all probability he would get about \$1.50 back and he would almost believe that he had really given me a \$2.00 bill. That is why a person should always take the exact change with him to a tent show. It's a great temptation to stick an easy mark.

"In 1880 I was managing a tent show down in Atlanta, Ga. One afternoon I was walking through the tent when I saw a gigantic darkey with a puzzled expression on his face, slowly counting over a handful of pennies, dimes and quarters. 'He cert'nly stung me like a bee, dat fat man did, he cert'nly did sting me,' the darkey said half out loud. 'What's the matter boy?' I asked. 'Mattah, boss, mattah, why, I is stung, dat pesticated fat man, done cert'nly sting me like a bee. I done give 'um a five buck paper for a nickel of peanuts, he done fo'ced a dime's worth o' candy on me, I didn' want it but he done fo'ced it on me an' nen he guve me back one eighty change, I guess he done stung me fo' sure.' I felt sorry for him and told him that if he would bring the fat man to me I'd make him return the money. 'I cert'nly'll do that boss eff I have'ter search

dis canvas over till dooms day.' Well I thought no more about it, but about twenty minutes later I heard a crash and a yell, then there was a general mix up and saw-dust arose in great clouds, but finally the big darkey emerged from the cloud of saw-dust dragging a fat peanut man after him and crying, 'Hah he is, boss, hah he is, dis yeah 's de fat man what stung me.' done tole yer I fetch 'im 'long.' Well the big colored boy was so earnest over the matter and so innocent that I made the peanut man give back the money."

#### NOTES.

Buffalo Bill's show carries its own electric light plant for the arc and search lights.

The horses carried by the show are some of the finest ever seen in this city. They are all carefully groomed and fed, and show it too.

The show uses over \$600 worth of ammunition a week and carries a man who deals it out to the men at each performance, just as it is done in the army.

The rapid-fire gun was a novelty to Keokuk people and was watched with considerable interest.

## THE EVENING PRESS. , JULY 6, 1893.

#### Buffalo Bill is Coming.

One of the advance agents of Buffalo Bill's great Wild West and Congress of Rough Riders of the World is now in the city, making preliminary arrangements for the remarkable exhibition, which is to be given in Keokuk on Thursday, Aug. 18, and we are thus assured of having at least one show that differs from all the rest, and one that is essentially up-to-date in every particular, as Col. Cody (Buffalo Bill) has organized an entertainment peculiar to itself and thoroughly in touch with the sentiment of the hour, as it is "a war show" in every sense of the word. Among the many nations represented in its military features is a Squadron of Genuine Cuban Insurgents, all of whom have seen active service in the field, and are now on furlough because of wounds unhealed. Every one of these men have faced the enemy and some of them have lost an arm or leg in conflict, others have deep cut slashes and scars from the merciless machette.

The performance is far greater and grander than that given at the World's Fair, as it now embraces the famous Custer Battle, a detachment of U. S. Artillery in the field practice, Rough Riders and military maneuvers of all Nations, thus rounding out the program with all the pomp and circumstance of war, in addition to the more familiar features of the Wild West.

The manner in which this great exhibition is presented is also interesting as it gives it the freedom and dash of the open field. The broad arena, covered only by the blue dome of heaven, is flanked on three sides by long rows of comfortable seats over



1166  
which is stretched a canvas canopy to protect the auditor from the elements, while the participants dash about the vast arena with reckless abandon.

**THE EVENING PRESS.**  
**AUGUST 4, 1898.**  
**BUFFALO BILL'S INSURGENTS.**

Col. Emyrich One of the Attractions of Thursday This Week.

Colonel Moriana Emyrich, who has fought the Spaniards in guerrilla warfare since he was fourteen years of age, is a stalwart man of nearly fifty, whose right arm hangs helpless in a leather sling. He began fighting by his father's side, with his other brothers, and like the brave Maceo, has seen his whole family wiped out, while he has kept on fighting to the end, having but lately been released from a Spanish prison.

He has been eight times wounded having two bullets, one a Mauser and one a Remington, in right arm, but quickly learned to use the machete with his left. He was in three wars, and is familiar with every foot of ground in the island, and will accompany Colonel Cody if the navy permits a field campaign.

His worst injuries, those from which he still suffers, were inflicted in July, 1897, when he was arrested in Havana, where he had gone on service for the



Lieutenant Colonel Emyrich, insurgents, and was recognized by some traitor who betrayed him. The Spaniards had such a good opinion of his prowess that they sent a captain and thirty-one non-commissioned officers and soldiers to capture him alone. Yet with all that force, when he put his back to a wall and drew his revolver, they ran away to a safe dis-

tance and opened fire on him with a volley from their Mauser rifles.

This week our citizens will have an opportunity of being entertained and educated, as Buffalo Bill's Wild West will be here and present many new features never before seen here, and many military attractions apropos to the times and the interests of the day. In addition to the many features shown last year, he has added one of intense interest, that of the Cuban color guard, a band of furloughed, wounded Cubans, who form a guard of honor to the flag of Cuba Libre. These represent the fortitude, bravery and desperation that inspire the Cuban patriots to resist to the death the tyranny and oppression of the Spaniards. All of them are men of record, and are with the exhibition to appeal to the sympathy of the liberty loving Americans and show them the character of the men now struggling for freedom. Colonel Cody shows his manly appreciation of their efforts to show the heroes of history on horseback in bringing to our doors the latest up-to-date rough riders and adding them to his congress in the persons of these heroes of the machetes. It is in this realistic manner of presentation of historical episodes and persons from the various tribes, bands and races that make the Wild West unique in its composition, by perpetuating the story of primitive men with regard to American history and branching out to all climes and countries for fit associate subjects to instruct and educate the untraveled.

**Constitution-Democrat.**  
**= AUGUST 3, 1898 =**  
**THE GREAT BUFFALO BILL.**

**His Career Shows What Courage and Energy Can Accomplish—An Example for the Young.**

At the last national convention of military surgeons, one of the prominent members remarked, upon hearing the name of Col. Cody mentioned: "It is singular how popular, to use the word in its very best sense, Buffalo Bill is among the nations, regardless of creed, color or conditions. I returned to this country a few weeks ago after touring the world for two years, and everywhere I heard the name of Buffalo Bill. In the highways of civilization and in out-of-the-way corners it was just the same, and if I had not known something of the history of my countryman I should have thought that this same Buffalo Bill was a demi-god, a new but peaceful Napoleon come to satisfy the longing souls of the hero-worshippers of these progressive days. At the great Jubilee celebration in London and among all men who were prominent in the minds and whose names were in the mouths of the people, none had more frequent mention or attracted more genuine attention than Col. Cody. It was

the same at the Paris exposition in 1889: the travelers of the world and many of its greatest celebrities were there. Indian princes, Arabian sheiks, Egyptian pashas, African potentates, Tartar chiefs, Shah of Persia and hundreds of other notables, but not one of them reached the pinnacle of popular glory upon which Buffalo Bill was placed by common acclaim. This was repeated at the world's fair, where he was an attraction not eclipsed by the glories of the great Dream City, and the representatives of the various quaint and savage nations assembled there took with them to their far-off homes no more interesting mementos than those which served as souvenirs of the famous American scout, whose fame they will extend to the utmost ends of the earth. If any man has achieved fame, and a fame, too, in which there is no meretricious vein, in its most worthy form, it is Col. Cody. And what has been the mainspring of his success? His skill, his manly bearing, his uniform courtesy, his warm-hearted and prompt generosity, his cool bravery and his promptness all have conduced to that success, but it is the ceaseless and well-directed energy which has been the crowning quality of his mental and physical make-up. In a word he has shown the world what well-directed energy can do."

Buffalo Bill's Wild West and Congress of Rough Riders of the World, which is to give afternoon and evening exhibitions in Keokuk, Ia., on Thursday, August 18, is of a kind and keeping with its originator and creator, whose fame and character are outlined as above. Necessarily, he is its dominating figure and chief attraction, but even without him it contains a veritable plethora of such instructive, entertaining, historic and romantic features, the like of which man has never known and will never again behold.

Numbered coupons, actually reserved seats, will be sold on day of exhibition at Ayres Bros. Music and Jewelry store, 513 Main street.

**THE DAILY GATE CITY.**  
**JULY 6, 1910.**  
*Entered in Keokuk postoffice as 2d class matter*

**CIRCUS TENT**  
**BURNED UP**

**Windstorm Sends 2,000 People into a Panic While Attending the Ringling Show.**

**WATERTOWN, S. D., July 6.**—A severe windstorm struck the city last night, tearing down the Ringling Bros. circus tent, which was burned up.

Two thousand people stampeded in safety.

Two roustabouts with the circus had their arms broken.

THE GREAT DUST HEAP CALLED HISTORY  
R. J. BICKEL KEOKUK, IOWA





The monument at Cody

## Des Moines Sunday Register

THIS WEEK Magazine / July 7, 1968

**T**he Fourth of July may have been Independence Day for the rest of the country, but in Cody, Wyoming, last Thursday's firecrackers went off mainly to honor Buffalo Bill, the almost legendary western hero who founded the town and gave it his name back around the turn of the century.

July 3 and 4 marked Cody's annual Stampede, one of the outstanding rodeos in the west — a Wild West pocket version of Colonel Bill Cody's original war-whooping extravaganza plus bronc-busting, calf-dogging and steer-roping, all set in motion by a parade of the contestants down Sheridan Avenue, which Bill himself named for Phil Sheridan, the general who first made him Chief of Scouts for the U.S. Army in the west.

This year's celebration saw something special, though, with the laying of the cornerstone for the new \$2,000,000 building complex of the Buffalo Bill Historical Center on the western edge of town. It will include the already-opened Whitney Gallery of Western Art, named for the late Gertrude Vanderbilt Whitney (who was devoted to American art and had a high personal regard for Colonel Cody), a new and enlarged Buffalo Bill Museum (to open next May), a Museum of Western Transportation, a Museum of Geology and Natural History, and a new Administration Building.

**\$10,000,000**  
— none of it  
from taxes

According to Dr. Harold McCracken, the distinguished author and explorer who became Director of the Historical Center in 1959, the project represents an investment of \$10,000,000; half of that for the Whitney Gallery, close to \$2,000,000 in the new buildings, and the remainder for exhibit acquisitions. "And not one cent is taxpayer's money," McCracken says proudly. "It has all been financed by private gifts and donations, helped along by admission fees."

Certainly Buffalo Bill is a character well worth commemorating. He was a giant of his time, an authentic American folk hero — hero-worshippers all over the world knew every detail of his life. Yet the last of some 1,000 Buffalo Bill books and paper-

*The museum in the town he made famous is only one aspect in a campaign to add new lustre to the greatest name in the Old West*

**BY RICHARD JOSEPH**

# Buffalo Bill is Coming Back

backs, which had enjoyed world-wide popularity, came off the press in 1918 and, today, most American kids have never even heard of William F. Cody.

Before he was 14, he had been a wagon-train helper, stagecoach driver, gold prospector, Indian fighter, buffalo hunter and fur trapper. As an early Pony Express rider, at the age of 14, he set a record by galloping 322 miles in 21 hours, changing horses every hour. Still in his teens, he served in the Union Army during the Civil War, and later won his nickname by shooting more than 4,000 buffalo to supply meat for the postwar railroad construction camps.

He is said to have killed his first Indian when he was 11. That was never substantiated, nor is it known just how many Indians he did kill. Certainly he did dispose of two chiefs — Tall Bull, in a battle to free two white women hostages — and Yellow Hand, whom he shot in single combat and scalped in revenge for the Custer massacre. Less well known is the fact that Cody was a great friend of the Indians when they weren't on the warpath. He learned the Sioux language while still a boy, and his half-Indian costume of fringed buckskin and his long hair were really his version of an Indian chief.

While he was a dispatch bearer for the Army he was captured by a band of Kiowas, but managed to talk them into releasing him. He served also as military guide and adviser; and after he had ridden about 350 miles in less than 60 hours, he was made Chief of Scouts. He was guide and scout for Generals Custer, Sheridan, Crook and Miles and, in 1872, was awarded the Congressional Medal of Honor.

But it was as a showman that Cody achieved his greatest fame. After creating his celebrated Wild West Show in 1883, he went on to tour the capitals of Europe demonstrating his riding and shooting and parading his cowboys, Indians and Mexican *vaqueros* before Queen Victoria and other crowned heads. More than any other man he created the image of the American cowboy and frontiersman. Swinging his trusty Winchester and his wide-brimmed Stetson, some say his exploits inspired the Rough Riders and the Boy Scouts to use their version of his hat and neckerchief as part of their uniform.

**A man's man  
— and also  
a ladies' man**

And he also found time for all sorts of related and unrelated activities. He was the father of the modern rodeo and guided the buffalo-hunting expedition for the Grand Duke Alexis of Russia. He founded the town of Cody, persuaded the railroad to run a line between Cody



168  
and Yellowstone Park, built a hotel on the main street and named it after his daughter. He dug for gold and oil, and — most important of all — he planned the 328-foot-high Buffalo Dam on the Shoshone River just west of Cody. Designed to create electricity and irrigate 300,000 acres of farm and range land, it was the first major project of the U.S. Bureau of Reclamation and, when completed in 1909, was the highest in the world.

He was what was known in those days as a "ladies' man" — completely at ease in the sophisticated company of New York's exclusive Union Club, to which some of his wealthy friends had introduced him — yet at heart he was always the frontiersman, proud of his ability to out-shoot, out-ride and out-drink any of his contemporaries and ready to take off on the trail, bright and clear-eyed, after a full night of stud poker and bourbon.

Although his Wild West Show made more than a million dollars a year, Cody spent and gave away money faster than he could make it, and he was broke when he died at his sister's house in Denver in 1917. Yet he certainly wasn't forgotten. Within two months of his death, the Memorial Association was formed in Cody "to build and maintain a historical monument . . . to William F. Cody, 'Buffalo Bill'."

The monument became a reality seven years later with the unveiling of an heroic statue of Buffalo Bill by sculptress Gertrude



Bill and his friend, Sitting Bull

Vanderbilt Whitney, who also donated the plot of ground on which it and the memorial buildings now stand. The gallery houses one of the finest collections of western art on display in any museum, including many of the best works of such noted artists as Frederic Remington, Charles M. Russell, Charles Schreyvogel and Albert Bierstadt as well as the famed equestrian painting of Colonel Cody done by Rosa Bonheur in Paris in 1889. Many of the artists were friends of Buffalo Bill, and had stayed with him at his TE Ranch near Cody.

There are some wonderful old photographs of Buffalo Bill and his friends — Sitting Bull, Annie Oakley, Kit Carson, Wild Bill Hickok, Jim Bridger, General Custer and Crazy Horse, one of the Sioux chiefs who led the massacre at the Little Big Horn.

**He collected  
souvenirs  
of the frontier**

The museum, which is sharing the gallery till the new building opens next year, reflects Cody's wonderful capacity for collecting all sorts of things — bowie knives, fringed buckskin jackets, uniforms, Stetsons, saddles and bridles, medals and trophies, thousands of letters and his Winchester rifle.

There is also a fine collection of Colt revolvers and a remarkable Army report, written in a precise Spencerian hand, of the Custer massacre. Scalps of both whites and Indians are in the showcases, together with an Indian bone necklace supposedly made from the trigger fingers of Custer's men. There are jeweled gifts from his royal

(TO PAGE 15)

# BUFFALO BILL'S WILD WEST

AND CONGRESS OF ROUGH RIDERS OF THE WORLD.



WILD RIVALRIES \* SAVAGE, BARBAROUS \* CIVILIZED RACES.

BUFFALO BILL and Annie Oakley lead the charge of the international brigade in one of the colorful posters announcing his rodeo

BUFF. BILL



# Buffalo Bill



Cody in his romantic "Buffalo Bill" show costume

(FROM PAGE 9) friends, a \$20 gold piece from General Phil Sheridan, the scalp and war bonnet he took from Yellow Hand after Buffalo Bill killed him with a single rifle shot and the Deadwood-Cheyenne Stagecoach from his Wild West Show — in Great Britain in 1887, the Kings of Greece, Belgium, Saxony and Denmark rode in the coach, while the Prince of

Wales sat high on the front seat with Buffalo Bill, who was driving.

More than 200,000 visitors trooped through the Historical Center last year; a like number is expected this year, and the visitor count is expected to jump well over the quarter-million mark when the new building is opened next year.

They'll be spurred by a renaissance of interest being fanned in — of all unlikely places! — New York City's famed "21" Club, where film producers and television packagers are kicking around ideas for a Buffalo Bill feature film and television series, and you can almost see the "spin offs" starting to spin off — Buffalo Bill pistol and holster sets, buckskin shirts, hats, Buffalo Bill comic strips and magazines, toys and games — flip the wheel to the right number and get to scalp Yellow Hand!

Why "21"? Because Pete Krienöler, one of its proprietors and a notorious Wild West buff, is a trustee of the Buffalo Bill Historical Center.

Already the Winchester gun people have sold about 100,000 Buffalo Bill commemorative rifles and carbines and have virtually sold out a "limited issue" (300), packaged in mahogany, velvet-lined cases, at \$1,000 each. Since the proceeds of the limited sales go to the building fund for the non-profit Buffalo Bill Memorial Association, the purchase price is tax-deductible. Which makes for a cheap way for a man in the right tax brackets to buy a magnificent rifle and honor a legend at the same time.

(THE END)

## DAILY GATE CITY JULY 18, 1928

### Pictures Death Of Yellowhand By Buffalo Bill

CODY, Wyo., July 18.—Just fifty-one years to the day and hour after Buffalo Bill Cody killed Yellow Hand, the Cheyenne war chief, in a duel near the banks of War Bonnet creek in South Dakota, a large picture of the event will be unveiled at the Cody Memorial museum here. The picture was painted by Robert Lindneux, Denver artist, and the ceremony of unveiling took place shortly after dawn today. Grandchildren and great-grandchildren of the famous scout participated in the exercises attending the unveiling.

The picture is the first of a series projected by Lindneux to present pictorially the life of the great son of the old west.

Some three weeks after the Custer massacre the Fifth cavalry was advised that 800 Cheyenne Indians were on their way to join the Sioux chief, Sitting Bull,

in Montana. The Fifth was ordered to intercept them and return them to their reservation.

The troops reached a ford on War Bonnet creek, now in South Dakota, shortly before sunrise one morning, bivouacked until dawn, but mounted their horses and concealed themselves in the shadows of the bluffs on word that the Indians were approaching.

Colonel Merritt, commanding officer, Lieut. Charles King, afterward a general and later a novelist, and Buffalo Bill, who commanded the scouts for the expedition, rode out for a short reconnaissance. They discovered that the savages were preparing to ambuscade the troops' wagon train then approaching under command of Lieut. W. T. Hall.

A lively skirmish ensued between a picked command under Buffalo Bill and a small detached body of Cheyennes. The Indians were finally driven back on the main body, after several had been killed. The young brave in command of the savage warriors was Yellow Hand, the son of Cut Nose, great war chief of the Cheyenne nation. The young chief, typical both by his distinctive dress and gallant bearing of the savage warrior at his best, rode

out alone in front of his band. "Come on, come on out and fight me, Pahaska," he called in his native tongue, which Cody understood.

This was a challenge much to the white man's liking and he spurred instantly toward the Indian, who in his turn thundered forth to meet the famous scout. They fired simultaneously. The bullet from the chief's rifle glanced harmlessly from the saddle of the white man, while Buffalo Bill's first slug passed through Yellow Hand's leg and entered the body of his horse.

At that instant the great scout's horse stumbled and fell while the animal upon which the young war chief was mounted went down from its wound. Both men leaped to their feet and fired again. Yellow Hand missed. Cody shot his enemy dead, tore the war bonnet off and ripped the bloody scalp from his head.

"The first scalp for Custer," he shouted, waving his trophy aloft.

It is this moment that Lindneux has selected to portray. The figure of Buffalo Bill dominates the foreground, waving aloft the Cheyenne's scalp. At his feet lie the bodies of Yellow Hand and two of his braves, whose deaths he sought to avenge. Blue-shirted cavalymen stream by

Cody in a spirited drive after the Indians.

Gen. Charles King, the only known living person who witnessed the combat, has reconstructed the scene for the artist with the aid of his journal, notes and memory. General King, the governor of South Dakota, Gen. Hugh Scott and General Godfrey, who served as a young lieutenant under Captain Benteen in the famous battle of the Little Big Horn,

are among the prominent men invited to attend the unveiling. These soldiers have long been retired from active service but their names are illustrious in the annals of those stirring days of Indian warfare.

The picture will occupy the whole south wall of the trophy room in the museum in company with the many cases of trophies and personal possessions of Buffalo Bill. (END)

## DAILY GATE CITY SATURDAY, JAN. 8, 1921

### MASONIC DEGREE WITH COL. CODY

Charles G. Mathews, Superintendent  
of National Cemetery Here  
"Rode Goat" Fifty Years  
Ago.



## PAL OF OLD SCOUT

**"Buffalo Bill" and Mr. Mathews Were  
Among Early Scouts and Pioneers  
on Union Pacific  
Road.**

Fifty years ago last night Charles Gilman Mathews, superintendent of the National cemetery of Keokuk, together with Frederick W. Lewis, colonel during the civil war and instructor of the band of the Fifth cavalry, now at soldiers home, Washington, D. C., joined the Platte Valley Lodge No. 32 of the Masonic order with Colonel William F. Cody, better known as "Buffalo Bill."

Mr. Mathews was one among four of Buffalo Bill's best pals during the building of the Union Pacific railway. It was their duty to go ahead and make the clearing. The other three comrades were: George Nelson, whom they nicknamed "Canvas Back," his name being given him because of the following story:

Nelson was lying by his camp-fire resting by the wayside when he suddenly looked up and discovered the prairie was on fire. He looked around for some means of aid but could find nothing, so he pulled off his coat, began fighting the flames and finally conquered them, but when he went to put his coat back on, to his amazement only the front and sleeves were left. Each man carried all equipment for emergencies, so he took from his sack a large darning needle and thread and proceeded to substitute a canvas sugar sack in place of the missing back of his coat. His pals' attention on approaching was drawn to the new style garment and ever afterwards he was nicknamed "Canvas Back."

"Canvas Back" was also a "squaw man," his wife being a full blooded Indian. He was the father of eight children, all of whom played an important part in Buffalo Bill's wild west show. Their role was to ride the pole which was hitched to a bucking bronco, the little half breeds all being dressed in their Indian costumes.

Dave Manning, another pal, had also an interesting story, proving the wonderful intelligence and faithfulness of their horses.

#### Saved by His Horse.

Manning was lost in a snow storm at the time and vainly fighting for his life. At last, giving up hope he fell and would have perished unbeknownst to his comrades had it not been for his horse, who kept up a constant neighing, running in all directions for perhaps a mile in search of help for his master. The company discovered the hoof prints and were discussing the probability of them belonging to wild horses, when the frantic horse came darting back, stopped before the men and started back, leading them to his master who by this time was at the verge of death. They took Manning to a hospital, cut the frozen parts of the body away, but all efforts to save his life were in vain for

he soon died from the effects of exposure.

Chapman, a third partner, they nicknamed, "Velvet Coat" as he was never seen without a velvet coat and hat.

Mr. Mathews, or "Uncle Baldy," as his old comrades insist on calling him now, was in those days known as "Curly," the nickname being given him because of his long curly hair which reached nearly to his waist.

His was indeed an exceedingly interesting historic past. He holds many certificates, badges, medals, etc. as proof of the number of battles he has participated in and won honors. He belonged to Co. F, Fifth cavalry and was assistant scout to Colonel W. F. Cody. He was a marksman of rare ability.

He is the justly proud owner of many interesting trophies, some of which he has won, such as a beautiful Indian suit he captured from an Indian chief in the battle of Clear Water, this being one of the battles after which he was awarded a medal of merit for his bravery. Mr. Mathews describes the costume according to his first impression of it as the obitain wearing it advanced, "an armour of gold and silver arrayed with strands and strands of priceless beads." Even this is not treasured by him as are the gifts given to him, through true friendships formed between himself and two Indian lads he befriended in many ways. One of these gifts is a beautiful hand made tobacco pouch covered with the symbols of language of the Indians, depicting eternal friendship.

Mr. Mathews is the superintendent of the National cemetery here, one of the less than one hundred such cemeteries in the United States. He is also an active member of the G. A. R. post here.

The National cemetery is beautifully kept. Every inch of ground not in use is covered with healthful sod. The ever-green trees, symbolic of life-ever-lasting, add to the beauty of the resting place.

JAN 8, 1921

## THE GATE CITY

TU, APRIL 29, 1876. 376

## CITY NEWS

—Buffalo Bill overreached the bounds of the legitimate drama in the use of his rifle recently. The Nashville *American* says: "W. F. Cody—"Buffalo Bill"—a few weeks ago went to Texas, and after he had been there awhile, the Sheriff of Young county attempted to arrest him; but he resisted. The Sheriff and he drew their weapons at the same moment and fired together. The Sheriff's shot took effect, but Buffalo Bill missed his mark. He grasped a rifle, however, and fired, the shot piercing the heart of the Sheriff, killing him instantly.

## The Gate City.

WEDNESDAY, MAY 10, 1876.

—Buffalo Bill—W. F. Cody—who was a Scott county boy, writes to the Davenport *Gazette*, denying the story that he had recently shot a Sheriff in Texas, who attempted his arrest. He wasn't within a thousand miles of Texas at the time stated in the newspaper paragraph. He says that the blood of no white man is upon his hands and he has tried always to do nothing that would make the home of his childhood ashamed of him.

inauguration was rushed by Pony not reach Washington before his term expired.

Bill made the longest trip on record. Upon reaching Three Crossings, he learned that the rider at Sweetwater had been killed and he was requested to make an extra trip. He made a trip of 321 miles

gold in Colorado drew him to Denver, but Bill returned penniless, and in 1860 he obtained a lucrative job as a rider for the Pony Express. The news of Lincoln's



## WILLIAM FREDERICK CODY— Famed Scout and Frontiersman

ALEXANDER UELAND, 32°

3900 Connecticut Avenue, N.W., Washington, D.C. 20008

**A** CHILD, destined to play an important part in the development of the West, was born on a farm at La Close, Iowa, just three years before gold was discovered in California. His father, Isaac Cody, married Mary Ann Leacock, and William Frederick arrived on the 26th of February, 1846. Mr. Cody abandoned his

farm to work as a stage-driver, and the family later migrated to the vicinity of Fort Leavenworth, Kansas. Bill lost his father in the Kansas border war at the age of 11 and secured employment as a "carrier boy" on a supply train. Because of his mother's insistence, the boy had learned to write his name and some common words. The discovery of

BUFF. BILL-3



without stopping except for meals and to change horses.

Bill, at 17, enlisted with the 9th Kansas Cavalry in operations against the Kiowas and Comanches, and while he was in the army his mother died. She was a woman of highest character and developed the nobility of soul, fortitude, and courage in her son which endeared him to the hearts of Americans everywhere. Subsequently, he served as a scout in Tennessee and as a trooper in Missouri. He married Louisa Frederici in 1866 in St. Louis. The Goddard Brothers hired him to obtain buffalo meat for the construction workers of the Kansas Pacific Railway, and, due to his outstanding marksmanship, the nickname, "Buffalo Bill," was bestowed on him. Later, James Gordon Bennett of the *New York Herald* and Grand Duke Alexis of Russia employed him to work for them on hunting expeditions.

Cody served four years with the 5th U.S. Cavalry, became chief of scouts, and received the Congressional Medal of Honor. He then resided in Omaha and was elected in 1872 to the Nebraska Legislature, but did not accept as Colonel E. Judson, known as "Ned Buntline," wrote a play titled, "Scouts of the Plains," featuring Bill's adventures and persuaded him to take the leading role. "Texas Jack" Omohundro appeared with him during the first season and "Wild

Bill" Hickok the following season. Wild Bill later returned to the sagebrush country and became a guard on a mail route. Frontier towns were filled with saloons, gambling houses, and dance halls. The McCandless gang plotted to do away with him and a roomful of desperadoes attacked him alone. After the smoke cleared, ten of the outlaws had been killed and Wild Bill had received three bullet and some buckshot wounds, also numerous knife wounds. Finally, he died from a shot that came from behind him and was buried in a cemetery at Deadwood, South Dakota.

Buffalo Bill starred in several plays during his active life. He was also judge-advocate general of the Wyoming National Guard. He served as chief of scouts with the 5th Cavalry at the outbreak of the Sioux War and was called "Pahaska," or Long Hair, by the Indians. The famous duel between Cody and Yellow Hand occurred at War Bonnet Creek. Yellow Hand, who had challenged him, was shot in the leg and his horse was killed. Buffalo Bill's horse also fell. At 20 paces they again opened fire and the Indian fell. Buffalo Bill snatched his war bonnet and waved it above his head in vindication of the death of General George A. Custer.

After the Indians were subdued, Cody went into the cattle business

and lived on a farm near North Platte, Nebraska, for many years. In 1872, he served as a member of the Nebraska State Legislature. His son, Kit Carson Cody, died in his arms of scarlet fever in 1876. He was lured back to the theater and in 1883 helped to organize the Wild West Exposition. Nate Salisbury became his partner, and Annie Oakley, the famous crackshot, was a member of his company. It performed in Washington, D.C., among other centers, and went to England in 1887 where Colonel Cody became friendly with the Prince of Wales, who became Edward the VII. The Princess, who became Queen Alexandra, rode with him in the Deadwood stage while he was wearing buckskin breeches, riding boots, blue shirt, colored handkerchief, and a broad sombrero with a snakeskin band over his auburn hair. Over two and a half million people saw the show.

In 1889, Buffalo Bill went to Paris, where the famed artist, Rosa Bonheur, painted a portrait of him. The company also toured France, Spain, Italy, Austria-Hungary, and Germany. At the World's Fair in Chicago in 1893, they drew an audience of approximately six million people. Former Congressman Sol Bloom had a show in the Midway and stated "that Algerians were bootlegging liquor to the Indians. Colonel Cody requested and obtained his cooperation to keep the

Indians sober enough to attack the stagecoach without falling off their horses."

Cowboys played an important part in the "Winning of the West." It was necessary for a newcomer to be honest and trustworthy, and cattle "rustling" was an unpardonable sin. The Spaniards not only brought cattle to the country, but their language was unconsciously adopted, as many of the words will show: bronco (rough), lariat (rope), hacamore (bridle), corral (yard), lasso (slip knot), rancho (ranch), sombrero (hat), cinch (belt), desperado (outlaw), rodeo (roundup), and the like.

Some Indians were friendly and docile, whereas others were warlike and treacherous. Most of them resented the intrusion of the white man on their hunting grounds. Chief Joseph of the Nez Perce Tribe objected to living on a reservation. During the Indian wars his people were driven from camps and their women and children wandered among the hills without food and blankets in midwinter. Chief Joseph surrendered and was sent to Fort Colville Reservation in Washington.

Buffalo Bill was Initiated into the mysteries of Masonry in Nebraska. He was made a Master Mason in Platte Valley Lodge U.D. on January 10, 1871, and was dubbed a Knight Templar on April 2, 1889, in Palestine Commandery



No. 13. There is no record that he was ever a member of the Scottish Rite.

In his memoirs he stated that Pawnee Indians once brought in some very large bones and a surgeon identified one as a human thigh bone. They said a long time ago a race of people lived there, whose size was about three times that of an ordinary contemporary man. There was a tradition among the Indians that these giants denied the existence of a Great Spirit and were destroyed by heavy rains with tremendous thunder and lightning and that they may have come from the lost continent of Atlantis.

Buffalo Bill received a grant of land in Wyoming on which a town was laid out, and named "Cody" in his honor. He built the Inma Hotel there, named after his daughter. Cody has a museum containing relics of Buffalo Bill and a bronze memorial by Gertrude Vanderbilt Whitney. Among the books written by him are *Life of William Cody*, *Story of the Wild West and Campfire Chats*, *Adventures of Buffalo Bill* and *True Tales of the Plains*.

The last performance of the Wild West Show was given at Portsmouth, Virginia, where he became ill with a cold and headed for his ranch. He stopped off at Denver to visit his sister but died suddenly from uremia on January 10, 1917, and his two sisters, his

daughter and two grandchildren were at his bedside. He made a great deal of money and was generous to friends, leaving an estate valued at \$65,000. His bronze casket lay in state at the Capitol and three Governors and several mayors paid their respects to his memory. Woodrow Wilson sent a message of condolence to the family. The service was conducted by the Rev. C. H. Marshall of St. Barnabas Episcopal Church. A quartet sang "Tenting Tonight in the Old Camp Ground," and the orchestra played "Auld Lang Syne." The Grand Army of the Republic played "Taps," and each grade school child received a flower as a remembrance.

The funeral procession included soldiers, a delegation of Elks, groups of Knights Templar from five States, his riderless horse "McKinley," old Indian friends and cowboys, and mountaineers with grizzled beards. His body was temporarily placed in a vault until a permanent tomb at the top of Lookout Mountain, 18 miles from Denver, was completed. Buffalo Bill's remains were interred there on June 3, 1917, amidst garlands of wild mountain flowers with gorgeous coloring. Masonic honors were bestowed by Golden Lodge No. 1 of Colorado under the direction of Bro. Chester C. Williams, Worshipful Master of his own Lodge, with an escort of Knights Templar.

His life story brings to mind part of a great Psalm written by King David about 1000 B.C.:

"When I consider thy heavens, the world of thy fingers, the moon and the stars, which thou hast ordained;

"What is man, that thou art mindful of him? and the son of man, that thou visitest him?"

"For thou hast made him a little lower than the angels, and hast crowned him with glory and honour."

## Problem Bureau Nont Sarah's explained

W. RAMSBOTTOM, OLDHAM: Recently I stopped at a pub near Huddersfield, called Nont Sarah's. What does the name mean?

It means Aunt Sarah, Nont being the local dialect for aunt. Nont Sarah's is a Scammonden, and originally its title was the Coach and Horses. The story current about its change of name dates back more than 100 years. It is said that the tenant of that day made extensive alterations and decorations, though every one knew that the money for them came from his Nont Sarah. Therefore the house became known as Nont Sarah's. A later landlady, about 1870, officially changed the name to Nont Sarah's and, indeed, became known as Nont Sarah to her customers.

? ? ?

T. L. S., GILDERSOME: How many times did Buffalo Bill and Colonel Cody visit England? Was Colonel Cody the flyer and when did Buffalo Bill have his show on Cardigan Fields, Leeds?



Nont Sarah's, the well-known moorland inn on the road from Huddersfield to Rochdale.

Both were known as Colonel Cody. Buffalo Bill was William Frederic Cody, born in Iowa in 1846, died in the U.S., 1917. We do not know how many times he was in this country with his Wild West show. He gave it in Leeds, on the Cardigan Fields, in June, 1891, and in September, 1903.

The other Colonel Cody was Samuel Franklin Cody, aviator and actor. He was

American-born and emigrated to this country in 1888. It is said that he took out naturalisation papers while at a Doncaster flying meeting. He made his first flight in this country in 1908, and was killed in a flying accident in this country in 1913.



# PASSING OF BUFFALO BILL

## THE GATE CITY

(PUBLISHED BY  
THE GATE CITY COMPANY.)

Keokuk, Iowa ..... August 10, 1913

Joseph I. C. Clarke in the New York Sun: The Wild West in hock! Buffalo Bill in the hands of a receiver!

A quarrel between the Hon. William F. Cody and Pawnee Bill, his partner, as to their share of a burden of debt chargeable against the aggregation!

The Indians on their way back to their reservations, nursing the misery of unpaid salaries just as if they were white actors, the residum of a stranded show!

The Deadwood coach stabled in remoteness and cowboys without the price looking the prospect of work in the face with dazed, blinking eyes!

A white haired old man is looking fate between the eyebrows and wondering what to make of it all.

The war in the Balkans with all its complications, conquests and atrocities shows no more doleful picture.

The admired, nay the friend of 90,000,000 people in such straits. It sounds incredible. Truly it is a time of law and order, even in Denver, Colo., when such things as sheriff's seizure can be and ruffle the calm of the army of cowboys with so many guns and nary a shot fired in anger or otherwise!

For thirty odd years has this Lord of the Wild West gone up and down the land receiving homage and dollars. He should be rich as a king by this time, all will say who knew not the perils of the show business, but rich or poor, he sits in his hotel room today mourned over as poverty stricken. Was it a miserable \$36 that the show owed to Charles Anderson of Denver that caused his downfall? Was it the more likeable sum of \$340.22 owing to W. Terry? Was it the \$3,800 due to Fred Biddle of Philadelphia, Pa.? Rather would we lay it to the \$66,000 of which a lithography and printing concern felt the need, and had the bad taste to sue for. No doubt in the gross it was a tidy sum that caused the furling of his tents and the bringing of woe to Colonel Cody, for he is also a colonel of some remarkable kind.

Our heart is with him in his "round up" with the law of debtor and creditor. If, as Burke (not the major, heaven rest him) remarked, a thousand swords should have leaped from their scabbards rather than Queen Marie Antoinette should die, surely \$500,000 should leap from the pockets of half a million American boys of all ages rather than Buffalo Bill should owe a cent or face old age without a sufficiency. Fifty years in the saddle,

and more than half of it showing the world the most gracious picture of manliness that America could produce, furnishing along with it joy and entertainment on a colossal scale, surely should have a value. America should syndicate him, should answer for him, should rescue him from common creditors, sunder him from Pawnee Bill and set him up somewhere in peace and honor for another quarter century of dignified ease.

Seventy years of such a life as he has led have not weighed too heavily on him. From his Irish forbears he inherited an iron constitution in a frame of iron. He was born in Scott county, Iowa, on February 26, 1846. He was nearly forty years of age when he invented the wild west show, and had put behind him the efforts of half a dozen strenuous lives before that. His activities go back to the civil war time, but the west, which he has loved and typified in its frontier phase, claimed him thereafter—to lead its wild life and then to make its wild life known to the world.

For Buffalo Bill was the real thing. Dead sure he was Bill; Bill Cody, if you please; and none the less sure was he a mighty hunter of the buffalo when the bison herds came after the young grass ten and twenty thousand strong and the thunder of their hoofs rolled over the plains from Texas to the Black Hills. He was not the only one of his kind by a long shot, but he soon proved that he was in a class by himself.

Not only had he mastered the ways of the migrating buffalo, but he knew all their traits and fastnesses and he knew the ways of all the mountain, valley and prairie game and would tackle a grizzly or a mountain lion in the Rockies as readily as he would stalk an antelope or lead a string of hunters on horses ridden at breakneck speed along the skirts of a running herd of buffalo. That was the perilous exciting work. If the herd swerved or the horse stumbled or a wounded bull turned with great head lowered and charged, a man wanted quick wit and lively muscle to come out untrampled and alive. One look over that oncoming close packed sea of shaggy heads and heavy bodies, thudding, thudding over the plain, put every nerve on edge, and what followed thereafter was the story that filled out the evening around the camp fire when a tremendous supper of delicate hump rib, toasted till the juice fairly oozed from it, had been disposed of. With a hundred variations it ran like this:

"Thar wuz I dismounted, and thar wuz he comin' on. I took a buck jump to the right and got him fair. Then as he tumbled in his tracks me to my cayuse and rounded to run with the herd, edgin' out, an' I got two bulls on the way."

As simple as that. Dash, daring, hair-breadth escapes, doughty deeds, the commosplace of wholesale slaughter till the millions of buffalo of the '60's shrank to 10,000 in the '80's and bit by bit to perhaps 500 head in all the continent today—and not perhaps a score in a state of freedom. It was in the late '60's that Cody took the trail, and surely he was Buffalo Bill.

You can see him, can't you—the tall, slim, powerful form; the long mustache; the dark, flowing locks; the buckskin coat, with wonderful fringes and trimmings, and trousers slit below the knee; the slouch hat, broad of brim; the belt of cartridges; the long hunting knife, the Winchester slung over his shoulder or socketed by his saddle. See him caracole—a handsome, splendid figure of a man seated as one with his horse, always a good one.

Buffalo Bill knew the frontier, and hence he knew two very different types of men—the army folk and the Indians. With the Sioux, the Crow, the Blackfeet, who then were thick on the plains, he was at home and spoke their tongues. He was a chief by adoption with the Ogallalas. What they knew of woodcraft he had learned. Among the army people Cody was an early favorite, always willing as he was to take service for special scout work or even to drive a team at an army post if it would oblige anybody—and was fairly paid.

For the opening years of his experience he was simply a frontiersman like many hundreds others. His long hair and his buckskin faldals were traditional. The Indians admired long haired men because it betokened that spirit of manly defiance which led them to leave the long scalplock on their own otherwise bare noddles. And then long hair differentiated them sharply from the close cropped army men and the body of ordinary civilians.

Bill had an easy, affable address. He was never noisy. Attracting much admiration from his appearance and his prowess, he early took to a posing that seemed unconscious and that again marked him still further apart from his fellows. He was in fact a bit of a frontier dandy.

Thus was he preparing for his great emergence from the ruck of trappers, scouts and teamsters around him, a figure of far nobler, finer cast than the cowboy of latter days whom our novelists, dramatists and movies make so much of. He was the daddy of them all.

In November, 1871, the Grand Duke Alexis, son of the czar of Russia, came hither with a squadron of three warships commanded by Admiral Popoff. Russia then was our old traditional friend—old despotism and



young republic—much valued by us as manifold unfriendly British doings during the civil war were still adding their bitterness to public opinion, and an old enemy of England might turn up as an ally in case of trouble. Anyway, Alexis had a great reception in New York—balls, receptions, excursions, what not? Then on to Washington for more receptions by President U. S. Grant, General Sherman, General Phil Sheridan and the rest.

Of course Alexis, a tall, blond, princely young fellow, saw Niagara, but what more natural than that he should want to take a glimpse of the opening west? So off they packed the Russian party to Nebraska with the gallant Phil for a buffalo hunt. All eyes were on Nebraska; the papers all sent correspondents and when Buffalo Bill in all his bravery was presented to the Grand Duke everybody knew it. The hunts that followed were Homeric—such big herds, such big bulls, such skillful placing of important people that they got the maximum of chance and the minimum of danger. There were even sketches of Buffalo Bill's life in the papers.

That was the beginning of his nation-wide fame, and the years kept adding to it. When Phil Sheridan had a hunting party, when General Forsyth, he who rode the "twenty miles into the fray" beside Little Phil at Winchester, wanted a trusty scout in his Indian fighting which was hot and continuous in those days—who but Buffalo Bill was the man for the job? And Bill Cody grew. A fine article of self consciousness grew under his modest bearing.

When General Terry, after the Custer massacre at the Little Big Horn in 1876, led his punitive expedition up to the Missouri through Montana Buffalo Bill was his chief of scouts and made good. It was on this trip that he killed and scalped an Indian chief, which act found public representation later on.

Even then the west was beginning to close in. The wild was attacked from the east, west and south. The big game was moving to the Rockies and the importance of the scout was growing less and less. They sent Bill to the Nebraska legislature once, but his record as a statesman only lives in the "Hon." which has become an attachment to his name.

Here he was, then, ripe for his greater career. What the first whisperings of it were I do not know; how he raised the cash to finance it or who gave him credit. Sufficient is it to say that the "Hon. William F. Cody," Buffalo Bill, was the only man on the footstool who could have conceived and carried out the first, the only true, blown in the glass wild west combination.

We had all grown somewhat weary of the circus of our youth. Barnum,

prince of showmen, had been doing all that any man could to build up that antique institution. He could but make three rings where there was one, nine elephants where there were three, add circus riders in spangles to circus riders in tights, hire Japanese equilibrists and the doers of exhibition stunts in Europe or wherever he could find them. He might have operated his great organization in China or lower Austria as well as in the United States for all the American nationality in his acts.

Then in 1883 along came the first wild west. Oh, how it fired the imagination of young and old! If you had read your Fennimore Cooper or your Captain Mayne Reed, or any of the 200 dime novels of the day, you had a store of unvisualized memories of the romantic men who made America in advance of the farmer and the manufacturer, and of the Indian, who retreated before that advance. You had read of Daniel Boone, and you would have given money to see him. Mere soldiers did not count. Four years of civil war with their immense armies, their wholesale slaughter, their crop of martial heroes and the incessant story-telling of a million and a half of survivors, most of them active and unashamed, had dulled the popular curiosity for men of the army and even of the navy. There were people then who would run miles from a "war story."

But live Indians, real scouts, wonderful rifle shots, miraculous riders in astonishing togs and rapping sombreros, ah, that was life worth seeing. As for soldiers, there was magic in the blue overcoated cavalymen, who had mounted guard in the lonely prairies and ridden at the heels of Terry or Crooke or Miles through gorge and canyon with the "hostiles" just ahead of them, or maybe popping at them from a beetling rock or a clump of cactus.

It was in a great vacant lot on the upper west side, long since built over, that the wild west found its foothold. There on the bare earth, as it were, on new cleared ground in the forest land, only that distant houses instead of trees filled out the horizon, the rough amphitheater was erected, the tents pitched, the Indian tents set up. There when the show was over the squaws cooked and the papooses gambolled and the big wicked looking Indians sat gloomily apart and said "Ugh!"

But never had such a show been seen in Christendom. Never was such a stentorian "announcer" as Major Burke. And when they all filed in on horseback, the band playing and flags streaming, there was a momentary silence of wonder and then, as the magnificent figure of Buffalo Bill on his curvetting steed was seen, there came a roar of applause that seems roaring yet. Surely

he was a king as much as popular jubilation can make one. Yes, it was Buffalo Bill, waving his sombrero, bowing right and left, smiling, superior, happy—not the leaner, younger Bill of his scouting days, but an expanded, gaudily splendid, kingly Bill, the showman.

And his ready rifle! How he shot with it, breaking tossed balls as easily as drawing corks. Frantic applause! And then the fierce little drama of the Deadwood coach. How I recall the small boy who had temporarily disappeared from among his guardians and reappeared unexpectedly as the wretched old relic of primitive coaching days came jouncing on drawn by four horses at a gallop.

"Where were you?"

"They wouldn't take me."

"Who wouldn't?"

"They wouldn't take me on the Deadwood coach as a passenger. Boo-oo!"

"Would you rather be a passenger?"

"I'd like best to be the old man on the roof."

Who does not remember the bearded old party lying on the roof of the coach—he might be half drunk and about to sleep the sleep of tanglefoot or he might be Plato thinking over the problem of the universe, but in either case a harmless looking creature, in shabby buckskin, until the Indians attacked the coach with guns and war whoops. Then how the old man appeared to be pumping death into the tribes with endless revolvers showing all over him! Then came the cowboy rescue party led by Bill Cody, and the federal cavalry sweeping up the fragments! How we thrilled over it, simple souls! And the lassoing and the horse throwing, and the tough frontiersman, who rode the bucking broncho. And of such real, live and new material was the first wild west.



# When Buffalo Bill thrilled throngs

By CARL LANDRUM

ONE of the most colorful figures in American history was Col. William F. "Buffalo Bill" Cody, who visited Quincy twice before the turn of century. Quincy saw the great plainsman when he was at the peak of his popularity, the favorite of kings.

If Cody had never gone into the show business, and established the wild west show, he would still have been a prominent historic figure as a buffalo hunter, Indian fighter, frontiersman and chief of the army scouts. This long-haired westerner became a nationally famous character before he was thirty because of his exploits on the plains, with the able assistance of the dime novel writer, Ned Buntline, who made Cody the hero of each of his stories.

Before he was eighteen years old he had been a wagon train helper, a stagecoach driver, gold prospector, Indian fighter, buffalo hunter and fur trapper. As an early pony express rider at the age of fourteen he set a record by galloping 322 miles in 21 hours, changing horses every hour. Still in his teens, he served in the Union army during the Civil War, and later won his nickname by shooting more than 4,000 buffalo to supply meat for the postwar railroad construction camps.

It has been written that Cody killed his first Indian when he was but eleven, although this has never been proven. He was guide and scout for Generals Custer, Sheridan, Crook and Miles and in 1872 was awarded the Congressional Medal of Honor.

Cody came east in the 1870s, enchanted everyone that met him and was the hero of Chicago and New York. He starred in a number of western melodramas on the stage but this soon bored him. He appeared at the Opera House in Quincy (the J. C. Penney building at Sixth and Maine) in the Buffalo Bill Company with cowboys, Indians and a brass band, on October 2, 1880.

William Cody wanted to show



The great Buffalo Bill Wild West Show at Baldwin Park on June 20, 1896, in their grand entry. Arranged differently from circus tent, the public sat under canvas around an open area in which mounted groups performed.



Several buffalo of the Cody show enjoying the pond at Baldwin Park. These animals were used in a simulated buffalo hunt in the show to give the people some idea of the great hunts of the early days when thousands of the shaggy beasts were killed both for meat and for sport. Today they can be found largely in zoos or private wild animal reserves such as Grant's Farm in St. Louis.

the country something bigger than could be produced on the stage. He wanted to portray the real west. He discussed the idea at length with his friend Buntline, press agent John M. Burke, and Nate Salsbury, an experienced showman.

The result was that on May 17, 1883 he opened on the fair grounds in Omaha with what was called "The Wild West, Rocky Mountain and Prairie Exhibition," a show of circus

proportions co-featuring Buffalo Bill and trick shot artist Dr. W. F. Carver. It was the first "wild west" show in history!

The success of Buffalo Bill's show gave rise to other similar shows, such as the Wild West formed in 1887 by Gordon W. Lillie, a buffalo hunter, Indian agent and interpreter for the Pawnee tribe in Oklahoma. He had furnished a group of Pawnees for the Buf-

falo Bill show.

The wild west shows stressed continuous action, trick riding and roping, races, battles between Indians and cowboys, and most of all, exhibitions of sharp shooting. Probably the most widely known of the latter was Annie Oakley, who joined the Buffalo Bill show in 1885, staying with it for 17 years.

• • •



As a showman William F. Cody achieved his greatest fame. After creating his wild west show he went on to tour the capitals of Europe, demonstrating his riding and shooting and parading his cowboys, Indians and Mexican vaqueros before Queen Victoria and other crowned heads. This was during Queen Victoria's Golden Jubilee, and the tour under partner Nate Salisbury turned out to be a great success. This was the first of three trips to England and the continent. England had never seen a wild west show and the stands were packed at every performance. A "straw house" every night! The final European tour lasted four years, starting in 1902. On this tour Annie Oakley shot a cigaret out of the mouth of the German crown prince, later Kaiser Wilhelm II. She said later that a little less care in aiming and perhaps the great war would not have started. Who knows?

More than any other man he created the image of the American cowboy and frontiersman. He was the father of the modern rodeo and guided the buffalo hunting expedition of the Grand Duke Alexis of Russia. He founded Cody, Wyoming, and the Yellowstone Park. Although his show made more than a million dollars he spent and gave away money faster than he could make it, and was

broke when he died at his sister's home in Denver in 1917.

When Cody returned to this country from Europe in 1896 a number of cavalry troops were assigned by their countries to travel with the show to give the Americans a chance to see how foreign soldiers stacked up with ours. Our own soldiers, detailed by the government of this country, consisted of a detachment of cavalry and a gun crew of field artillery. Their uniforms were of light blue trousers and dark blue jackets, the cavalry trimmed with yellow and the artillery with dark red. These did not compare perhaps with the gaudy uniforms of the foreign troops, but the sure-fire actions of the Americans gave the folks watching a feeling of confidence anyway. At least that is what the editor of the Quincy Whig said after watching the Quincy performance.

The show appeared at Baldwin Park on June 20, 1896, coming here from a successful stand in Galesburg. According to police chief Johnny Ahern it was also a successful stand for all the pickpockets that followed the show, and he warned Quincy to be careful while the show was in town.

The show came in on the Burlington and unloaded on Front Street, making the long haul up Broadway hill and out to the park. There the heavy

seat wagons experienced difficulty in getting into the park. More than one wagon mired in the mud, sinking to the axle, and requiring the services of six teams of horses. One seat wagon had to be unloaded where it was stuck for it couldn't be moved — this was where the circus would have used its herd of work elephants to good advantage!

Consequently the free street parade that was awaited by thousands in downtown Quincy failed to show up at the appointed time of 10 o'clock. Or at 11 o'clock. And by 12 o'clock the parade came down Maine Street led by Col. William F. "Buffalo Bill" Cody riding in a carriage followed by more horse flesh than had been seen in Quincy for many a day.

• • •

After the parade had gone by everyone tried to get on a streetcar going to Baldwin Park with the result that many had to depend on "shank's ponies." It was estimated that a good eight thousand crowded into the tent that afternoon and watched the grand entry of several tribes of American Indians followed by the representatives of the U. S. Seventh Cavalry, the Fifth Royal Irish Lancers, French Dragoons and the German Cuirassiers, and more cowboys than you could count. The show was well worth wait-

ing for.

The performance included wild Cossack riding, cavalry drills, lasso throwing, robbery of a Deadwood coach, a buffalo hunt with real buffalo, the burning of a wagon train, and finally a cattle round up. The cutting scrape between a Russian and a Mexican in the troupe was not scheduled and was soon stopped by Police Chief Ahern.

Arc lights were stationed at intervals over the grounds and the evening performance was as well attended as that of the matinee. However, as the wagons were going back to the train a tragedy was averted at the last moment on the steep Broadway hill. The brakes failed to hold on one of the heavy wagons and the wheel horses of the six horse team were unable to hold the wagon back. When they began to move faster and faster, the others did likewise until the entire group was in a run and terrified. Knowing that he could never make the left turn at Front Street the driver headed across the tracks for the bay. Only the sight of the Quincy Coal Company building slowed down the frightened horses and prevented the entire load from going to the bottom of the Quincy bay. Buffalo Bill certainly gave Quincy more than its share of thrills that day.

Quincy Hill  
• • • July 28, 1968

## May Gun magazine carries Keokuk Buffalo Bill ad

May edition of "The Gun Report," official publication of the Texas Arms Collectors Ass'n., Florida Arms Collector's Ass'n and Vermillion Trail Historical Arms ass'n, carries an advertisement offering reproductions of a Buffalo Bill theatre bill from Keokuk.

Dated Friday and Saturday, April 17 and 18, 1874, it advertised the famous Buffalo Bill Wild West Show here at the Opera House.

### Extremely rare

Norm Flayderman of Greenwich, Conn. who offers reproductions says that this is an extremely rare bill because that was the only year that

Wild Bill Hickok performed with the show, along with Texas Jack. That combination was very short-lived, lasting only a few months. Wild Bill was later killed by gunshot in 1876.

Texas Jack is billed beneath the picture of Buffalo Bill with the words "Indian Fights" and "Border Perils".

With Wild Bill Hickok's picture are the words, "Representative Man" and "Daring Deeds."

Also listed is Morlacchi labeled: "Treachery, Indian Policy, Danger, Peace Conferences."

### Stage whiskey

Flayderman's ad says that

one interesting account of Wild Bill Hickok's disregard for stage conventionalities while with the show tells how he failed to comprehend the necessity for "Property" whiskey. Taking a drink he said with great indignation in a voice that could be heard all over the house:

"You must think that I am the worst fool east of the Rockies that I can't tell whiskey from cold tea. This don't count and I can't tell a story unless I get real whiskey." The play did not go on until Buffalo Bill procured some real whiskey.

## DAILY GATE CITY

TUESDAY MORNING, APRIL 14, 1874.

### OPERA HOUSE.

Friday and Saturday, Ap. 17 & 18

On the Trail! Astounding Attractions!

The Originals! Living Heroes! Links between Civilization and Savagery.

**BUEFALO BILL,**

HON. W. F. CODY,

**TEXAS JACK,**

(J. B. OMORUNDRO),

**WILD BILL,**

(J. B. HICKOK)

Will appear on the above named evenings in New Sensational Play, entitled

**Scouts of the Plains**

Supported by a full and powerful Dramatic Company and the peerless Danseuse and Fantomimic Act

**M'LE MORLACCHI,**

The performance will commence with the peerless Morlacchi in a Comedietta, three beautiful Dancoes, and will slug Cayatina, from the Opera of Ernani. To conclude with the SCOUTS OF THE PLAINS. Sale of reserved seats commences Monday, April 13th, at Ayres' Music Store.

Prices as usual.  
12-15-17 18 HARRY MINER, Business Manager.



# Buffalo Bill's WILD WEST



LED BY THE FAMED SCOUT AND GUIDE.

## BUFFALO BILL

(HON. W. F. CODY).

**Capt. A. H. BOGARDUS,**

CHAMPION WING SHOT OF THE WORLD.

**Major FRANK NORTH,**

THE PILOT OF THE PRAIRIE.

**"OKLAHOMA" PAYNE,**

THE PROGRESSIVE PIONEER.

**"BUCK" TAYLOR,**

KING OF THE COW-BOYS.

**"CON" GRONER,**

THE COW-BOY SHERIFF OF THE PLATTE.

A Host of Western Celebrities; A Camp of Cheyenne, Arappahoe, Sioux, and Pawnee Indians; A  
 Group of Mexican Vaqueros; Round-up of Western Cow-Boys; Company of Prairie Scouts;  
 A Herd of Wild Buffalos; A Corral of Indian Ponies; A Band of Mountain  
 Elk; A Drove of Texas Steers; Pack-Train of Mexican Burros;  
 Mountain Lions, Coyottes, Deer, Antelope, Mountain Sheep, etc.

ARTISTICALLY BLENDING, LIFE-LIKE, VIVID, AND THRILLING

### Pictures of Western Life.

W. F. CODY, NATE SALSURY, & A. H. BOGARDUS, Proprietors.

JOHN M. BURKE, General Manager.

For Particulars, Date, and Description, see Posters, Small Bills, and Newspapers.

"Courtesy Pioneer Historical Society" Company, Hartford, Conn.



**Constitution-Democrat.****JANUARY 19, 1888.****NO WONDER HE LOST.****How Capt. Bogardus Shot His Last Match While His Wife was Dying.**

That was a sad shooting match for Capt. Bogardus, the champion, at Lafayette, Ind., says the Cincinnati Post. No wonder he was nervous. Of course he lost. Alternating with the crack, crack of the guns there came to his ears the click, click of the telegraph instrument. Far away on a western prairie his mind pictured a little cottage in whose inner room, prostrate on a bed was his wife, in what proved to be her last illness.

Every few minutes a telegraph boy hastened to Bogardus in the shooting-box, bearing a telegram. The first contained the sad intelligence that his wife was worse (she was ill when the captain left home), but coupled with this was the physicians' assurance that there was no immediate danger.

The next telegram, and the next, and still the next, contained only the words, "There is no change." And so the weary day dragged its dark and cloudy length along.

Capt. Bogardus was matched against Fred. Erb, the celebrated Lafayette wing-shot, to shoot 100 live birds. Erb won the match, killing his last 64 birds straight and scoring 93.

It was exactly 3:45 p. m. when Bogardus fired his last shot and finished the poorest score he ever made in a match. A tear dimmed his eye. Nevertheless his shot was fatal. The bird dropped dead.

Bogardus withdrew to his hotel immediately, where a telegram was handed him. He tore it open. It was dated "Elkhart, Ill.," and read:

"Mrs. Bogardus died five minutes ago."

Five minutes ago exactly on the minute, Capt. Bogardus killed his last bird.

balls, without having made a single miss. He went steadily on and shattered ball after ball, notwithstanding his thumb was badly swollen. Shortly after 9 o'clock to-night he finished his work and broke 3,000 balls in 3,000 shots, not having made a single miss throughout. The feat was loudly cheered, and Bogardus will continue the work to-morrow and endeavor to repeat the performance.

Mr. Abe Keimman of Chicago, commenced firing after Bogardus, and fired at 400 balls, missing six out of that number. Bogardus gave him 200 broken balls out of 1,000. The match will be continued to-morrow.

**KEOKUK CONSTITUTION.****KEOKUK, FRIDAY, JANUARY 10, 1888.****NEW YORK ITEMS.****THE BOGARDUS SHOOTING MATCH.**

New York, Jan. 9.—Capt. Bogardus resumed shooting at 11 o'clock, and at noon had added 375 broken balls to his 3,000 score of yesterday. No miss yet. The Captain's thumb and fore finger of both hands are damaged from blisters, caused by heating of gun.

At 2:10 Bogardus, without a single miss, added another thousand to his score.

**THE BOGARDUS MATCH.**

Captain Bogardus concluded his attempt to break 6,000 glass balls out of 6,200 this evening, at Gilmore's Garden. He was also matched against Abe Kleinmann, giving him 200 broken balls out of 1,000. Up to Wednesday night Bogardus broke 3,000 balls without a miss and Kleinmann fired at 400 and missed 6. To-night Bogardus broke 2,680 without a miss, but his shoulder got sore and his hand swollen and he fired with great exertion.

This caused him to shoot badly, and at the end of 3,000 shots he had missed 13 balls. Mr. Kleinmann missed 7 out of 400 balls, tying the match.

**THE GATE CITY:****FRIDAY MORNING, FEB. 23, 1888.****A CLOSE CONTEST.****THE BOGARDUS-CARVER MATCH.**

LOUISVILLE, Feb. 22.—The day was disagreeable and disappointing to those who hoped for warm weather for the contest between Bogardus and Carver. There were only 800 present. There was considerable betting, the odds at the opening being 100 to 60 on Bogardus, and pools selling at 100 to 80, and some even betting. The terms of the match were 100 birds, thirty yards rise, eighty yards boundary. Both men appeared confident. They were called to work at 1 o'clock. Col. John M. Barbour, of Louisville, was referee. No judges. The birds used were tame pigeons, and did not fly well. Bogardus failed to score on the second bird, which fell dead forty yards outside the limits. Carver missed the fifteenth and sixteenth; Bogardus missed the nineteenth, scoring a tie. Carver fell behind on the twentieth with a miss. The first twenty birds was shot in twenty-five minutes. When the fiftieth bird was reached there was a tie,

each having killed forty-three. At the seventieth Bogardus sixty, Carver fifty-seven. At the seventy-fifth Bogardus sixty-four, Carver sixty-one. From the seventy-fifth to the ninetieth Carver gained three and tied Bogardus. Excitement ran high among the crowd, but the contestants were cool. At the ninety-sixth bird Bogardus missed and Carver, without miss ran out, defeating his antagonist by one bird. Carver, 83; Bogardus, 82. Time two hours and forty minutes. The match passed off pleasantly, without a single protest. Carver was heartily congratulated. Carver's stakes and gate money amounted to over \$1,500. Chicago men bet heavily on Bogardus.

**KEOKUK CONSTITUTION.****KEOKUK, MONDAY, JULY 15, 1888.****Glass Ball Practice.**

New York, July 13.—Dr. A. F. Carver to-day broke 5,500 glass balls in eight hours and nine and a half minutes. He fired at 6,164 balls. After breaking 3,000 balls the Doctor rested 35 minutes.

**KEOKUK CONSTITUTION.****KEOKUK, THURSDAY, JANUARY 2, 1888.****Bogardus Continuing His Glass Ball Breaking Without Missing.****NEW YORK ITEMS.****BOGARDUS BREAKING BALLS.**

New York, Jan. 8.—Captain Bogardus continued breaking glass balls this evening with wonderful rapidity. He was loudly applauded when he finished breaking 2,000



# BUFFALO BILL'S WILD WEST.

CONGRESS, ROUGH RIDERS OF THE WORLD.



A. Hoen & Co., Baltimore, U.S.A.

**MISS ANNIE OAKLEY,**  
THE PEERLESS LADY WING-SHOT.



180

Annie Oakley, "Peerless Lady Wing-shot," appeared with Buffalo Bill Cody's Wild West show. Her name became a synonym for free tickets, which usually bore perforations resembling the bullet holes she shot in playing cards during her act.

THE GREAT DUST HEAP CALLED HISTORY  
S. L. BICKEL KEDDICK IOWA